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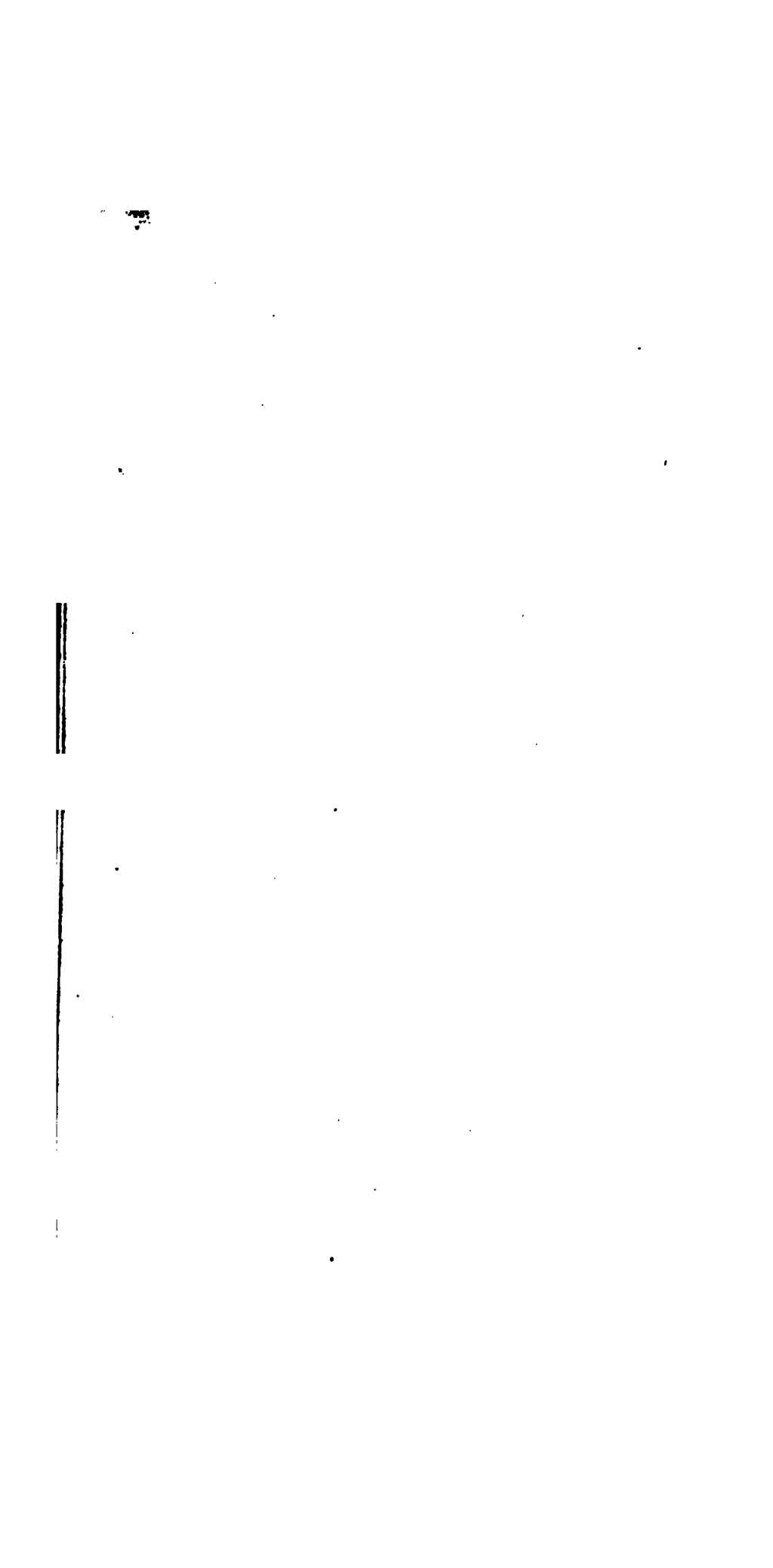




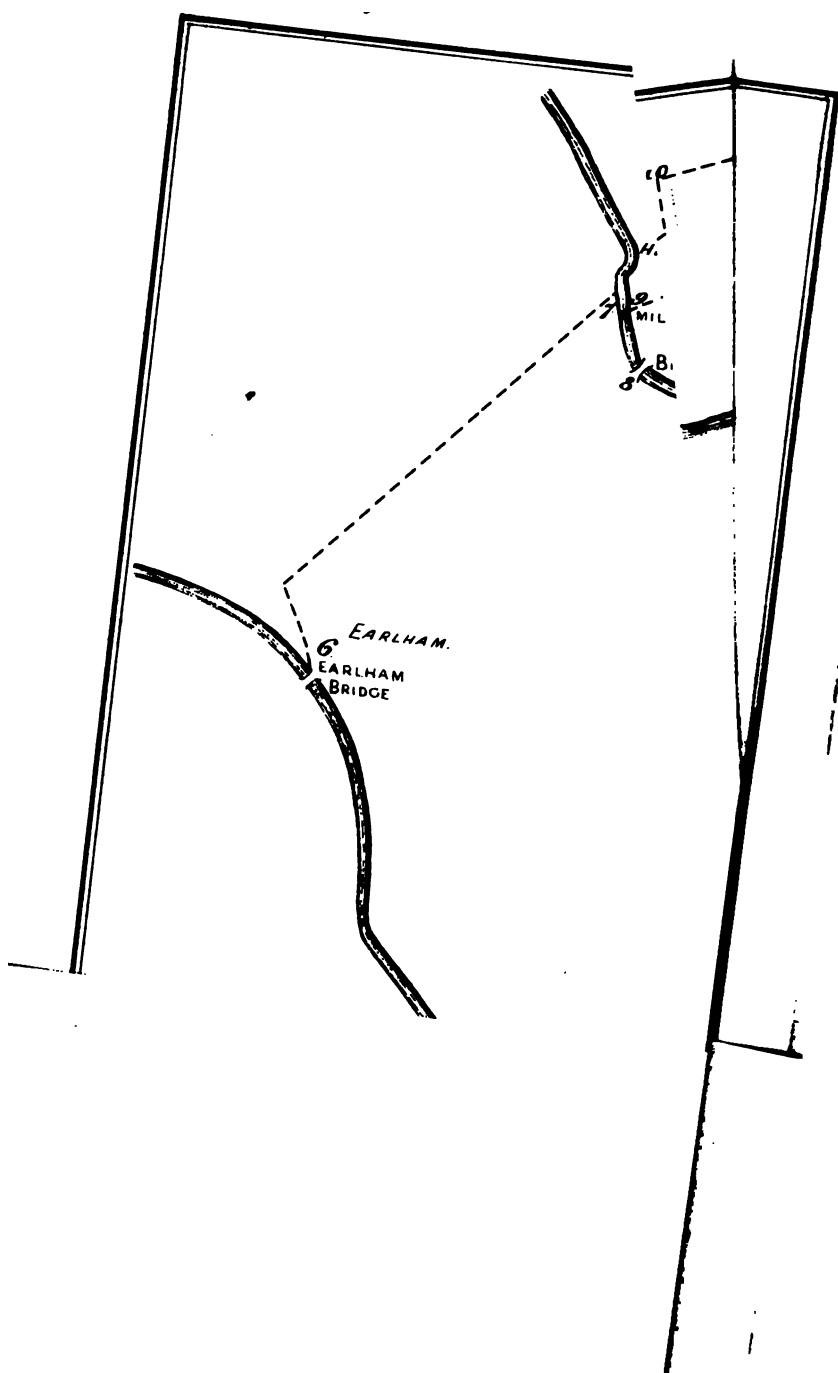
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Norfolk Archaeol **gd:**  
OR  
MISCELLANEOUS TRACTS  
RELATING TO THE  
ANTIQUITIES OF THE COUNTY OF NORFOLK,

PUBLISHED BY THE

NORFOLK AND NORWICH

ARCHÆOLOGICAL SOCIETY.

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Nescio quâ natale solum dulcedine captos  
Ducit, et immemores non sinit esse sui.

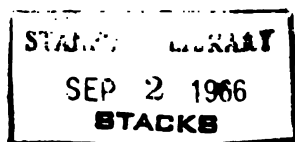
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1849.



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REMARKS  
ON THE  
**Boundary of the City and Hamlets of Norwich,**  
COMMUNICATED BY W. C. EWING, ESQ.

IN A LETTER  
TO HENRY HARROD, ESQ.  
*Honorary Secretary to the Norfolk and Norwich Archæological Society.*

---

MY DEAR SIR,

I have lately met with a Map of the Boundary of the City of Norwich and its Hamlets, together with a Description of the Boundary Line, at the time of Philip and Mary. The map appears to have been made by Mr. Kirkpatrick, and was probably copied from an old one. The description nearly resembles that in Blomefield; but, from having references to the plan, it may be better understood.

If the Committee of the Norfolk Archæological Society should think it of sufficient interest for publication, I shall be happy to offer as many lithographed copies of the map, upon a reduced scale, as may be required for their Journal.

I have likewise sent another Description, of an earlier date; probably of the preceding reign, as in the preamble the Protector Somerset is mentioned. It is curious, and I think interesting, from the many Crosses noticed as being placed where a public way intersected the line of boundary. Of all these crosses only two remain, namely, Hardley Cross, which is in a perfect state, and White Cross, now called "Mile Cross;" the latter at present lying prostrate, but I remember when a considerable portion of its shaft was standing.

The spot marked on the map as the site of the small Chapel dedicated to St. William in the Wood, is now scarcely distinguishable from the surrounding heath, save by very slight traces of its foundation, and a small patch of short smooth grass, amongst which "the wild thyme grows," but free from furze and the coarser plants which flourish all around. About twelve months since, having never seen the spot, I went in search of it; but being without any clue to the place, and seeing no ruined walls as I expected, to indicate its locality, I despaired of finding it. I inquired of an old shepherd who was tending his flock, though with little hope that he could tell me aught of the Chapel of St. William in the Wood; and was surprised to learn from him that I was very near it, and if I followed that sheep-track for about an hundred yards, I should come to it. I asked how I should know the place: his answer was, "You can't mistake it; the grass is short and fine: 'tis holy ground; and no weeds will grow upon it."

Magdalen Chapel is now used as a barn, and is in a very dilapidated condition; but several interesting remains of its Norman architecture are still visible. Near the chapel was the mustering-place of the city trained-bands, the shooting-ground, and wrestling-place. To this place, on St. Mary Magdalen's-day, in the reign of Henry VIII., the Mayor and Corporation repaired with great pomp, for the purpose of "setting the watch" for the approaching winter; and at that time the watchmen attended with their harness or armour fresh scoured, and made a gallant show.

Thorp Wood was cut down and destroyed by the rebels under Kett in 1549. One of its trees, a large branching one, became celebrated as the "Oak of Reformation:" under its shade the arch-rebel and his compeers sat in judgment upon the citizens and gentlemen whom they had taken prisoners.

I have still farther sent a Description of the ancient Boundary of the Precincts of the Cathedral, as claimed by the

Prior and Monks; and an Account of a View taken in the tenth of Henry VIII. of certain lands in Lakenham and Eaton, for the purpose of settling the disputes between the Prior and Citizens, touching the right of commonage, shackage, &c. in those hamlets.

If you will have the kindness to introduce these papers to the notice of the Committee, I hope they will print any or none of them, as they may think proper.

I am, my dear Sir,

Yours very truly,

WM. C. EWING.

*Boundary of the City and Hamlets of Norwich.*

*Temp. Philip and Mary.*

1. From the river Wenson, by the exterior part of the rivulet called Trowys Eye, to the bridge of Trowys.
2. From the bridge of Trowys, by the exterior part of the bank of the same rivulet, to the bridge of Lakenham.
3. From Lakenham Bridge, by the same outward bank, to the bridge called Hartford Bridge.
4. From Hartford Bridge, by the outward bank of the same rivulet, to Cringleford Bridge.
5. And from thence, by the outer part of the same rivulet, to the bridge of Erelham.
6. And from the same bridge of Erlham, by the outward and Western part of the village of Erlham, direct to the King's Bank, called the King's Bank of Heilesden.
7. And from the same bank to the bridge called Heilesden Bridge.
8. And from the same bridge to the water of the late water-mill of Heilesden, called the Old Mille Dam.
9. And from the same water, by the common way leading through the middle of the village of Heilesden, direct by the

common lane leading on the Eastern part of an inclosure called Heilesden Wood.

10.\* And from the North end of the same lane, by a certain green way leading directly to a certain parcel of land upon which a certain cross called the Whyte Crosse was formerly built, being in the King's way leading from the said City to Horsham Sancte Fidis.

11.† And from the same parcel of land directly to the North part of an inclosure called Little Mushold, and by the North part of the same inclosure.

12. And from thence directly to the North part of a sort of inclosure called Wrenne Park, and from thence to the junction of two ways North and East of the foresaid inclosure. Of which two ways, one leads to the City of Norwich, and the other to the Chapel of the blessed Mary Magdalene.

13. And from the foresaid junction of the said ways directly to an inclosure lately called the Safferne Clocse, leaving the said inclosure on the part of the North.

14. And so from the said inclosure upon a green way directly leading to the wood called Saint William's Woode, and including the said wood.

15. Then by a certain green way lying on the North part of the aforesaid wood, directly to the East end of the wood called Thorp Wood.

16. And so to the high way leading from the said City of Norwich to the village of Thorpe.

17. And by the same way in a Western direction to the North end of a common way.

18. Leading from the said high way to the river of Wenson, near the Manor of Newton, called Newton Hall.

19. And by the same river, in an Eastern direction, by the whole length of the same river to a certain cross called Hardley Crosse. And so returning, including the whole

\* At this spot the lower portion of a stone Cross still remains.

† Idem.



breadth of the aforesaid river of Wenson, to the exterior part of the bank called Trowys Eye.

---

*Boundary of the City and Hamlets of Norwich.*

*Temp. Edw. VI.*

Viz. From the abovementioned water of the Wenson, by the outward bank of the rivulet called Trowes Eye, to the bridge of Trowes; and from the aforesaid bridge of Trowce, by the exterior part of the bank, to the bridge of Lakenham; and from the said bridge of Lakenham, by the same bank, to the bridges of Hertford Briggs; and from the two bridges called Hertford Briggs, by the same bank, to the bridge at Cryngilford; and from thence, by the same bank, to the bridge of Erleham; and from the same bridge of Erleham, by the exterior part of the village of Upper Erleham and Nether Erleham, by the said water of Wenson, including the same water of Wenson, to a certain Cross situate in the King's way towards Heylison, from the gates of the said City called Coslanygatis;\* and from thence, by a circuit by a certain Cross towards Horsham St. Faith's called the White Crosse; and from thence, by a circuit to a certain Cross standing in the King's way towards Catton; and from thence, by a circuit to a certain Cross standing in the King's way towards Sprowston, to the North of the Chapel of the Hospital of St. Marie Magdalene; and from thence by a circuit to the outside of the wood of St. William; and from thence to a certain Cross standing near the wood called Thorp Wood, in a certain way leading from Norwich to Possewik, upon the hill called Seynt Lennard's Hill; and from thence to the said water of Wenson towards Newton Hall, including the said water of Wenson; and by the same water of Wenson from the said Newton Hall to a certain Cross called Hardeley Crosse.

\* Now St. Martin's at Oak.

*Description of the Ancient Boundary of the Precincts  
of the Cathedral.*

This is the precincts of the libertes and ffrauncheses of the Cathedrall Chirch of the holy Trinite of Norwich, like as it is shewed and takyn by kyng's chartours writyngs, and tried of late by records of Jugements on the kyng's laws ; that is for to sey, from a place called Lovell stathe,\* abutting upon the rever towards the Est, directly ascendyng onto the common wey called ovyr Consford wey, oncludyng a certeyn grownde sumptyme onhabite parcell of the parisshe of the Chirch of merssh, and sumptyme called Soka Epc., wych is nowe onwalled to the grey ffryers, which inclosyng puttith us nowe on to a streighter precincte, that is for to sey, to cume abouth the seid Grey ffryers walls northward on to a wey under the Awmnens graneris right up ascendyng thurgh a lytill lane sumptyme called Newgate, betwyn the Chirch yerd of Seynt Cuthbert and forsayde grey ffryers, like as it apperith by evident tokens, onto the forsayd over Consford wey ; and from thense by the mydde wey of the same strete northwardes, levyng Erle Bigottes palayce which is nowe the flour Delyce, the Popyngaye, and Ratonrowe,† and the Crosse of Seynt Mychell upon Tumelond on the ryght hand, by the mydde wey a fore the modre Chirch gret gates a bowght the Charnell wall ; and from thense by the mydde way ledyng up to the mydde brigge called Seynt Marteyns brigge;‡ and from thens down Estward by the mydde Water to the Cite Wall be twyn the ffryers Carmelits and Poke-thorp medows ; then from that wall downe Estward, havyng

\* Adjoining south to Sandling's Ferry.

† The South end of Tomblond was called "Ratton-row ;" and the corner house next King Street, or Conisford Street, was a noted tavern, called the "Poppingjay."

‡ St. Martin's Bridge, now Whitefriars Bridge.

lete, scruteny, and puneshment, as well upon the lond bothe sydes of the water, turnyng a bought to the forsayd lovell stathe.

Also the precincts of Seynt Powles hospitall, into the mydde wey a bowght the Parisshe of Seynt Powle.

More ovyr Almanner ryghts of the ffayers from the Son ryse on the vigill of Pentecost yerly onto the Son be down the Tuesday after the octaves of Pentecost, as wel wythin the Cite and every parte theroff as wyth owte a lunge a bowght the sayd Cite. §

---

*The Vewe taken of the bounds yn varyans for the Comyns* betwene the Maire and Cominaltie of the Cite of Norwich, and the Prior and Convent of Norwich, by the right honorable Thomas Erle of Surry, and by Sir Humfry Conyngesby, knyght, and John Caryll, Justices of Assises, by the specyall commandment of the right reverend ffader yn God Thomas lorde Cardynall, legate of the see of Rome, Archbisshop of Yorke, Chaunceler and prymate of England, takyng to them for assystans and Counsell Sir Thomas Wyndham, knyght, one of the kyngs Councelers, the xxvj day of March the x yere of the reign of kyng Henry the viij<sup>th</sup>.

In primis the seid Erle, Humfrey, John, and Sir Thomas, wythin the seid day and yere, takyng with them the seid

§ Blomefield says that in 1524, by means of the Cardinal (Wolsey), a composition and final agreement was sealed between the Prior and City, by which the City resigned all jurisdiction within the walls of the Priory, and the Church resigned all jurisdiction without their walls, and within the walls of the City, to the said City, viz. Tomblond, with the fairs kept thereon, and all things belonging to the fairs, Holme Street, Spitelond, and Raton-rowe, with full power to join and hold them with the other city leets.

Prior and dyvers of his brether and his Counsell: And in like wise the Maire of the seid Cite with dyvers Aldermen of the same and the Counsell of the seid Cite, went out all to geders at Nedeham gates\* of the said Cite southward toward Lakenham, and as they went yn the hye wey ledyng from the seid Cite to a brygge called Hertford brygge there lyeth on the East syde of the seid wey, dyvers londs beyng all arable betwene the Town dyche of the seid Cite on the North syde of a vylage in Lakenham afforeseid, on the South syde of which londs, that is to sey, all the londs from the Towne Dyche to a Crosse standyng yn the seid hye wey to Lakenham belong to dyvers Citizens and inhabitants of the seid Cite, and to dyvers other persons: And the residue therof, that is to sey, from the seid Crosse to the seid village belong to the seid Prior and Convent. In all which londs betwene the seid dyche and village it is witnessed by dyvers olde men of the seid Cite and also by dyvers tenants of the Prior, that the Citizens of the seid Cite have had in shak tyme, after the Corne caryed away, comyn for there bestes. *Item*, there be oder londs lyeng on the South syde of the seid village betwene the same village and the watter rynnynge by Hertford brygge, of which londs parte lyeth in tillage and parte lyeth in pasture. In all which londs the seid Cite claymeth lyke comyn, that is to sey, yn the pasture grounds all the tymes of the yere, and yn the arable grounds yn shak tyme; nevertheless they brought not sufficient proves to have eny Comyn yn that ground. And on the contrarie parte the seid Prior brought yn witnesses that the Catell of the seid Cite were dystreyned when they come within the seid bounds, and within the seid bounds lyeth the vij acres of londe which the Citizens of the seid Cite relessed all there right by fyne to the prediccorys of the seid Prior yn the tyme of kyng John.

And on the West syde of the seid wey, ledyng from the

\* Nedeham Gates, now St. Stephen's Gates.

seid Cite to the seid brygge, lyeth next to the Towne dych dyvers arable londs. And on the South parte of the same arable londs lyeth a grete pasture to ward the seid brygge unto a hill distendyng downe unto the same brygge and lyeth betwene the same hie wey on the East parte and the Town of Eyton, and extendeth unto the same Towne and yn to the same Towne on the West parte. In all which pasture it is proved by witnes and also agreed by both parties that the Citizens of the seid Cite have alweys have had Comyn yn the seid Comyn pastures for there bestes all the tyme of the yere. In which pastures lyeth dyvers parcels of londs that have ben occupied with tillage. And the seid Prior claymeth dyvers parcels of the londs within the seid bounds to be his severall, to eyre\* and sawe, at his pleasure. And the seid Citizens to have no Comyn theryn but onely yn shak tyme; and for the proof of the seid severall londs, the seid Prior brought yn dyvers witnesses that dyd see the same parcels both eyred and sowen, some of them xl yers past and more, and some of them syth that tyme. Nevertheless dyvers olde men of the seid Cite depose that they have knowen the seid londs this lx yers and more, and that the Citizens of the seid Cite have used there Comyn theryn aswell as yn odyr places. And that by all the same tyme they never sawe the seid parcels ered ne sowen, &c.

*Item*, there is another grounde betwene the seid hill descendyng to the seid brygge and the Ryver comyng by the same brygge, and extendeth from the seid hie Wey unto the Town of Eyton, grete part of which is arable and lyeth to tillage, and parte thereof is medowe and more, in which medowe and more, the seid Citizens clame Comyn of pasture all the tymes of ther yere, and yn the seid arable grounde yn shak tyme. As for this article it is shewed by witnes that grete parte of the seid medowe belong to the seid Prior, and parte to the Abbot of Seynt Benetts, and parte to dyvers

\* Eyre, to plough.

oder persons, and they have ever used to mowe the same, and that the Citizens nor none oder used to have Comyn there but yn shak tyme when the corne and hey were caryed away. And then to Comyn aswell yn the seid more, as yn the seid medowe and londs, unto our Lady day in March.

*Item*, where my lorde Cardynall ordred that the seid Prior shuld ley out to the Comyn xl acres of londe, which the seid Maire and Citizens seyid that it was the xl acres specyfyed yn the seid fyne, and seyde that they wold shewe where xxxiiij of the seid xl acres lyeth. The seid Commyssyoners have herd and seyn all that ever they can sey or shewe theryn, and as yet they can neyther fynde ne have eny contente therof.

*Item*, the seid Commyssyoners vewed and sawe a pasture grounde lyeng by the wode syde on the Est parte, and at the wode end at the North parte yn Eyton afforeseid. In which grounde it is aggreed by both parties that the seid Citizens have ever used to have Comyn, and also in the arable grounde lyeng therto in shak tyme. And it is shewed unto the seid Commyssyoners by the seid Maire and Aldermen, that the grounde where as the seid wode groweth was taken out of the seid Comyn, and sett with accornes and nowe is a wode. And for the proff therof, one Walter Colls of Eyton afforeseid, deposeth that he sawe his ffader ere the seid grounde and set it with accornes aboute l. yers paste and more, and that he helped to geder the accorns to sett the grounde withall, &c. †

† Blomefield says that, about 1524, the City resigned to the Church all right and prescription of commonage in Eaton and Lakenham, and the Prior's lands in those towns; and the King, to settle it firmly, licensed the City to receive, and the Prior and Convent to convey to the City for ever, eighty acres of ground and pasture, parcel of the said Common, now called the *Town Close*, in lieu of such right of commonage.







ACCOUNT OF THE  
GUILDHALL AT DISS;

TOGETHER WITH

A FEW CURSORY REMARKS ON THE TOWN.

COMMUNICATED BY

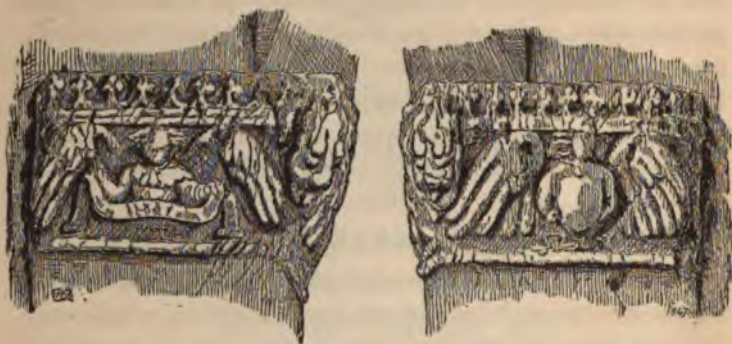
MR. SAMUEL WILTON RIX.

Blomefield has placed Diss at the commencement of his Norfolk History. That town, situated within a few miles from the secluded rectory of Fersfield, his residence, possessed for him a special charm: it was the scene of his early youth. In the pedigree he gives of his family, it is stated that he "was educated first at Diss." Most probably he attended the Grammar-School, carried on in the house known as the Guildhall. This building he identifies as having been used in common by the two gilds of St. Nicholas and Corpus Christi, and subsequently "granted to the inhabitants."\* It has now been totally swept away. A slight notice of its history and successive occupants may be thought worthy of preservation.

The opulence to which the gilds at Diss had advanced, affords some countenance to the opinion that the Guildhall might be as old as the reign of Henry VII. Unfortunately,

\* Blomefield's *Norfolk*, 8vo. edition, Vol. I., p. 33.

at the time when alone the writer had the opportunity of knowing it, successive repairs had been allowed to obliterate almost every trace of its ancient appearance. The only proof of its antiquity, a massive oak post, remained at the south-west corner, having on its upper part the rude carving of which an etching is subjoined.



Through the kindness of Mr. Dawson Turner an extract has been obtained, from Sir Francis Palgrave, showing that the letters patent of 18th June, 27 Eliz. (1584), quoted by Blomefield as a grant of St. Nicholas Chapel to William Croft and John Hallyet, also included the Guildhall, by the following description :

“And also all that, the house in Dysse aforesaid (called in English a Gwyldde-hall), with the appurtenances now or late in the tenure of Thomas Burton, and late parcel of the possessions of a certain fraternity or society of divers persons in Dysse aforesaid.”

Croft and Hallyet probably obtained the grant as trustees for the various persons to whom the property embraced therein was intended to be conveyed. This was a common practice to save expense. It would seem, however, that the Guildhall had already come into the possession of the inhabitants ; for Blomefield notices that, “in 1575, here were kept the standard scales and weights for the market ;” and he

gives a list of utensils which "~~then~~ were left to the use of the town in this house."†

The earliest existing deed relating to the Guildhall, according to the Charity Commissioners' Report, bears date 10th September, 1506, whereby the property was enfeoffed by Robert Cooper and others to Richard Leacke and others. This deed refers to a conveyance, dated 7th September then instant, made to the feoffors by Richard Fisher and others. No trusts were declared. But in the next feoffment, dated 18th April, 1623, and on subsequent similar occasions, the premises were conveyed to the use and benefit of the inhabitants of Diss.

Speed ‡ mentions "one Cleber, a schoolmaster, some tyme at Dys in Norfolke," who, in 1556, read publicly a traitorous proclamation, and persuaded the people to take arms against Queen Mary; and who was executed at the following assizes at Bury. Whether he had swayed the ferule in the Guildhall is uncertain; though the dissolving statute of 1 Edward VI., cap. 14, under which the building was seized, expressly contemplates the "erecting of grammar-schools to the education of youth in virtue and godliness." The earliest evidence the writer has met with of its being applied to such a purpose, occurs in 1692, when a charge is made in the "Disse Towne Booke," § of 10s. for "glazing the Schoolhouse."

In a list of "rents yearly growing due to the towne," made in 1693, are the following:

	£.	s.	d.
"Rob <sup>t</sup> Towell for pte of y <sup>e</sup> Guildhall . . .	03	10	00
M <sup>r</sup> Edw. Easterby, ten <sup>t</sup> to the Guildhall Chamber, at . . . . .	01	10	00"

At Easter, 1705, these disbursements occur:

† Vol. I., p. 33.

‡ Page 854 (104.)

§ I am indebted to the courtesy of the Churchwarden, Mr. Farrow, for an inspection of this record.

	£.	s.	d.
"Sweeping the Schoole . . . . .	00	00	09
Paid George Tyrrold for glazeing the Schoole-			
house . . . . .	01	02	06
For a chaire for the Schoole house . . . .	00	02	06"

The payment by the parish of a salary of £10. a year,\* is first recorded in the churchwarden's account at Easter, 1706.

"Paid to *Mr. Lloyd* for halfe a yeare's sallary . 05 00 00"

Another entry calls him "the Schoolmaster;" and in 1707 the disbursement is:

"Paid M<sup>r</sup> Lloyd for his sallary and a bill for  
burying poor people 11s. 6d. . . . . 10 11 06"

which shows that Mr. Lloyd was in holy orders.

In 1710, *The Rev. John Bryars, M.A.*, Rector of Billingford, undertook the mastership. Accordingly, at the following Easter the parish officers take credit for

"Pd M<sup>r</sup> Bryars a year's sallary for y<sup>e</sup> scool . . 10 00 00"

This gentleman was active in promoting the success of a charity-school established in the adjacent village of Palgrave, and preached and published a sermon at the first meeting of its patrons. The dedication of this sermon is dated "Billingford, May 15, 1711." And it would seem that he did not remove to Diss before 1713, when he was presented to the living of that parish. A second dedication prefixed to the same sermon is addressed, among others, to "Rob<sup>t</sup> Burroughs, Gent., Francis Guybon, M.D., William Coggeshall, Gent., Samuel Manning, Gent., and John Moulton, Gent., [all] of Diss." Two years after its establishment, the Palgrave Charity-School was transferred to the Guildhall at Diss. There it was still carried on when Blomefield wrote (1736); the master having his dwelling in one part of the Guildhall, and keeping school in another part.†

\* See Blomefield, Vol. I., p. 37.

† Vol. I., p. 37.

The entries in the parish accounts, after 1713, do not show how long Mr. Bryars retained the Grammar School; but under him, there can scarcely be a doubt, the Norfolk Historian received the rudiments of his education.

In 1721, appears,

	£. s. d.
"Received of Andrew Webster for the Guild-	
hall Chamber . . . . .	01 10 00"

The death of Mr. Bryars occurred in 1728; and the educational zeal of his parishioners appears then to have somewhat abated. The churchwarden's accounts for 1730 contain these items:

"March 27. To <i>Mr. Randall</i> for two yeares'	
sallery for schoole keeping, due at a Lady	
last past . . . . .	10 00 00
April 12, 1729. Received ..... by bills, one	
pound for four yeares' rente of parte of the	
Guildhall Chamber due att a Lady day	
last past."	

Another name appears in 1732, when we find,

"Decemb. 19. Paid <i>Mr. Blyth</i> for keeping the	
gramar schoole as $\text{H}$ agreement . . .	10 00 00"

From Blomefield ‡ we learn that, while the Charity-School occupied a part of the ground-floor, the Grammar-School, in his time, was "kept above, in the same house," where also the master had lodgings. This earlier institution had, no doubt, appropriated the principal apartment, which, as usual in half-timbered houses, was in the more spacious upper story. The succession of masters is not always ascertainable from the "*Towne Booke*;" the payments being often entered merely as made to "the Grammar-schoole master." But the individual to whom Blomefield refers, was *Mr. Chappelow*. It was he who received the parochial salary of £10. for the

‡ Vol. I., p. 37.

years ending Michaelmas 1733 and 1735 ; and in April 1737, there are several items of expenses "for worke in Mr Chapolow's school."

By a memorandum made about 1751, it appears that the "Guildhall or School-house" was then "occupied by *Mr. John Barnard*, on a lease for twenty years, bearing date 1738. Also the chambers that were lately used for a Latin School, at a yearly rent of thirty shillings." So that the Grammar-School had now taken the place of its humbler companion on the ground floor ; and there it was always kept afterward. Mr. Barnard resided in the house nearly forty years, and died there, at an advanced age, in the year 1777. He is said to have been a person of respectability, and of some taste, especially as a florist.

The next occupier was *Mr. George Gilbert*, whom the oldest inhabitants still remember, as a man of excellent talents, social disposition, and superior penmanship. Extensive repairs were done at this period ; and the building assumed the appearance shown in the annexed sketch.

Mr. Gilbert having removed to Hackney, about 1787 the school fell into the hands of *Mr. James White*, by whom it was soon relinquished in favour of the *Rev. Simon Westby*. The latter gentleman was a native of Holt, where he was educated at the school founded by Sir Thomas Gresham. In the year 1775 he became an assistant in the boarding-school established at Palgrave, in the house formerly occupied by Tom Martin the antiquary ; and where Lord Denman, Gell, Dr. Frank Sayers, and his biographer, William Taylor, were among the juvenile charge ; men whose subsequent eminence has contributed to shed great lustre around the name of Barbauld. In 1781, Mr. Westby entered at Gonville and Caius College, Cambridge, as a "ten year man ;" and he accordingly took the degree of B.D. His position in society as a clergyman, added to his talents, acquirements, and energy, together with the adoption of certain books and





Guildhall Grammar School, Diss. (Page 16.)



plans of teaching which had been used at Palgrave, ensured him success as an instructor of youth. The course of study pursued under his care was elementary rather than extensive or ornamental; including, however, such an acquaintance with classical learning as might throw light upon the structure and etymology of the mother-tongue, and might lay the foundation for higher attainments at college, or for the not less valuable process of self-improvement.

In 1812, Mr. Westby tested the powers of his pupils by inviting them to attempt some English and Latin compositions in verse. The result was a *brochure*, of which a limited number of copies were privately printed, under the title of "Prize Distichs on a Dead Nightingale, in Latin and English, and other Pieces, written by the Pupils of Diss School." Skelton, the laureated Rector of Diss, had written what Coleridge styles "an exquisite and original poem,"\* on the death of a sparrow killed by a cat; and, alluding to the sneer of a rival poet, had lightly said,

"But what of that?—hard 'tis to please all men,—  
Who list amende it, let hym set to his penne." †

At length, after the lapse of three centuries, the challenge was accepted—by "unfledged poets," but certainly with the advantages of a more promising theme and in more polished times. The comparison is curious between the quaint style, ludicrous extravagance, and coarse imprecations of the laureate, and the flowing, plaintive, and not inappropriate lines of the Guildhall boys.

Mr. Westby carried on the school with vigour until his death, which occurred on the 4th May, 1820. He was interred in the church at Kenninghall, of which parish he had

\* Coleridge's *Remains*, Vol. II., p. 163; Skelton's *Poetical Works*, by Dyce, Vol. I., p. xlix.

† Skelton's *Poetical Works*, by Dyce, Vol. I., pp. xxxv., 412.

been Vicar thirteen years. With him terminated the Grammar-School in the Guildhall.

The room, in which it had been long conducted, was afterwards occupied as a Charity-School for Girls. At length the site of the old house was required for the purpose of enlarging the churchyard. On the 9th September, 1846, the buildings were sold by auction, "to be taken down and removed on or before the 10th October,"—a sentence which has been carried into complete effect.

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SOME

FURTHER ILLUSTRATIONS RELATING TO DISS.

It is at the suggestion of Mr. Dawson Turner that I venture to add, to the foregoing account of the Guildhall at Diss, three or four unconnected etchings (very humble amateur performances) relating to the same parish. This is a needful, and will be considered a sufficient, apology.

The town is somewhat removed from the beaten track of intercourse between the chief towns of East Anglia, and was formerly so little frequented by travellers, that it became a proverb at Cambridge, to express indifference respecting trivial matters, "He knows nothing about Diss." According to Blomefield\* there were in 1736, "near 240 families and near 2000 souls." His own interleaved copy of the portion of the Norfolk History relating to the Hundred of Diss, which afterwards belonged to Honest Tom Martin and was presented by Mr. Wilkin to the Norwich Literary Institution, contains the following memorandum, probably in the handwriting of an intermediate owner.

"Number of inhabitants in the parish of Diss, taken June 5th and 6th, 1770:—

\* Vol. I., p. 38.



Presbyterians . . . .	33
Jews . . . . .	4
Quakers . . . . .	30
Catholics . . . . .	6
Anabaptists . . . . .	2
Methodists . . . . .	4
Church . . . . .	1924
Total . . . . .	2003

The number above 16	
years . . . . .	1221
Under 16 years . . . .	782
Souls . . . . .	2003
Houses . . . . .	296
Families . . . . .	393 "

In 1841, the population had increased to 3205; and a railway, diverting the traffic from the noble inn built at Scole in 1655, promises to add still further to the importance of the town.

The characteristic feature of its topography is the Mere, to which the town probably owes its existence as well as its name. Hence the shield wavy adopted as a device upon the Diss Farthing,† coined, in defiance of laws and proclamations, during the scarcity of money, and especially of small change, in the reign of Charles II. A similar shield, somewhat modified, is still used as the local symbol.



† Blomefield, Vol. I., p. 38.

Towards the south, at no great distance, the boundary line of the parish and of the county is drawn by the river Waveney, here only five miles from its source. "Hic limen Norfolciæ," writes Sir Henry Spelman, "tuetur Lopham, e cujus latere, velut ab eodem alvo, enascentes discordes fratres, Isis minor et Waveney fluvii, contrariis alveis, hic per Dille," [Disse] "in oriente Garienem petit, ille per Thetforde, in occidente Lennvm Regis; suo ambitu totum Norfolciæ australe hemisphærium complectentes."† It appears that, in the thirteenth century, it was one of the services of the lord and tenants of the Manor of Dickleburgh Rectory, to carry part of the abbot's wine from Norwich or Yarmouth to Palgrave Bridge.‡ This was a foot-bridge, or, at most, one adapted to a bridle-way only. The road from Diss, through Palgrave to Bury, crossed the river by a ford, seldom impassable. Within the last twenty years the bridge, a sketch of which is annexed, was removed, and an arch for carriages erected. The Report of the Charity Commissioners has recorded several sums contributed by the parish of Diss to this improvement.

At the northern extremity of the parish, near the termination of the "Heywood," formerly a chase-way or strip of common, but inclosed with the other waste grounds in 1814, stands Heywood Hall, called by Blomefield "Diss Hall."§

Before the present century, alterations were made in the house which despoiled it of much of its original character; and many very old trees have since been cut down. But the corbie-stepped gable, the chimney, and certain traces of moats and gardens, still mark the site of "the capital Manor House."

To the reign of Charles II., or perhaps a somewhat later date, may be assigned the carved panels which remain in

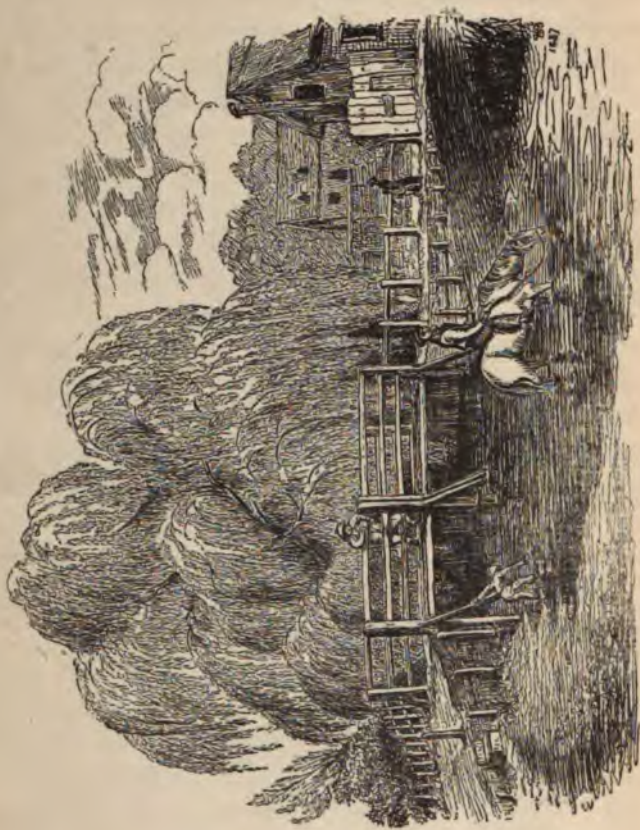
† "Icenia," *Posthumous Works*, folio, p. 158.

‡ Blomefield, Vol. I., p. 191, *note*.

§ Vol. I., p. 15.







Cock-street Bridge, Diss. (Page 30.)



Heywood Hall, Dis. (Page 30.)







Carved Panels at Heywood Hall, Diss. (Page 21.)



one of the upper rooms, having, no doubt, been removed from their original situation. Their subject is a duck-hunt—a pastime which Strutt\* justly describes as “barbarous,” and which is now happily obsolete.

Blomefield mentions an almshouse of brick, built on the east side of the churchyard at Diss, by Mr. Robert Burroughs,† who was Lord of the Manor of Roydon Hall with Tufts, and Patron of the Advowson of Roydon.‡ He wrote his name

*Ro: Burroughs:*

This almshouse was pulled down some years ago, and the site laid into the churchyard. In the Charity Commissioners' Report, it appears to be confounded with the house built in 1610, pursuant to the will of Richard Fisher, but which last, Blomefield says, was down in 1736. ||

Besides that upon the angle-post of the Guildhall, some other similar carvings have been suffered to reach the present times. One of these will be found on the house in the occupation of Mr. Charles Alger, near the ancient site of St. Nicholas Chapel. This capital is in nearly perfect preservation. It is more deeply and boldly carved than the annexed etching would indicate. The subject on the north side is the Birth of Christ; that on the



\* *Sports and Pastimes*, Hone's edition, p. 284.

† Vol. I., p. 37.

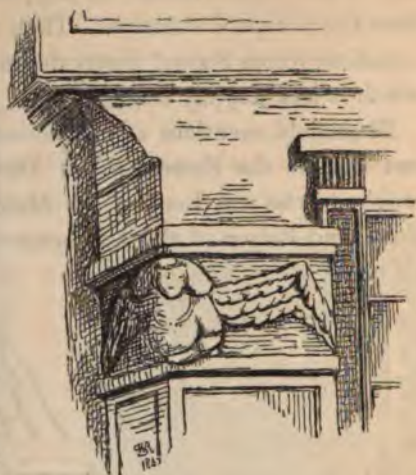
‡ Vol. I., pp. 40, 46.

|| Vol. I., p. 36.



east, I suppose to be the Purification of the Virgin.

Another instance occurs on the north-west corner of a house in the Market Place, occupied by Mr. E. E. Abbott.




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These desultory notices are offered to the Society with diffidence, and are closed with the hope that other individuals, far more competent than the writer, may be found to collect and preserve, in the spirit and with the industry of Blomefield, the archæological remains of *Blomefield's own district*.

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EXTRACTS FROM A  
MS. DIARY OF PETER LE NEVE, ESQ.

Barrow King of Arms,

ENTITLED

“MEMORAND<sup>S</sup> IN HERALDRY,”

OF SUCH ENTRIES AS RELATE TO THE COUNTY OF NORFOLK.

COMMUNICATED BY

GEO. A. CARTHEW, ESQ.

MY DEAR SIRs,

Classed with “other matters usually comprised under the head of Archæology,” in the Prospectus of the objects of the Norfolk and Norwich Archæological Society, are “*Descent and Genealogy*,”—a branch which hitherto has not occupied much of our attention. I am induced to think that the accompanying memoranda, which it is in my power to contribute, are not foreign to the subject. It may perhaps be objected, that the period of the events recorded is too recent, and that the events themselves are of too trifling importance, being little more than a chronicle of births, deaths, and marriages: and truly. But when I consider that there is scarcely a family, of any pretensions to antiquity of descent, connected with this county, of which some memorial may not be found in the following extracts, I hope the records of a Norfolk Topographical Society will not be deemed an improper place of deposit for them. And to the genealogist, I trust they will be found of some interest—it may be of utility—for purposes of reference.

As it is my intention to accompany these notes with a brief memoir of the industrious but eccentric Herald by

whom they were originally written, and of the family from which he derived his descent, I have now merely to introduce them to our members, by stating that the MSS. from which they are extracted, appear to have been the rough notes, or journals, in which Peter Le Neve entered the matter, afterwards posted to his MS. Pedigrees, and they contain, besides, many observations which I believe have never been transcribed. After his death, they came, with his other papers, into the hands of his executor, the Historian of Thetford, so well known as "Honest Tom Martin," who married his widow, and who appears to have had them bound. By him they were given to my grandfather, the Rev. Thomas Carthew, F.S.A., of Woodbridge Abbey in Suffolk. Some extracts of more general interest have already appeared in the pages of the venerable Sylvanus Urban. Those subjoined, it will be seen, are confined to our own locality.

Believe me,

Dear Sirs,

Yours very faithfully,

GEO. A. CARTHEW.

East Dereham, Dec. 2nd, 1847.

The Rev. Richard Hart. }  
Henry Harrod, Esq. }

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EXTRACTS FROM THE DIARY.\*

1695.

BARNEY, Redham, dead. S<sup>r</sup> James Edw<sup>d</sup>s, High Sheriff  
Norff. 1695, hath Saham.<sup>1</sup>

\* Words supplied subsequent to the dates of the original entries are inclosed in brackets [ ].

<sup>1</sup> Upon the sale of the estates of Richard Berney, Esq. of Reedham, Sir James Edwards, Bart. became the purchaser of Reedham, and resided there when he filled the office of High Sheriff. Saham Toney was part of the Berney possessions, but not included in Sir James Edwards' purchase.

HEVENINGHAM, Lady Mary,<sup>2</sup> dyed Sunday 19 Januar. 1695, at her house in Jermyn Street: to be buried at Kettringham.—Left her estate in money to her grand-daür Carey Newton,<sup>3</sup> and her grd-d<sup>r</sup> Hevingham.<sup>4</sup>—Had the Manor of Kettringham, Norff.—Her trustees, L<sup>d</sup> Leicester, M<sup>r</sup> Pelham, S<sup>r</sup> Henr. Monson.—Remainder to Abigail Heveningham, except 500 to L<sup>d</sup> Hunsdon, 500 to Hen. Heveningham. And 70<sup>li</sup> a year estate to be bought at Kettringham for an hospital there for 6 poor widdows and 10<sup>li</sup> each, and 10<sup>li</sup> for repairs.—Hath given 120<sup>li</sup> to 12 poor widdows, and as much for 12 boys of the Man- nor of Kettringham.

5 February, 1695. Munday night I saw Lady Mary Heveningham lay in state at her house in Jermyn Street. She was, the 5 instant, carryed out of town in state, between 12 and 1, thro' the city towards Ketteringham, Norff. M<sup>r</sup> Devenish saw y<sup>e</sup> procession, m<sup>d</sup> with penons, escocheons, &c., 4 banner rolls; tho' her husband was attainted, being one of the regicides, Will. Hevening- ham, esq<sup>r</sup>. and never restored.

PRATT, S<sup>r</sup> Roger's<sup>5</sup> lady remar<sup>d</sup> to Sigismond Trafford, of ..... Linc., of Walthamstow—no child—had one by S<sup>r</sup> Roger: dead. Lives at Ryston, Norff.

<sup>2</sup> Daughter and heir of John Carey, Baron of Hunsdon and Earl of Dover, and second wife of William Heveningham. There is a monument, with the effigies of herself and husband, in Ketteringham church.—See Blomefield, V. 94.

<sup>3</sup> The lady whose marriage to Edward Coke, Esq. is mentioned in a subsequent extract.

<sup>4</sup> Abigail, only daughter and heir of Sir William Heveningham, the eldest son and heir of Lady Mary. She inherited Ketteringham, which she brought in marriage to Henry Heron, Esq., who, in 1717, sold it to Mr. Atkyns.

<sup>5</sup> Sir Roger Pratt, Knt., gave valuable assistance to Sir Christopher Wren in rebuilding London after the great fire. His lady was Anne, daughter of Sir Edward Monyns, Bart., of Kent.

1696.

COKE, Edward, Esq<sup>r</sup>. son,—only child,—of Robert Coke, of Holkham, Norff., by Anne his wife, d<sup>r</sup> of Thomas Osborne, Duke of Leeds, was married<sup>6</sup> Thursday, 4 May, 1696, to Cary, d<sup>r</sup> of John Newton, esq<sup>r</sup>., of Hather, Linc. (son of S<sup>r</sup> John Newton, Bar<sup>t</sup>) by Abigail, his first wife, d<sup>r</sup> of Will. Heveningham, esq<sup>r</sup>., of Heveningham, Suff. and Keteringham in Norf., by Lady Mary, d<sup>r</sup> and sole heiress of John Carey, Earle of Dover.

LE NEVE, James,<sup>7</sup> Co<sup>m</sup>ander of a French Privateer called the Swallow, of S<sup>t</sup> Malos, taken by Capt<sup>n</sup> Rowce, commander of a Privateer of Guarnsey, the Prosperous.—*Gazette*, N. 3229 of October 22<sup>d</sup>, 1696.

In M<sup>r</sup> Kingman's house, York Buildings, a picture of S<sup>r</sup> James Hobart, kneeling before the altar, in his coat armor and surcoat of Hobart. Over his head, O Jesu misericordia p<sup>r</sup> crucem et passionem. Over against him his lady, kneeling, in a surcoat of Hobart and sab. 3 martlets arg.<sup>8</sup> Over her head: Nobis p<sup>r</sup> peccatis des veniam et remitionem. In the middle, bet. the 2 alters, Hobart's arms in a compartment, with a cressent. Over that, the arms of England and France q<sup>r</sup>terly, and an aulic crown. This picture was taken out<sup>9</sup> of the East window of the chancell of Loddon church in Norff.

<sup>6</sup> The issue of this marriage was Thomas Coke, Baron Lovel and Earl of Leicester (the only Earl of that creation), and Mrs. Roberts, the grandmother of the late Thomas William Coke, Earl of Leicester, of Holkham.

<sup>7</sup> This James Le Neve was perhaps one of the same family as our Herald, who had followed the fortunes of King James; but this is not shown by the accompanying Pedigree.

<sup>8</sup> The arms of Naunton. She was daughter of Peter Naunton, of Letheringham, Esq.

<sup>9</sup> Meaning, I presume, *copied* from the window. I have heard say, there were a few years since three or four copies of this picture in existence. One, supposed to have been taken from Walsham Hall in Mendham, Suffolk, a seat of a branch of the Hobart family, was hanging at the Pye Inn in that



[Here is a rude sketch of Loddon church and St. Olave's bridge, of both which Sir James was the founder.]

"Orate p anima Jacobi Hobart, militis et atornati dñi Regis qui hanc ecclesiam a primo fundamento condidit in tribus annis cum suis pr̄is bonis, anno Reg. Regis Henr. septimi vndecimo."

1696-7.

Knights made and unaccounted to the office, 13 March, 1697.

[Naming among others] S<sup>r</sup> Lambert Blackwell.<sup>10</sup>

S<sup>r</sup> Charles Turner.<sup>1</sup>

1697.

NEVE, Captain, of ....., Ireland, Parliament-man: what his father and mother's names? Writt to M<sup>r</sup> Blount—if not descended from Firmian, my father's brother,<sup>2</sup> son of Firmian and Alice Cory? Parliament-man for the borough of Tulske, in the county of Roscomon, in Ireland. Parl<sup>t</sup> began at Dublyn 27 Aug. 1695.

1698.

WARNER, Lee, esq<sup>r</sup>. of Kensington, dyed 6 Febr. 1698.

Dan. Bedingfeld for Certificate.

LEE WARNER, esq<sup>r</sup>. in Kensington Square—2 hatchments, both the same; one for him, one for his lady, thus:

parish, and was purchased by the late Mr. Copeman, of Aylsham, for the Countess of Buckinghamshire, and was exhibited by the Dowager Lady Suffield, of Blickling, in the temporary Museum formed during the late meeting of the Archaeological Institute at Norwich. There is one also now hanging in Loddon church.

<sup>10</sup> Afterwards created a Baronet of Sprowston.

<sup>1</sup> Afterwards created a Baronet of Warham. He was eldest son of William Turner, of North Elmham, Attorney at Law. This date must mean that the fees on knighthood up to that time, had not been paid to the office, as Sir Charles Turner was knighted 22nd March, 1695-6.

<sup>2</sup> It is remarkable that so keen a genealogist as Peter Le Neve should have been ignorant of the descendants of his father's brother: whether he ever obtained the information required in this minute I know not: it is not in my power to supply it.

4 coats; Lee G; a fess componee or and azure bet. 8 billets ar. 2<sup>d</sup>. ..... Warner of Norff. q<sup>r</sup>terly p bend indented arg. and sab. in 2<sup>d</sup> and 4<sup>th</sup> q<sup>r</sup>ter blew a flor de lis or. 3<sup>dly</sup>. Vert a cross engrailed arg.; the 4<sup>th</sup> as first; impaled with Hampson, arg. 3 calltrapps sab. Crest, a squirrell sejant bet. 2 oak branches fructed and leav<sup>d</sup> pper. M<sup>d</sup>. the one hatchm<sup>t</sup> is false; for Warner's coat is p bend engrailed instead of indented.<sup>3</sup>

1699.

BEDINGFELD, Lady,<sup>4</sup> dyed at Darsham, Suff., Wednesday, 19 of July, 1699: buried there, Saturday 22 following: being 96 years old.

TOWNSEND, Lady,<sup>5</sup> brought to bed of a son, (Horace,) on Sunday, 13 August, 1699, at their lodgings in York Building.

PAYTON, S<sup>r</sup> Sewster, baronet, killed M<sup>r</sup> Tho. King, son of Tho. King, esq<sup>r</sup>. of Thirlow, in Suff., in a duell, in November, 1699, at Atilborow, Norff.

FOUNTAIN,<sup>6</sup> Andrew, junior, of Narford, Com<sup>l</sup>. Norfolk, esq<sup>r</sup>. knighted 30 December, at Hampton Court, Midds.

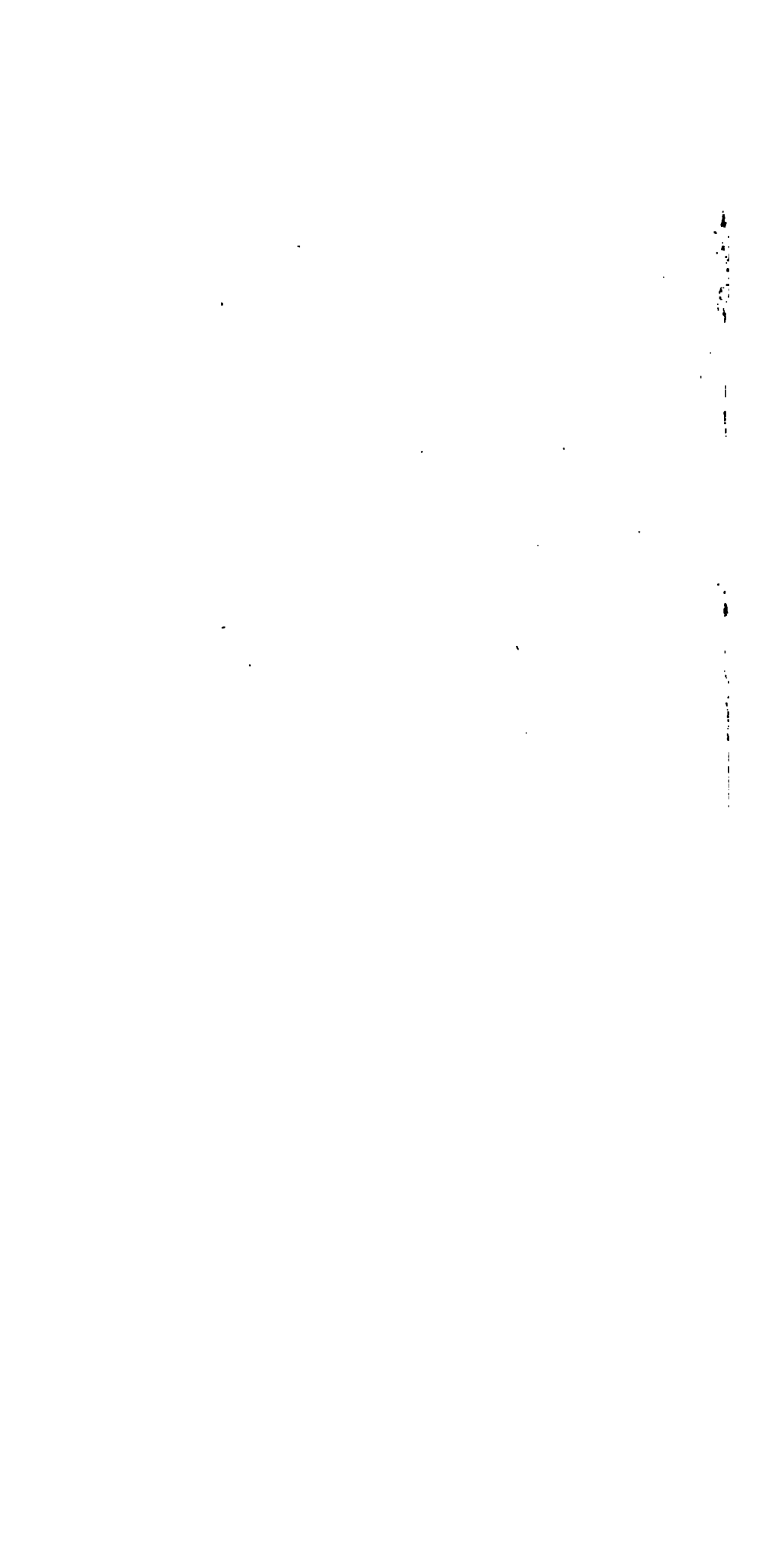
<sup>3</sup> The third quatering is that of Whetenhall, which belonged to the Warners of Besthorpe, but has been assumed by all the families of that name. The gentleman whose death is here recorded, was probably Colonel Henry Lee Warner, ancestor of the family now seated at Walsingham Abbey, by Dorothy Howe his wife; and the arms of Hampson, impaled on the hatchment, may be those of a second wife. The arms of Lee, Warner, and Whetenhall are borne by this family, marshalled in the same order as upon the hatchments; but for *Warner* they use *per pale* indented, and not *per bend*. I have never seen the bearing *engrailed*.

<sup>4</sup> Relict of Sir Thomas Bedingfeld, Knt., late one of the Judges of the Common Pleas. She was Elizabeth, daughter of Sir Charles Hoskins.

<sup>5</sup> Mary, daughter of Sir Joseph Ashe, Bart., and second lady of the first Viscount. Horace was her third son.

<sup>6</sup> Sir Andrew Fountaine was an accomplished scholar and antiquary. He was the collector of the library, pictures, &c., at Narford Hall.







*Albanet sculp*

## 1700.

WALPOLE,<sup>7</sup> M<sup>r</sup>, mar<sup>d</sup> to Lady Philips' grdd<sup>r</sup> ....., d<sup>r</sup> of John Shorter, esq<sup>r</sup>, son and heir of S<sup>r</sup> Jo. Shorter, K<sup>t</sup>. The old Collonell dead in Novemb. 1700, beginning of the month.

HOLLAND, S<sup>r</sup> John, of Quidenham, baronet, dyed ..... day of January, 1700,<sup>8</sup> at Quidenham. Buried there ..... day of ..... His grandson, S<sup>r</sup> John, succeeds.

WOODHOUSE, S<sup>r</sup> John, of Kimberley Hall. His lady's name was Benson,<sup>9</sup> d<sup>r</sup> of ..... Benson, attorney at York: she dyed first January, A.D. 1700: buried at Kimberley.

## 1701.

NORFF. Duke Henry dyed suddenly at his house in S<sup>t</sup>. James's Square, on Tuesday, 2<sup>d</sup> of April, 1701, of a lethergy, in the morning: buried on Tuesday evening, the 8 of the same month, in the church of Arundell, Sussex.

SERGEANT NEVE, Philip, married to ..... daughter and co-heir of S<sup>r</sup> Nicolas Stoughton, 29 of May, 1701. [She dyed 5 October, 1704.]

ALBEMARLE } Joust Van Kepell, Earle of Albemarle, married  
EARLE. } in the english Church at the Hague, to .....  
Scravanmore, daūr and heir of the Seur Van Scravenmore, June, 1701.

<sup>7</sup> This was the great statesman, afterwards Sir Robert Walpole. His lady's Christian name was Catherine. By the old Colonel is supposed to be meant Robert Walpole, of Houghton, Esq., his father.

<sup>8</sup> A subsequent entry gives the 19th Jan. 1701, new style, as the day of his death: his age 98.

<sup>9</sup> Elizabeth, first wife of Sir John Wodehouse, had no issue. Her brother, Robert Benson, was afterwards created Lord Bingley.



WALLIS, Edmund, of Fersfeld in Norff. Anne, his daughter and coheir, was married to Thomas Frere.<sup>10</sup>  
 HOBART, Lady,<sup>1</sup> dead of consumption, Aug. 1701.

## 1702.

CATELYN, S<sup>r</sup> Nevill, of Kirby Caime, Norff., K<sup>t</sup>. dyed ..... day of July, 1702, at his house there. [His lady remar. to S<sup>r</sup> Charles Turner, K<sup>t</sup>.]

LESTRANGE, Roger, Esq<sup>r</sup>.<sup>2</sup> Under his picture, done by White: "Ætatis suæ 68, A. Dñi, 1684." *Motto*, "Vos non vobis."

## 1703.

DAVY, Rob<sup>t</sup>. Esq<sup>r</sup>. Recorder of Norwich and Member of Parl<sup>t</sup> for the City, dyed ..... October, 1703.

DRURY, Lady, killed by the storm, 27<sup>th</sup> of November, at Riddlesworth: wife of S<sup>r</sup> Rob<sup>t</sup>. D. of Riddlesworth, Norff., Bart.<sup>3</sup>

<sup>10</sup> Thomas Frere, of Oecold, Suffolk, citizen and skinner of London. He was half-brother of Tobias Frere, of Harleston, a zealous Puritan, and one of the members for Norfolk in Barebone's Parliament.

<sup>1</sup> Relict of Sir Henry Hobart of Blickling, who was killed in a duel by Oliver Le Neve.

<sup>2</sup> This must refer to Sir Roger Lestrangle, the well-known author and translator, who, born at Hunstanton, Dec. 17, 1616, after suffering many misfortunes, and incurring various hazards of life, for the sake of the Royal cause in the great rebellion, died on the 11th Dec. 1704, without leaving issue. Mr. Thoms, in a note to his Introduction to the "Anecdotes and Traditions" of Sir Nicholas Lestrangle, published by the Camden Society, says, that an original portrait of Sir Roger, by Kneller, which he believed had never been engraved, was in the possession of Richard Frankum, Esq. Robert White, however, was an engraver, and an eminent one in his time, particularly for his portraits; so that the *picture* referred to by Le Neve may have been an engraving of Kneller's portrait. *Qu.* Is this the same as that mentioned by Mr. Ewing in his Norfolk Lists?

<sup>3</sup> Dame Elinor, second wife of Sir Robert Drury, and another lady, were both killed in bed by the fall of a stack of chimneys. See Blomefield, who

BRITIFFE, Charles, of Cley, Norff., son of Clem<sup>t</sup>. Britiffe, dyed November, 1703 : buried at Cley Tuesday after.

## 1704.

BROWN, Edward, Doctor of Phisick, son and heir of S<sup>r</sup> Thomas Brown,<sup>4</sup> of Norwich, chosen President of the Colledge of Phisitians, in the room of S<sup>r</sup> Thomas Millington, K<sup>t</sup>. deceased, ..... day of January, 170 $\frac{3}{4}$ .

BROWN, ....., wife of Dr. Thomas,<sup>4</sup> son and heir of Edward Brown, D<sup>r</sup>. of Phishick, dyed 26 March, 170 $\frac{3}{4}$  : buried at Hirst in Berks : dr. of ..... Fairfax, of Hurst.

HARE, Hugh, son and heir of Henry, Baron of Coleraine : his wife Lydia, daür and coheir of Math. Carleton, of ....., in Surrey. She dyed ..... day of May, 1704, and was buried on Munday, 22 instant, at Tottenham, Midds. ; as was, some little time before, Catherine (she died 29 Apr. 1704) widdowe of Hugh Hare, of Docking in Norff., esq<sup>r</sup>., daür of John Holt, of Salisbury, Wylts, and was bur<sup>t</sup> on Thursday, 4 of May, 1704, at Tottenham aforesaid.

LE NEVE, Jane, daür of S<sup>r</sup> John Knivet, K<sup>t</sup>. of bath, 2<sup>d</sup> wife of Oliver Le Neve, of Witchingham<sup>m</sup>, my brother, dyed 19 June, 1704, at Witchingham : bur<sup>d</sup> in Wych : cancell.

NEVE, Serjeant Philip : his 2<sup>d</sup> wife ..... daughter of S<sup>r</sup> ..... Stoughton, dead without issue, 4 day of October, 1704.

refers to Le Neve as his authority. She was daughter to Samuel Harsnet, Esq., of Great Fransham, and had been previously wife to Wm. Marsham, Esq., of Stratton Strawless.

<sup>4</sup> Of the learned author of *Religio Medici* it would be superfluous to say a word. Dr. Edward Browne, his only surviving son, married Henrietta Susanna, daughter of Dr. Terne. Their son, Dr. Thomas Browne, married his cousin Alathen, youngest daughter and coheir of Henry Fairfax, of Bridlington in Yorkshire, and Hurst in Berks, by Anne, daughter of Sir Thomas Browne, whose death is recorded in the next extract. A pedigree of the family, from a MS. in the collections of Le Neve, is printed in Wilkin's edition of Browne's works.

BEDINGFELD, Sr Henry, Bar<sup>t</sup>. dyed at Oxburgh, of the gout, 14 of Sept. 1704.

BEDINGFELD, Daniell,<sup>5</sup> Recorder of Lynne, dyed 14 day of Sept. 1704, at Lynne Regis.

*West Newton*, } Stephen Beaumont, Rector, dyed there, 8<sup>th</sup>  
*Norff.* } of November, 1705: buried in that church  
the 9 of the same month.

NORFF. D. 1704. Dec. 7. The right noble prince Thomas, Duke of Norff. came of age that day, as M<sup>r</sup>. Mawson, Chester, declared to us.

LESTRANGE, S<sup>r</sup> Roger, dyed in Holborn, at his house, on Munday night the 11, or Tuesday morning the 12, of December, 1704: buried Thursday, 21<sup>st</sup>, at S<sup>t</sup>. Gyles in the feilds.

M<sup>d</sup>. Sr Cloudsley Shovell sworn ..... day of December, 1704, of the Councell to Prince George, Lord High Admirall, [and made, 5 January, rear Admiral of England.]

#### 1705.

January 16. Sr Cloudsley Shovel, reer Admiral of England, appoynted Admirall and Comander in Cheif of her Majesties fleet.

JERNEGAN, John, son and heir of S<sup>r</sup> Henry Jernegan, of Costesy in Norff., married to Margaret, daughter of S<sup>r</sup> Henry Bedingfeld, deceased, about febr. 1705.

HAVERSHAM, Lady, wife of John Thompson, Baron Haversham, relict of ..... Windham, of Cromer in Norff. and daughter of Arthur, Earle of Anglesea,<sup>6</sup> dyed ..... day of March, 1704-5, and buried at Haversham in Bucks.

<sup>5</sup> He was third son of Humphry Bedingfield, of Wighton, of the Oxburgh family: leaving no issue, Christopher Bedingfield, of Wighton, his nephew, was his heir. The coincidence of his death on the same day as the second baronet of the family is remarkable. The Astleys are the representatives of this branch.

<sup>6</sup> Lady Frances Annesley had been fourth wife of John Windham, Esq.



KEMP, S<sup>r</sup> Robert, baronet,<sup>7</sup> of Finchingfeld or Spaynes hall, Essex, married ..... d<sup>e</sup> of Miller, of Oxenheath, Kent. 2<sup>d</sup>, ..... d<sup>e</sup> of ..... Kemp of Norff. 3. Eliz. d<sup>e</sup> of Tho. Stewart, of Barton mills; remarried to Robt. King, of Thirlow in Essex, Esq<sup>r</sup>.<sup>8</sup> S<sup>r</sup> Rob<sup>t</sup>. had by her 1 son, Rob<sup>t</sup>. and one d<sup>e</sup> ..... mar. to ..... Tebell, of ..... q<sup>re</sup>. if Robert's widdow did not marry S<sup>r</sup> Tho. Gardiner after.

PASTON, M<sup>r</sup>.<sup>9</sup> ....., son of Robert, Earle of Yarmouth, dyed Wednesday after 1 of Aug. at 3 in the morning, at his house in ..... Street, Albemarle Ground: buried the Sunday following in St. James' Church. His wife, d<sup>e</sup> and coheir of Philip Harbord, Esq. of Besthorp in Norff., survived him.

CALTHORP, Xtofer, son and heir of S<sup>r</sup> Xtofer Calthorp, K<sup>t</sup>. of bath, of Barsham in Norff., married to Hannah Maria de Grey at Darsham, Suff., 21 of May, 1704, d<sup>e</sup> of Will. de Grey, esq<sup>r</sup>. of Merton, in Norff. and sister of ..... de Grey, now liveing.

COKE, Edward, esq<sup>r</sup>. and Cary Newton, their children: Thomas, Cary, d<sup>e</sup>., Anne,<sup>10</sup> Edward, Robert, (Mary, dead.)

BACON, S<sup>r</sup> Robert, primier baronett of England, dyed at his house at Garboldesham in Norff., 31 of Jan. 1704-5: buried at .....

HARE, of Stow bardolf, Norff., S<sup>r</sup> Ralf: one of his sisters married to ..... Leigh, son of ..... Lee, of ..... Staff.<sup>1</sup>

<sup>7</sup> Should have been *Knight*.

<sup>8</sup> Elizabeth Steward, Sir Robert's widow, had by her second husband, Robert King, of Great Thurlow in Suffolk (not Essex), a daughter, Letitia, who married Sir Robert Kemp of Ubbeston, Bart.

<sup>9</sup> This was the Hon. Robert Paston, the second son.

<sup>10</sup> From Anne Coke, the second daughter of this marriage, who became the wife of Major Philip Roberts, is descended the present family of Coke of Holkham, duplicate Earls of Leicester.

<sup>1</sup> Mary, one of the daughters of Sir Thomas Hare, Bart., by her husband, Thomas Leigh, was progenetrix of the Baronets (Hare) of Stowbardolph, of the present creation.



BEDINGFELD, S<sup>r</sup> Rob<sup>t</sup>. of London, Alderman, his 2 wives :  
 1<sup>st</sup> Eliz. d<sup>r</sup> of Martin Hervey, esq<sup>r</sup>. of Weston Flavell,  
 Com. North'ton. 2<sup>d</sup>. w. Anne, d<sup>r</sup> and coheir of .....  
 Strode, of Newhouse by Coventry, Warr. 1<sup>st</sup> wife dyed  
 ..... Sept. 1688 : buried at Ditchingham, Norff.<sup>2</sup>

## 1706.

WOODHOUSE, S<sup>r</sup> John, of Kimberley in Norff., bart., married  
 to his 2<sup>d</sup> wife in ..... 1705, to Mary, daur of S<sup>r</sup> William  
 Fermor, bar<sup>t</sup>. baron of Leominster, by his 2<sup>d</sup> wife, Cath-  
 erine, d<sup>r</sup> of John Lord Paulet.

FOWKES, Martin, of Greys Inn, barrister at law, dyed  
 Sunday morning, 17 febr<sup>y</sup>, 1705 : buried at Hillington,  
 Norff. about 28 of the same month.

HOWARD, ....., 2<sup>d</sup> son of Henry Howard, Earle of Suffolk,  
 married to ..... daughter of S<sup>r</sup> Henry Hobart, and sister  
 of S<sup>r</sup> John Hobart, bart., of Blickling, Norff.<sup>3</sup>

BERNEY, S<sup>r</sup> Richard, of Kirby by Norwich, dyed ..... day  
 of May, 1706.

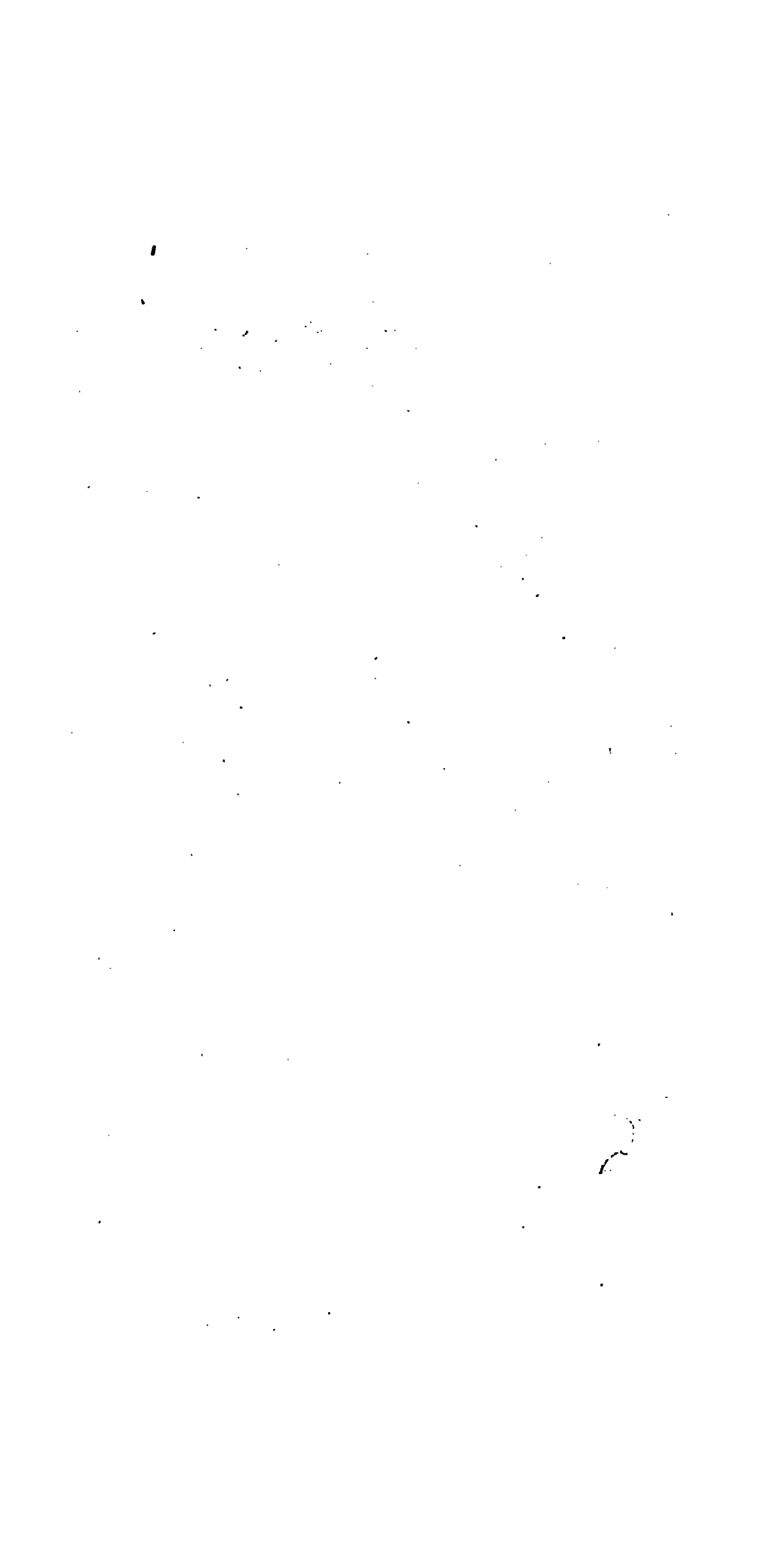
DRURY, S<sup>r</sup> Robert, mar<sup>d</sup> to M<sup>rs</sup> Diana Violet, August, 1706.

<sup>2</sup> He was fifth son of John Bedingfeld, of Halesworth in Suffolk, Esq.,  
 who was of the Ditchingham branch. His second wife, daughter of Wm.  
 Strode, was the widow of a merchant named Renardson.

<sup>3</sup> Anne Hobart, wife of the Hon. Charles Howard.



*Martin Folkes Esq.  
Late President of the Royal Society.*







CROWMER MONUMENT. YARMOUTH CHURCH.

## CROWMER MONUMENT,

Yarmouth Church.

LETTER FROM FRANCIS WORSHIP, ESQ.

TO

DAWSON TURNER, ESQ., V. P.

Great Yarmouth, October, 1847.

MY DEAR SIR,

IN the course of the repairs now going on in our fine old Church many curious things have come to light. If the ancient glories of the edifice have passed away, and be now beyond the reach of imagination, the long-hidden Sedilia prove how large was the staff of priests in this town at a time when the population was not a third of its present amount. The Almeries and other closets for the deposit of sacred utensils confirm the statements of old topographical historians, that our Church abounded in chapels and altars. The faint remains of a Fresco-painting in one of the Sedilia in the south aisle of the chancel display considerable elegance of design. Fastolf's mutilated tomb attests alike the wealth of a benefactor, and the architectural genius of the age he lived in: while the gorgeous Bosses, profusely scattered over the roof of the nave and its aisles, carry us at once to the time of their being placed there—that of the best period of Edward III.—and among them may be seen the coats of that monarch, and of all his sons in their order of birth, as well as the coats of Bishop Spencer and of other contemporary ecclesiastical and lay benefactors—the last being mingled with devices of the most various shapes, either emblems of religious faith or the evidences of playful fancy.



One recent discovery alone must ever be a subject of personal gratification to yourself. At the late annual meeting of the Archæological Institute, Professor Willis delivered a spirited lecture within the walls of our Church, on its age and architecture; and, among the theories which he was *compelled* to have resort to, was one that no part of the original edifice of Herbert de Losinga now existed. Certainly the Professor's lecture did not come within the limits of strict criticism; for his means of inspection had been small, and were of a distant date. I must ever feel grateful for being allowed to be one of his hearers; and I have often wished that, in the present fever-heat for Church-restoration, a little of his true taste and genius could be widely distributed. But to resume. The energy of our friend and your relative, Mr. Gunn, caused him to examine the Tower with persevering care; and from a slight beginning came the gratifying detection of a series of pure Norman Arches, which at once established the antiquity of, at least, a portion of the Church, and carried it to the time of Herbert de Losinga, the first founder.

Another discovery has recently been made, much inferior to the last, but still of considerable interest. It might be better for me to call it a restoration; but it is both a restoration and a discovery; and, as it relates to the history of our town, and brings one of our old Burgesses out of the seeming oblivion into which he had long fallen, I think I shall be pardoned for acquainting the Norfolk Archæological Society, through yourself, with what I have made out concerning it.

Until very lately our Church was split into three distinct parts, of which the chancel and its aisles formed one—while a division of the nave and its aisles into portions of unequal size constituted the two others. These divisions were all made in the time of the Parliament; and, from that period to the end of the Protectorate, each of them formed the place of assembly for a distinct congregation. The chancel portion

was entered by two doorways—one in the north aisle, and the other in the south. The latter was of the most common kind: a portion of the wall had been removed to make it, and there was neither architectural design nor decoration. The northern doorway led into the churchyard, under a canopy of considerable beauty, having in its centre a shield, on which an *engrailed chevron, wavy or undée, between three birds* could be distinctly traced. The canopy had all the appearance of being the remains of a mural monument. If so, its desecration or partial destruction must have been effected in the time of the Parliament, for the sake of entrance into the chancel. To support this idea, there are on the wooden posterns of the door, as you come from the churchyard, certain initials, and the town's arms, and the figures 1650. But, after all, nothing was known of the history of this handsome doorway; and yet it had the benefit of a faint tradition, and went by the name of "Crowmer's Monument."

The style of this canopy and doorway is of the latter part of Henry the Seventh's or the beginning of the following reign. But I need not enter upon description, as my sister has been so good as to make an etching of it as it appeared from the chancel; and she kindly permits me to express a hope that the Society will consider the plate not unworthy of their acceptance.

I must now take your attention to an accidental disclosure, recently made in another and a distant part of the Church, and which, as singularly as completely, not only establishes the tradition I have referred to, but enables our Church-committee to restore the Crowmer Monument to its original state, and, almost entirely, with the original materials.

In the north-west corner of the north aisle stood the vestry; and over the entrance-door was a stone tablet, marking the date of its erection (1650) together with the names of the Bailiffs and Churchwardens of that time. This tablet was an object of general interest. Our town had sided vehe-

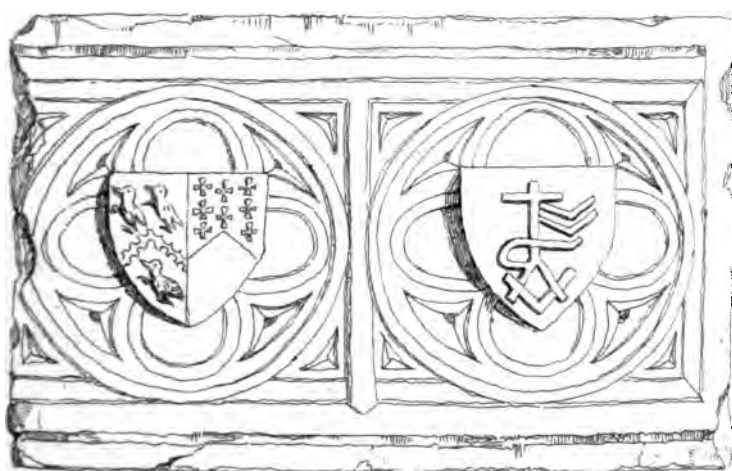
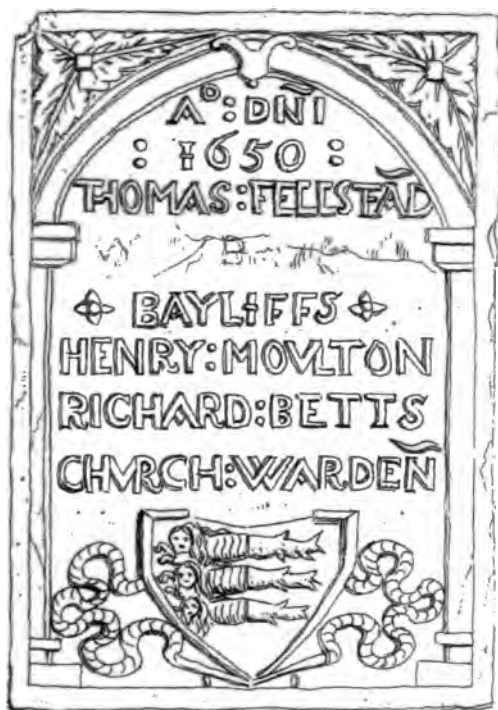
mently with the Parliament and the two Protectors; and as vehemently it hailed the Restoration. History does not allow what is done to be undone; but the public monuments are within reach of a powerful majority, and, as Bailiff William Burton continued guilty of old opinions, his obstinacy was punished by the erasure of his name from the tablet. The end in view, like many others of equal wisdom, failed altogether; and I believe I may say that William Burton's name is better known for its absence from the tablet, than are those of the others for being there.

On the recent demolition of the vestry, and the removal of this stone inscription from the place it had occupied for nearly two centuries, a singular piece of sculpture came to light. Some panel-work was visible at the back of the tablet; and, on clearing away the dirt and mortar, two quatrefoils appeared in all their original sharpness. Within one of them was a shield bearing a *chevron engrailed, between three birds*, and impaling *per chevron, with eight crosses formée in chief*, while the shield in the other quatrefoil held a merchant's mark.

I am again under obligations to my sister, whose zeal enables me to present to the Society a second plate she has etched of, first, the tablet as it stood over the vestry-door, and, next, the panel-work and shields just mentioned.

There is no trace of colours on either the shield in the centre of the canopy or that within the quatrefoil; but, as the former differed from the latter only in having the engrailed chevron undée, or wavy, there was at least much resemblance between the two, and a reasonable ground for making inquiry.

First, the name of Crowmer, and the birds (probably crows) in both shields, appeared to support the tradition that the right title had been given to the monument. The date of 1650 on the postern of the south chancel doorway, and on that side of the tablet which held the Bailiffs' names, afforded fair presumptive evidence both of the time when the tomb



TABLET & PANEL. CROWMER MONUMENT GT YARMOUTH





was desecrated, and of the use made of part of its materials. On referring to good books of heraldry, the man's coat on the panel became clear enough, for it appeared that the arms of Crowmer or Cromer of Kent (the name is spelt both ways) are *argent, a chevron engrailed, between three crows, sable*. Saving that colours were wanting, a more complete identity with a name could not be found. The wife's arms looked like those of Wilshire—but upon that subject I will add a few words presently. On measuring the length of this panel with the width of the tomb, it appeared that one more quatrefoil of the same size would exactly supply all that was needed to restore the monument. So far, therefore, so good.

Then, as to the shield in the canopy. At first there was some difficulty about it; but at length it appeared, on searching at the Herald's College, that on 24th April, 1494, the following arms were granted and confirmed to "Robert Cromer of Yermouthe, in the Counte of Norffolke, to hold to him and his posterity," viz. *gold, a chevron engrailed, unded silver and azure, betwixt three crows sable*, with, for a crest, a crow standing on a wreath, silver. The truth of the tradition attending the monument was thus placed beyond a doubt.

The family of Crowmer, or Cromer, was an old and important one in the County of Kent. One of them, Sir William Crowmer, was Lord Mayor of London in 1423.\* His son William married the only daughter of Lord Saye and Sele, the Lord Treasurer, and was Sheriff of Kent in 1450, when the rebellion headed by Jack Cade broke out. The Sheriff and his father-in-law were tried and convicted of treason by the rebels, and then executed; and their heads were cut off, and fixed on poles, and finally set up on London Bridge, having first been made "to kiss one the other at every street-corner."† Another of the Cromers married a daughter

\* Stow's *Chronicle*, p. 619.

† Stow's *Chronicle*, p. 660. Weever's *Funeral Monuments*, p. 279. Grafton, p. 612. Shakspeare's *Henry VI.* Cade instituted a commission of Oyer et

name seems to have been spelt as irregularly as that of his family was. In the grant of arms he is called Cromer, while in our Corporation lists he is always called Crowmer.

And now, my dear Sir, my long letter has come to a close. For the sake of our antiquarian friends living far away, I have thought right to tell my story at length, rather than to tell it briefly. I have described the confusion and uncertainty in which the subject first presented itself. I have narrated the little things which, step by step, and one by one, came to light. The name of Crowmer disappears from our Town Records after 1497. In the sad absence of every kind of local information respecting our Bailiff and his lady, I have told all that I could learn of their families; and I have now only to hope, that the monument of Robert Crowmer and Jone his wife will be speedily restored in good taste, and be never desecrated or mutilated more.

With an anxious hope that our Church itself may be treated as well as this monument can easily be, and that the means may not be wanting to treat it as justly,

I remain,

Ever truly yours,

FRANCIS WORSHIP.

To Dawson Turner, Esq.



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**CROMWEL.**

## LETTER

FROM

SIR PHILIP STAPLETON TO OLIVER CROMWELL,

AND

*Four Letters from Oliver Cromwell himself.*

COMMUNICATED BY

DAWSON TURNER, ESQ., V. P.

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THE letters, which I have here the pleasure of submitting to the Norfolk Archæological Society, passed into my hands upon the purchase of the manuscripts of Dr. Cox Macro, which included those of our great Norfolk antiquary, Sir Henry Spelman, and of his sons. But whether these letters formed part of the latter collection, or had been obtained by Dr. Macro, who was himself indefatigable, from any other quarter, is a point that it would be, most probably, now impossible to ascertain; nor could the determining of it be of any importance, further than as it might be supposed to tend to establish their originality, of which they bear too strong internal evidence to leave room for doubt. None of them, to the best of my knowledge, have ever been published. The first, from Sir Philip Stapleton, was written two days after that from Cromwell to Mr. Barnard, upon altogether a different subject, printed by Mr. Carlyle, I. p. 158. Its address puts an end to a doubt, expressed by that gentleman, how far the subsequent Lord Protector held the rank of captain or colonel on the 23rd of January 1642-3. The very able editor states that he finds him on the 14th of the preceding September, in a "List of the Army, under the command of the Earl of Essex, Lord General for King and



Parliament," enumerated as "Captain in troop sixty-seven," while on the second of the following March his name appears with the higher grade. But it seems certain that he was not raised to the latter till hard upon the date last mentioned. He was at the same time Member for Cambridge. Materials for Cromwell's biography are very scanty in 1642; and nothing appears to be left us which may throw light, either upon the person said by Sir Philip Stapleton to have been sent into Norfolk, or upon the contents of the letter of which he was the bearer. The Gaudye, more particularly pointed out in it as an object of suspicion, was, most probably, Framlingham Gawdy, Esq., of West Herling, Member for Thetford in the Parliament of 1640, and one of those secluded by the Army immediately before the trial of the King. He died in 1654; and his son, Sir William Gawdy, was created a baronet nine years afterwards. By Benefield, I apprehend is to be understood Sir Henry Bedingfield, of Oxburgh, Knight, who, upon the breaking out of the civil war, flew to the Royal Standard, with his two sons, Thomas and Henry, and rendered himself conspicuous for his conduct and courage, till he was made prisoner and committed to the Tower; shortly after his release from which he died, Nov. 22, 1656, at the age of 70. Of Sir Philip Stapleton himself, we read in Collins' *Baronetage*, III. p. 53, that he was a younger branch of the Wighill family, and purchased Warter in the Wolds, in the East Riding of Yorkshire. The same author goes on to say—"He was one of the five Members of Parliament whom the King went to the House of Commons to demand, and was very eminent for his personal valour. His extraordinary mettle and boldness of spirit may be conjectured by his attempt to cope singly with Prince Rupert; but afterwards, discerning Cromwell's influence upon the army, he so resolutely opposed their designs, that he was one of eleven members against whom charges were exhibited; and my Lord Clarendon mentions them as men of parts, interest, and signal courage, who

heartily abhorred the intentions which they discerned the army to have. He afterwards went beyond sea, and, dying at Calais, in August, 1647, was denied burial, upon imagination that he was infected with the plague." We are further told respecting him, by Clarendon, (II. p. 462, Oxford, 1807,) "He was a proper man, of a fair extraction; but, being a branch of a younger family, inherited but a moderate estate, about five hundred pounds a-year, in Yorkshire; and, according to the custom of that country, had spent much time in those delights which horses and dogs administer. Being returned to serve in Parliament, he concurred with his neighbours, Hotham and Cholmondley, being much younger than they and governed by them in the prosecution of the Earl of Strafford; and so was easily received into the company and familiarity of that whole party which took that work to heart; and, in a short time, appeared a man of vigour in body and mind, and to be rather without good breeding, than not capable of it; and so he quickly outgrew his friends and countrymen in the confidence of those who governed; they looking upon him as worth the getting entirely to them and not averse from being gotten, and so joined him with Mr. Hambden in this their first employment (and the first that ever a Parliament had of that kind) to be initiated under so great a master, whose instruction he was very capable of."

*ffor my noble freind Captayne Oliver Cromwell  
at Cambridge or else where,*

*these.*

Worthy Sr,

There is one gonne into Norfolke, described to you in this inclosed paper. He carries a letter thither from Oxford, to encourage the Papists, generally, to take up armes. It would be of greate advantage to us, if wee could take this man and his letter. He is to goe through Cambridge,

where we hope you may have him; but, if he be gone into Norfolk, you are desired to use what meanes you can that the good partye in that Countye doe seaze upon Gaudye and Benefield, upon this just ground, that they intend to take armes: they may be likewise searched for this letter, which we would gladly have.

Sr, I have a particular suite to you for myselfe. I have lost one of my horses lately. If, amongst the horses you take up for this service, you light upon any large, strong, stond horse, that is nimble and full of mettall, I entreate you will send him to me. I shall be ready to pay what you please for him, and shall putt this courtesy upon the account with those many other I have received from you. I pray God for a prosperous successe upon all your employments, restinge,

Your most faithfull

Windsor, Jan. 25<sup>th</sup>  
1642.

freiend and servant,

PH: STAPILTON.

*Indorsed*,—"A lett<sup>r</sup> ffrom Sr Philip Stapleton to Capt<sup>n</sup> Cromwell."

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So carefully has the name been erased from the address to the subjoined letter, that it is impossible to offer even a conjecture on the subject. Considered conjointly with the following, and with a third, published by Mr. Carlyle, I., p. 182, and also dated from Huntingdon, July 31, the reader is put into full details of the memorable exploit, whereby Gainsborough was relieved, though ineffectually, and "Colonel Cromwell, in giving assistance to the Lord Willoughby, and performing gallant service against the Earl of Newcastle's forces, made a beginning of his great fortune, and now began to appear in the world." The interest of the three letters is increased by



their being all addressed to different persons. Mr. Carlyle's is written to the Committee of the Association sitting at Cambridge.

*To my noble friend Sr John \* \* \* \* \*, Knight  
and Baronett, present these.*

Sr,

The perticular respects I have receaved att your hands doe much oblige me, but the great affection you beare to the publike much more : for that cause, I am bould to acquaint you with some late passages wherein it hath pleased God to favor us, w<sup>ch</sup>, I am assured, wilbee welcome to you. After Burlye house was taken, wee went towards Gaynsbrowe, to a generall rendevouze, where mett us Lincolnesheire troopes, soe that we were nineteene or twentye troopes, when wee were together, of horse, and about three or foure troupes of dragooners : wee marched with this force to Gainsbrowe : upon fryday morninge, being the 28th day of July, wee mett with a forlorne hope of y<sup>e</sup> enimie, and w<sup>th</sup> our men brak it in : wee marched onn to the townes end, the enimie beinge upon the top of a very steepe hill over our heads, some of our men attempted to march up that hill : the enimie oposed : our men drove them up, and forced their passage : by that tyme wee came up, wee saw the enimie well sett in two bodyes ; the former a large fayre body, the other a reserve, consisting of six or seaven brave troopes : before wee could gett our force into order, the great body of the enimie advanced : they were w<sup>th</sup> in muskett shott of us when wee came to the pitch of y<sup>e</sup> hill : wee advanced likewise towards them ; and both charged, each upon other : thus advancinge, wee came to pistoll and sword's point both in that close order, that it was disputed very strongly whoe should breake the other ; but, our men pressinge a little heavilye upon them, they begun to give backe, w<sup>ch</sup> our men perceavinge, instantly

forced them, brake that whole body; some of them flyinge on this side, some on the other side of the reserve: our men pursuinge them in great disorder had the execution about 4 or, some say, 6 miles with much a doe: this donn, and all their force beinge gown, not one man standinge, but all beaten out of the field, wee drew up our body together, and kept the field; the half of our men beinge well worne in the chase of the enimie. Upon this wee indeavored the businesse wee came for, which was the releife of the towne w<sup>th</sup> ammunition: wee sent in some powder, which was the great want of y<sup>t</sup> towne; w<sup>ch</sup> doun, word was brought us that the cnimie had about 6 troupes of horse and 300 foote a little onn the other side of the towne: upon this we drew some muskettceers out of the towne, and with our body of horse marched towards them: wee saw two troupes towards the mill, w<sup>ch</sup> my men drove downe into a little village att the bottom of the hill: when wee came w<sup>th</sup> our horse to the top of that hill, wee sawe, in the bottom, a whole regiment of foote, after that, another and another; and, as some counted, about 50 colours of foote, w<sup>th</sup> a great body of horse, w<sup>ch</sup> indeed was my Lord Newcastle's Armie, w<sup>th</sup> which hee now beseiges Gainsbrowe. My Lord Willoghby com'anded mee to bringe off the foote and horse, w<sup>ch</sup> I endeavoured; but the foote (the enimie pressinge onn w<sup>th</sup> the armie) retreated in some disorder into the towne, beinge of that garrison: our horse, also beinge wearied, and unexpectedly pressed by this new force, soe great, gave off, not beinge able to brave the charge; but w<sup>th</sup> some difficulty wee gott our horse into a body, and w<sup>th</sup> them faced the enimie, and retraits in such order, that, though the enimie followed hard, yett they were not able to disorder us, but wee gott them off safe to Lincolne from this fresh force, and lost not one man: the honor of this retraite, æqual to any of late tymes, is due to Maior Whalye and Captaine Ascough, next under God: this relation I offer you for the honor of God, to whome be all the praise; as also to lett you know you have some servants



faythfull to you, to incite to action. I beseech you, lett this good successe quicken your cuntainien\* to this ingagement : its great evidence of God's favor : lett not your businesse be starved. I know if all bee of your minde we shall have an honorable return : its your owne businesse : a reasonable strength, now raised speedilie, may doe that w<sup>ch</sup> much more will not doe after sometime. Undoubtedly, if they succeed heere, you will see them in the bowells of your Association. For the tyme, you will have itt from your noble kinsman and Colonell Palgrave : if wee bee not able in ten days to releive Gainsbrowe, a noble Lord wilbe lost, many good foote, and a considerable passe over trent into theise parts: the Lord prosper your indeavors and ours. I beseech you psent my humble service to the High hon<sup>ble</sup> Lady. Sr, I am

your faythfull servant  

 Oliver Cromwell.

July 30<sup>th</sup> 1643.

P. S.—I stayed two of my owne troupes, and my maior stayed his, in all three: there were in the front of the enimies reserve three or four of the Lincolne troupes yett unbroken : the enimie charged those troupes, utterly broake and chased them ; soe that none of the troupes on our part stood but my three: whilst the enimie was followinge our flyinge troupes, I charged him on the reere with my three troupes, drove him downe the hill, brake him all to peices, forced Leiueteñant General Cavendish into a bogg, whoe fought in this reserve :

\* Ita. continuing.

one officer cutt him on the head ; and, as hee lay, my Cap<sup>t</sup> Leiuetennant Berry thrust him into the short ribbs, of w<sup>ch</sup> hee dyed about two hours after in Gainsbrowe.

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Looking in order to the “ four noble friends ” to whom the ensuing letter is addressed, I must commence with stating, that I have found nothing farther recorded of Sir Edmund Bacon, than that he was the eldest son of Sir Nicholas, the first baronet, and succeeded him in his honors, and died 1649. The part he took in the civil wars I nowhere see mentioned. Sir William Springe, of Pakenham, Suffolk, was created Baronet by Charles I. in 1641, only two years antecedently to the writing of this letter, from which it cannot but be inferred that he had ceased to be of the Royal party. And yet the same sovereign had previously conferred upon him the honor of knighthood. He was, though not of Norfolk himself, a man closely connected with our county, having married the daughter of Sir Hamond L'Estrange, of Hunstanton, by whom he had two daughters ; one, the wife of John Palgrave, Esq., particularly mentioned in the foregoing letter ; the other, of Sir Christopher Calthorpe, of East Barsham, K.B. A farther tie to Norfolk was afforded by three of his sisters, whose respective husbands were Sir Thos. Gaudy, of Gaudy Hall, Knight ; James Hobart, of Langley, Esq. ; and John Sidley, of Morley, Esq. Sir Thomas Barnardiston was of Cetton, Suffolk, where the family, an old and distinguished one, had long resided. He succeeded a father, grandfather, and great-grandfather, all of the same name and all knights ; and he was himself succeeded by the more eminent Sir Nathaniel, who was five times Knight of the Shire for Suffolk, and once for Sudbury. I have nothing to report of him per-

sonally; nor of Mr. Maurice Barrow, save that the latter represented the borough of Eye in the parliament of 1640, and was one of the Members excluded by the army in 1648. This letter is of even greater interest than either of the other two of the same date and subject; so clear are its details, so graphic its style, and so strong the light it throws on the character of the writer.

*To my noble friends S<sup>r</sup> Edmon Bacon, K<sup>t</sup> and Barron<sup>t</sup>, S<sup>r</sup> Will<sup>m</sup> Springe, Knight and Baronett, S<sup>r</sup> Thomas Bernardiston, K<sup>g</sup>, and Maurice Barrowe, Esq., psent theise.*

Gentlemen,

Noc man desires more to present you with incoragment then my selfe, because of the forwardnesse I finde in you (to your honor bee it spoken) to promote this great cause; and truly God followes you w<sup>th</sup> incoragements, whoe is the God of blessings; and I beseech you lett him not loose his blessings upon us: they come in season, and with all the advantages of hartninge. As if God should say, "Up and be doeinge, and I will helpe you, and stand by you:" there is nothinge to bee feared, but our owne sinn and sloath.

It hath pleased the Lord to give your servant and souldiers a notable victorie now att Gainsbrowe. I marched after the takinge of Burlye house upon Wedensday to Grantham, where mettt mee about 300 horse and dragoones of Notingham: with theise by agreement with the Linconers wee mett att North Scarle, w<sup>ch</sup> is about teen miles from Gainsbrowe, upon Thursday in the eveninge, where wee tarried untill two of the clocke in the morninge, and then, with our whole body, advanced towards Gainsbrowe. About a mile and halfe from y<sup>e</sup> towne wee mett a forlorne hope of y<sup>e</sup> enimic of neere 100

horse: our dragoones laboured to beate them backe; but, not alighting off their horses, the enimie charged them, and beate some 4 or five of them off their horses: our horse charged them, and made them retyre unto their maine body: wee advanced and came to the bottom of a steepe hill, upon w<sup>ch</sup> the enimie stood: wee could not well gett up but by some tracts, w<sup>ch</sup> our men assayinge to doe, a body of the enimie indeavoured to hinder, wherein wee prevailed and gott the top of the hill: this was down by the Linconers, whoe had the vantguard: when wee all recovered the top of the hill, wee saw a great body of the enimies horse facinge of us att about muskitt shott or lesse distance, and a good reserve of a full regiment of horse behinde itt: wee indeavoured to putt our men into as good order as wee could; the enimie in the meane tyme advanccing towards us to take us att disadvantage. But in such order as wee were, wee charged their great body; I havinge the right winge: wee came up horse to horse, where wee disputed itt with our swords and pistoles a pretty tyme; all keepinge close order, soe that one could not breake the other: att last, they a little shrinkinge, our men perceaving itt, pressed inn upon them, and immediately routed this whole body; some flyinge on one side, others on the other of the enimies reserve; and our men pursuinge them had chase and execution about 5 or 6 miles. I, perceavinge this body w<sup>ch</sup> was the reserve standinge still unbroken, kept backe my maior Whaley from the chase, and with my owne troupe and one other of my regiment, in all beinge 3 troupes, wee gott into a body. In this reserve stood Generall Cavendish, whoe one while faced mee, another while faced 4 of the Lincolne troupes, w<sup>ch</sup> were all of ours that stood upon the place, the rest beinge ingaged in the chase: att last the Generall charged the Linconers, and routed them. I immediately fell on his reere with my three troupes, w<sup>ch</sup> did soc astonish him, that hee gave over the chase, and would fayne have delivered himselfe from mee:

but I, pressing on, forced them down a hill, having good execution of them, and below the hill drove the generall w<sup>th</sup> some of his souldiers into a quagmire, where my Cap<sup>t</sup> Leuutenant slew him with a thrust under his short ribbs: the rest of the body was wholly routed, not one man stayinge upon the place. Wee then, after this defeat, w<sup>ch</sup> was soe totall, relieved the towne w<sup>th</sup> such powder and provisions as wee brought, w<sup>ch</sup> donn, wee had notice that there were 6 troupes of horse and 300 foote on the other side of the towne, about a mile off us: we desired some foote of my Lord Willoghby, about 400, and with our horse, and theise foote, marched towards them: when wee came towards the place where their horse stood, wee beate backe with my troupes about 2 or 3 troupes of the enimie, whoe retyred into a small village att the bottom of the hill. When wee recovered the hill wee sawe in the bottom, about a quarter of a mile from us, a regiment of foote; after that, another; after that Newcastle's owne regiment, consistinge in all of about 50 foote colours, and a great body of horse, w<sup>ch</sup> indeed was Newcastle's armie, w<sup>ch</sup> cominge soe unexpectedlye putt us to new consultations: my Lord Willoghby and I, beinge in the towne, agreed to call off our foote: I went to bringe them off, but before I returned diverse of the foote were engaged: the enimie advancinge with his whole body, our foote retraits in some disorder, and with some losse gott the towne, where now they are. Our horse also came off w<sup>th</sup> some trouble, beinge wearied w<sup>th</sup> this longe fight and their horses tyred, yett faced the enimies fresh horses, and by severall removes gott off, without the losse of one man; the enimie followinge in the reere with a great body. The honor of this retraits is due to God, as alsoe all the rest: maior Whaley did in this carry himselfe with all gallantrie becominge a gentleman and a Christian. Thus have you this new relation, as short as I could: what you are to doe upon it is next to bee considered. If I could speake words to pierce your harts with the sense of our and



your condition I would ; if you will raise 2000 foote, att the present, to encounter this armie of Newcastle's, to raise the seige, and to inable us to fight him, wee doubt not by the grace of God but that wee shalbe able to releive the town, and beate the enemie on the other side Trent: whereas, if somewhat bee not donn in this, you will see Newcastle's armie march up into your bowells; beinge now, as it is, on this side Trent. I know it will be difficult to raise thus many in soe short tyme; but let mee assure you its necessarie, and therfore to bee donn: att least, doe what you may, with all possible expedition: I would I had the happiness to speake w<sup>th</sup> one of you: truly I cannott come over, but must attend my charge: our enemie is vigilant: the Lord direct you what to doe.

Gentlemen, I am,

Your faythfull servant,

OLIVER CROMWELL.

July 31, 1643.

Huntingdon.

P.S.—Give this gentleman credence; hee is worthy to bee trusted; hee knowes the urgency of our affaires better than myselfe: if hee give you intelligence in point of tyme of hast to be made, believe him: hee will advise for your good.

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It will be observed that, in the subjoined and following letter, Cromwell only addresses Sir W. Springe and Mr. Barrowe. His reasons for so doing must, perhaps, always remain in obscurity. There can be little doubt but that these gentlemen were a committee, or a part of a committee, of some kind or other; but when or where, with what object, and with what powers, no books that I have access to in so out-of-the-way a

place as Yarmouth enable me to say. It is extremely to be regretted that the writers who profess to furnish us with lists of the high offices and officers of state, usually pass over the time of the Commonwealth, where information is peculiarly needed, *sub silentio*; as do the churchwardens and clergy in their town-books and parish-registers, apparently fearing lest their loyalty to Church and State, or, in plain English, to Episcopacy and Monarchy, should otherwise be called in question. Rushworth is very brief in his account of what was passing in the Eastern Counties at this period, except as regards the sieges of Hull and Lynn; and Mr. Carlyle, after a short letter of Cromwell's, dated from Boston, Sep. 11, 1643, has met with no other till Jan. 10, 1643-4. The latter, which consists of but a few lines, is written at Ely, and addressed to a clergyman there, desiring him to discontinue the choir-service, "as unedifying and offensive," and advising him to read and expound the Scriptures to the people, and to make his sermons more frequent. It touches on no other topic whatever. The following letter is therefore the more interesting. It is the only account we have of Sir Thomas Fairfax's escape from Hull; and it brings down the narrative of events, under Cromwell's own hand, to within a fortnight of the Winceby fight. What he says regarding the seizing of horses I am not aware is to be found elsewhere.

*To his honoured friends S<sup>r</sup> Will<sup>m</sup> Springe & M<sup>r</sup>  
Barrow,*

*these prsent.*

Gentlemen,

It hath pleased God to bring of S<sup>r</sup> Thomas Fairfax his horse over the river from Hull, being about one and twenty troopes of horse and dragoones: the Lincolneshire horse laboured to hinder this worke, being about thirty foure coullours of horse and dragoones: we marched up to their

landing place, and the Lincolneshire horse retreated : after they were come over, we all marched towards Holland ; and when we came to o<sup>r</sup> last quarter upon the edge of Holland, the enemy quartered w<sup>th</sup>in foure miles of us, and kept the field all night with his whole body : his intendment, as we conceive, was to fight us, or hoping to interpose betwixt us and our retreat; haveing received to his 34 coulours of horse twenty fresh troopes, ten companies of \* \* \* and about a thousand foote, being Generall King's own regiment. W<sup>th</sup> these he attempted our guards and our quarters, and, if God had not beene mercifull, had ruined us before we had knowne of it, the five troopes we set to keepe the watch faileing much of their duty: but we got to horse and retreated in good order w<sup>th</sup> the safety of all o<sup>r</sup> horse of the Association, not looseing foure of them that I heare of, and we got five of theirs ; and for this we are exceedingly bound to the goodnes of God, who brought o<sup>r</sup> troopes of w<sup>th</sup> soe little losse. I write unto you to acquaint you w<sup>th</sup> this ; the rather that God may be acknowledged, and that you may help forward in sending such force away unto us as lye unprofitably in yo<sup>r</sup> countrey, and especially that troope of Cap<sup>t</sup> Margerie's, w<sup>ch</sup> surely would not be wantinge now we soe much neede it: the enemy may teach us that wisdom, who is not wanting to himselfe in makeing up his best strength for the accomplishm<sup>t</sup> of his designes. I heare there hath beene much exception taken to Cap<sup>t</sup> Margery and his officers for taking of horses. I am sorry you should discountenance those, who (not to make benefitt to themselves but to serve their countrey) are willing to venture their lives and to purchase to themselves the displeasure of bad men that they may doe a publike benefitt. I undertake not to justify all Captaine Margerie's actions ; but his owne conscience knowes whether he hath taken the horses of any but malignants ; and it were somewhat too hard to put it upon the consciences of y<sup>or</sup> fellow deputy-lieftn<sup>ts</sup> whether they have not freed the horses of knowne malignants, a fault

not lesse, considering the sad estate of this kingdome, then to take a horse from a knowne honest man ; the offence being against the publike, w<sup>ch</sup> is a considerable aggravation. I know not the measure every one takes of malignants. I thinke it is not fitt Cap<sup>t</sup> Margery should be the judge ; but if he in this takeing of horses hath observed the plain character of a malignant, and cannot be charged for one horse otherwise taken, it had been better that some of the bitterness wherewith he and his have been followed had been spared. The horses that his coronett, Boallry, tooke, he will put himselfe upon that issue for them all : if these men be accounted troublesome to the countrey, I shalbe glad you would send them all to me. Ile bid them welcome, and, when they have fought for you, and indured some other difficulties of warre w<sup>ch</sup> yo<sup>r</sup> honester men will hardly beare, I prayou then let them goe for honest men. I p<sup>t</sup>este unto you many of those men w<sup>ch</sup> are of yo<sup>r</sup> countrey's chooseinge under Cap<sup>t</sup> Johnson, are so farre from serving you, that, were it not that I have honest troopes to maister them, although they be well payd, yet they are soe mutinous that I may justly feare they would cut my throate. Gentlemen, it may be it provokes some spiritts to see such plaine men made captaines of horse : it had beene well that men of honour and birth had entred into those employments, but why doe they not appeare ? who would have hindered them ? but, seeing it was necessary the worke must goe on, better plaine men then none ; but best to have men patient of wants, faithfull, and conscientious in the employm<sup>t</sup> ; and such I hope these will approve themselves to be. Let them therefore, if I be thought worthy of any favoure, leave yo<sup>r</sup> countrey with yo<sup>r</sup> good wishes and a blessing. I am confident they wilbe well bestowed ; and I believe before it be longe you wilbe in their debte ; and then it will not be hard to quit scores. What armes you can furnish them w<sup>th</sup>all, I beseech you doe it. I have hitherto found yo<sup>r</sup> kindnes great to me. I know not what I have done

to loose it. I love it soe well, and price it soe highe, that I would doe my best to gain more: you have the assured affection of

Yo<sup>r</sup> most humble & faithfull servant,

OLIVER CROMWELL.

28<sup>th</sup> Sept. 1643.

P.S.—I understood there were some exceptions taken at a horse that was sent to me, w<sup>ch</sup> was ceized out of the hands of one Mr. Goldsmith of Wilby: if he be not by you judged a malignant, and that you doe not approve of my haveing of the horse, I shall as willingly returne him againe as you shall desire; and therefore I prayou signify yo<sup>r</sup> pleasure to me herein under yo<sup>r</sup> hands: not that I would for ten thousand horses have the horse to my owne private benefitt, saving to make use of him for the publique; for I will most gladly returne the vallue of him to the state, if the gentleman stand cleere in yo<sup>r</sup> judgments. I beg it as a speciall favour, that, if the gent. be freely willinge to let me have him for my money, let him set his owne price. I shall very justly returne him the money; or, if he be unwilling to pt w<sup>th</sup> him, but keepes him for his pleasure, be pleased to send me an answer thereof. I shall instantly returne him his horse, and doe it w<sup>th</sup> a great deale more satisfaction to my selfe then keepe him: therefore I beg it of you to satisfy my desire in this last request; it shall exceedingly oblige me to you: if you do it not, I shall rest very unsatisfied, and the horse wilbe a burthen to me so long as I shall keep him.



I have placed the subjoined letter, as being without a date, at the end of the series; but I conceive that it ought to precede the foregoing one, and was probably written about the

first of September; for in it Cromwell speaks only *by hearsay* of the £3000 assigned him out of the Association; whereas in that of the 11th of September from Boston, published by Mr. Carlyle, (see p. 46) he writes, "of the £3000 allotted me, I cannot get the Norfolk part nor the Hertfordshire: it was given away before I had it." Mr. Carlyle's remark, touching the state of things in the associated counties at the end of August and beginning of September, is quite confirmed by this letter. "Matters go not well: nobody to put on: nobody to push: cash, too, is and remains defective." He adds, "Here, however," (in the letter of Sep. 11) "is a glimpse of the *Ironsides*, the first specific glimpse, which is something." May we infer that "Mr. Margery's honest men to follow him" are of that number? Who shall answer this question? and who shall tell us who Mr. Margery, so prominent in this letter and in the last, was?

*To my noble friends S<sup>r</sup> Willm. Springe, knight and  
Barronett, and Maurice Barrowe, Esq. etc.  
present theise.*

Gentlemen,

I have beene nowe two dayes att Cambridge in expectation to heere the fruite of your indeavors in Suffolke towards the publike assistance: believe itt, you will heer of a storme in few dayes: you have no infantrie att all considerable. Hasten your horses: a few howers may undoo you neglected. I beseech you bee carefull what captaines of horse you choose, what men be mounted: a few honest men are better then numbers: some tyme they must have for exercise. If you choose godly honest men to bee captaines of horse, honest men will followe them; and they will be careful to mount such: the Kinge is exceeding strong in the west. If you bee able to foyle a force att the first cominge of itt, you will have reputation; and that is of



great advantage in our affaires. God hath given itt to our handfull: lett us indeavor to keepe itt. I had rather have a plaine russett-coated captaine, that knowes what Hee fights for, and loves what Hee knowes, then that w<sup>ch</sup> you call a gentleman and is nothing else. I honor a gentleman that is soe indeed. I understand Mr. Margery hath honest men will followe him: if soe, bee pleased to make use of him: it much concernes your good, to have conscientious men; I understand that there is an order for mee to have 3000<sup>lb</sup> out of the Association; and Essex hath sent their part or neere itt. I assure you wee neede exceedinglye. I hope to finde your favor and respect: I protest if it were for my selfe I would not move you: this is all from

Your faythfull Servant

OLIVER CROMWELL.

P.S.—If you send such men as Essex hath sent, it will be to little purpose: bee pleased to take care of their march, and that such may come along w<sup>th</sup> them as wilbe able to bringe them to the mayne body; and then I doubt not but wee shall keepe them, and make good use of them. I beseech you give countenance to M<sup>r</sup> Margery: helpe him in raisinge this troupe: lett him nott want your favor in whatsoever is needfull for promoting this worke, and command your servant: if he can raise the horses from malignants, lett him have your warrant: it wilbe of speciall service.



**Autographs**  
OF  
**SIR MILES HOBART AND ANTHONY HOBART,**  
WITH  
**SOME PARTICULARS RESPECTING THOSE INDIVIDUALS;**  
IN  
**A LETTER FROM JAMES COPEMAN, ESQ., OF LODDON,**  
**Local Secretary,**  
**TO DAWSON TURNER, ESQ., V. P.**

---

Loddon, 10th June, 1847.

MY DEAR SIR,

When I had the pleasure to meet you at Yarmouth, a few days since, I told you that I had the autographs of Sir Miles Hobart and of his relative, Anthony Hobart; and I have now the pleasure of sending them. They may possibly inter-

est some of the Society, who may be disposed to draw inferences from hand - writing as to character: inferences that

*Miles Hobart*  
*Anthony Hobart:*

may hold good in a general point of view, as those of the phrenologist deduced from the expansive forehead, or of the

physiognomist from the open countenance. The residence of the latter was at Hales Hall, adjoining Loddon. They were both Norfolk Justices, and in that character signed the enclosed apprenticeship document, dated 1st July, 1628, for the binding of James Shreeffe, till the twenty-fourth year of his age, to Thomas Codd. Miles Hobart is the celebrated personage mentioned in chapter li., by Hume, who does not so precisely relate the particulars of the memorable occurrence in the House of Commons on the 2nd March, 1628, as is done in Baker's *Chronicle*. "They locked the doors of the House, and gave the keys to Sir Miles Hobarte, one of their Members, to keep, and refused to admit the Usher of the Black Rod." Anthony was the son of Henry Hobart, by Margaret daughter of Thomas Rous, of Henham, Esq. (Blomefield, VIII., p. 19, *Hales Parish*.)

The third bell of Loddon Church has the following inscription around it: "Anthony Hobart, Esquyre, Churchwarden, Anno dni 1616." You are aware that his ancestor erected this beautiful building. An inscription on stained glass in one of its windows, of which I recovered some fragments, contained the following: "Orate pro aia Jaci Hobart militis & attornati dni regis, qui hanc ecclesiam a primis fundamentis condidit in tribus annis cum suis propriis bonis, anno regis Henrici septimi undecimo."

The stables (now a farm-house) formerly of Hales Hall, once the seat of Sir James Hobart, are standing; and the foundation of the outer walls of the mansion were lately pointed out to me in the present stackyard. He died 26th December, 1525, Lord Chief Justice of the Court of Common Pleas. His grandson, Sir Henry Hobart, Knight and Baronet, became also Chief Judge of the same court, and Chancellor to Henry and Charles, Princes of Wales. The Burial Register of Loddon records: "Henry Hoberte, Esquier, deceased this lief at Norwich the xxx daie of Aprill, and was buried at this our towne of Loddon the xx day of

May, Anno dni 1561." His tomb in the chancel has, on brass, "Of your Charitie praye for y<sup>e</sup> Soule of Henry Hoberte, Esquier."

Lady Dionis Williamson, who gave £2001 towards the rebuilding of St. Paul's, occupied the mansion, and died at the age of seventy-four on the 24th day of January, 1684. Her monument is on the north side of the chancel. On the south side, within the rails, is another tomb, thus inscribed on brass: "Here lyeth the body of James Hobart, Esq., and Frances his wife, daught<sup>r</sup> unto Sir Williã Drury, of Hausted, in y<sup>e</sup> Count<sup>y</sup> of Suff., K<sup>t</sup>., who lived together 60 years, and had issue 8 Soñes and 6 daught<sup>r</sup>. She deþted this life y<sup>e</sup> 12 of June, 1609; and he deþted the 6 day of February, 1615. His age 91.

"FOR VIRTUE AND HOSPITALITY  
DEO HOMINIBUSQ. CARI."

Several of the Hobarts, even females, were, immediately after the bold affair at the House of Commons, excommunicated, as I find by a memorandum in the Parish Book of Loddon. "Audery Hobart, Frances Hobart, Roger, Miles, &c. These parties were excommunicate the 22 July, 1629, by virtue of a Warrant of the Lord's Grace of Canterbury, his Official. They were presented in the Visitation holden upon the death of the Rev<sup>d</sup>. John Jegon, last Bishop of Norwich, but did not appeare. Therefore upon contumacy." The Warrant is dated "7<sup>o</sup> die Junii, Anno 1629, Sub Sigillo Archyepisc<sup>i</sup>."

The Hobart Estate passed, with several Manors extending into Loddon and Hales, from James, the Son of Anthony Hobart, 12 Car. I. (See Blomefield, *Hales Parish*.) to Henry Humberston, Esquire, who had, with an amorous delinquent, unhappily incurred the displeasure of the churchwardens; or rather, the Ecclesiastical Law enjoined the official performance of an act which was not always done from the purest motives, but often to gratify private malignity.

"27<sup>o</sup> Aprit, 1620.

"Loddon. The veredict of Tho. Codd & Tho. Pecke, Churchwardens, William Smith, Rob<sup>t</sup>. Davy, and Henry Symond, Sydemen, sworn and examined the daie & yere abovesaid, in the ordinary Visitation of Samuell Lord Bishopp of Norwich, as followeth :

"They present Hen. Homerstone, Gef<sup>n</sup>l., and his Wife, for not receivinge the Holy Communion at Easter last past.

"Ede Browne se<sup>n</sup> & eadm.

"They say their Minister is a M<sup>r</sup> of artes.

"They p<sup>s</sup>ent Ede Browne, ju<sup>r</sup>. for liveinge incontinently with one Eliz. \* \* \* , his late Servante, as the co<sup>m</sup>on fame goeth."

I have drawn your attention to Loddon Church. Its font was once distinguished by the beauty of its sculpture; and, on turning to the books of the churchwardens (regularly kept from 1 Phil. and Mary 1554, to the present time), I find (A.D. 1642) on the same page which mentions the "League and Covenant" of the Cromwellian era, also the name of the barbarian employed to deface the font, and the price of his execrable labours.

	£.	s.	d.
"Laide out to <i>Rochester</i> , the glaser, defasinge			
of the Images in the Church . . . . .	0	6	0
Thomas Randandall for writinge Covenant . . . . .	0	1	0"

These books relate to every subject which busied the heads and hands, and agitated the feelings of the inhabitants; including subsidies, tasks, aids, benevolences, rents, wages, corn, food, materials, burthens, visitations, afflictions, rejoicings, &c. during the long period of nearly three centuries; but no complaint appears about Church Rates; for there were none, as the revenue of the Town Farm, left, it is believed, by the Hobarts, and augmented by Lady Williamson, rendered a tax of that description unnecessary.

I transcribe a few of the entries of an early date.

“ Hereafter followythe all suche somes of money as John Coppyng & John Felld, Church wardens, have payed & layd owt syns the last accownte beyng the x<sup>th</sup> day of March, in anno Regnorum Philippi et Mariæ Regis et Reginæ primo & secundo.

Itm. to Wyll <sup>m</sup> . Abbottes for wayshing of xiiij	
surples and two towells . . . . .	viiij <sup>d</sup> .
Itm. payd to the Wydow Dawson for hyr	
husbonds wagys & for washyng & skoryng . . . . .	viiij <sup>s</sup> .
Itm. for ij. gyrdylls for the vestments . . . . .	iiij <sup>d</sup> .
Itm. payd to the goodwyfe gorbowlld for the	
vysyters costes . . . . .	xiiij <sup>d</sup> .
Itm. payd for v <sup>lb</sup> waxe . . . . .	iiij <sup>s</sup> . ij <sup>d</sup> .
Itm. payd to the myller for gryndyng of corn	
agaynste the drynkyng . . . . .	ix <sup>d</sup> .
Itm. payd to torner for makyng of the roode . . . . .	vj <sup>s</sup> . viij <sup>d</sup> .
Itm. payd for tymber for the roode . . . . .	xij <sup>d</sup> .
Itm. payd to Plafords wyffe for bere . . . . .	iiij <sup>s</sup> .
Itm. payd to the goodman Coppyng for j	
buyshelle of Whete against the gaudayes . . . . .	ij <sup>s</sup> . viij <sup>d</sup> .
Itm. payd to John Fellds Wyffe for the	
wayshyng of one awter clothe & one towelle . . . . .	iiij <sup>d</sup> .
Itm. to John Nockes for Kollers for the roode . . . . .	xiiij <sup>d</sup> .
Itm. payd for drynk for the ryngers at Whyt-	
suntide . . . . .	xiiij <sup>d</sup> .”

A. D. 1556.

“ Itm. for a man to helpe the cloke maker a	
daye & for mete & drynke . . . . .	viiij <sup>d</sup> .
Itm. for menddyng of the seppoulker . . . . .	iiij <sup>d</sup> .
Itm. payd to the baelye of the hundreth for	
marcyament of the town boottes . . . . .	iiij <sup>d</sup> .
Itm. payd to the baelye of the hundreth for	
the marcyament of the prevy breche . . . . .	iiij <sup>d</sup> .



Itm. payde for wypppe corde for y <sup>e</sup> waylle . . .	ij <sup>d</sup> .
Itm. for wypppe corde for the rode lofte . . .	ij <sup>d</sup> .
Itm. payd to Hethfelld for makyng of the	
Sepulker tymber and bord . . . . .	vj <sup>s</sup> . vj <sup>d</sup> .
Itm. payd for the Pyckes (Pyx) . . . . .	v <sup>s</sup> . iiij <sup>d</sup> .
Itm. payd at Norwyche for bookes . . . . .	xx <sup>s</sup> .
Itm. payd for iiij <sup>lb</sup> waxe . . . . .	iiij <sup>s</sup> . iiij <sup>d</sup> .
Itm. payd for the makyng of the waxe . . . . .	viiij <sup>d</sup> .
Itm. to the tynkker for 1 Claspe for the byble . . . . .	ij <sup>d</sup> .
Itm. payde to Plafors Wyfe for ij ferkyns of	
bere for y <sup>e</sup> Chancelle for y <sup>e</sup> gaudayse . . . . .	ij <sup>s</sup> . iiij <sup>d</sup> .
Itm. payde to John Felldes Wyffe for making	
of ij Rotchetes . . . . .	iiij <sup>s</sup> . vj <sup>d</sup> ."

As the Roman Catholic Service and Ritual were then restored, we may account for several of these payments by referring them to the usages of that church, in accordance with which the parishioners were to provide at their own charge, amongst other matters, a Pyx, *three* towels (two to be laid upon the altar, and the third for wiping the hands), *three* surplices for the use of the priest, deacon, and sub-deacon; and a rochet.

The "byble," for which the "clasp" was charged, was, I suppose, "the bible of the largest volume," ordered by the 80th Canon, directed by the second of Lord Cromwell's injunctions under Henry VIII., and enforced by proclamation in the 33rd of his reign, under a penalty of 40*s*. (Vide Burn's *Ecclesiastical Law*.)

In the account rendered 20th January, 5 Phil. & Mary, appear charges in regard to the altar.

"Itm. payd to Rivett for the makyng of the	
hyghe aulter & pavyng . . . . .	xvj <sup>d</sup> .
Itm. to Gylberd for servyng of hyme . . . . .	iiij <sup>d</sup> .
Itm. to Dawsons sonne for the lyke . . . . .	iiij <sup>d</sup> .
Itm. for Bordyng of them, in all tenne dayes . . . . .	ij <sup>s</sup> ."

Under 4th May, 1614:

"Imprimis, laide out for the aide due to the Kings Moste Excellent Ma<sup>tie</sup> for the Marriage of the noble Ladie Elizabeth, tenne shillings."

Baker's *Chronicle*, after mentioning that "on the 14<sup>th</sup> February (1612), being Shrove Sunday, this happy marriage was solemnized in the Chapel at White Hall," gravely informs us, "that the Bride was led to Church by two Bachelors (her Brother Prince Charles and the Earl of Northampton, Lord Privy Seal), attired all in White, having a rich Crown of gold upon her head, her hair hanging down at length, curiously beset with Pearls and precious stones, her train supported by 12 young ladies in White Garments," &c.

With regard to the "aide," you need not be informed that it was recognized by 25 Edw. 3, c. 11, as the existing law, thus:

"It is assented that reasonable aid, to make the King's eldest son a Knight, and to marry his eldest daughter, shall be demanded and levied after the form of the Statute thereof made; that is to say, of every Knight's fee holden of the King xx<sup>s</sup>., and of every xx<sup>l</sup>. of Land holden of the King in socage xx<sup>s</sup>., and no more."

In 1614:

"Itm. for three quarters of hollane, for the		
Communion Copp, & to carry the bread to Church		xv <sup>d</sup> .
Itm. the 22 <sup>d</sup> of April, six pynts and bread	. iijs.	ij <sup>d</sup> .
Itm. the 24 of April, eight pynts and bread	. iijs.	iijs.
Itm. for eight pynts of wyne and bread, 27 of		
Aprill	. . . . .	iijs. ij <sup>d</sup> .
Itm. the 2 May, nyne pynts	. . . . .	ijjs. iijs."

As the population of Loddon at that time was inconsiderable, the quantity of wine (thirty-one pints), from the 22nd

April to the 2nd May (ten days), could not, I imagine, be wholly used for a sacramental purpose, but on some festive occasion. Indeed, the parish officers appear to have been frequently lavish of good cheer.

"7 Eliz. Itm. layed out for wyne for the marriage of Robert Gryemes.

	£. s. d.
" Payd this 24 <sup>th</sup> of Aprell, 1661, for 2 barrell of the best beere and 1 <sup>lb</sup> . of tobacco to give the Capitaine and his souldgers, on the appointment of M <sup>r</sup> . Homerston and M <sup>r</sup> . Lawes . . . . .	1 12 6"

In 1627 there is an entry relative to Yarmouth.

" Itm. laid out to Kempe the Constable upon a Warrant that cam from the lefetenant for the making of mounts at Yarmouth . . . . .	1 4 0"
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You will know to what this refers. A Copy of the Warrant of the Deputy Lieutenant, dated from the Maid's Head, Norwich, 6th April, 1626, is given in Swinden's *History*, p. 119, addressed to the Chief Constables of every Hundred in Norfolk, for a "Contribution towards the repairs of the Town of Yarmouth, and the walls, bulwarks, and forts there, in this time of danger, against attempts of the enemy; and it is to be presumed that there is no man that carrieth a true heart to his sovereign and to his country, but for the honor of the one, and the security of the other, he will willingly contribute."

In conclusion of this rambling, and, I fear, already unconscionably long letter, I will venture to subjoin, what I hope may be new to most of our members, as taken from a book of great rarity, (Stevenson's *Norfolk Drollery*, London, 12mo. 1673), and may be interesting, as illustrative of the character of the man, and of the style of the poetry of the

times, the following "Elegy upon Miles Hobart, Esq., who dy'd the Friday before Good Friday."

"What time we thought our *fasting* almost *done*,  
 Another *Lent* our mourning has begun.  
 A *Lent* two Fridays hath, both dy'd in blood :  
 Ah me (sweet *Miles*) the bad forestalls the good.  
 And yet, please you, we'l both good *Fridays* call,  
 His for himself, our Saviour's for us all.  
 He left no Widow to bedew his Hearse,  
 With fruitless, if not hypocritick teares.  
 But, as an Angel of a nobler sphear,  
 He was in this, as all things, singular.  
 Such was his lofty and prodigious wit,  
 No *Jacob's* staff could take the height of it.  
 And such his candour, *Titus*-like, he sent  
 None from his presence sad or discontent.  
 So just, so generous, so gentile was he,  
 No man can say, h' as lost an Enemy.  
 Coaches and numerous horsemen have wel prov'd,  
 How much lamented, and how much belov'd ;  
 Who thought it not enuff at home to mourne,  
 But many Miles rid weeping to his Urn.  
 Where neither Brass nor Marble need be spent,  
 Name but *Miles Hobart*, 'tis a Monument."

I am,

My dear Sir,

Your truly obliged,

JAMES COPEMAN.

To Dawson Turner, Esq.



CHALLENGE  
OF  
OLIVER NEVE, ESQ. TO SIR HENRY HOBART.  
COMMUNICATED  
BY THE REV. RICHARD HART,  
Honorary Secretary,  
IN  
A LETTER TO DAWSON TURNER, ESQ., V. P.

---

MY DEAR SIR,

As I understand that our forthcoming number will contain some extremely valuable documents connected with the Hobart and the Le Neve families, in which \* mention is made of the unhappy duel which cost the life of an illustrious member of the former, I venture to hope that *a Copy of the Original Challenge* may prove generally acceptable to our readers.

That original is now in the possession of my friend and relative, S. H. L. N. Gilman, Esq., the representative of that branch of the Le Neve family from which I am descended. He kindly allowed me to make a transcript, with a view to its publication by our Society.

Believe me, my dear Sir,

Yours very sincerely,

RICHARD HART.

\* See p. 30 (*Note*).

*Original Challenge of Oliver Neve, which led to the fatal  
Duel on the Heath at Cawston Woodrow, 20 Aug.  
1698, in which Sir Henry Hobart\* lost his life.*

Honored Sr,

I am very sorry I was not at Reifham yesterday, when you gave yo<sup>r</sup>self the trouble of appearing there, that I might not only have further justified the Truth of my not saying what is reported I did, but that I might have told you that I wrote not that Letter to avoid fighting you; but that, if the credit of yo<sup>r</sup> author has confirm<sup>d</sup> you in the belief of it, I am ready & desirous to meet you when & where you please to assign. If otherwise, I expect your Author's name in return to this, that I may take my satisfaction

\* "Sir Henry Hobart, who was the fourth baronet, was elected a Burgess for King's Lynn in the Parliament that met at Oxford in 1681, and sat with his father, who served then as Knight of the Shire for Norfolk. He was a very great friend to, and promoter of, the Revolution; and in the Convention Parliament (being then Knight of the Shire for Norfolk) he declared for the vacancy of the throne. Afterwards, he was Gentleman of the Horse to King William, and attended him at the Battle of the Boyne in Ireland. In 1695 he was again elected to serve in parliament for the county, and always behaved like a man of honour in that post; but, being disappointed of his election in 1698, and resenting some words said to be spoken by Oliver Le Neve, Esq. (which Le Neve denied under his hand), a challenge was given, and a duel ensued, in which Sir Henry passed his sword through Le Neve's arm, and Le Neve ran his into Sir Henry's belly, of which wound he died the next day, being Sunday, 21st August, 1698, and was interred in the vault at Blickling. He married the eldest daughter and coheir of Joseph Maynard, Esq., son and heir of Sir John Maynard, Knight, one of the Commissioners of the Great Seal in the reign of King William. She died his widow 22nd August, 1701, and is in the vault with him: they had three daughters." (Blomefield, *History of Norfolk*, second edition, VI., p. 402.) A monumental stone, surmounted by a broken urn, still marks the spot on Cawston Heath where Sir Henry fell.



there; or else conclude the Imputaçon sprung from Blickling,  
& send you a time & place; for the matter shall not rest as it  
is, tho' it cost the life of

Yo<sup>r</sup> Serv<sup>t</sup>,

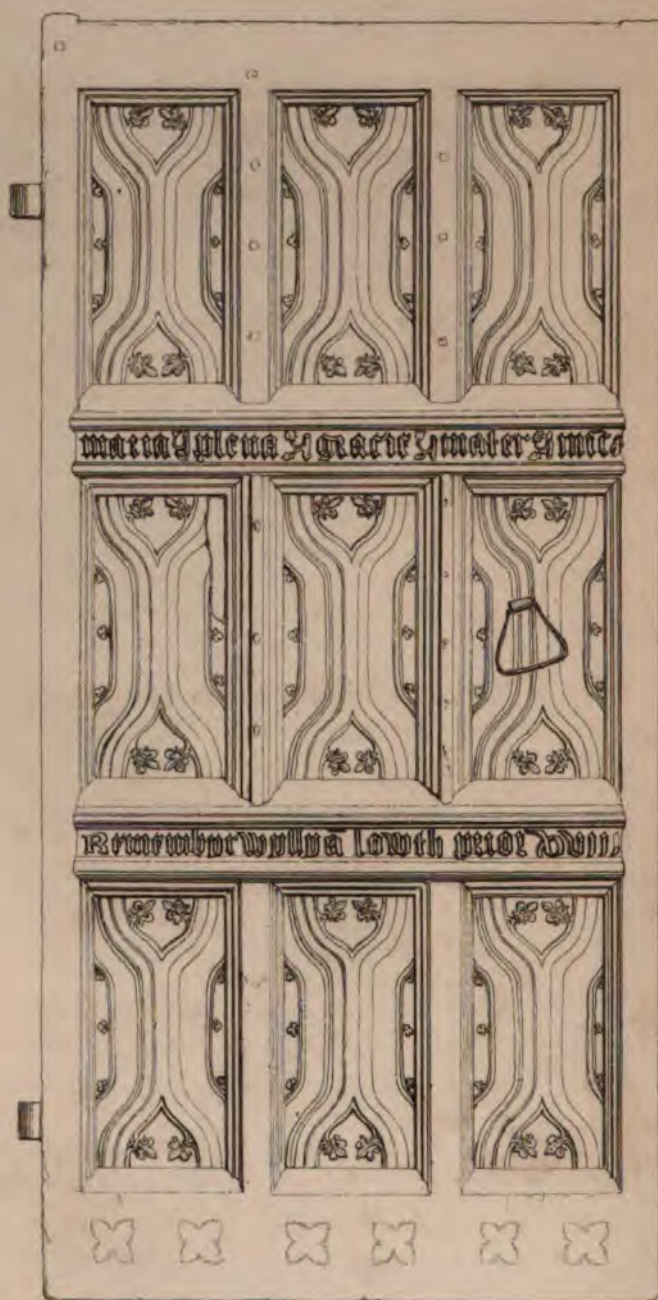
OLIVER NEVE.

Aug. y<sup>e</sup> 20<sup>th</sup>, 98.

*Endorsed*:—"A letter sent from Oliver Neve, Esq<sup>re</sup>, to S<sup>r</sup>  
Henry Hobart, the consequence of which  
was a duel upon Cawston Heath, in which  
Sir Henry was killed."







Drawn & Etched by H. N. H. H.

ST CLEMENT'S NORWICH

# ENGRAVING OF AN ANCIENT DOOR

IN

*St. Clement's, Norwich.*

COMMUNICATED BY

MR. WILLIAM ENFIELD, JUN.

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THE Priors of Ixworth had a residence in St. Clement at Fyebridge, Norwich, the extent of which, when, or by whom it was founded, cannot be ascertained ; but from the inscription on the door, there is no doubt William Lowth was either the Founder, or the Prior when the building must have undergone material alterations. The exact place it originally occupied cannot be satisfactorily stated ; it is much older than either the doorway or building to which it is now attached, they being only of the sixteenth century.

Kirkpatrick wrote : " Saint Clement at Fyebridge, in the south-west corner of the churchyard are certain houses, which anciently belonged to the Priory of Ixworth, and extend southward to the river."

Blomefield states : " Those houses, and all from thence to Colegate Street, belonged to the Prior of Ixworth, and at the Dissolution were granted by Henry VIII. to Ric. Caddington, who had license to sell them to Cecily Suffield, and

her heirs, who divided them into several parts, and settled this on divers trustees to the use of the parish.

“ Another part, which is now owned by Alderman Harvey, hath this inscription on the door which entered into the Prior’s Hall, the whole court being in those days the city house of the Priors of Ixworth in Suffolk.

“ MARIA PLENE GRACIE MATER MISERECORDIE  
REMEMBYR WYLLYAM LOWTH PRIOR MVC VIIJ.”



**SPEECH OF SIR ROBERT BALDOCK,**

**RECORDER OF YARMOUTH,**

**To His Majesty King Charles the Second,**

**UPON THE**

**OCCASION OF HIS VISIT TO NORFOLK, 1671.**

**COMMUNICATED BY JOSEPH DAVEY, ESQ.**

**Local Secretary,**

**IN**

**A LETTER TO DAWSON TURNER, ESQ., V. P.**

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**DEAR SIR,**

The interest excited by the graphic account, furnished by you to this Society, of the Visit of His Majesty Charles II. to our native County, must still be fresh in the memory of such of its members as were fortunate enough to receive a copy of it; and all must feel obliged to you for the anxiety you have evinced to promote the usefulness, and to extend the operations of a society, which owes you much of its stability, and of the information it has been privileged to rescue from oblivion.

The disappointment you expressed at your inability to discover the details of that portion of the Royal Progress more immediately relating to Yarmouth, left no room to doubt the industry of your research in quest of the documents alluded to in the Order of Assembly, dated October 10, 1671, and given by you at the foot of page 7 of your

Narrative. It is, indeed, scarcely to be questioned that, in compliance with that order, the "account of the manner of his Ma<sup>ties</sup> recep<sup>tion</sup>," was actually prepared, and "a copy of his speech, which he made to the King," was furnished by the Recorder. These papers, however, unfortunately failed to be "incerted" in the book of the Assembly; and were but too naturally supposed to be irrecoverably lost. I have therefore the greater pleasure in finding myself able to present to the Society, through yourself, a copy of one of them, the Speech of the Recorder, transcribed from a MS. obviously written at the time, and apparently the very one supplied by him as directed.

In looking over the history of the period which immediately preceded the King's Progress, one cannot but be struck with the astounding change that must have come over the Yarmouth Corporation on the restoration of the monarchy after the brief but brilliant interregnum of the Protector; and it is difficult to conceive how, with any degree of sincerity, that body which could sanction the humiliating address to Richard Cromwell, printed by Swinden, should so speedily forego their republican principles, as to adopt the sycophantic adulations of royalty with which the Speech abounds. Neither is it less difficult to conceive how Charles himself could be a patient listener.

Perhaps, however, it will be averred by some, that a monarch who could subject himself to the charge of having become "the base and ignoble pensioner of France," and of having descended to the sale of Dunkirk to satisfy the rapacity of his mistresses, might easily consent to swallow flattery presented with "4 herrings in gold, with a chayne" of the like precious metal. By such it will also be said, that, devoid of sincerity himself, he could well afford to bear with a dissembled loyalty wrapped in a gilded bait, and listen with patience to the professions of subjects who could accompany those professions with sterling gold.



But, to return to my purpose, allow me to present to you

“ Robert Baldocke, Esq<sup>r</sup>., his speech delivered to the  
Kinge att Yarmouth, September the 27<sup>th</sup>, 1671.

“ May it please yo<sup>r</sup> Ma<sup>tie</sup>,

“ This nation through diuine puidence euen beyound the time whereof noe memorie or record is to the memory, hath been founded & settled, continued, (and notwithstandinge the late violent & too longe opposition,) peserved vnder the best of gouernments, Monarchy; And our fforefathers, wisely consideringe the meanes & methods of the gouernment of the world under that greate monarch of heaven and earth as the most sure & naturall foundation of all temporall Rule, have attributed to the Kings of this Realme prerogatiues in resemblance by way of analogy with his essential Souaringty ouer the whole, even the Ideas & Images of those very excellencies which are in God himselfe. It is he alone who makes & peserves all naturall beings: it is by the power of Soueraigne Princes only that corporations & bodies Politick are created, formed, fashioned, & continued. And in this sence (Greate Sir) wee are your ofspringe, your creatures, in y<sup>t</sup> by you wee thus liue, thus moue, and haue this beinge. The Charters of your Royall Ancestors made vs: you & they haue peserued vs hitherto: from them and you wee have had diuerse pevilcages, iūnities, & ffree gifts, ffor our better subsistance, as wee are; wittness those p̃ticulars (amongst many others) which wee are bound to coīmemorate with our greatest thanks, your gracious renewinge & confirminge to vs those our Charters & donatiues since your happy restauration. And, as a further addition to our meanes of tradinge & livelyhood, yōr loyall assent to a late Act of Parliament for the repayer & maintenance of our Peers & Haven.

“ And, as this prerogative of power, soe is there by the

Lawes of this Realme attributed to your Sacred pson vbi-quity & infinitenesse after a sort; as beinge pésent in all your Courts of Justice, as if one should say euery where, &, though not actually with vs, yett eminently ouer and with vs all.

“There are also by the same Lawes attributed to you those other ppties & excellencies of justice, mercy, truth, pffection, flowing inseparable from yo<sup>r</sup> imperiall Crowne, incommutatie with the subject, not to be invaded by the populaicy, nor to be lessened by any other way or meanes whatsoever. Such arts as would abridge them beinge meere contradictions to the nature, essence, effects, & consequences of supreme gouernment, & therefore void of themselves.

“Another attribute there is wherein Soueraigne Princes doe beare in resemblance with the diuine nature, that is, i<sup>m</sup>mortality: it is a maxime in your Lawes that the Kinge neuer dyes; which, though it be meant of the i<sup>m</sup>mediate succession of Kingship in an instant, exclusiue of anarchy & inter-regnums, soe as there is noe moment of time betweene the death of the one & the Reigne of the other; the branches of Soueraignty in that sense beinge like those of the Golden Tree amongst the Poets—

“*Uno avulso, non deficit alter*

“*Aureus, et simili frondescit virgo metallo.*

“Yett (dread Sir) for your sake, for their own sakes, & for the sake of those who are to come, your loyall subjects could wish the same were to be really, psonally, and in your-selfe; and, since that cannot be, it remaines only that they pray for what you have given them, frequent pious & noble instances, not to doubt, that, when, full of dayes & honour, you shall demise these your earthly scepters to your successor, you may be possessed of one truly & for ever glorious. And may leaue such fame & renowne behind you of your Princely vertues, indowments, & successe, that pos-

terity may be in doubt whether the happinesse of your life, or that of your memorie be the greater.

“In a word (Royall Sir) prayers are butt the attributes of men: it is felicity that is the gift of God; & to him aboue, and to Soueraigne Princes on earth, belongs forgiveness: wee therefore, of this Corporation, your deuoted leige men, doe most humbly implore that of you, which is your honor to giue, & will be your hapinesse, that which you haue hitherto afforded to your subjects euen beyound their hopes or meritt, & by which you are the greatest conqueror, & triumph ouer the affections of your people—your Ma<sup>ties</sup> free & gracious pardon of what wee doe. And that you would be pleased to accept of these and of what other you shall find there, the weake expresses of our joy-some thanks ffor this your royall psonall favor towards vs. Wee assure you (great Sir) wee doe our vttmost, and yett (like those who discribe the world in a mapp) with noe small detriment to your greatnesse: though accordinge to the truth and the reallity of our hearts.”

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I venture still further to hope that the following extract from the “Funeral Sermon on the Death of the Right Honorable Robert, Earl and Viscount Yarmouth, Baron of Paston, and Lord Lieutenant of the County of Norfolk, by his Chaplain, the Rev. John Hildeyard, briefly descriptive of his Majesty’s visit to Oxnead,” will not be deemed an inappropriate conclusion to this letter.

“He (Sir Robert Paston) entertained the King, Queen, and Duke, and all their nobles and servants in attendance, a night at Oxnead Hall, where was prepared a most sumptuous supper, which cost him three times more than Earls’ daughters had heretofore unto their portions. Provisions were super-

abundantly plentiful, and all accommodations answerable. Thus, as it is said Araunah did to David, did he as a king give unto the King. Nor can I omit to remark, from his own mouth, that the King had no sooner put himself under his roof but he told this Honourable Baronet, ‘that he was now safe in the house of his friend.’ The tables being spread, and sideboards being richly adorned with plate, the King took notice of some more remarkable pieccs, which gave occasion to Sir Robert to tell him, that his house was once better furnished, and he could have welcomed his Majesty with greater plenty of it, had not a *blew Ribbon*, that attended on his Majesty with a white staff, plundered it from his father by trunksful. Here the King diverted himself with a delightful view of the house, and its situation, and what he found therein ; left many gracious acknowledgments of kindness from his host, and next day took his leave.”

With great respect, I have the honor to be,

Dear Sir,

Your obliged and obedient Servant,

JOSEPH DAVEY.

Yarmouth, Nov. 30, 1847.

•





As Remondly Displeas'd

Come to your house, Good Lucke how hardly we  
Sorrowes Ca broke In Crossing of Our Comrades

How Vexed w<sup>th</sup> the hie powder be may you be  
Said what pleasure shall be made of his pleasing  
Will of His Father therefore not hurt your selfe  
but bring place to the Cynar I had thought this to be  
be for a day Vikar yet is his sent for a loving

Souderance



QUEEN ELIZABETH.





**Facsimile and Transcript**  
 OF A  
**LETTER FROM QUEEN ELIZABETH TO LADY PAGET,**  
**UPON THE DEATH OF HER DAUGHTER, LADY CROMPTON.**  
 COMMUNICATED BY  
**PAGE NICOL SCOTT, ESQ.**

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IN printing the following letter, the Committee are aware that they are deviating from their prescribed line, it having already appeared in Nichols' *Progresses of Queen Elizabeth*, III. p. 497. They at the same time flatter themselves that they shall not only obtain the pardon but the thanks of the Society, who can scarcely do otherwise than share the gratification they feel at finding themselves enabled, by the liberality of their respected member mentioned above, to insert in their pages a facsimile of a letter from so illustrious a sovereign. The person addressed by Her Majesty was Catherine, daughter of Henry Knevett, of Old Buckenham, in Norfolk, Esq.; married, first, to Henry, second Lord Paget, who died 1568, leaving only an infant daughter, the survivor of her father for three years; and secondly, to Sir Edw. Cary, of Aldenham, Herts.. By the latter she had two sons and three daughters, the loss of the youngest of whom, Meriall, the wife of Sir Thos. Crompton, of Driffeld, Yorkshire, called forth this effusion of her royal mistress' affection. Lady Crompton's death happened on the 15th May 1600, when the Queen was in her 67th year; and this

circumstance may account for her handwriting no longer retaining the strength so remarkable in it in her younger days. The epitaph upon Lady Crompton's mural monument in Aldenham Church styles her "*virtuosam et lectissimam fæminam*," and designates her memory as "*laudabilem et dignissimam*." The letter is now in the possession of Mrs. Hansell, the widow of the Rev. Peter Hansell, who received it from Mr. Partridge, the writer of the accompanying transcript and note. The Lord Lyttleton, by whom it was given to Mr. Champion, was fourth in descent from Lady Crompton, and consequently, fifth from her mother, Lady Paget, both of whom he indifferently calls his grandmother.

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Very Memorably Dismissed

God to your grace, Good Late from farrely we  
Spence. Ca broke In Crossing of Our Comrades  
How Yeeful w<sup>th</sup> the hie power be may you be  
Said Wh<sup>ch</sup> Nature shall be made of his pleasing  
This / Let Nature therefore not hurt your selfe  
but come place to the Court And though this be no  
be from Sir Vikar yet is his sent from London  
Sonderame



QUEEN. ELIZABETH.



ST. MICHAEL'S, AYLSHAM, NORFOLK.



## FIGURE AND DESCRIPTION OF THE FONT

**At Aylsham.**

COMMUNICATED

BY THE REV. E. T. YATES.

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IN the Preface to the first volume of *Original Papers* published by the Society, the parish church of Aylsham is mentioned as worthy of notice, in connexion with the more beautiful structures (but of later date) of Cawston and Salle. It is not, however, to the church, but to the Font contained in it, that I would on the present occasion draw the attention of the members of our Society.

Fonts are always interesting, not more from the pleasing reminiscences which they suggest, than from their use in pointing out the dates of the several churches in which they are found. This is particularly the case with reference to the Font, a sketch of which accompanies this paper. True, it is not so in all instances, as may be seen by the circular Font at Heydon, and the very interesting, but little known, ones at Great Hautbois and Belaugh; but, generally speaking, they are of the same date as the churches in which they are placed. That at Aylsham is early perpendicular, octagonal, and bears upon its pedestal the arms of the renowned John of Gaunt, Duke of Lancaster. This patron of Wickcliffe, whether from religious or political motives I will leave the student of history to decide, is generally supposed to

have built the church (Aylsham is within the Duchy of Lancaster); and it was probably as a memorial to posterity of his munificence, that we find his arms engraved either by himself or some other benefactor upon the Font. For, in addition to these arms, which occupy the front panel of the *shaft*, there are also those of Morley, a lion rampant crowned; of Bouchier (?) three water bougets; and on the fourth shield the monogram I. H. S., miscalled by Blomefield either "the arms of St. George or a cross floré."

Whether the families of Morley or Bouchier had any and what connection with the church, as Lords of the Manor, donors of the Font, or benefactors, has not been ascertained; but from their arms being found in this position, we may conclude that they had some such claim to that particular distinction. In reference to this subject the following remarks, extracted from the introduction to Mr. Paley's work on *Fonts*, may be acceptable :

"The correct taste generally shewn by the mediæval artists in ecclesiastical devices, probably made them feel the unfitness of heraldry in this position. Certain it is, that in an age which gloried in that science, and when every church wall and window exhibited some badge of chivalrous distinction, comparatively few such devices were allowed to have place on Fonts. Admitting that heraldic bearings are unsuitable to such purposes as this, we doubt whether the custom, sparingly as it certainly was adopted, deserves the strong reprobation it has sometimes met with. Certainly, heraldry is the least objectionable way of commemorating a person without the parade of a name: and whether founder, benefactor, or donor of the Font, Bishop of the Diocese, or Lord of the Manor, the compliment was a harmless one, and not necessarily dictated by a love of worldly pride or family distinction."

The instruments of the Passion and a Crucifix occupy four of the panels of the *bowl* alternately with the emblems of the

Evangelists. Three of these are seen in the drawing: the fourth, containing the pillar, cords, and crown of thorns, is shown in *fig. 1*. The fifth contains the eagle of St. John, *fig. 2*. The sixth, a Crucifix somewhat mutilated, *fig. 3*. The seventh, the winged bull of St. Luke, *fig. 4*: and the eighth, the spear, sponge and vessel for the vinegar, very perfect, *fig. 5*.

*Fig. 1.**Fig. 2.**Fig. 3.**Fig. 4.**Fig. 5.*

The ornaments of the lower portion of the bowl are angels with expanded wings, alternating with a winged heart, from which issues a little stem bearing a quatrefoil.

The height of the Font, as shown by the engraving, is three feet six inches, the shaft being one foot ten inches ; the panels are each one foot wide. The interior bowl is twenty inches in diameter and fifteen deep. The original drain remains, and still serves as an outlet for the water used at baptisms. Although the ornaments are somewhat mutilated, the devices upon them are plainly distinguishable, and furnish as satisfactory materials as any from which to infer their date. The design, though not of unfrequent occurrence in the County, is not to be met with in any other church in the Hundred of South Erpingham or the Deanery of Ingworth.

The Aylsham Font probably occupies its original site at the West end of the Church, to the left of the centre aisle. In the early part of the seventeenth century a Baptistery, or canopy of heavy and costly workmanship, was erected over it—by whom we know not—and still exists. The steps of the Font have been reduced so as to form a square block of masonry, the surface of which is level with the floor of this cumbrous structure,—an arrangement which completely destroys the effect of the proportions of the Font.

It is recorded that the roof and screens of the Church were much adorned with painting and elaborate work, about the year 1507, by John Jannys and Thomas Wymer, the latter of whom is buried in the chancel ; but no earlier certain notices now exist of the fabric, and we can only conjecture the dates of the different parts of it, from the style, and the brasses and scattered memorials of the various benefactors.

Aylsham, December, 1847.







## ALL SAINTS' CHURCH,

BELTON, SUFFOLK.

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THE CHURCH in the Parish of BELTON, near Great Yarmouth, may be sufficiently described for the purposes of this CIRCULAR, by a brief Extract from "*Memorials of the Antiquities of the County of Suffolk*," (vol. I, p. 304) now in the course of publication by the Rev. A. SUCKLING:—

*"It comprises a nave and chancel only: a circular TOWER at the west end having been long ruined. It is a fine well-proportioned building, constructed of cut flints, and in good condition."*

Nothing whatever is known by tradition or otherwise concerning the Ruins of this *Tower*, which contrast strangely with the "good condition" of the rest of the present edifice. Its foundations, however, are entire; and enough remains to show, that it was one of the circular Towers by no means uncommon in Norfolk and Suffolk; enough to determine also its circumference and thickness of the walls.

In many Parishes, the restoration of such a Tower might be easily effected, its original style being fortunately the least expensive of any: but in the Parish of *Belton*, there are *no resident Landowners* (excepting a few of very humble means), while even the *Occupiers* are, with very few exceptions, of a class too humble to admit of their contributing anything effective. The "*Society for Building, Repairing, and Enlarging Churches and Chapels*" have, it is only reasonable to suppose, too many demands on them in cases where the more important objects of *new Churches*, or additional Church Accommodation is required, to enable them with any



justice to contribute to the simple restoration of a *Tower*. This valuable source of assistance then, being unavailable, it has been thought that an Appeal may not be made in vain, either to the Members of the several Societies now existing for the especial purpose of promoting the study of Church Architecture and encouraging Church Restorations in a pure and proper style, or to other persons interested in those pursuits and improvements; while no small encouragement has already been given to the hope, that some of those who reside in the vicinity, though wholly unconnected with the parish, may be willing to assist in restoring an ornamental and conspicuous feature in the Landscape. In this respect it possesses the greater public interest from the peculiarly prominent position of the Church, commanding a view of a circumference of more than forty-five miles.

It will be observed, that this Appeal is only made in the absence of all other sufficient means of effecting the object in view. It will necessarily find its way to the hands of many unable or unwilling to listen to it: but it may be hoped that it will also find its way to the hands of some equally blest with the means and the inclination to contribute towards the restoration of the *Tower* of a *Church*, beautiful otherwise in its style and architectural proportions.

As some guarantee (satisfactory to distant Subscribers) for the erection of a *Tower* in correct taste and style, the circular *Tower* of a *Church* of the same date, in a parish immediately adjoining, justly regarded as a very perfect specimen of that description, will be made the pattern and strictly followed throughout.

The entire *Estimate of the Expence* (including the removal of a wooden *Belfry*, which is at present erected over and greatly disfigures the South Porch) is £360. If the sum collected should exceed this amount, the excess will be employed, in the first place, to supply *two more Bells* (there being at present *one only*) and thus make up the usual complement of a Village Church *Belfry*; and, in the next, to other Restorations in the same Church. In any case, a *Circular* will in due time be sent to the *Subscribers*, containing a *List of their Names* with the *amount of their Subscriptions*, and an Account in detail of the Expenditure, audited by the Rural Dean of the District in which the Church is situate; a copy of which on parchment will also be deposited with the other Parish Records. In the mean time, every Donation will be specially and immediately acknowledged.

## PRESENT SUBSCRIBERS.

	£.	s.	d.
<b>THE LORD BISHOP OF NORWICH</b> (with whose knowledge and sanction this Appeal is made) ... ..	10	0	0
<b>Rev. T. G. F. Howes</b> , Rector of Belton ... ..	20	0	0
<b>Lord Boston</b> ... ..	5	0	0
<b>Rev. F. Salt</b> , P. C. of St. Mary's, Southtown ... ..	1	1	0
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<b>Mr. Charles Sloman</b> , Yarmouth ... ..	1	0	0
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<b>Rev. J. F. Cleaver</b> , Great Coxwell, Farringdon ... ..	1	0	0

(Turn over.)

SUBSCRIPTIONS may be paid to any of the under-mentioned Gentlemen, who have most kindly consented to receive any Sums with which they may be entrusted in behalf of the object of this Circular, viz. :—

- LONDON..... THOS. AMYOT, Esq., F.S.A., &c., 13, James Street, St. James's Park.  
EDWARD HOWES, Esq., 21, Lincoln's Inn, Old Square; and 17, York Street, Portman Square.  
REV. CHARLES HOWES, Fellow of Dulwich College.
- OXFORD..... REV. E. H. HANSELL, B.D., Fellow of Magdalen College.  
REV. C. P. EDEN, M.A., Fellow of Oriel College.
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REV. R. A. RACKHAM, Fellow of Jesus College.
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HENRY HARROD, Esq., the Close, } *Secretaries to*  
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ROBERT HANSELL, Esq., Lower Close. } *Archæological Society.*
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CHARLES CORY, Esq., Solicitor, Gaol Street; and Burgh Castle.  
JOHN BAKER, Esq. Solicitor, Queen Street; and Browston Hall, Belton.

Also, REV. C. GREEN, Rural Dean, Rector of Burgh Castle, Great Yarmouth.

REV. F. SALT, Perpetual Curate of St. Mary's, South-town, Great Yarmouth, &c.

Or by *Orders* on the *Post-Office* at *Great Yarmouth*, payable to the *Rev. Francis Howes*.

✉ Copies of this Circular (with an Etching), enclosed in Postage Envelopes, requiring only to be sealed and directed, will be gladly forwarded, free of postage, (on application to the REV. F. HOWES, *Belton Rectory, Great Yarmouth*) to any who may feel themselves able and disposed, by their Circulation, to promote the object in view.





Ancient Fresco Painting, representing  
"the Law": formerly part of the Ceiling of the  
Chapter House, in York Cathedral.

## FIGURE OF THE LAW

FROM YORK CATHEDRAL,

AND

ANCIENT STONE COFFIN-LID AND COLUMN FROM DURHAM.

COMMUNICATED BY

DAWSON TURNER, ESQ., V.P.

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OUR honorary member, Sir Francis Palgrave, in his no less amusing than instructive volume, the *Merchant and Friar*, tells us that some five hundred years ago, during the reign of Henry III., the council-chamber of the Palace of Westminster was richly decorated with sculpture and paintings, "many of them symbolical or allegorical, and belonging to a class which sometimes strangely perplexes the antiquary, until he learns to read the mystic lore displayed to every observer, and yet concealed. Here might be seen the Law under the semblance of a Queen, her crown falling from her tresses: a thick veil covers her downcast eyes: the broken tables drop from her grasp. Opposite, is the emblem of the Gospel, a maiden brightly looking heavenwards, her head endiademmed, the budding lily in her hand. These occur in the deep recesses of the windows: the wall between them displays the legendary tale of Solomon and Marcolphus, a fiction possibly rabbinical in its origin, and recounting the trials which the wisdom of the monarch sustained from the rude mother-wit of Syrian husbandmen. Over the throne reserved for the king was a representation of the Day of Judgment. But the portal opening into the chapel had no other ornament, excepting a vine springing from the impost

of the door, spread around, richly filling and most gracefully entwining every moulding and columnette with its flowing branches, its tendrils, its fruit, and its leaves. Each of these embellishments taught a lesson connected with the purposes to which the building was applied. It was the custom of the mediæval architects thus to appeal to the imagination, sometimes to the conscience, in the decoration of their edifices, by which they gave a degree of sentiment to their structures which the moderns cannot attain. Allegory constitutes the intellectuality of the æsthetic arts; but it is wholly alien to the multitude in our own age. We have no means whereby it can be vernacular. None of the forms, none of the graphic symbols which we can beg or borrow, ever become naturalized. We may be clever mocking-birds, but we have no song of our own."

I have transcribed the passage at length, sure that such of our members as are unacquainted with the original will be glad to have it set before them; and equally sure that those who are differently situated will be thankful that it should be recalled to their memory. "*Indocti discant et ament meminisse periti.*" For the present purpose it would have sufficed to have confined myself to the first of the figures which he mentions, and which, in another part of his book, p. 12, he states to have been among the ornaments of the cloisters of Norwich, as well as of the Cathedrals at York and Rochester, the Lieb-Frau Kirche at Treves, and the Stadt-house at Nimeguen. In our own county, I fear, it is no longer to be seen; but the fact of its having ever been there made me recognize the same subject with great pleasure at York, in the course of a journey to the North with my daughter, Mrs. Gunn, last August. It was painted on a board, then lying on the ground; having, in consequence of recent alterations, been torn from the place it previously occupied in the ceiling of that remarkable building, the Chapter House, which bears upon its door the merited eulogium, "*ut rosa flos florum, sic*







Top of a Stone Coffin in Durham  
Churchyard. Durham Cathedral.

est domus ista domorum." The slight sketch I enclose may, therefore, I trust be acceptable. It will serve for a memorial of what we could once show in Norfolk; and I shall be happy if the Society should think it on this account deserving of a place in their volumes.

On the following day we met with the stone Coffin-lid and Column, of which I also send outline sketches, and, I own, with the same hope. The former of these occurred to us in the burial-ground of Durham Cathedral, among many of an interesting character; and it is, if my memory be correct, unlike any of the great variety figured in the *Sepulchral Monuments*. The Cow at the foot of the Cross at once attracted our notice; so obvious appeared the inference that the sculpture could scarcely fail to refer to the legend which assigned its present locality to the sacred building. Dogs, lions, and different animals, emblematical of fidelity, strength, courage, &c., we know to be commonly found in a similar position; but how, except by such reference, could we account for a cow? The curious tradition is detailed at much length in Hutchinson's *History of Durham*; and Davies, in his edition of the *Antient Rites and Monuments of the Cathedral*, relates it with more terseness and naïveté. From this latter, therefore, are mainly gathered the following particulars, requisite to throw light upon the sculpture. When the Danes in the ninth century ravaged Holy Island and destroyed the church of Lindisfarn, the depository of the remains of St. Cuthbert, Eardulph, the bishop, attended by many of the monks and inhabitants, fled southward, carrying with them this their most precious possession. They wandered and wandered, till, finding no rest for the soles of their feet, they determined to cross the sea, hoping to meet with that repose and safety in Ireland, which seemed denied them at home. But storms and tempests, accompanied with fearful portents, forbade their passage; and they returned, disheartened and irresolute what course to take, till, by a fresh interposition from above,

“a red horse came running towards them, and did offer himself to be bridled, and to ease their pains by carrying the chest wherein St. Cuthbert’s body was laid.” Thus aided and comforted, they transported their charge to Craike near Easingwold, and, after a residence there of four months, proceeded to Chester-le-Street, where King Guthred built them a Cathedral. Here they remained 111 years; at the expiration of which time another incursion of their former enemies occasioned another flight, and they sought refuge in Ripon. The war soon ceasing, they thought to return to Chester, but had proceeded no further than Wardlaw in their way thither, when on a sudden the body became immovable: it was wedded, as it were, to its mother earth, and all human efforts were powerless towards effecting a removal. It were injustice to my author not to allow him to relate the subsequent part of the story in his own words: “This strange and unexpected accident,” he says, “wrought great admiration in the hearts of the Bishop’s monks and their associates; and, ergo, they fasted and prayed three days with great reverence and devotion, desiring to know by revelation what they should do with the holy body of St. Cuthbert: which thing was granted unto them, and therein they were directed to carry him to Dunholme. But being distressed because they were ignorant where Dunholme was, see their good fortune! As they were going, a woman that lacked her cow, did call aloud to her companion to know if she had not seen it, who answered with a loud voice that her cow was in Dunholme, a happy and heavenly echo to the distressed monks, who by that means were at the end of their journey; for there they should find a resting-place for the body of their honored saint.” At Dunholme accordingly they interred him, nothing reluctant; and over his grave they erected first a small church, and subsequently a splendid cathedral. The historian proceeds to relate, how, in the construction of the latter, Aldwinus, the then bishop, and





Fragment of the Columns  
which once formed the East end of the  
Chapter House of Durham Cathedral.

Ronulph Flambard, in conformity with the instructions of William Carliphe, the founder, placed "the portraiture of a milkmaid milking her cow on the outside of the north-west turret of the Nine Altars, in thankful remembrance of that maid, who so fortunately, in their great perplexity, directed them to the appointed spot, where the body of their great saint was to rest until the resurrection ; and this monument, though defaced by the weather, is there to be seen to the present day." There too the same is to be seen in our own day ; but not in the defaced and mutilated state in which it is described by the editor of the *Rites and Monuments*, and is figured by Hutchinson ; for the zeal and piety of the nineteenth century have replaced it with modern sculpture.

The Column is an object that seems to call for no other observation than that it is remarkable for the obvious antiquity displayed in the sculpture as well of the capital as of the shaft, and is deserving of notice as one of three, the only specimens now left of the architecture of the Chapter House, denominated by Carter, in the *Gentleman's Magazine* for 1809, p. 33, as "a relic of superb Saxon workmanship," and by the learned historian of North Durham, in his *Brief Account of Durham Cathedral*, p. 108, as "unique in its architecture, venerable for its age, and associated with the history of the See more than any other part of the Cathedral." But these are points upon which it would be out of place here to offer any remarks ; and still more so would it be to touch upon the former glories of the building, upon the much interesting matter connected with it, as recorded in the book of the *Rites and Monuments*, or upon the motives and details of its destruction. The last was an "abomination of desolation," which, far as Durham is removed from Norfolk, all the members of our Society will join in lamenting ; and of the first some slight, very slight, idea may be formed by what is here offered to their notice.





## LETTER FROM SECRETARY WALSHINGHAM

To the Lord Treasurer,

DESIRING HIM TO PROMOTE THE ERECTING OF

A HOUSE OF REFORMATION IN NORFOLK FOR VAGABONDS  
AND OTHERS; WITH A BILL ENCLOSED :*From the Lansdowne Manuscripts in the British Museum, No. 18, art. 97.*

COMMUNICATED BY

SIR HENRY ELLIS, K.H.

Principal Librarian of the British Museum.

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THE following very curious document affords a remarkable exemplification of the ethos of the Elizabethan age, being one of the experiments made during the establishment of the existing system of the Poor Laws. From the first concoction of that system, the legislature seemed unable to discriminate between poverty and crime; and every measure intended for the relief of the poor was envenomed by harshness. The system, however, was embodied in the reign of Edward VI. by the conversion of the Royal Palace of Bridewell, which had been the residence of several of the English monarchs, even as early as King John, into a place of correction for vagabonds of each sex and all denominations. The building had fallen into decay; and the citizens of London accordingly petitioned the King's Council, in 1552, praying that it might be "granted to them as a house of occupations, wherein, as well the child when he is brought up and grown to years, and found unapt to learning, neither any honest person desireth or would have his service, may there be exercised and

1590—



*S<sup>R</sup> FRANCIS WALSINGHAM.*

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occupied ; as also the sore and sick when they be cured, who shall not be suffered to wander as vagabonds in the commonwealth, as they have been accustomed, but shall there be exercised. And unto this shall be brought the sturdy and idle ; and likewise such prisoners as are quit at the sessions, that there they may be set to labour." The citizens at the same time more particularly detail the use they hoped to derive from the establishment, stating their intention, that, "in this house shall be erected sundry occupations, wherein shall be trained all the former sorts of people, and those occupations shall be such as may be profitable to all the King's Majesty's subjects, and hurtful to none : as the making of caps, which shall be made as good, as well dressed and died, and more substantial than any are made in France ; and yet shall be afforded at as low a price, or lower, than the French caps are, for there shall scarcely so much gain or profit be taken of their labours as shall countervail their charges and expenses. Also the weaker sort of people, that is to say, such as are lame of legs and whole of hands, shall be occupied in making feather-bed ticks, wool-cards, drawing of wire, spinning, carding, knitting, and winding of silk, and other profitable devices ; and the stubborn and fouler sort shall be exercised in making of nails and other iron work, even such sorts as are not made within any part of this realm." Bridewell hence became the model prison throughout England ; and the establishment of it was followed by the Act 18 Eliz. cap. 3 (1575-6), whereby the justices were empowered to establish houses of correction, in which the poor and the rogue, both being invariably associated by Elizabeth's legislation, were set to work ; and the House of Reformation at Acle seems to have been a voluntary establishment, in anticipation of those which were shortly afterwards sanctioned by Parliament. Crafty Walsingham observes, that the house was opposed by those who disliked that any good work should be done in the time of the Gospel ; and it is

therefore obvious that one object intended to be effected, was the discouragement of the feelings in favour of "Papistry," which so long lurked and lingered in Norfolk; and that the austere relief afforded by the House of Reformation was to compensate for the former charities of the monasteries. The monthly meetings of the Governors constituted a species of irregular petty sessions,—jovial, social, legal and illegal,—tending very much to consolidate the interests of the higher classes, by bringing the gentry and substantial yeomanry into contact. The most amusing portion, perhaps, is the scene after dinner, the offenders brought up by the constable as the dessert. A document somewhat analogous has been printed by Sir F. M. Eden, in his *History of the Poor*, (III. App. No. XXX.) being the Regulations of the House of Correction at Bury.

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" My verry good Lord, I sende your Lordship hereinlosed the note delyvered unto me touching the house of reformatyon lately erected at Acle in Norfolke; as also a coppye of a letter drawen to that purpose, that sooche as are favorers of this good worke desyre to be sent from my Lords to the cheffe of that shire; for I founde of them whoe mysleeke that any good woorke shoold be don in the tyme of the Gospell, do secretly spurne at yt. Yt were great pyttye that an act, so necessarye and so full of pyetye, shoold lacke any furtherance or contenance that may be gyven yt. Oure dayes brynge foorth the fewe of them: yt were therefor great pyttie that thos fewe shoold quayle for lacke of the countenance of thos whoes authoryte is bounde to maynteyne all Christyan and honest actyons. Yt may pleash<sup>r</sup> your Lordship therefor (after some necessarye correctyon given to the inclosed draught) to yeald youre favorable fortheraunce unto

the same. And so, leavyng further to troble your Lordship, I most humbly take my leave. At Batterseye, the xxv<sup>th</sup> of Decembre, 1574.

“Y<sup>r</sup> L. to command,

“FRA. WALSYNGHAM.

“To the right honorable and  
my verie good lord the L.  
Treasurer.”

*The Causes and Mannor of the Metinge at Acle  
in Norff.*


First ther is bought a howse at the chardges of the lymitts adjoyning, wher, after the manner of a Bridewell, ther is appointed bothe worke and ponnishment for such idle laborers, stubborne servants, vagabond roges, and other disordered people, as were wonte to annoye those partes.

Upon the Wednesday, beinge market day ther, the Bysshoppe, with certan gentlemen and chief yomen therabouts, do mete once in thre wekes or a moneth, at ix of the clocke, when they firste repare to the church ther and spend one howre in prayer and preachinge, the chief effect wherrof is to perswade love, obedience, amitie, concorde, &c.

That done, they returne to ther inne, wher they dyne together at ther own charges, observinge the lawe for Wednesday: in the meane while, betweene sermone ended and dynner, they go to the said howse of Bridewell to consider and examyne howe all things ther ar provided and ordered; as well for ther due punisshment and reasonable worke, as for ther meate and necessaryes, without which often sight and overseinge the said howse and orders wold come quicklie to nothing.

After dynner, if any chief constable ther prove of any

disorder or misdemenor within ther hundreds, redresse wherof belongeth to the Justices of Peace, which els wold require the said constables further travile to some justice's howse, if he will complaine of it ther, the offender is eyther openly punished, or other order taken as the cawse requireth. And if, besides all this, ther be anye private controversies betwene pore neighbours, whereof the hundred courte had wonte to be full, they bestowe the rest of the day in intreatinge them to peace one with another, by accorde between themselves, or by arbytrament of ther neareste neighbours. So that nowe in some hole hundreds ther is scarcely one of those unneighbourly quarrells and suetes founde.





**Extracts from Wills,**  
PRESERVED  
**IN THE MUNIMENT ROOM AT STOWE BARDOLPH.**  
COMMUNICATED BY  
**THE REV. GEORGE HENRY DASHWOOD, F.A.S.**  
*In a Letter*  
**TO DAWSON TURNER, ESQ., V.P.**

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**MY DEAR SIR,**

The interesting extracts from Norfolk Wills given in our first volume induced me to look over a number of Wills preserved among the muniments at Stowe; and I have now the pleasure of sending some Extracts from them for the inspection of the Committee, and with the hope that they may deem them worthy of being printed.

Our able secretary, Mr. Harrod, has so judiciously prefaced his similar Extracts as to leave little to be said on the present occasion; since, in their general features, the Wills here transcribed accord with those already printed: nevertheless they differ in some respects, and many expressions in them do not occur in Mr. Harrod's series.

To the genealogist, Wills are of the utmost service, and the source of the most authentic information; the statements of our county historians, and even of the "Heralds' Visitations," not being always to be depended upon. With this view, therefore, the mention of relatives in many cases has been noted. The Wills are generally accompanied by their

probates; but in some instances they are only office-copies. They appear to have come into the possession of the Hare family with the title-deeds of various purchased lands.

I am, my dear Sir,  
Yours very truly,  
G. H. DASHWOOD.

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*Ralph de Ketlistone. A.D. 1321.*

Corpus meum ad sepeliendum inter fratres prædicatores Lennæ. Item, lego summo altari ecclesiæ Sanctæ Margaretæ Lennæ pro decimis meis oblitis xxxs. Item, fabricæ ejusdem ecclesiæ ijs. Item, Carnario\* ejusdem ecclesiæ ijs. Item, lego fabricæ ecclesiæ Sancti Nicholai Lennæ ijs. Item, fabricæ ecclesiæ Sancti Jacobi Lennæ ijs., &c.

*Makes bequests* to the Friars Preachers, Minors, Carmelites, and Augustines of Lynn . . to the Hospital of St. Mary Magdalen at Lynn. To the fabric of the church and the poor of Ketlistone.

*Mentions* his brother John, and his (John's) children by his first wife. His own sisters Amicia, Beatrix, Matilda, and Cecilia, . . Geoffry, son of John de Ketlistone and Margaret his sister, to whom he gives xxs. and one silver cup with a foot, &c. . . Item, lego ad expensum die sepulturæ mcæ l<sup>s</sup>. Item, lego ad ij annuales celebrandas pro anima mea in villa Lennæ, secundum ordinacionem executorum meorum, uti melius viderint expedire, vj<sup>li</sup>. Item, lego Thomæ filio meo iiij libras. Item, Agneti de Westacre iiij<sup>li</sup> et cameram meam integram cum j pecia argenti.

Thomas and Agnes, residuary legatees; Thomas to be under the care of his executors till of age.

\* Carnarium, Cæmeterium.

**Executors:** Thomas de Melchebourne, Geoffry de Mumby, and Agnes de Westacre.

**Datum** apud Lennam Episcopi Anno Domini m<sup>o</sup>ccc<sup>o</sup> vicesimo primo.

[The Ketlistones were wealthy burgesses of Lynn. Ralf de Ketlistone held the Manor of Burnham Hall, in Fincham and Stradset; Agnes, his widow, had a life-interest in it, and, in the 20th Edw. III., granted the same unto John, son of Adam de Fincham. By Indenture dated 22 Edw. III. John de Fincham grants and demises the said manor to Agnes and Thomas de Ketlistone for the term of their lives; and, soon after, it was altogether in John de Fincham.]

*Gilbert Haultoft. A.D. 1457.*

Ego, Gilbertus Haultoft de Outwell, sanæ, &c. . . et corpus meum ad sepeliendum infra sacrum locum, ubi Deo placuerit. Item, volo quod Margareta, uxor mea, habeat, durante vita, omnia maneria, terras, tenementa, &c., quæ habeo, &c., in villa de Outwell, Upwell, Elme, Wiscbeche, Leverington et Emneth, tam in comitatu Cant: quam in com. Norf: si ipsa sola sine marito manserit, &c. . . ita quod ipsa honeste custodiret Aliciam et Alienoram, filias meas, et ipsas maritaverit, et invenerit unum capellanum idoneum, annuatim, per x<sup>m</sup> annos proxime sequentes mortem meam, ad celebrandum divina in ecclesia sancti Clementis in Outwell pro anima mea, et animabus Roberti Hakebeche militis, et Johannis Mitron, et omnium benefactorum meorum. . . . Volo quod Alicia, filia mea, habeat post mortem dictæ Margaretæ, uxoris meæ, manerium de Budbech, Vernonns et Cristofts, &c. (failing issue) remaneant Alienoræ filiæ, &c. Et si omnes filiarum mearum prædictarum sine hæredibus de corporibus suis obierint, tunc prædicta maneria, &c. . . . remaneant Elizabethæ, uxori Thomæ Bennet de Pinchebecke, et hæredibus, &c. . . Item, volo quod Margareta, filia

mea, uxor Thomæ Kervill, habeat, &c., manerium de Richmond et omnia, &c. . . (in a special case) Executores debent cum dictis proficiis invenire annuatim, durantibus 8<sup>o</sup>. annis, unum capellanum idoneum decima in ecclesia parochiali de Outwell celebrare pro anima mea et pro animabus Roberti Hakebeche militis, Johannis Mitron, et omnium benefactorum meorum; ac annuatim custodire diem anniversarium obitus mei in ecclesia parochiali prædicta, distribuendo annuatim dicto die x<sup>a</sup> in exequiis, missis, atque pauperibus ibidem existentibus. . . Item, lego quadraginta marcas ad reparationem Ecclesiæ de Emneth pro anima Roberti Hakebeche militis; et lego pro anima ejusdem Roberti cuilibet capellano generali ordinum fratrum Mendicantium de Lynne, scilicet, fratribus predicatorum et minorum quinque marcas, eidem per Testamentum dicti Roberti legatas, cum litera fraternitatis inde penes me remanente apud Wellis. Item, volo quod executores mei faciant de novo the roof of Christofer Chapple in Outwell [*sic*], et exaltent muros ejusdem Capellæ melius quam nunc est, &c. Item, ordino, &c., executores meos, scilicet W<sup>m</sup> Haultoft senior, W<sup>m</sup> Breewode de Ely, W<sup>m</sup> Clay Rector Ecclesiæ de Outwell, et Cristofer Halon de eadem; ac rogo Rogerum Bucke de London, esse Supervisorem, &c.

[Proved in the House of the Friars Carmelites of Aylesford, 7 Oct. A.D. 1458.]

Gilbert Haltoft, second Baron of the Exchequer, died seized of the manors of Budbech in Outwell, Christophers in Upwell, Vernons in Elme, Lovells in Emneth, and Richmond in Wisbech and Leverington. Of his three daughters and coheirs, Margaret married Thomas Kervill, Esq.; Alicia, Thomas Derham, Esq. (by whom she had a daughter, Elizabeth, married to John Fincham, Esq.); and Alianor, ..... Walpole, Esq.]

*Eleanor Wells, of Shulldham.* A.D. 1459.

Be it remembrid yat y<sup>is</sup> is y<sup>e</sup> last wille of Elynoor Wellis, of Shulldham. Yat her lond in y<sup>e</sup> townys of Stratesette and

Crympilsam be 3owyn and sewyrly confermyd to y<sup>e</sup> howse and cowent of Seynt Kateryns of Blakebergh, undyr the forme yat folowyth. Yat is for to sey, that all y<sup>e</sup> tyme of y<sup>e</sup> life of y<sup>e</sup> forseide Elynoor, alle y<sup>e</sup> profite of y<sup>e</sup> seyde londys sal remayne to y<sup>e</sup> use and disposisyon of y<sup>e</sup> seyde Elynoor. And aftyr her disses yane y<sup>e</sup> seyde londs w<sup>t</sup> alle y<sup>e</sup> profits to remayne to Ales Welles, nowne of Blakebergh forseide, and to y<sup>e</sup> cowent of y<sup>e</sup> same place : yat is for to sey, halff to y<sup>e</sup> seyde Ales, and halff to y<sup>e</sup> cowent duryng<sup>o</sup> y<sup>e</sup> lyfe of y<sup>e</sup> seyde Ales. And aftyr her disses to remayne holy to y<sup>e</sup> cowent. Mor<sup>o</sup> ov<sup>er</sup> y<sup>i</sup>s is y<sup>e</sup> wille, y<sup>t</sup> yf y<sup>e</sup> p<sup>r</sup>oress or any of her successors, or any y<sup>t</sup> hav<sup>e</sup> rewle in y<sup>e</sup> same house wol alyon y<sup>e</sup> seyde londs to ony odyr ewse but onely to y<sup>e</sup> cowent forseide for ther clothyng and oy<sup>o</sup> thyngs nedefull to ther propyr use, yane sche woll y<sup>t</sup> y<sup>e</sup> seyde londs ben sold be the executour and tourneys of y<sup>e</sup> seyde Elynoor, and y<sup>e</sup> mony ther of comyng be 3owyn among freyers to sing<sup>g</sup> and p<sup>a</sup>y for y<sup>e</sup> sowle of y<sup>e</sup> seyde Elynoor and her good doerys.

Wretyn at Schold<sup>a</sup>m y<sup>e</sup> Sext day of the monthe of Feverer, the yere of owre Lord, a thowsand fowre hūdryd and fify and nyne.

[The will is indented, with small seal appended, bearing certain letters ; apparently the letter T, and above it the letters *i. h. c.*]

*John Hare, of Poringland Magna. A.D. 1460.*

Ego, Johannes Haar de Poringland Magna, &c. Condo testamentum meum, &c. . . Corpusque meum ad sepe-  
liendum in ecclesia parochiali de Poringland prædicta, juxta  
tumulum Margeriæ uxoris meæ, &c. . . Executores ordino  
facio et constituo Robertum Haar clericum, Rectorem ecclesiæ  
parochialis de Kirkebicane, Nicholaum Haar filios meos, &c.

[This John Haar was ancestor of the family of Hare, of Stowe Bardolf ; and also, I am strongly inclined to believe, from papers found in the Muniment Room at Stowe, of the Listowell family.]

*Nicholas Geyton, of Fyncham. A.D. 1477.*

. . Ego, Nicholas Geyton, &c. . . Condo testamentum meum, &c. . . Corpusque meum ad sepeliendum in medio ecclesiæ Sancti Martini de Fyncham. . . Item, lego summo altari ibidem ijs. . . emendacioni sive reparaçioni ejusdem vjs. viij*d.* . . ecclesiæ cathedrali Sanctæ Trinitatis Norwici v*d.* . . emendacioni ecclesiæ Sanctæ Mariæ Magdalenæ de Wigenhale ijs. iiij*d.* . . Katerinæ et Agnetæ, filiis meis, utrique earum, v. Marcas, &c. . . Elizabethæ, filiæ meæ xxs. . .

Residuum vero bonorum, &c. . . Thomæ, filio meo, quem constituo executorem meum ad debita mea solvenda, legata mea perimplenda, necnon omnia alia pro anima mea et animabus omnium benefactorum meorum facienda, prout ipsi videbitur melius Deo placere et animæ meæ prodesse.

Hæc est ultima voluntas mei, præfati Nicholai Geyton, &c. . . . Volo quod Thomas filius meus habeat totum Manerium meum, vocatum Littlewelle halle [in Fincham] cum, &c. . . . volo quod idem Thomas habeat unam vaccam . . . Katerina filia mea habeat unam ollam eneam continentem per estimationem duos gallones. . . Agnes filia mea habeat unam parvam ollam eneam continentem per estimationem unum gallonem. . . Item, volo quod omnia vasa mea de peutre equaliter dividantur inter præfatos Thomam, Katerinam, et Agnetam.

. . . Eadem Agnes habeat unam juvenecam rubeam; Katerina habeat unum blodium \* *bedcloth de sey* † [sic] unum bodex et duo lintheanima. Item, volo quod prædicta Agnes habeat unum coopertorium rubrum cum albis trayfullis ‡

\* Blood Red.

† A kind of serge, a cloth principally or entirely of wool.

‡ Trayfullis, pro trifoliis? Treffa *trifolium* (Ducange) *τριφυλλον*, trifolium; Powdered with white trefoil.

unum bodex § et duo lintheanima. Item, volo quod eadem Agnes habeat unum pelvem || de peutre.

Item, &c. unam cistam pictam. . . Item, volo quod prædictus Thomas filius meus habeat omnia alia necessaria et utensilia hospicii mei.

[Proved at Downham before the official of the Archdeacon of Norfolk, Dec. 12, 1478.

Official seal appended: under a canopy St. Michael smiting the dragon; below, a monk in the act of prayer. Legend nearly defaced.]

*Michael Haar, of Ditchingham. A.D. 1487.*

I, Michael Haar, of Dechinghã, &c. . . make my will and testam<sup>t</sup> in this wise, &c. . . My body to be buried in the church of o<sup>r</sup> Lady in Dechinghã. Iſ. I bequeth to the high Au<sup>t</sup> for my tythes forgotten vjs. viij<sup>d</sup>. Iſ. for breking y<sup>e</sup> grou<sup>nd</sup> for my grave xxs. Iſ. for y<sup>e</sup> repa<sup>ci</sup>õ & sostenta<sup>ci</sup>õ of y<sup>e</sup> same church xiiij m<sup>arc</sup>. Iſ. to Mawte my wiff my Ten<sup>t</sup>. in Dechingham w<sup>th</sup> all the app<sup>te</sup>nenances till W<sup>m</sup> Haar my sone be xvijj, &c.

Yf y<sup>e</sup> said W<sup>m</sup> die w<sup>th</sup>out issue of his body, lawfully begott, then I will y<sup>t</sup> Johanne my daughter shall have and enjoe the saide Ten<sup>t</sup>, &c. . . [Failing issue of both William and Johanne, the tenement, &c. to be sold by the exccutors] and the money there of comyng to be disposed by them in messis, singing, and in almes deeds to y<sup>e</sup> most plesure of Almighty God, helth and salvation of my soule and all my friends soules.

Iſ. I will y<sup>t</sup> y<sup>e</sup> waic be made frō my place unto y<sup>e</sup> stile callyd Sardill on myn owen pp costis.

[Brother of Nicholas, (whose will, dated 1492, follows) mentioned in the will of John Haar. His great grand-daughter

§ Bodex qu. Bodice, or a mistake for lodix, a sheet or blanket.

|| Pelvis, mensura aridorum. Pelves, flaggons, covered pitchers for wine. (*Testamenta Vetusta.*)

Etheldreda, eventual heiress of this branch, married Thomas Hobart of Plumstead, whence descended the Earls of Buckinghamshire.]

*John Knappe, of Shouldham. A.D. 1488.*

My body to be buried in the cemetry of the Church of Saint Margaret the Virgin,\* of Shouldham. . . I give to the high altar of the said church, for tythes and oblations forgotten, xij*d.* . . for the repair of the said church vjs. viij*d.*

I will that Juliana my wife have my capital messuage in which I dwell, with all lands, &c. . . (remainder) to John my son and his heirs, on condition that he pay to his brothers Hugh and Thomas, to each of them, five pounds of money of England, &c.

[Proved at Stow before the official of the Archdeacon of Norfolk, June 10, A.D. 1488.]

*Nicholas Hare, of Homersfeld. A.D. 1492.*

. . Corpusque meum sepeliendum in cimeterio ecclesiæ beatæ Mariæ virginis de Homersfeld.

Item, do et lego summo altari ecclesiæ parochialis de Homersfeld prædicta pro decimis oblitis vjs. viij*d.* Item, do et lego summo altari ecclesiæ parochialis Sancti Georgii de Sundercrofte pro decimis oblitis x*d.* Item, do et lego fabricæ et reparationi ejusdem ecclesiæ de Sundercrofte ijs. iiij*d.* et iiij modios brasii et duos modios frumenti. Similar bequests to the following churches: St. Peter, St. Mary of Flixton, St. Margaret, St. Nicholas, St. Michael, All Saints,

\* The site of St. Margaret's, which in Blomefield's time was unknown, has lately been discovered in lowering a hill in a field adjoining the present church. The foundations of the west end and north side were nearly perfect. The remains of very many bodies from the south side have been removed and buried in the churchyard of All Saints.



and St. James, all in South Elmham, and also to the churches of Poringland Magna, Ditchingham, and Kirbycane.

Item, do et lego cuilibet curatorum divina celebrantium in omnibus prædictis ecclesiis, et omnibus capellanis celebrantibus divina in dictis ecclesiis, quatuor denarios ad celebrandum et dicendum in die tricennali pro anima mea et pro animabus omnium pro quibus orare teneor.

To Nicholas Blythe, my grandson, son of William Blythe, of Norwich, vjs. viij*d*. or one cow. \*

To Margaret my wife, and Katharine my daughter, a share of my household goods, except unico le fetherbed quod quidem do et lego Margaretæ uxori meæ ad terminum vitæ suæ, post cuius mortem volo quod prædictus le fetherbed remaneat penes Johannem Hare ad usum suum proprium. Item, do et lego Katherinæ filiæ meæ unam ollam aeneam, unicam le shetill, † et unicam patulam. Item, do et lego Margaretæ uxori meæ duas ollas aeneas et duas le shetills et duas patulas, &c. . . omnia vasa et discos de le pewter et latyn, ‡ &c.

To Margerie Carion, my granddaughter, Margaret Blythe, and Agnes Bouroughe, my daughters. Item, do et lego picturæ summi altaris et tabernaculi beatæ Mariæ Virginis in ecclesia de Homersfeld quinque libras.

To Thomas Hare, my son, Bachelor of Laws. . . To Margeria, my daughter. . . William Hare, my brother.

\* From this, as well as various other instances, the price of a cow in the fifteenth century seems to have averaged about six shillings.

† This word I do not remember to have met with elsewhere. From the prefixed *le*, as in the above instance of *le fetherbed*, I take it to be an English term, for the corresponding Latin of which the writer was at a loss. It is probably derived from the Latin *scutella*, *patina in modum cavitatis scuti*, and may be a kind of saucer.

‡ Latyn, latten, or laton, a mixed metal resembling brass, hard and durable, and formerly used for engraved plates of sepulchral memorials. But the word was also used for the plates of iron covered with tin, now commonly called tin, of which mugs, &c. are made, and in this sense is here to be taken.

*Thomas Foston, of Garboysthorp. A.D. 1493.*

To be beryd in the Chyrche of owyr Lady of Garboysthorp.  
 Item, I bequeth to the hey auter of the same chyrche vjs. viij*d*.  
 Item, I bequeth to the said chyrche xij libr for to bye a holle  
 sowte of vestments with alle, by the advyse of myn executors,  
 ther for to serve to the honor of God and ower blyssid lady  
 and alle the holy company of Hevyn every festfull day in the  
 yer as long as it may in devyr (*endure*). . . Item. I woll  
 that the Image of owyr lady in the seyd cherche of Thorp be  
 newe gylted, &c. . . to the repacyon of the wallys of the  
 seyd cherche yerde xls. . . to the makyng of the newe  
 vestryhowse vjs. viij*d*. . . to the gylde of our lady of  
 Garboysthorp vjs. viij*d*. . . to the mendyng of the gylde  
 of Sent John ther vjs. viij*d*. . . to the mendyng of the  
 gylde of Oim Scōþ ther vjs. viij*d*.

To the cherche of Sent Margyt in Schuldham xiijs. iiij*d*.  
 . . . to the cherche of Thorpeland iijs. iiij*d*.

Item, I woll pryncipaly befor alle other thyngs that my  
 debts be payed and myn injuries and wrongys devly pvyd  
 (*duly proved*) be restoreyd, yeve (*if*) ony ther be. . . I  
 wol that Ser John Grosse syng for my sowle in the cherche of  
 Garboysthorp . . . to the Parish Clerke of Thorp for the  
 dirige ij*d*. . . to the Renggarrys (*ringers*) iiij*d*. for brede  
 and ale, &c.

[Proved at Norwich, 14th July, 1495.]

*William Haar, of Kirkebicane. A.D. 1499.*

My body to be buried in the church of All Saints of  
 Kirkebicane, near the altar of St. John the Baptist, on the  
 south part of the same altar. . . To the said altar for  
 tythes forgotten 6s. 8*d*. For the repair of the said church  
 13s. 4*d*., of which 12 shillings to be expent in reed. . . To  
 the church of Gillingham 4 bushells of malt and 4 bushells of

wheat, . . . similar bequests to the churches of Geldeston, Hales, and several others.

I will that five masses of the five wounds of Christ be celebrated after my death, in the church of Kirkebicane, for the health of my soul, and of the souls of my friends and benefactors, and of all the faithful defunct.

I give to John Penchebek clerk vjs. viij*d*. “ad dicend*ũ*. Missam ad Sta<sup>co</sup>em voc. Scala Celi in Civitate Romana pro anima mea.” . . . I will to have a fit Priest to sing in the church of Kirkebicane aforesaid, before the altar of St. John aforesaid for the space of six years next following my death, for my soul and the souls of all for whom I am bound to pray; he to have for his stipend each year viij marks.

To Johanne my wife, all my household goods, till Thomas and John my sons reach the age of xxij years.

To Thomas my son, all my messuages, lands, tenements, and rents in Beccles and Endgate in the hundred of Wangford.

To John my son, all my messuages, lands, and tenements in Gillingham, Windall, Winderton, Hales, and Geldeston.

To Johanne my wife, all my messuages, lands, &c., in Kirkebicane and Elingham for the term of her life.

Directs that messuages in Northhales, co. Suff., a close in Homersfield, and land in Stockton, be sold by his executors for the performance of his last will.

[Proved A.D. 1500.]

*Nicholas Fyncham.* A.D. 1503.

“I, Nicholas Fyncham, Preste, of hole mynd, &c. . . . My bodye to be beryed in the vestiary of Sent Martyns chirche in Fyncham. . . . to dame Margery my nece, a nune at Blakburgh, vjs. viij*d*. . . . I wyll that myn executors pforme & fynyshe up the vestiary that I have begune, as ferforth as my goods wyll extend a cordyng as I have shewyd on to them by

my mouth afore tyme. Itm. I wyll & pray, exorte & desyre all my feoffes wych ben enfeffyd now in my mee<sup>s</sup> & xxx acres of lond in Fyncham to my use, that they wyll suffyr myn executors & the chyrche wardens of Sent Martyns churche in Fyncham now being yn the seyde office, yerly to take the yssues, p<sup>ro</sup>fit<sup>s</sup>, & revenues of the seyde mee<sup>s</sup> & lond. Also in lyke wyse to suffyr all othir chyrche wardens for the tyme beyng wych shall be chosyn ther to after in tyme comyng, as long as yt may plesse God that the world shall indure, to take the seyde yssues & yerly p<sup>ro</sup>fit<sup>s</sup>, upon this condi<sup>ti</sup>on folowyng, that ys to sey that the seyde churche wardens for the tyme beyng w<sup>ith</sup> thadvyce & assent of suche p<sup>er</sup>son or p<sup>er</sup>sonis as shall be ryght heys and inherytours of Fyncham Ma<sup>n</sup> in Fyncham, shall hyer yerly an abyll and a convenient clerk to 3ve & to helpe to do divine servyce yn the same churche of Sent Marten in Fyncham, and to pley at the organs, and to teche chyldern, wherby that God's 3vyce may be bett<sup>er</sup> mayntened & susteyned, and they to gyve hym a marke yerly of the seyde yssues and p<sup>ro</sup>fit<sup>s</sup>, to be payd at iiij termes yn the yer, that ys to sey at ev<sup>er</sup>y quart<sup>er</sup> xld., and that the seyde marke shall be no p<sup>ar</sup>cell of his hyer that he takyth of the pyshe, &c. The chyrche wardens, &c. shall fynde v. tapys of wax in the bason that hangyth afor<sup>n</sup> our ladye, ev<sup>er</sup>y tapyr of half a pown<sup>d</sup> wax unto the sum of vs. by the yer, to be takyn also of the seyde yssues and p<sup>ro</sup>fit<sup>s</sup>, yerly to breñ ev<sup>er</sup>y dobyll fest<sup>iv</sup> ij of the seyde v. tapys, and ev<sup>er</sup>y pryncypall fest<sup>iv</sup> to breñ all v. tapys, and espescially at the salve in Lent ev<sup>er</sup>y daye shall breñ all v. tapys, &c. . . yf yt happen ony curat for non cūnyg<sup>h</sup> of song to wythdrawe the kepyng of devine servyce by note or by ony othyr evyll occasyon, so that the divine 3vyce of God ys not mayntenyd nor sustenyd, but by the seyde curat mynyshyd & hurt, &c." then the said mark to be given to the poor yearly on Good Friday, as long as they shall be without an "able and convenient clerk to occupye & excersye as yt is above rehersyd."

Executors of thys my testement & last wyll I ordeyn & make mast<sup>r</sup> Symeon Fyncham pson of Watlington, John Fyncham of Well,\* & Symeon Bachecroft, my neves & cosyn.

*Thomas Harpley, of Garbeysthorp. A.D. 1557.*

Item, to Richerd Harpley my son, my beste fetherbedde, a great hotche † callyd an arke, my beste ambry, my best brasse pott, my best brasse panne, the best table, y<sup>e</sup> best chayer, one hangynge laver of lattyne. Item, I give to Robert Harpley my sonne, a cownter ‡ y<sup>t</sup> was sometyme Richard Myddiltone's, a brasse pott next the thirde, &c.

\* John Fyncham, of Well, or John, Junior, was the younger brother of John Fyncham, of Fyncham, whose testament, dated 1499, proves this, no less than a deed of John the younger, conveying lands to his eldest brother, John Fyncham.

† Hotche, *Hutche, Hoche, cista.* (*Promptorium Parv.*)

‡ Probably a counting board, or abacus, on which calculations were made with jettons or counters, sometimes called Nuremberg Tokens, of which a great variety are figured in Snelling's "Origin, Nature, and Use of Jettons or Counters." Those of the most common type are sometimes called Abbey Pieces, from being frequently found on the site of monastic buildings, and from having been used by the monks in their reckoning.



Plate of the Sepulchral Brass  
TO THE MEMORY OF THE REV. HENRY MARTYN.

COMMUNICATED BY  
THE REV. CHARLES BOUTELL.

The Rectory, Downham Market,  
February 21st, 1848.

MY DEAR SIR,

There are several highly interesting specimens of Monumental Brasses yet remaining in various Churches in this County, which are not noticed in Cotman's work. Should the Committee consider it to be desirable that plates of these Brasses should from time to time appear in the publications of our Society, I shall have much pleasure in placing at their disposal the necessary number of impressions from such engravings of them as I may possess.

The cut which accompanies this is from a Brass now lying in the pavement, within the rails, in the chancel of Upwell Church: it is the memorial of Henry Martyn, sometime Rector of Yaxham, and consists of an effigy, with a legend at foot.

The deceased is represented as habited in the amice, alb, stole, and cope; and accordingly the adjustment of the stole is thus exemplified.

The effigy in the original measures 2 feet 6 inches.

I am, my dear Sir,

Most faithfully yours,

CHARLES BOUTELL.

Dawson Turner, Esq., F.R.S. & S.A.  
V. P. of the Norfolk and Norwich Archæol. Soc.  
&c. &c. &c.



A D. 1435. 13th Henry IV.

HENRY MARTIN, RECTOR OF YAXHAM.

UPWELL CHURCH, NORFOLK.

This effigy exemplifies the adjustment of the stole.

Height of the effigy in the original Brass, 3 feet 6 inches.

This Brass now lies on the pavement of the Chancel, within the rails.





EXTRACTS FROM A  
MS. DIARY OF PETER LE NEVE, ESQ.

*Norroy King of Arms,*

ENTITLED

“MEMORAND<sup>s</sup> IN HERALDRY,”

OF SUCH ENTRIES AS RELATE TO THE COUNTY OF NORFOLK.

COMMUNICATED BY

GEO. A. CARTHEW, ESQ.

*(Continued from p. 31.)*

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1706.

SOAMES, Edmund, Esq<sup>r</sup>. of Dereham Grange in Norff., Collo-  
nell of a Regiment of foot, dyed whilst his regiment lay  
at Torbay, ..... Sept. 1706: buried at ..... in Norff.  
His sister and heir, widdow of ..... Green, to whom he  
left 600<sup>li</sup> p añ.<sup>1</sup>

DASHWOOD, Geo.<sup>2</sup> Esq<sup>r</sup>. 4<sup>th</sup> son of Alderman Dashwood, who  
married Algernona, sister of S<sup>r</sup> Sewster Peyton, of Dod-  
ington in the Isle of Ely, baronet, dyed at Torbay,

<sup>1</sup> See in Blomefield the inscription on the monument of this gentleman (of the family of **Soame, Baronets of Little Thurlow, Suffolk**), buried at West Dereham, 26th Sept. 1706; where, also, lies his only sister, Margaret, relict of Giles Green, Esq. Colonel Soame left an illegitimate daughter, named Mary, who married the eminent Soame Jenyns, her cousin in blood, to whom she brought the principal portion of her father's fortune, but afterwards eloped from him.

<sup>2</sup> From the elder grandson of this gentleman, is descended the family which now bears the name of Peyton, created Baronets in 1776. From the younger, is derived the Rev. George Henry Dashwood, of Stow Bardolph, F.S.A.; to whom the Norfolk and Norwich Archæological Society is indebted for many most valuable and interesting communications.

Devonshire, ..... day of Sept. 1706,—left many children : buried at ..... in Norff. .... day of the same month.

BROWN, Thomas, of Elsing and Wesenham in Norff., esq<sup>r</sup>. lived at Wesenham All Saints, and dyed there of the small pox, in the ..... year of his age. He fell sick on the conceit of having them only ; dyed Munday, 14 Sept. 1706 : buried the ..... day of the same month.<sup>3</sup>

COLSTON, Lady, of Pudding Norton in Norff., dyed 12 of October, 1706 : buried in Lynton church in Cambridgeshire, ..... day of ..... : born at Ingaldethorp in Norff. .... day of ..... 1621, so was in the 85<sup>th</sup> year of her age. She was the d<sup>r</sup> of ..... Cockett,<sup>4</sup> of ..... Norff., and widdow of S<sup>r</sup> Joseph Colston, K<sup>t</sup>. a phisitian.

## 1707.

BROGRAVE, S<sup>r</sup> Thomas, dyed Saturday, 5<sup>th</sup> of July, 1707, at Hamell :<sup>5</sup> buried there ..... day of the same month — his lady remarried to a soldier.

LE NEVE, Oliver, of Great Wichingham in Norff., Esq<sup>r</sup>., my brother ; mar<sup>d</sup> 31 of July, 1707, at St. James' church in Midds., to Elizabeth, eldest daughter and coheir of Robert Sheffield, Esq<sup>r</sup>. of Kensington in Midds.<sup>6</sup>

[She dyed the 8 November following, without issue.]

<sup>3</sup> This gentleman, as great-great-grandson of Anne, elder daughter and coheir of Sir Hugh Hastings, Knt., was a coheir of that ancient Barony. From his daughter, Philippa, married to John Berney, Esq., of Lynn, descend the present Browns of Elsing, who waived their claim to the Barony in favour of Sir Jacob Astley.

<sup>4</sup> Anne, daughter and heir of Thomas Cocket, Esq., of Broomsthorpe. Her first husband was John Parry, Esq., of Pudding Norton, and of Little Linton in Cambridgeshire.

<sup>5</sup> Hemel Hempstead, in Herts. The late Sir George Berney Brograve, Bart., was of the same family.

<sup>6</sup> She was his third wife.

**COOK, M<sup>rs</sup>.**, widdow of Edward Coke, Esq<sup>r</sup>. of Holkham in Norff., dyed at Earles Court, in the parish of Chelsea in the county of Midds.: she was daughter of S<sup>r</sup> John Newton, of Hather in Lincolnshire, bar<sup>t</sup>., by his 1st wife, daughter of William Heveningham, esq<sup>r</sup>., and dyed Munday, 4 of August, 1707: buried by her husband at Godwick in Norff. the ..... day of the said month, privatly.

**L<sup>E</sup> NEVE**, Sister, dyed at Wichingham the 8<sup>th</sup> instant November, being Saturday, about 12 of the clock at night, suddenly; said to be of an apoplexy.

**WICH, S<sup>r</sup> Cirrill, K<sup>t</sup>.**, of Wilton, Geywood, and Hockwold, in Norff., lived in S<sup>t</sup>. James's Square; dyed at his house there 28th day of December, 1707: left a vast estate in money and land; 100,000<sup>l</sup> to his son and heir, Jermyn Wich, Esq<sup>r</sup>.: buried ..... day of .....

## 1708.

**NEVE**, Philip, Serjeant at Lawe, Judge Cheif of Pembroke, Cardegan, and Carmarthen Shires, dyed ..... day of Aprill, 1708.

**COLERAINE.** Henry, Baron of Colraine,<sup>7</sup> dyed at his house at Tottenham in Midds., Sunday night at 12, 4<sup>th</sup> of July, 1708: buried ..... day of the same month, at Tottenham, in the vault at the east end of the church.

**MARSHAM, S<sup>r</sup> Robert**, married 19 of August, on the thanksgiving-day,<sup>8</sup> to ..... daughter and coheir of S<sup>r</sup> Cloudsley Shovell, K<sup>t</sup>.

<sup>7</sup> Henry, the second Baron, who was of the family of Hare of Docking, and was an eminent antiquary and medallist. He was succeeded by his grandson Henry, son of Hugh Hare, whose death is mentioned in a previous extract.

<sup>8</sup> Thanksgiving for the victory at Oudenarde, gained 1st August this year. Sir Robert Marsham, I apprehend, was the same person who was afterwards created Baron Romney.

BROWN, Edward, M.D., President of the College of Phisit.<sup>9</sup>  
dyed at his house at Northfleet in Kent, Friday, 26th  
August, 1708.

PRESTON, S<sup>r</sup> Isaac, of Beeston S<sup>t</sup>. Laurence in the county of  
Norfolk, Knight, dyed there the 9th day of December,  
1708: bur<sup>d</sup> there ..... day of the same month.

## 1709.

GAUDY, S<sup>r</sup> John, of West Herling in Norff., bar<sup>t</sup>., dyed .....  
day of January, 1708, at West Herling: buried .....  
day of the same mo.

COOK, S<sup>r</sup> William, of Brome in Norff., baronet, dyed .....  
day of Jan. or February, 1708-9: buried at .....<sup>10</sup>

LEICESTER, Countess Dowager, and coheir of S<sup>r</sup> Robert Reve,  
of Thwayt in Suff., bar<sup>t</sup>., remar. May, 1709, to .....  
Sheppard, esq<sup>r</sup>., of ..... Suff.<sup>1</sup>

TOWNSHEND, Collonell, brother of the Viscount T., dyed at  
London, unmar<sup>d</sup>, May, 1709, on Sunday 22<sup>d</sup> of May:  
buried at Reynham in Norffolk, on ..... the ..... day  
of June following.

WYNDHAM, Ash,<sup>2</sup> married to ..... daughter and heir of .....  
Dobbyns, the Cuncelor at Lawe. M<sup>d</sup> about the Grant.

HARE, Ralf, of Harpham in Norff., Esq<sup>r</sup>. and Justice of the  
Peace, Counsellor at Lawe, dyed at his house there, 16

<sup>9</sup> Son of the learned Knight of Norwich. In the Pedigree before referred to, his death is given Aug. 28th: he is said to have been buried at Northfleet 1st Sept., and the year is mis-printed 1703.

<sup>10</sup> He was buried at Cranworth. Dying without issue male, the title became extinct: he left five daughters.

<sup>1</sup> Anne Reve was wife first to Philip Sydney, fifth Earl of Leicester of that family, and afterwards to John Sheppard, Esq., of Campsey Ash in Suffolk.

<sup>2</sup> Ash Windham, of Felbrigg, Esq., M.P. for Norfolk 1708, eldest son of Wm. Windham, Esq. by Catherine, his wife, daughter of Sir Joseph Ash of Twickenham.

day of October,<sup>3</sup> 1709: buried there the ..... day of the same month. Left issue, Thomas, Ralf, John, and 5 daürs. .... Hare, his father, dyed there 15<sup>th</sup> of Nov. 1689. Ralf mar<sup>d</sup>. .... daur. of S<sup>r</sup> Thomas Willis, of Fenditton, Cambr., bar<sup>t</sup>.: she survived her husband; and he made her executrix.

1710.

**FINCHAM**, John, Esq<sup>r</sup>., son of John Fincham, of Outwell, Midds.,<sup>4</sup> who dyed about Xtmass., when Coll. Oxburgh likewise dyed; but Jo. Fincham, of Outwell, the son, mar. January ..... 1709, to ..... daür of ..... relict of ..... of Hants, both Roman Catholicicks.

**BROWN**, Tho., Dr. of Phisick,<sup>5</sup> son and heir of Edw<sup>d</sup>. Brown, esq<sup>r</sup>., Doctor of Phisick, of London, son and heir of S<sup>r</sup> Thomas Brown, of Norwich, K<sup>t</sup>., dyed ..... day of July, 1710, without issue: buried at Northflete, in Kent, ..... day of .....: M<sup>r</sup>. Brigstoke administrator.

**ROBINSON**, S<sup>r</sup> Thomas, baronet, married about the first [*sc.* June] to .....<sup>6</sup> sister of S<sup>r</sup> Thomas Hare, baronet, of Stow bardolf, in Norff. S<sup>r</sup> T. R. was late of Kentwell hall<sup>7</sup> in Suff., which he sold for ready money to pay debts, and an annuity for life.

<sup>3</sup> The inscription upon his monument at Harpham says, 16th November; and Blomefield adds, that he was buried there 18th same month. (Vol. I., 416.) His father, Nicholas; his wife, Ann. (*Ib.*)

<sup>4</sup> An error for Norfolk. This entry is very obscurely worded. It probably intended to note the marriage of John Fincham, the son, about Jan. 1709-10. The father died 24th March previously. (Blomefield, VII., 473.)

<sup>5</sup> "An ingenious gentleman; but he afterwards gave himself up to drinking so much, that he died from a fall off his horse, going from Gravesend to his house at Southflete in Kent, being drunk, and having sate up all night, 1710: left no children behind him." [Pedigree drawn up by Le Neve, and printed in Wilkin's edition of Browne's works.] Owen Brigstock, of Merionethshire, was the husband of Anne, his sister.

<sup>6</sup> Elizabeth, daughter of Sir Thomas Hare, the second Baronet, by Elizabeth his wife, daughter of George Dashwood, Esq.

<sup>7</sup> Kentwell Hall in Long Melford.

HARBORD, John,<sup>8</sup> Collonell, 4 son of S<sup>r</sup> Charles Harbord, K<sup>t</sup>, surveyor general, dyed by a fall from his horse, Thursday, 28 of September, 1710 : buried at .....

1711.

AMY, d<sup>r</sup> of Firmyn Neve and Mary, christened at Ringland, 6 of March, 1616 : 94 yrs. old.

BEDINGFELD, S<sup>r</sup> Robert, K<sup>t</sup> and Alderman of Dowgate Ward, London, Sheriff, A.D. ...., Lord Mayor, anno Dni. ...., dyed suddenly in his bed, 2<sup>d</sup> of May, haveing [been] sick for sometime before, but pretty well recovered, and in his shop the day before, aged ..... years : buried ..... day of the same month.<sup>9</sup>

TOWNSEND, Viscountess, dyed friday 11 instant [May] at my Lord's house in Soho Square : buried ..... day of May at Reynham in Norffolk : carried out of town privatly.

LE NEVE, John, son and heir of Oliver Le Neve, of Great Wichingham in Norff., esq<sup>r</sup>, dyed at his father's logeings in Henrietta Streat in Convent Garden, Midds., on Tuesday the 10<sup>th</sup> of July, 1711, just before 4 of the clock in the afternoon, aged just 20 yrs. from the day of his birth, which was 10<sup>th</sup> of July, 1691 : buried in Covent Garden church, Thursday, 12<sup>th</sup> day of the same month, unmarried, in the north-east corner of the churchyard by the tree just within the rails.<sup>10</sup>

PORTS, S<sup>r</sup> Roger, of Manington, in Norff., baronet, dyed at Ellingham, 14 day of October, 1711 : buried ..... day

<sup>8</sup> By his will, dated 21st Aug. 1700, he left the Gunton estate to his nephew, William Harbord Cropley, son of his sister Catherine, wife of Wm. Cropley, Esq., of Stelland Hall, Suffolk, who, in pursuance of the directions therein contained, took the name of Harbord. He was father of the first Lord Suffield.

<sup>9</sup> He was Lord Mayor 1707. (See previous note, *supra* p. 34.)

<sup>10</sup> With this young man, who was the only son of Oliver, Peter's brother, expired the hope of continuing the Wichingham estate in the family. (See Postscript.)

of the same month, at ..... His lady dyed the 8<sup>th</sup> day of March 1701-2, the same hour and minute that King William dyed : buried at Ellingham, I suppose.

**LE NEVE**, Oliver, of Great Wichingham in the county of Norfolk, Esq<sup>r</sup>. was taken with a fitt of an appoplexy at the house of S<sup>r</sup> Bassingborne Gaudy,<sup>1</sup> bar<sup>t</sup>. at West Herling in Norff. on Wednesday, 21<sup>st</sup> of November, 1711, and dyed thereof about 2 of the clock in the morning on Friday following, being the 23<sup>d</sup> instant, aged 49, and was buried in the chancell of Great Wichingham church in the county aforesaid, on Munday the 26<sup>th</sup> day of the same month.

**SYDLEY**, of Morley, John, esq<sup>r</sup>. son and heir of ..... Sydley of Morley, comonly called S<sup>r</sup> John Sydley, baronet, but without any truth, dyed ..... day of ..... 1711 : buried at .....

**TURNER**, Charles, of Lynne, attorney and merchant :<sup>2</sup> dyed ..... day of Dec. 1711 : buried at .....

## 1712.

**WELD**, Joseph, Esq<sup>r</sup>. Serjeant at Lawe, and Member of Parl<sup>t</sup>. for Bury S<sup>t</sup> Edmund in Suff., dyed on Friday, 18<sup>th</sup> of Januar. at his chambers in Serjeants Inne, Fleet Street : buried at Bury S<sup>t</sup>. Edm<sup>d</sup>. in S<sup>t</sup>. Mary's church, in the charnell house, 26 day of January, Saturday. No will.<sup>3</sup> His sister and his other sister's daughter (heirs) ; Mary,

<sup>1</sup> Sir Bassingborne Gawdy was his brother-in-law. See Pedigree.

<sup>2</sup> He was uncle to Sir Charles Turner, and was buried in St. Nicholas' Chapel, Lynn.

<sup>3</sup> Serjeant Weld was only son of Gascoigne Weld, of Bracon Ash, Esq., by Anne, his wife, daughter of Bishop Hall. It was Mary, their eldest daughter, who married Wm. Starkey, Rector of Pulham, and had an only child, Mary, who became wife of John Jermy, of Bayfield, Esq. The other daughter, Elizabeth Weld, was wife of Richard Rutter, Esq., of Kingsley, Cheshire. (Blomefield, V., 87.)

mar<sup>d</sup>. to ..... Rutter ; ..... mar<sup>d</sup>. to ..... Starkey of Pulham, hath daür.

WALPOLE, M<sup>rs</sup>., of Houghton, relict of Coll. Rob<sup>t</sup>. Walpole, the father, dyed 15<sup>th</sup> of March, 1711-12, at ..... : buried ..... day of the same month at Houghton Walpole, in the burial place of the family.<sup>4</sup>

ROYAL SOCIETY. Memorand., that on Thursday, the 27<sup>th</sup> of March, 1712, I was sworn a member thereof, or on the Thursday, the 20<sup>th</sup> of that month.

SEAMAN, Peter, Alderman of Norwich, came up with the address about the peace, which was presented Sunday, 6 of July, at St. James, and was there knighted by the Queen: son of Peter (qre.) Seaman, brewer, of Norwich. 2000 paid.

WYNDHAM, Clere, Gent., formerly of Stokesby, in Norfolk, dyed in Holland, in July or August, 1712.

## 1713.

KNYVET, Lady Mary, daür of S<sup>r</sup> Thomas Bedingfeld, of Darsham in Suff., Knight, widdow of S<sup>r</sup> John Knyvet, of Ashwellthorp in Norff., K<sup>t</sup>. of the bath, dyed at Weston in Suffolk, at the house of her d<sup>r</sup> M<sup>rs</sup>. Bokenham,<sup>5</sup> the 18 day of Aprill, 1713: buried the 20<sup>th</sup> day of Aprill, at Ashwellthorp, in the eightieth year of her age. Md., my brother Oliver Le Neve married Jane, one other daughter.

BACON, S<sup>r</sup> Edmund, of Gillingham, Bart., married to his 2<sup>d</sup> wife, Mary, daughter and heir of ..... Castell, of Raveningham, Esq<sup>r</sup>. ..... day of ....., 1713, [whom he left a widow.]

<sup>4</sup> She was Mary, daughter and heir of Sir Jeffrey Burwell of Rougham, Suffolk, and mother of the great statesman. Her epitaph at Houghton states, she died 14th March, 1711, aged 85.

<sup>5</sup> Catherine, wife of Richard Bokenham, Esq., of Market Weston, afterwards Baroness Berners.



**FREAKE**, S<sup>r</sup> Ralf, of West Bylney in Norff., and of .....<sup>6</sup> in Ireland, esq<sup>r</sup>., created baronet by Pa<sup>t</sup>. dat. 25 day of May, 1713.

**PEYTON**, Colby, son of John Payton, of Grimston in Norff., esq<sup>r</sup>. and Elizabeth Bladwell his wife, drowned at Lynne, Tuesday or Wednesday, 9 or 10 of June, 1713: buried at Swanington, Thursday, 11<sup>th</sup> of June, 1713.

**TOWNSHEND**, Lord Viscount, married on munday the 6<sup>th</sup> of July, 1713, at Houghton Walpole, Norff., to Dorothy, his 2<sup>d</sup> wife, d<sup>r</sup>. of Rob<sup>t</sup>. and sister of Rob<sup>t</sup>. Walpole, of Houghton, Norff., Esq<sup>r</sup>.<sup>7</sup>

**CALTHORP**, Xtofer, Esq<sup>r</sup>., son and heir of S<sup>r</sup> Xtofer Calthorp, K<sup>t</sup>. of the bath,—he lived at Fulmodeston,—dyed ..... day of August: buried in Fakenham churchyard, in Norff., 9<sup>th</sup> of August, 1713.<sup>8</sup>

**WYCH**, John, (son of S<sup>r</sup> Cyrill Wych,) envoy extraordinary to the Princes of Mecklenburgh and Holstein and the Hans-towns of the Lower Saxony, dyed ..... October, 1713: buried at .....

**SPELMAN** William, Esq<sup>r</sup>., of Wickmere, dyed ..... of July, 1713.

**WRIGHT**, Aunt, dead<sup>9</sup> ..... of December, 1713: buried at .....

## 1714.

**RICHARDSON**, Lord, married Shrove Tuesday, 9<sup>th</sup> day of February, 1713-14, to Elizab. daughter and heir of .....

<sup>6</sup> Of Castle Freke, co. Cork. The present Lord Carbery is the descendant of Sir Ralph's only daughter.

<sup>7</sup> This, I think, is the lady whose ghost, a few years since, was said to have appeared at Rainham.

<sup>8</sup> Where is an altar-tomb inscribed to his memory.

<sup>9</sup> Le Neve's mother was daughter of Peter Wright, of London, merchant; but I do not think he was of the Norfolk family.

Daniel, of Norwich, goldsmith. [His lady brought to bed in nine months after of a son and heir, named William Richardson.]

GUIBON, Will., son of S<sup>r</sup> Francis, marr<sup>d</sup> ..... day of .....,  
..... Knapp, of Wells, a shopkeeper's daür.<sup>10</sup>

FREAKE, M<sup>rs</sup>., mother of S<sup>r</sup> Ralf Freake, baronet, of West Bylney, Norff., dyed ..... day of Aprill, 1714.

PECKHAM, Doctor, of Sporle, Norff., dyed ..... day of March, 1714.

BROWN, of Scarning, ..... Captain, his wife, d<sup>r</sup> of ..... Mordant, of Congham; she dyed of the stone, ..... day May, 1714: bur<sup>d</sup> at .....<sup>1</sup>

HERNE, Lionell, son of ..... Herne of Ambringhall in Norff., and one of the deputy Tellers of the excheq<sup>r</sup>., dyed of the Gout: buried .....

HERON, M<sup>rs</sup>., ..... d<sup>r</sup>. and heir of ..... Heron<sup>2</sup> of Keteringham in Norff., esq<sup>r</sup>.: married, against father's and mother's consent, to ..... Frampton, son and heir of ..... Frampton, of ....., a cornet in the guards.

BOKENHAM, Walsingham,<sup>3</sup> of Hetherset, in Norff., Gent., son of ..... Bokenham of H., by ..... his wife, d<sup>r</sup>. of ..... Flowerdew of Hetherset, dyed without issue, unmarried. of the small pox, Sunday the 8<sup>th</sup> day of August, 1714: buried at .....

OATHS taken to King George by me, Peter Le Neve, 28<sup>th</sup> of October, 1718, before Baron Bury, at his chambers in Serjeants' Inn, in Chancery lanc.

<sup>10</sup> Wm. Guybon, of Thursford, Esq. : his wife was Sarah Knapp.

<sup>1</sup> Barbara, the wife of Jno. Browne, Gent., and daughter of Lestrange Mordaunt, of Congham, Esq., died on the 9th, and was buried in Scarning church on the 12th May, 1714. The Brownes of Scarning were of the same family as those of Fulmodeston.

<sup>2</sup> Henry Heron, who married Abigail Heveningham, see p. 25, note 4.

<sup>3</sup> See Blomefield, V. 31.

1715.

Serjeants, call of, 28 Jan. 1714-15.

(*Amongst the names of the serjeants then called*)

Mr. Branthwait, Will<sup>m</sup>., brother of Arthur of Norwich.<sup>4</sup>

Mr. (*William*) Earle.

CALTHORP, Dorothy,<sup>5</sup> wife of S<sup>r</sup>. Christofer Calthorp, of East Barsham in Norff., K<sup>t</sup>. of the Bath: dyed there 7<sup>th</sup> day of February, 1714-15: buried at Fakenham, in churchyard, the 8<sup>th</sup> day of the same month.

WYNDHAM, Thomas, esq., Standard-bearer, brother of Ash Wyndham, esq<sup>r</sup>.

HARE, Thomas, brother of S<sup>r</sup>. Ralf Hare, bart., late under Secretary to the Viscount Bollingbroke, and with him in France, went down to his scate at ..... in Leicestershire, where he resides.

BEDELL, George, of Woodrising in Norfolk, esq<sup>r</sup>., son and heir of ..... Bedell, of the same place, dyed of a complication of distempers, ..... day of August, 1715: buried at ..... same month, unmarried.<sup>6</sup> [One of his sisters and heirs dyed soon after him.]

<sup>4</sup> Arthur Branthwayt, Steward of Norwich, and Serjeant Branthwayt, were sons of William Branthwayt, of Hethell, Esq.

<sup>5</sup> See Blomefield, VII. 95.

<sup>6</sup> The Bedells of Woodrising were Roman Catholics. George Bedell was son of Edward Bedell, Esq. by Isabella, his wife, daughter of George Porter, Esq., and brother and heir of John Bedell, Esq., on whose death in 1708, he succeeded to the estates. The trustees and executors of his will, dated a few days before his death, were John Marsh and John Amyas (the latter an attorney residing at Hingham) to whom he devised the manor of Woodrising, &c., as Trustees, for the benefit of "Robert, son of John Mallom," and gave an annuity of £150 to "*his sister*, Elizabeth, the wife of John Mallom." He *had* a sister named Elizabeth who, at the time of his death, or shortly afterwards, was the wife of John Bringloe, by whom she was the mother of the late Capel Bringloe, of Hingham, attorney-at-law. He also mentions in his will his sisters, Isabella and Mary. The latter, (Mary Appollonia Bedell) married a Mr. Burgess, and had issue two daughters, who, in 1755, joined Mrs. Bringloe in conveying the Woodrising and Scoulton estates to John Weyland, Esq.

1716.

SEMAN, S<sup>r</sup>. Peter, of Norwich, Knight and Alderman, dyed at Norwich 9<sup>th</sup> day of January, 1715; and buried ..... same month at .....

NORWICH, Bishop, his Lady, daür. of Talbot, bishop of Salisbury, dyed ..... day of February, 1715-16. [Clark of the Closet to the King.]

LEIGH, Wolley Leigh, gent.,<sup>7</sup> son of ..... Leigh of Addington in Kent, liveing at Heveningham in Norff, (*dyed*) ..... day of ....., 1715: buried there: left 2 daurs. and coheirs.

SHAWE, Charles,<sup>8</sup> of Besthorp in Norff., dyed ..... day of April, 1716: buried at Besthorp, Munday, ..... day of the same month.

ROGERS, John, esq<sup>r</sup>. of Darsingham in Norff., high sheriff of the county, dyed ..... day of July 1716: buried at ..... day of the same month. His son constituted high sheriffe for the rest of the year, John Rogers, esq<sup>r</sup>.<sup>9</sup>

<sup>7</sup> Son of Sir Thos. Leigh, Kt. He married Mary, daughter of Edmund Hunt, of Marsham, Esq., who survived him, and remarried the following year Mr. James Smyth of Blickling. Mary Leigh, the elder daughter, married Mr. John Bennet of Aylsham.

<sup>8</sup> See Blomfield, I. 500. Elizabeth, daughter and sole heiress of Charles Shaw, Esq., younger son and ultimately heir of the gentleman whose death is here recorded, married William, fifth Lord Byron, who was tried by his peers for killing William Chaworth, Esq. in a duel in 1765.

<sup>9</sup> The Christian name of both father and son was *Thomas*, not John. Besides the eldest son, who succeeded his father in the manors of Dersingham and Little Dunham, Mr. Rogers, Sen., left two others, Robert Rogers, of Norwich, and William, of Bacton, and four daughters, of whom, Elizabeth, became wife of James Barnham, of Norwich, attorney-at-law, and Susan, married ..... Nasmith, of Norwich, by whom she had a son, the Rev. James Nasmith, D.D., Editor of Tanner's "*Notitia Monastica*," &c. Dr. Nasmith was born at Norwich (says Coxe, the Cambridge Antiquary, who speaks of him as his particular friend) of dissenting parents, his father having been a considerable carrier from Norwich to London. He published, besides the *Notitia* and *Itineraries of Symon son of Simeon, and of William of Worcester*, a Catalogue of the MSS. bequeathed to his College (Corp.

WYVILL, Marmaduke, son and heir of S<sup>r</sup>. Marmaduke Wyvill, mar<sup>d</sup>. M<sup>r</sup>. Coke of Norfolk's daughter, Dec. 1716.

POTTS, S<sup>r</sup>. Algernon of Mannington in Norff., baronet, dyed without issue 16 day of December ; and his lady dyed ..... day of ..... before him : both without issue : buried at Mannington.

## 1717.

CALTHORP, James, esq<sup>r</sup>. of Whissingset in Norff., dyed at East Barsham in Norff., 19<sup>th</sup> day of January, 1716-17 : buried at Barsham the 20<sup>th</sup> day of January.

NORRIS, John, esq<sup>r</sup>., of Witton in Norff., broke his neck from his horse about noontime, rideing home from North Walsham, where he had been taking a cup, on Wednesday ..... day of January, 1716-17 : buried at ..... [Note : his elder bro. dyed of melancholy ; his younger brother was murdered.] <sup>10</sup>

LE NEVE, Henrietta, came of age, 21 years old, 11 of February, 1716-17, [M<sup>d</sup>. born the 9th] and the birth day kept at Wychingham, in great splendor, whilst I and M<sup>rs</sup>. Neve absent, and drank me out one hogshead of nog. <sup>1</sup>

Chr. Camb.) by Archbp. Parker ; a work, it has been observed, which does much credit to his learning, and has been the means of bringing to notice several curious MSS., and which greatly facilitates the researches of those who have had occasion to consult this valuable collection.—See MASTER'S *History of Corp. Chr. Coll. continued by Dr. Lamb.* (W.G.)

<sup>10</sup> This gentleman was son of John Norris, of Witton, Esq., who outwitted our friend, Peter, in the purchase of the reversion of the Le Neve estates, as will be mentioned in a subsequent page ; and by him these catastrophes were doubtless considered as a judgment of Providence. Thomas Norris, the elder brother, a barrister-at-law, died in his father's lifetime. A broad sheet, with an account of "the barbarous and bloody murther committed on the body of Coronet Norris" has been laid upon the table at one of our meetings during the past year.

<sup>1</sup> Youngest daughter of Oliver, by Anne Gaudy, his first wife : see Pedigree. This entire memorandum is erased by the pen.

RICHARDSON, M<sup>rs</sup>. Angelica, daughter of Thomas Lord Richardson, dyed unmarried ..... day of February, 1716-17, at Ringland in Norffolk.

NORWICH, Prebendary, D<sup>r</sup>. Broadrep, dyed ..... : succeeded by D<sup>r</sup>. Shirlock, Dean of Chichester, Master of Cath. Hall in Cambr. The late Queen, by letters patent, dated 26 of Aprill, in the 13<sup>th</sup> of her reign, granted the Canonship or Prebend in the Cath. church of Norwich that should first happen to be void and in the gift of the Crown, to the Master of that Hall for the time being and his successors for their better support for ever, which was confirmed the next year by Act of Parl<sup>t</sup>.

CLAXTON, M<sup>rs</sup>. Lucia, daughter of Hamon Claxton, of Branston in Norff., and Booton, Esq<sup>r</sup>., and sister of ..... Claxton, of the same, Captain, married to ..... Johnston, Esq<sup>r</sup>., late Secretary of Scotland, liveing at Twickenham in Midds., ..... day of ..... 1716.

MICKELTHWAYTE, Joseph, Esq<sup>r</sup>., appointed Secretary to James Stanhope, Esq<sup>r</sup>., as Chancellor of the Excheq<sup>r</sup>., in the room of John Turner, Esq<sup>r</sup>., son and heir of S<sup>r</sup> Charles Turner, K<sup>t</sup>., of Warham in Norff.

PRIDEAUX,<sup>7</sup> ....., son and heir of ..... Prideaux, Dean of Norwich, married ..... day of ..... 1717, to ....., daür of Nathaniel Wrench, Doctor of Phisick in Norwich.

HELWIS,<sup>8</sup> ....., wife of Nicholas Helwys, of Morton ats Helmingham in Norffolk, Esq<sup>r</sup>., and daughter of ....., dyed Tuesday 23<sup>d</sup> of July, 1717: buried there the day after, in the evening.

LUBBOCK, Richard, of Norwich, mayor, dyed there 27<sup>th</sup> of July, about 11. Sheriff, 1715; alderman, 1716; lived mayor 5 weeks 4 days.

<sup>7</sup> Edmund Prideaux, son of the Dean (Humphrey), married Hannah, daughter of Sir *Benjamin* (not Nathaniel) Wrench, M.D.

<sup>8</sup> Catherine, wife of Nicholas Helwys, was daughter of Robert Rust, and sister and heir of Jno. Rust, gentleman.

- EARL, Erasmus**, [2<sup>d</sup> son of Coll. Erasmus Earl of Sallc, but heir,] married S<sup>t</sup>. James' Day, 25<sup>th</sup> of July, 1717, to M<sup>rs</sup>. Hannah Maria Calthorp, daughter of ..... de Grey of Merton, Norff., Esq<sup>r</sup>., sister of Thomas de Grey, of the same place, and relict of James Calthorp,<sup>9</sup> Esq<sup>r</sup>., son and heir of S<sup>t</sup>. Christofer Calthorp, K<sup>t</sup>. of bath, who dyed before his father, and left one son by him, Xtofer Calthorp, Esq<sup>r</sup>., about 11 years old.
- DE GREY, M<sup>r</sup>. Elizabeth**, dyed at London of the small-pox, ..... of August, 1717: buried at Merton in Norffolk, the ..... day of ....., unmarried: d<sup>t</sup>. of ..... de Grey of Merton, Esq<sup>r</sup>., and eldest sister of Thomas. Her exccutors, her brother, D<sup>r</sup>. James de Grey ats Bedingfeld, L.L.D., and Erasmus Earl, her brother-in-lawe.
- LEVERIDGE, Thomas**, my kinsman and botiler, dyed Tuesday the 10<sup>th</sup> of September, 1717: buried in Wichingham churchyard the day after, Wednesday, 11<sup>th</sup> instant.
- WALPOLE, Coll. Robert**, of Houghton's, Lady brought to bed of a son.
- KATHERINE**, daür of S<sup>t</sup>. Xtofer Calthorp, K<sup>t</sup>. of bath, dyed at Barsham East, the ..... day of Sept., 1717: buried there ..... unmarried.
- BRANTHWAYT, Arthur**, (son of Henry,<sup>10</sup> Esq<sup>r</sup>., of Hethill,) and Councillor-at-Law, formerly Steward of Norwich, dyed of the gout at his house in Norwich, Sunday, 29<sup>th</sup> of September, 1717: buried at Hethill, Wedsday, the 2<sup>d</sup> day of October,—his wife survived him.
- HORATIO WALPOLE**,<sup>1</sup> Esq<sup>r</sup>., of Broomsthorp in Norff., dyed Thursday, the 17<sup>th</sup> of October, 1717: buried Sunday, the 20<sup>th</sup> day of the same month, at Houghton Walpole, in

<sup>9</sup> Should have been *Christopher* Calthorpe, Esq., (vide supra, p. 33.) James Calthorpe, the eldest son of Sir Christopher, died under age, and unmarried, in 1696.

<sup>10</sup> Should have been *William*, (vide supra, p. 121, note 4; also Blomefield, V., 113.)

<sup>1</sup> Uncle to Sir Robert Walpole, and commonly called the Black Colonel.

- Norff., without children : married Lady Anne, d<sup>t</sup>. of Thomas, late Duke of Leeds, and relict of ..... Coke, Esq<sup>r</sup>., of Holkham. Su<sup>p</sup>ters of Pall : S<sup>r</sup> Jo. Woodhouse, S<sup>r</sup>. Nic. Strange, S<sup>r</sup>. Sewster Payton, barts.; M<sup>r</sup>. North, of Rougham, .... Dashwood, Esq., Xtofer Bedingfeild, Esq<sup>r</sup>.  
 STARKEY,<sup>2</sup> ....., Rector of both Pulhams in Norff., dyed there ..... day of Oct. 1717: buried Wednesday, the 16, in that church ; married ....., daughter of ..... Amias, sister of the Doctor of Phisick of Norwich. His mother one of the heirs of Joseph Weld.  
 HOBART, S<sup>r</sup>. John, baronet, of Blickling in Norff., married on Sunday, 8 of November, 1717, at Thorp market church, to Judith, daughter and coheir expectant of ..... Britiffe, of Norwich, Cuncelor-at-lawe, by ....., his wife, daughter and coheir of S<sup>r</sup>. William Rant of Thorp mercate aforesaid.<sup>3</sup> M<sup>d</sup>. Britiffe hath no right to arms, to my knowlege ; Peter Le Neve, Norroy.  
 PAYTON, S<sup>r</sup>. Sewster, baronet, dyed Saturday night, 28 of Dec. 1717, in his chaise, on the road to his house at Stanhow.

( To be continued. )

<sup>2</sup> Wm. Starkey, M.A., (Blomefield, V., 392.) Jane, his widow, daughter of John Amyas of Hingham, was his second wife. It was his first wife, not his mother, who was sister and coheir of Joseph Weld, Esq., of Braconash.

<sup>3</sup> Robert Britiffe, Esq., Recorder and some time M.P. for Norwich, where he practised the law with great success, and acquired a large fortune, had by his first wife, Elizabeth, daughter of Sir William Rant, two daughters, of whom the elder married Sir John Hobart, as above mentioned ; the other, Jane, married William Morden, Esq., of Suffield, who took the name of Harbord, and was afterwards a baronet and K.B., and whose son was created Baron Suffield, (see note 8, p. 116, supra.) Robert Britiffe, aged more than fourscore years, died September 21st, 1749: he had married for his second wife, Elizabeth, relict of Bishop Tanner, the celebrated antiquary. Sir John Hobart was afterwards Earl of Buckinghamshire. I embrace this opportunity of correcting an error, into which I had fallen from carelessness, in my note on the marriage of Sir John's sister, (vide supra, p. 34.) That lady's name was *not Anne*, but Henrietta Hobart, who afterwards, when Countess of Suffolk, became too well known to need any comment.



## NOTES

ON

## THE PARISH AND CHURCH OF WIMBOTSHAM.

COMMUNICATED

BY THE REV. G. H. DASHWOOD, M.A., F.S.A.

AND THE

REV. C. BOUTELL, M.A.

WIMBOTSHAM, in the Hundred of Clackclose, and Deanery of Fincham, is a Rectory commuted at the gross rent-charge of £379, including the glebe; Stowe, with which it is consolidated, being £158 1s. In a MS. *Valor Ecclesiasticus*, of the time of Elizabeth, it is thus set down:—

John	Wimbotesham valor v <sup>li</sup> . vj <sup>s</sup> . viij <sup>d</sup> . primitie nulle :
Tompson,	decima x <sup>s</sup> . viij <sup>d</sup> .: Synod, ij <sup>s</sup> .: pcur. xvj <sup>d</sup> .:
R.	patron <sup>l</sup> Radulphus Hare Miles.

The Rectory has been at different times held together with the Vicarage of Stowe Bardolph; but in the year 1769, on the petition of Dr. Thomas Moore, rector and patron,\* was regularly consolidated with Stowe.† Dr. Moore died July

\* Dr. Moore, grandson of Henry, third Earl of Drogheda, married Elizabeth, eldest daughter and coheir of Sir Thomas Hare, Bart., in whose right he became patron.

† The parishes of Stowe and Wimbotsam are singularly intermixed. The boundary line between the two is sufficiently distinct and known; but there are divers parcels of insulated land, not merely within the bounds, but in the very heart, and some in the main street, of Wimbotsam, which belong to Stowe, and are known by the name of *Stowe Ward in Wimbotsam*. On these lands there are upwards of five and twenty tenements, the

25th, 1779, aged sixty-three, and was buried in the Cathedral Church of Norwich, where is a monument to him on the north side of the chancel. The Rev. Philip Bell, A.M., was, on the presentation of Mrs. Moore, instituted to the rectory of Wimbotsham and vicarage of Stowe Bardolph, on the 26th of August, 1779. On the death of Mr. Bell, in 1834, the Rev. John Clavering \* was instituted, on the presentation of Sir Thos. Hare, Bart. ; and he is the present incumbent.

#### THE CHURCH.

The Church of Wimbotsham, situated at the distance of about a mile and a half to the north-west of Downham Market, and closely adjoining the high-road from Ely to Lynn, comprises a chancel, nave, western tower, and north porch. The entire edifice is constructed of rubble, dressed with ashlar ; the material employed being chiefly the rag-stone of the locality. The walls, which are very massive, are apparently those of the original Norman edifice. The roofs have a high pitch, and are thatched with reeds.

#### EXTERIOR.

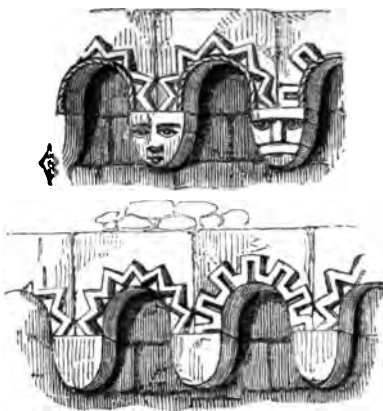
The eastern gable of the chancel is pierced by a three-light window, having its head filled with net-tracery : above, is a recess in the wall, now presenting the appearance of a large niche, but which probably was originally a single-light

inhabitants of which pay rates to Stowe, and are considered as belonging to it. About the year 1650, the inhabitants of Stowe Ward made complaint that they were forced to keep " watch and ward " for both Wimbotsham and Stowe ; and on this occasion it was determined that they were bound to keep the watch for Stowe, and not for Wimbotsham. Stowe Ward is mentioned in old deeds as far back, if I am not mistaken, as the time of Edward III., if not earlier.

\* Grandson of Robert, Lord Bishop of Peterborough, and descended, through the Claverings of Tilmouth, co. Durham, from Robert Fitz Roger, Sheriff of Norfolk, 2, 3, 4, 5, 6, and 10, Ric. I., and again temp. John.

window. Beneath the east window the masonry is worked in the form of an arch; while above this window, toward the south, are evident remains of the original Norman apse-arch.\* Toward the north, the chancel is lighted by a small, single-light, Norman window, placed at a considerable height from the ground: the glazing of this window is now almost flush with the outer face of the wall, but in the original design there does not appear to have been any arrangement for the introduction of glass, the aperture either remaining entirely open or being closed by a shutter.

The south wall of the chancel contains two Early English lancet-windows, of considerable size: both are placed in the western moiety of the chancel; and the more westerly of the two is trefoiled in the head, and is brought down much nearer to the ground than its companion, in which the arch-head is plain.† Above these windows yet remains the original Norman Corbel-table: this member consists of a series of small semi-circular arches springing from corbel-blocks, which are for the most part worked in the form of shields, while some few of them are rude heads: the arches themselves are encircled with zig-zag, embattled, and cable-twist moldings, rudely



\* On opening the ground immediately to the eastward of the present edifice, the foundations of the Norman apse, which once formed the eastern termination of the chancel, were discovered. These foundations describe a semicircle, and appear to have been undisturbed from the time that the apse was destroyed.

† The lower part of this window was probably separated from the upper,

executed. A similar corbel-table is also preserved on the north side of the chancel; but here are no heads, and less variety in the ornaments of the small arches. The skew-table of the chancel-gable rises considerably higher than the ridge of the present roof, which itself descends below the perpendicular masonry at the angle of the gable, thus preserving the pitch with the skew-table itself. This same arrangement appears in the gable and the roof of the nave. The nave itself is lighted, towards the north, by two square-headed windows of the Perpendicular Gothic period; that which has the more easterly position being of two lights, while the other contains a third light, and is throughout upon a larger scale. Above these windows there appears to have been a corbel-table of the same character as that of the chancel; but of this member no actual remains now exist. Further to the west, a porch of considerable size is set at right angles to the nave, and covers a fine Norman doorway, opening into the Church. The arch of this doorway is molded with the twisted-cable and the double-billet moldings, and a bold, plain, annular roll: it rests on either side upon a cylindrical shaft, with cap and base. The doorway itself is square-headed, and the tympanum above is plain. The porch is of the transition period between Decorated and Perpendicular Gothic: it has a good square-headed window to the east, and a corresponding one to the west: the porch-arch is of two orders of moldings; the sub-arch being a roll with three fillets, upon which, towards the exterior, a series of square and circular roses is worked with a rich effect: this sub-arch is shafted. The porch is supported by angle-buttresses; and a small niche under a label-drip is introduced above the outer arch in the gable.

On its south side also the nave is entered by a Norman doorway, which, like the north door, is spacious and lofty.

to form a "low side window," in connection with the altar. The entire opening is now without any division, and is glazed throughout.

The arch is of two orders, both shafted: the outer shafts are twisted, and the inner are covered with zig-zag work, and are octagonal in their section. The arch-molds are rich specimens of zig-zag, billet, and twisted-cable work; and the door, which is square-headed, and placed beneath a tympanum,—now devoid of any ornament,—re-



tains some good iron-work.\* A perpendicular three-light window adjoins this doorway, while further eastward are two other windows of an earlier period, of which, one is a most interesting specimen of the first combination of two lights within a single window-arch; and the other is a single lancet, trefoiled at the head: this last-named lancet is placed very low in the wall, and now is partially closed up.† Above, a modern square window has been opened, apparently with the view of affording additional light to the present pulpit. The two-light window has its lights covered by a continuous drip-stone, delicately molded, and springing externally from twisted corbels: above the lights the masonry is pierced by

\* This doorway is figured in Cotman's *Etchings*.

† The portion of this window, which now is closed up, originally formed a "low side window," and served as an adjunct or accessory to the chantry-altar placed at the south-east angle of the nave. That these singular openings were confessionals, appears the most probable of the many theories and conjectures which have been advanced respecting them; though this opinion at present is far from being altogether conclusive. (See the *Archaeological Journal*, Vol. IV., pp. 314—326.)

a quatre-foiled circle, surrounded by an undercut molding raised above the wall-face. The window-arch itself is quite plain, consisting of a single order, chamfered, and altogether devoid of drip-stone.\*

The tower is very massive, low, and plain: it is strengthened by angle-buttresses set diagonally, those toward the west being of four stages: these buttresses all terminate below the parapet-string, in the centre of which, on the north, west, and south faces of the tower, is a large gargoyle head.† The parapet is quite plain, with a single battlement rising at each angle: there appear, however, to have been pinnacles at the angles, fragments of which are now built into the wall of the churchyard. The belfry contains in each face of the tower a two-light window beneath a label-drip; and, to the west, a three-light Perpendicular Gothic window is placed immediately above the basement; and above this window a very small pointed lancet is now blocked with masonry. A stair-turret abuts upon the tower at its south-eastern angle: this turret rises but little above the crest of the adjoining wall of the nave, and there terminates in a capping, which slopes to the tower-wall.‡

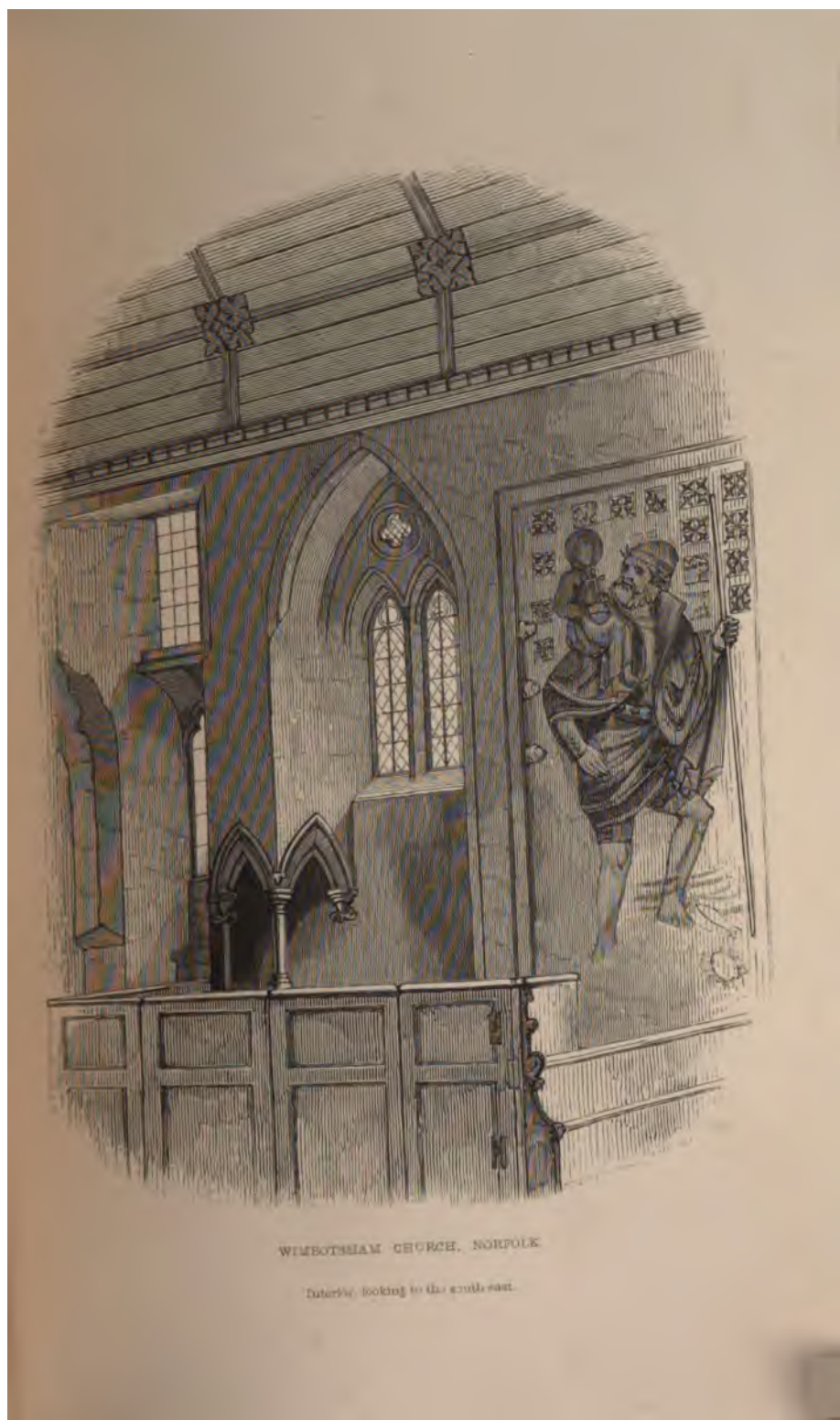
#### INTERIOR.

Entering the church through the north porch, immediately to the east of the doorway, within the building, is a small

\* The lights in this window may be regarded as two distinct lancet-windows placed in immediate juxtaposition; and the masonry which divides them has rather the appearance of a very narrow strip of wall, than of a mullion properly so called. The quatre-foiled circle above is altogether distinct from the two lancets; a portion of the masonry of the wall intervening between the drip-moldings of the three members: the cusping of this circle is also of the earliest character. In the circle, and in the heads of the two lancet-lights, some of the original glass remains. (See the very valuable treatise on "Windows," in Brandon's *Analysis of Gothic Architecture*, pp. 18—23.)

† These, with the buttresses to the north porch, are the only buttresses attached to the edifice.

‡ The belfry contains three bells.



WIMBOTSHAM CHURCH, NORFOLK

Interior, looking to the south-east.





cinq-foiled niche. Between the north and south doors now stands the font, a plain octangular block of stone, resting on a shaft of similar form : it is lined with lead, and has a drain. To the westward, a pointed tower-arch of two orders, plainly chamfered, and continuous throughout from the bases, opens into the tower. Here also the turret-stair is reached by a low doorway, of ogee form, placed to the south of the tower-arch.

The walls of the nave are quite plain, with the exception, on the south side, of a beautiful and still perfect Early English piscina, standing immediately below the two-light window, which is best described by the accompanying sketch;\* while, to the north, are remains of the rood-stair, and of the archway leading to the rood-loft.† The two-light window presents precisely the same architectural arrangement with its exterior face, and, in common with all the other windows of the Church, has its arch widely splayed. The wall to the south of the chancel-arch was pierced; thus affording a view to the principal altar from the altar originally placed below the opening itself.‡

The chancel-arch is Norman, of two shafted orders on its western face, with plain roll moldings: towards the east this arch is entirely without ornament; the sweep of the arch-head being merely distinguished from the perpendicular lines of the jambs by plain impost-blocks.

To the left of the altar is a niched piscina, with a single quatre-foiled drain: the customary shelf is gone, but the

\* See view of the Interior of the Church.

† Above the chancel-arch, facing westwards, there appear to have been two small niches, which are now filled up.

‡ A view of the high-altar could also be obtained through this aperture, or squint, from the "low-side window" before mentioned. See an interesting article on "Some Perforations in the Walls of Churches," in the *Archæological Journal*, Vol. III., p. 299. To the examples there specified, may be added a very remarkable specimen of a "Squint," in the noble church of Long Melford, Suffolk.

grooves upon which it rested are distinctly marked in the sides of the niche.

The chancel is now covered by a modern ceiling:\* the roof of the nave, however, presents a good specimen of a ceiling with flat wood-work formed into panels. Here seven flat spaces or cants are employed; and the whole surface is divided into square panels by molded fillets, having a rich boss placed at every

point of their intersection. These bosses are well carved, and retain much of their original colour and gilding: they comprise a variety of beautiful foliage, so arranged as to form a square, upon which rises a lozenge, carved with other foliage, or with various devices, all carefully

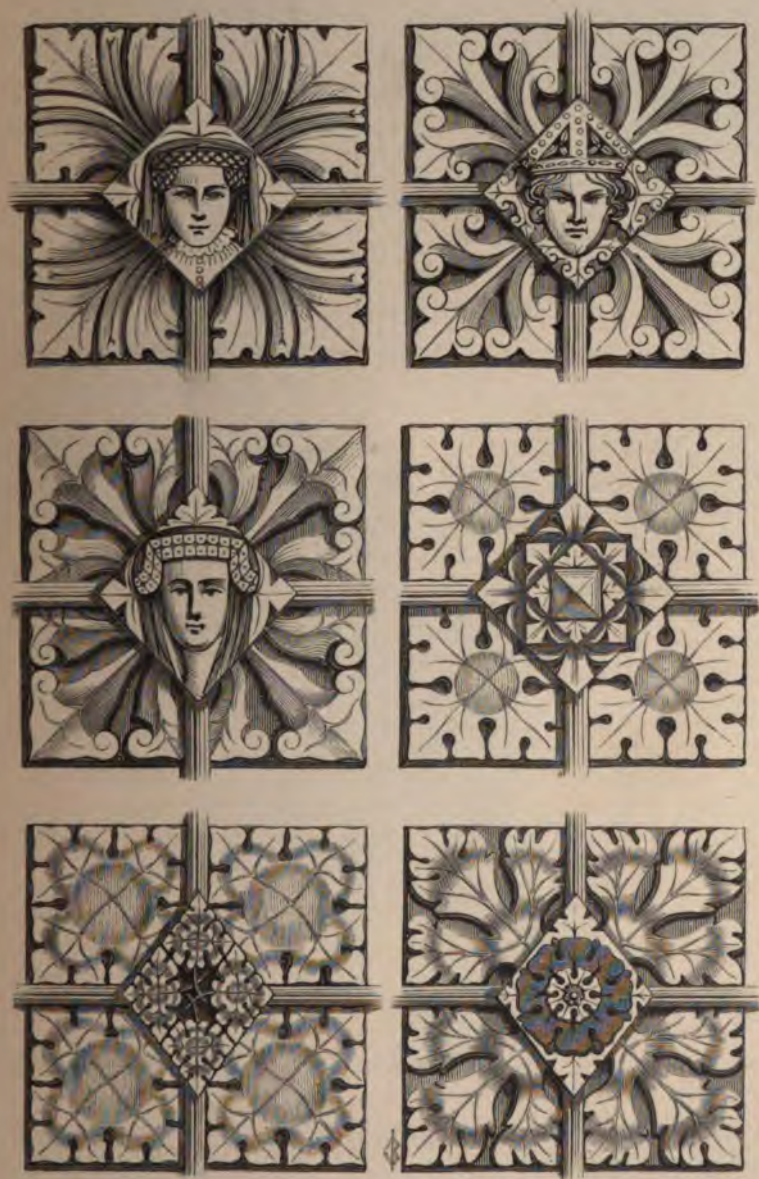


adapted to the lozenge outline of every composition. Amongst these devices may be specified two half figures of angels holding scrolls; the heads of a king, and a bishop or abbot; several other heads, some of them grotesque; two mitres; and three roses, coloured red and white.†

In both chancel and nave there remains a considerable portion of the benching, which was in all probability executed

\* Above the present east window are traces of an arch which probably may indicate the sweep of the original ceiling of the chancel. This arch is of a greater span than the remains of the arch visible on the outer face of this east wall: the springing of the latter, were it complete, would coincide with the points in which the semicircular foundations abut upon the east wall; thus imparting, at least, a considerable degree of probability to the conjecture, that this is a portion of the original apse-arch.

† See plate of bosses.



WIMBOTSHAM CHURCH NORFOLK,

Six Oak Bosses on the Roof of the Nave.



at the same time with the ceiling of the nave: various figures formed the elbow-pieces of these benches, and their poppies for the most part consisted of foliage: some few of the elbow-pieces remain, from one of which the annexed engraving has been sketched.\*



\* Among the other elbow-pieces which remain in a tolerable state of preservation are, a muzzled bear, a cockatrice, (?) a chained antelope, and two lions.



The two birds forming the poppie-head is a device of singular elegance. One other poppie-head also demands to be especially noticed: it now is situated on the south side of the chancel, and consists of the upper part of a human figure supporting a shield of arms: \* the figure is habited as an ecclesiastic, and the shield bears, cut in relief, the armorial insignia of *Spelman* impaling *Blake*.

The St. Christopher, which appears in the sketch of the interior of the church on the south wall of the nave, has been again covered with white-wash. In the porch are two flat coffin-slabs, sloping on one side only; and in the church itself, three slabs, from which legends and shields of arms in brass have been torn away, together



\* Immediately above this shield are apparently the letters P. B. and C. S. the latter surmounting the coat of Spelman, and the former that of Blake. Blomefield (Vol. VII., p. 518) gives the arms of Blake, as borne on this shield, "Ermine, on a pile indented *sable*, bezanty, between two lions' gambes erect and erased, *gules*, and an orle of escalops of the second, a bendlet over all, *vert*." This coat is thus emblazoned by Edmonson,— "Blake, (of Wimbotsham,) Erm. a pile battely counter-battely, sa. bezantée, between two lions' paws erect and erased, gu. over all a bend, *vert*." Here is no mention of the "orle of escalops;" nor, indeed, does this charge elsewhere appear as being borne by Blake of Wimbotsham. Blomefield probably mistook the ermine spots for escalops: they certainly do somewhat resemble them in form; but, from their position in the field, it is impossible that they should have been designed for an orle. The pile here appears to be indented rather than embattled; or, strictly speaking, as here given, the pile is partly indented and partly engrailed. The "bend" may possibly be figured as a "bendlet," in consequence of the multiplicity of charges accumulated upon the field. The arms of Spelman are, *sable*, *platée*, between two flaunches, *argent*. In this shield the flaunches are diapered, the diaper being cut in high relief.

with one perfectly plain slab, constitute the only sepulchral stones worthy of note.

The church of Wimbotsham is dedicated to the blessed Virgin Mary.

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The advowson of the Church, in the time of Hen. III., was in John de Ingolvesthorp, and appears afterwards to have passed with the manor of Ingoldesthorp in Wimbotsham. This manor extended into Downham, Roxham, Fordham, Dereham, and Bexwell. In the reign of Hen. III., Roger de Welle held it, as appears from an ancient Roll in the muniment-room at Stowe,\* from which the following is extracted.

|| Roger<sup>o</sup> de Welle tenet manñium suū de Winebodesh<sup>m</sup> cū libe tēñ villanis suis ⁊ cotar<sup>o</sup> ad illd manñiū ptinentibz de comit<sup>o</sup> Warenn p švič q<sup>r</sup>te ptis uni<sup>o</sup> scuti ⁊ com de dñō r<sup>o</sup> in capite, p quale šviciū nescim<sup>l</sup>. Et ht in eod manñio unū meš ⁊ unā carucatā terr<sup>o</sup> arabit ⁊ xiiij acras p<sup>a</sup>ti in dñico unū molend<sup>o</sup> ad vent<sup>o</sup> libum taur<sup>o</sup> ⁊ verrē eid manñio ptiñ ⁊ facit sectā ad cur<sup>o</sup> de Castelacr<sup>o</sup> de ũbz septis in tres septias. Et capit anciañta pistoz ⁊ braciatorū ⁊ hoc sine waranto ut credim<sup>l</sup>. Et clamat hre waren<sup>o</sup> p cartā dñi r<sup>o</sup>.

|| Johs Kyng tenet unū meš ⁊ viij acr<sup>s</sup> terr<sup>o</sup> arabit di acr<sup>m</sup> p<sup>a</sup>ti in villenag<sup>o</sup> de eod Roġo p švič xxij<sup>d</sup>. ob. p añ<sup>o</sup> ⁊ dat quolz anno unā gallinā ⁊ dat scutaġ ⁊ h ad voluntatē dñi ⁊ Roġ tenet de comit<sup>o</sup> ⁊ com de dñō r<sup>o</sup>.

|| Wydo de Ingolsthorp tenet ij meš ⁊ ij acr<sup>s</sup> di ⁊ unā rodā ũre arabit libe de Roġo de Well p švič xxij<sup>d</sup>. p annū ⁊ dat ad scutaġ j<sup>d</sup>. ⁊ Roġ tenet de comit<sup>o</sup> ⁊ com de dñō r<sup>o</sup> p qđ nescim<sup>l</sup>. &c. †

\* A survey by jury, of the lands and tenants in Wimbotsham, undated; but, from internal evidence, to be attributed to the early part of Henry the Third's reign. Parkin mentions a carucate of land here conveyed to Roger de Frevil, 13 Hen. III., the same no doubt with the above Roger de Welle.

† The services of the different tenants of this manor, to the number of forty-five, bond and free, are recorded in similar terms.

On the same Roll, the Church Property is thus entered :

|| Johs de Yngolsthorp est pt<sup>us</sup> ecc<sup>ie</sup> de Wynebodesh<sup>m</sup>, ad q<sup>m</sup> ecc<sup>iam</sup> ptinet xxx acre terr<sup>o</sup> arabit ⁊ iij acre p<sup>ti</sup> q<sup>s</sup> psona ejusd<sup>e</sup> ec<sup>cl</sup>e tenet.

|| Cecit fit Emme tenet unā acr<sup>m</sup> ⁊ unā rodā terr<sup>o</sup> arabit libe de ecclia de Wynebodesh p svič ij<sup>d</sup>. ob. p annū.

|| Allex<sup>r</sup> de Newenh<sup>m</sup> tenet unā dī acr<sup>m</sup> terre arabit libe de ead ecclia p svič uni<sup>o</sup> ob. p annū

|| Gocelin<sup>o</sup> le Ray ttiā ptē uni<sup>o</sup> meš ⁊ ij acr<sup>s</sup> unā rod ⁊ dī terr<sup>o</sup> arabit in villenag<sup>o</sup> de ead ecclia p svic x<sup>d</sup>. p annū ⁊ metet p unū dič ⁊ dī.

|| Lenore tenet unū meš ⁊ iij rod terr<sup>o</sup> arabit in villenag<sup>o</sup> de ead ecclia p svič x<sup>d</sup>. p annū ⁊ metet p iij dies in autūpno.

|| Witt Soloman ⁊ Ida Berca<sup>r</sup> tenēt unū cotag<sup>o</sup> in villenag<sup>o</sup> de ead ecclia p svič iij<sup>d</sup>. ob. p annū ⁊ metet p iij dies in autūpno.

|| Rob Berca<sup>r</sup> tenet iij acr<sup>s</sup> t<sup>re</sup> arabit in villenag<sup>o</sup> de ead ecclia p svic iij<sup>d</sup>. p annū ⁊ metet p unū dič ⁊ dī in autūpno.

The manor passed from Roger de Welle to the Ingoldesthorps (whose name it has retained) in Henry the Third's reign, when Thomas de Ingoldesthorp held the fourth part of a fee of the Earl of Warren. (*Test. de Nevill*, p. 287.) It was afterwards held by Isabella, his widow, and by John de Ingoldesthorp, as mentioned by Parkin.

In 24 Edw. I. and 19 Edw. II. Thomas de Ingoldesthorp held his court there : he died 1 Edw. III. In 3 Edw. III. Beatrix, his widow, held her court there, and continued till 27 Edw. III., when Dñs Roger, parson of the church of Reynham, John, parson of the church of Mylham, and William, parson of the church of Clenchwarton, held their first court "post mortem Beatrixis."

Sir William de Ingoldesthorp, grandson and heir of Beatrix, succeeded : he died 46 Edw. III. (*Inquis' post mort'*.) One of the Court Rolls of 37 Edw. III. is, however, headed,



"Prima Curia Dñæ Eleanoræ de Ingaldesthorp;" and various successive courts were held in the names of Richard Walkfare and his associates, Edmund Noon and his associates. The Lady Eleanor was wife of Sir William; and these courts were probably held in his absence from the country.

In 7 Ric. II. we find, "Prima Cur<sup>9</sup> Thom<sup>9</sup> de Middilton;" and the name of Eleanor, as Lady of the Manor, occurs again at different times as late as 17 Ric. II. Sir John de Ingaldesthorp, son and heir of Sir William and the Lady Eleanor, held his first court in 7 Hen. V. He died the following year: his will is dated A. D. 1419. (*Test. Vestusta*, p. 202.) He was succeeded by his son Thomas, who died A. D. 1422, leaving Edmund his son and heir. Edmund marrying Joan, daughter of Sir John Tiptoft, by Joyce, daughter and coheir of Edward Lord Powys, left a daughter and heir, through whom this manor eventually came to the family of Huddleston.\* In 9 Hen. VIII. John Huddleston, Esq., held his court here. It was afterwards in the Townshend family. In 6 Edw. VI. we have, "Cur<sup>9</sup> Prima Petri Sentyell arm<sup>i</sup> et Katerinæ ux<sup>9</sup> suæ nup ux<sup>9</sup> Ricardi Townshend arm<sup>9</sup> defuncti." And in 4 and 5 Phil. and Mary, "Prima cur<sup>9</sup> Xtopheri Heydon, Fermar<sup>9</sup> Dñi Regis et Reginæ durante minore ætate Rici Townshend arm<sup>9</sup>." In the 16 Elizabeth it was sold by Roger Townshend of East Rainham to Sir Nicholas Hare, Kt., who held his first court in that year.

A Compotus of Richard West, præpositus of Sir Thomas

\* In Enfield church, Middlesex, the very fine monumental brass of Joyce, Lady Tiptoft, is yet preserved: in the legend which forms a part of this memorial, the lady is spoken of as "Jocosa, quondam filia et una hered. Caroli dñi Powes, ac eciam filia et una hered. honorabilissime dne Marie, &c." The word "Caroli" here has reference to Edward Charlton, Lord Powis, who married Eleanor widow of Roger Mortimer, Earl of Marche. Lady Tiptoft died A. D. 1446. Sir Edmund Inglethorpe died A. D. 1456; and his widow subsequently married Thomas, son of John Lord Grey of Ruthyn. (See Gough's *Sepulchral Monuments*, Vol. II., p. 136.)

de Ingaldesthorp in his manor of Wynebotesham, 29 Edw. I., is thus summed up :—

“ Sm<sup>a</sup> toſ recept<sup>l</sup> cū arr<sup>l</sup> comp<sup>i</sup> pceden<sup>l</sup> xliij<sup>l</sup>. xvij<sup>s</sup>. xj<sup>d</sup>.

Sm<sup>a</sup> toſ expeñs cū libat<sup>l</sup> xxviiij<sup>l</sup>. xvij<sup>s</sup>. ix<sup>d</sup>. ob.

Et sic debentur Dño p dēm comp<sup>i</sup> xvij<sup>l</sup>. j<sup>d</sup>. ob.”

*Abbot of Ramsey's Manor.*—In the survey before referred to, the rights of the Abbot are thus set down :—

Abbs de Rameſ tenet manñium suū de Wynebosh<sup>m</sup> cū. liſ teñ villanis suis 7 cotar<sup>o</sup> ad illud manñium pññ, hundm ði de Clak<sup>o</sup> 7 forū de Dunh<sup>m</sup> cū tumbereſt z collistriġ de Dño r<sup>o</sup> in capite p qđ ſviciū nescim<sup>l</sup>. Et ht in eođ manñio unū meſ ix<sup>xx</sup>. acr<sup>o</sup> terr<sup>o</sup> arabit ix acr<sup>s</sup> p<sup>a</sup>ti ..... pistar<sup>o</sup> ij gurgitū libum taurū 7 verrē, Warenñ, Goala 7 ..... pññ eiđ manñio p Cartā Dñi Regis. Et tenet pñm namii vetiti\* in eođ hundf 7 capit passagiū apud Dunh<sup>m</sup> 7 Fordh<sup>m</sup> sine waranto ut credim<sup>l</sup> et capit amciañm pistoz 7 braciatorū 7 p<sup>a</sup>presturaz 7 oīm alioz quæ ad letā pñnēt 7 clamat ħre infangenethef wayf stray 7 wræcū ripæ 7 capit de redditu assiso letaz de eođ hundf p annū ij m<sup>a</sup>r. j<sup>d</sup>. 7 capit de eođ hundf ad aux<sup>m</sup> vič 7 pñōiti p annū vj m<sup>a</sup>r.

At the conclusion of the Roll the following presentments are made :—

|| Dicūt Jur<sup>o</sup> de Wynebodesh<sup>m</sup> qđ Wiſſs Bardolf capit injuste pissag<sup>l</sup> in regali aq<sup>a</sup> libtas cui<sup>o</sup> aquæ pñnet solūmodo Abbi Rameſ p cartas regū Angt 7 capit illđ pissag<sup>l</sup> de hōibz de Dunh<sup>m</sup>, Winebodesh<sup>m</sup> 7 Stowe vidz de quovis hōie ducēte unā q<sup>a</sup>rentenā turbaz vj<sup>d</sup>. 7 ði q<sup>a</sup>rentenā iij<sup>d</sup>. 7 ad plus, plus, 7 ad min<sup>l</sup> min<sup>o</sup> 7 hoc a tempe Gwerræ 7 sine waranto.

|| Dicūt ī qđ idm Wiſſs facit attach in regali aq<sup>a</sup> vidz a

\* *Namium vetitum*, the taking of another person's cattle unjustly, and removing them to an unlawful place, on the pretence of damage done by them; when the owner may demand satisfaction for the injury, which is called *placitum de namio vetito*.

Stapelwere usq; ad Dunhale hytht quæ attach ptinēt dōo Abbi per cartas regū Angl̃ eid cōccssas ⁊ hoc a tempe gwerræ ⁊ sine waranto.

|| Dicūt qđ Nichus de Riptoñ p<sup>a</sup> eccl̃e de Dunh<sup>m</sup> fecit p<sup>a</sup>presturā in cōi de Wynebodesh<sup>m</sup>, Dunh<sup>m</sup> ⁊ Stowe faciēdo in eā unā foveā latitudne foveæ xij pedū ⁊ longit<sup>u</sup> foveæ jv rodaz ⁊ hoc ad maximū nocumtū pđcaz villaz ⁊ hoc p unū dimid<sup>u</sup> annū ⁊ plus.

The Abbot of Ramsey's manor was, in 36 Hen. VIII., granted by letters patent to Robert Myller, gentleman, and Ellen, his wife, with the advowson of Downham and the market and tolls there. By Myller it was alienated to John Walpole, Esq., who held his first court there on the Wednesday next before Easter, in the 1st of Queen Mary.

In 4 Elizabeth, the executors of John Walpole held their first court; William Walpole, son and heir of John, being a minor. In 16 Eliz., Wm. Walpole sold it to Francis Gawdy, Esq., Elizabeth his wife, and Elizabeth their daughter. Passing, by marriage, as mentioned by Parkin, through Sir W. Hatton and Sir Robert Rich, it was in the 9th Jas. I., purchased by Sir Ralph Hare, for the sum of £2,600.

*Tonwell or Tunwell Manor.*—In 1 Ric. II., I find John de Tunwelle holding lands in Wimbotsham. In 7 Ric. II. Robert de Mushill conveys to John de Tunwelle 20 acres of land in Wimbotsham and Stowe. In 22 Ric. II. he occurs as Lord of this Manor. In 9 Hen. IV. he grants it to Nicholas, his son. In 8 Hen. V., Emma, *wife*\* of Nicholas, held her first court here. Nicholas and Emma his wife occur in a deed dated 11 Hen. VI., by which Henry Barton and others release to them four messuages and 264 acres of land

\* A second instance of a Court being held in the name of the wife during the life of the husband; which shows the necessity of being guarded, in taking for granted the death of the husband from the name of the wife heading a single court-roll.

in Wimbotsham, &c. In another, dated 18 Hen. VI., Emma occurs as the widow of Nicholas. The manor afterwards passed to the Blakes. Peter Blake, gentleman, held his first court 9 Edw. IV. Jasper Blake held his first court 17 Hen. VIII. Beatrice, widow of Peter Blake (son of Jasper), held her first court 14 Eliz. In 17 Eliz., Margaret, widow of Richard Badcroft (and mother of Beatrix Blake), and Thomas their son, held their first court. In 30 Eliz., the site of the Manor of Tunwells was settled in jointure, on the contemplated marriage of Jasper Blake with Anne, daughter of Thomas Amyas, of Depham, gentleman. In 18 Jac. I., Jasper Blake and Frances his wife sold the manor to Roger Pratt, gentleman, who in 1654 sold it to Sir Ralph Hare, for the sum of £2,667. In the Hare family it has, with the other manors, to this time continued.

Roger Pratt was the third son of Gregory Pratt of Ryston, to which property he, Gregory, succeeded by the will of his uncle William, of Ryston.

The Pratts were, however, originally of Wimbotsham, and descended from Richard Pratt, of whom I find mention first made in a deed dated 23 Hen. VII., by which Robert Bathcom conveys a piece of land in Stowe to Richard Pratt and Geoffrey Pratt.

The annexed pedigree is clearly deduced from deeds, court-rolls, and wills, by which it will appear that Parkin is incorrect.

William Pratt, of Rainham, purchased the Manors of Ryston and Walpole Hall in Roxham, of Gillor or Gylour, in 19 Hen. VIII., and held his first court there the same year. He died without issue, and left Ryston to Gregory of Hockwold, with the following successive remainders: to Edward Pratt,—to Pawle Pratt,—to John Pratt, son of my brother John,—to John, son of my brother Richard,—to Richard, son of my brother Richard,—to Jasper Pratt.

From an old survey of lands, “late Richard Pratt’s,” made

Richard Pratt, Cecilia . . .  
of Wimbotsham,  
Gent. ob. 23 H. 8.

Edmund Pratt, Katherine  
of Hockwold, dr. of . . .  
ob. ante 38 H. 8. Tassel.

Richard Pratt,  
of Wimbotsham,  
son and heir ap-  
parent, 14 H. 8.

John Pratt, Margaret,  
of Wimbotsham,  
Will dated 30th  
March 1554, pro-  
ved eccl. Ao.

William Pratt, Beatrix,  
of East Beynham,  
ob. s. p. Will  
dated and proved  
1557. Bur. in the  
church of St. Ed-  
mund's, Downham.

John Pratt  
of Wimbotsham.

Richard Pratt

John Pratt,  
son and heir.

George Pratt.

Beatrix Pratt.  
Elene Pratt.  
Margaret Pratt.  
Agnes Pratt.

Edward Pratt, Dorothy,  
of Hockwold, dr. of William  
full age in 38 H. Cobbe of San-  
8. Will proved dringham.  
1397.

Gregory Pratt, Anne,  
dr. and coh. of  
succeeded to  
William Cocket  
of Hesthorp, liv-  
1609. Will dat-  
ing 10 Jac. 1.  
1608. Bur.  
at Kyston.

Pawle Pratt.

Edward Pratt, Ursula,  
dr. of . . .  
Rossington.

Osbert Pratt, Ursula,  
Lord of the dr. of Tho-  
Manor of Cartes mas Scarlett  
in Hockwold.

Francis Pratt, Ursula,  
son and heir,  
dr. of Robert  
Gosnold, 2nd  
wife.

Gregory Pratt, Theodosia,  
ob. 1640.  
Tyrrell.

Roger, Eleanor,  
3rd wife.  
ob. 1650.

Edward Pratt, Emma,  
of Yoxford, dr. of William  
ob. 1691.  
Timfa.

Edward Pratt,  
son and heir,  
Will dated 1606.  
Left Kyston to Sir  
Roger Pratt; remainder  
to Edward Pratt of  
Yoxford.

Henry Pratt,

Sir Roger Pratt, Kt., Ann, daughter of  
succeeded to Kyston Sir Edw. Moulne.  
by Will of his cousin  
Edward, ob. s. p.

Hence the present  
Lord of Kyston—  
E. R. Pratt, Esq.



37 Hen. VIII., it appears that Richard Pratt the elder, of Wimbotsham, had in the towns of Stowe, Wimbotsham, Watlington, and Downham, about 350 acres of land. These lands, at the time the survey was made, were the property of Christopher Conyngsby, Esq., and afterwards passed by sale to John Hare, of London, Esq., brother of Sir Nicholas Hare, Kt.

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EXTRACTS FROM THE PARISH REGISTER.

*The Register commences with the year 1562, 4th of Elizabeth.*

- 4 Eliz. Tho. Cosyne and Johan Plett, y<sup>e</sup> daughter of James Plett of Stradsett, was maried by Sir George Longe, vicar of Stowbardolff, the last day of September.
- 6 Eliz. Francis Blake, y<sup>e</sup> son of Peter Blake, gent., and Beatrice his wife, was christened y<sup>e</sup> xix<sup>th</sup> day of December.
1570. Margaret Bexwell, buried the xij<sup>th</sup> of Auguste.  
 — Peter Blake, g<sup>l</sup>. buried eod<sup>e</sup> die, (24<sup>th</sup> October.)
1571. Richard Killingworthe, g<sup>l</sup>. and M<sup>rs</sup>. Beatrice Blake, married the xvij<sup>th</sup> of January.
1574. John Tryndle, Clarke, pson of Wymbotesham, was buried the xij<sup>th</sup> of August.
1575. Hoc anno Georgius Longe, in artib; M<sup>r</sup>, institutiōem huius ecclie accep<sup>t</sup>.  
 — Grace filia Tho. Drury et Anne, ux<sup>9</sup> suæ, bapt. primo Martii.
1577. Thom<sup>s</sup> Longe filius Georgii, cl<sup>ici</sup> et Rector<sup>9</sup> huius ecclie, et Graciæ ux<sup>9</sup> ejusdem sepult. fuit xvij<sup>9</sup> die februar<sup>9</sup>.
1589. Suzanna Thompson, y<sup>e</sup> daughter of John Thompson, clerk, and psonne of Wimbotesham, was baptised y<sup>e</sup> ix<sup>th</sup> daie of November.

1592. Jasp Blake, sonne of Jasp Blake, g. baptised y<sup>e</sup> xxvij<sup>th</sup> of September.  
 — William Fincham and Alce Forster married.
1594. Elsabeth Thompson, daughter of John Thompson, clerk, buried y<sup>e</sup> second of April.  
 — Bettris Blake, daughter of Jasp Blake, bapt<sup>d</sup> vij<sup>th</sup> of October.
1597. Anne Blake, daught<sup>r</sup> of Jasp Blake, g. bapt<sup>d</sup> xxij<sup>th</sup> of October.  
 — Bettris Killingworth, wid. and gent<sup>l</sup>. buried y<sup>e</sup> xxxj<sup>th</sup> of May.  
 — Anne Blake,\* wief of Jasp Blake, g. buried y<sup>e</sup> iij of January.
1598. John Thompson, the sonne of John Thompson, clrk., baptised the 25 of December.  
 — Susanna Thompson, the daughter of John Thompson, clrk., buried the 3 of October.
1599. Anne, the daughter of John Thompson, clrk., buried y<sup>e</sup> 25 of December.  
 — Alce Thompson, y<sup>e</sup> wif of John Thompson, clrk., buried y<sup>e</sup> 3 of January.
1601. Alce, the wif of Willyam Fyncham, buried the 18 of September.
1606. Mr. John Thompson, pson of Wymbotsham, was buried the xj<sup>th</sup> of May.
1611. Helena Raye sepelitur octavo die Januarii.
1614. Jasper Blake, gen<sup>l</sup>osus, sepelitur vicesimo quinto die Martii, Ao. 1614.  
 (Ao. 1616, Thomas Willis, Rector.)
1625. Gregorie, the son of Roger Prat and Ellen his wife, was baptized the xij<sup>th</sup> day of April.  
 — George Willis, the elder, was buried the xxix<sup>th</sup> day of November.

\* She was the daughter of Thomas Amyas, gent.



1626. Roger, the sonne of Roger Prat, esq<sup>r</sup>. and Ellen his wif, was baptised the 30<sup>th</sup> daie of March.
1627. Elizabeth, the daughter of Roger Prat and Ellanor his wif, was baptised the 29<sup>th</sup> daie of November.
1628. John, the sonne of Roger Pratt and Ellanor his wif, was baptised the 12<sup>th</sup> daie of December.
1630. Ellenor, the daughter of Rog<sup>r</sup> Pratt, esq<sup>r</sup>. and Ellenor his wif, was baptised the viij<sup>th</sup> daie of September.
1634. Gilbert,\* the sonne of Roger Prat, esq<sup>r</sup>., was buried the ix<sup>th</sup> daie of June.
1636. Mary, the daughter of Roger Pratt, esq<sup>r</sup>. and Eleanor his wife, was baptised the 29<sup>th</sup> day of March.
1643. James Bradley, clar<sup>y</sup>, and M<sup>rs</sup> Ann Pratt, were married June ..... 17<sup>th</sup>.
1646. Mathew Steede, gnt., and M<sup>rs</sup> Ann Pratt, married Feb. 4<sup>th</sup>.
1648. John Laccocke† was buryed the twentieth daye of June.

\* By a former wife, probably.

† On a subsequent page is the following :

*"A Coppie of a gift or Legacy of  
John Laccocke of Wimbotsham to  
the poore of this p'ish, & for a funerall  
annual Sermon on the day of  
his burial for Twentie yeares.*

"Item, I doe appoint M<sup>r</sup> Castleton, the Minister of Hillington in the County aforesd, to preach my funerall sermon; and for his paines I bequeath him the sume of tenne shillings: and further, I desire that the sd M<sup>r</sup> Castleton, if hee please, should preach a sermon upon y<sup>e</sup> same day that my funerall sermon shall happen to bee, unles it bee the Sabbeth daye, for the space of Twentie yeares to come, in the p'ishe church of Wimbotsham aforesd; for w<sup>ch</sup> paines I give him the sume of tenne shillings for every sermon. And, in case the sd M<sup>r</sup> Castleton shall refuse soe to doe, I leave the choice of some other to the discretion of my supvisor. And, further, I give and bequeath unto soe many of the poore of the p'ish of Wimbotsham aforesd as shal come to hear the sd sermon during the terme aforesd, the sume of tenne

1650. Eleanor Pratt, gent., was buried the 5<sup>th</sup> day of November.
- Mr. Thomas Willis, cler., was buried y<sup>e</sup> fourth day of Februarie.
1654. William Benn, gentleman, and Susan Sparrowe, the daughter of Robert Sparrowe, of Watlington in this county, clerke, were, with the consent of the said Robert Sparrowe, maryed by Gregory Gawsell, of Watlington aforesaid, Esq., Justice of the Peace, on the Sixe and twentieth day of January, in the presence of Mr. Edmund Hudson, Alderman of Lynne, and John Wastell of the same towne, and Robert Reade of Watlington aforesd; the Bannes of such marriage havinge beene before the solemnization thereof

shillings, to be equally divided amongst them upon every sermon daye. And, further, my will and my meaning is, that for the true pformance of this charitable worke, the aforesaid Diana, my wife, for the term of her life, and also John Lampson and Margaret his wife, and likewise Elizabeth Lampson, the daughter, or any of them in whose hands the sd two houses shall happen to bee for the space of twenty yeares next after my death, that they or any of them shall paye out of the sd two houses the sume of twentie shillings upon the same day that shall happen for the pformance of the same gifts for the Minister and the Poore as is before specified, according to my true intent and meaninge hercin."

After the year 1653, on a spare page, is this :

"Thomas Tailor of Runceton made his will the twoe and twentie daie of Maij, Anno Dni. 1621; and he gave to the poore of Downham, Wimbotsham, Stow, Watlington, Fincham, Shouldham, Stradset, Wormgay, Tottenhill, & Outwell, & to cverie of them, the sume of Tenn pownds, to be paid unto the churchwardens for the time then being, w<sup>thin</sup> three yeares next after his decease to the use of the poore.

"This Legacie of Thomas Taylor was paid by Henry Doleman, executo<sup>r</sup> of the last Will and Testam<sup>t</sup> of the aforementioned Thomas Tailor."

On the opposite page, is a memorandum, that, upon the 1st January, 1653, John Benn, M.A. and Incumbent of Wimbotsham, was sworn in as "*Parishe Register*," before Gregory Gawsell, J.P. John Benn is not noticed by Parkin in the list of Rectors ; but he succeeded Willis, A. D. 1650.

published in the parish church of Wimbotsham three several Lord's days, viz. January 8<sup>th</sup>, the 15<sup>th</sup>, and the 22<sup>th</sup>.\*

1656. Mr. John Ben, sometime Rector of this parish, was buried at Watlington, about November 1656. From March y<sup>e</sup> seaventh, 1656, untill May 1658, the Register was wholly neglected, and then, and not before, it came to the hands of me,

Tho<sup>s</sup>. Stephens,  
the present Incumbent.

1659. Mr. Robt. Cremer, of Cambridge, was married to M<sup>rs</sup>. Anne Bell, the fift day of Januarye, 1659.

- August 5, 1660. Collected in Wimbotsham towards the reliefe of y<sup>e</sup> inhabitants of Fakenham w<sup>ch</sup> suffred by fire, foure shillings and seven pence.

Th. Stephens, Rector, *ibid*.

Th. Wiffen,            }  
Ismaell Reeve,        } Churchwardens.

- January the 6<sup>th</sup>, 1660. Collected att Wymbotsham towards the reliefe of the inhabitants of Little Melton in Norff., sustained by fire, Two shillings and five pence.

Th. Stephens, Minister, *ibid*.

Tho. Wiffin,            }  
Ismael Reeve,        } Churchwardens and  
                                  } Overseers.

1674. Waters Drury, Rector de Wimbotsham. †

1678. M<sup>rs</sup>. Elizabeth Grey, widow, was buried October y<sup>e</sup> 25<sup>th</sup>.

1708. Joseph Cooper of Linne, and Elizabeth Fuller ‡ of Stow-Bardolph, were married March the 8<sup>th</sup>.

\* In the years 1664, 65, and 66, there were nine of these civil contracts solemnized before Gregory Gawsell, Esq., Thomas Sheriffe, Esq., William Life, Esq., and Thomas Drury, Esq., Justices of the Peace.

† He so signs, and not *Walter*, as given by Parkin.

‡ Elizabeth Fuller, daughter and coheirress of Robert Fuller of Ipswich: she died 16th Nov. 1714, and was buried in St. Nicholas Chapel, Lynn. Joseph Cooper, of Lynn, was born at Burford in Oxfordshire; being son

1772. *Baptism.* Clement, son of S<sup>r</sup>. Clement Trafford and Isabel Bouillon, Jan<sup>r</sup>. 23.  
 1777. *Burial.* John Howlet (aged 103 years) March 15<sup>th</sup>.  
 1745. *Marriage.* Rev<sup>d</sup>. Love Shipley, Clerk, and Penelope Clarges, Apr. 23.

*Burials.*

1794. Elizabeth, the wife of James Cape (in the chancel) Dec. 17<sup>th</sup>.  
 1803. William Money, Gent<sup>n</sup>. in the chancel, Nov<sup>r</sup>. 29<sup>th</sup>.  
 1813. Elizabeth Bell, wife of Philip Bell, Clerk, Rector, and only daug<sup>r</sup>. of the late John Collison, merch<sup>t</sup>. of Thornham, aged 50, Aug<sup>st</sup>. 5<sup>th</sup>.  
 1834. Philip Bell, clerk, 55 years Rector of this parish and Vicar of Stow Bardolph, died May 3<sup>d</sup>, aged 83: bur<sup>d</sup>. May 9<sup>th</sup>.  
 1840. Lucy Elizabeth Allen, 2<sup>d</sup> daug<sup>r</sup>. of the Rev<sup>d</sup>. P. Bell, and wife of the Rev<sup>d</sup>. W. M. Allen, ob. April 9<sup>th</sup>, æt. 51: bur<sup>d</sup>. Ap<sup>l</sup>. 16.  
 1846. Algerina Bell, eld. daug<sup>r</sup>. of the late Rev<sup>d</sup>. Philip Bell, æt. 58 years, Dec<sup>r</sup>. 2<sup>d</sup>.

of Joseph Cooper, by his wife, Hester Paget, of Chipping Norton, co. Oxon. An old pedigree makes Joseph Cooper to be the seventh in descent from William Cooper and Cicely his wife, to whom the Priory of Thurgarton in Nottinghamshire was granted, 30 Hen. VIII.; which William is stated to be the descendant of William, a *second son* of William, fourth Lord Bardolph, of Wormegay, who, in consequence of being born at Cooper in Fifeshire, and having honours there granted to him, did, on the attainder of his elder brother, Thomas Lord Bardolph, assume the name, de Cooper. Of this William, second son of William Lord Bardolph, I find no mention in Dugdale, or in Banks; nor have I met with any authority for the statement. The arms attributed to Joseph Cooper in the pedigree, are, *Az.*, on a chevron arg. between three cinquefoils or, two lions combatant, *sa.*: on an escutcheon of pretence, *arg.*, three bars and a canton gules, for *Fuller*. He married, secondly, Mary, daughter of Stephen Allen of Darsingham.

## REMARKS ON SOME ANCIENT SHIELDS

IN THE

Ceiling of the South Aisle of St. Nicholas' Church,  
GREAT YARMOUTH.

COMMUNICATED

BY THOMAS WILLIAM KING, ESQ., F.S.A.

Rouge Dragon.

IN April last, I had the pleasure of visiting Yarmouth, when the preparations were in progress towards the restoration of its noble church to a state worthy of its antiquity and importance; by rendering its architectural beauties more prominent, than when disfigured, as they had been, by modern and tasteless innovations. A series of shields in the south aisle, inserted in bosses at the intersections of the ribs of the ceiling, claimed my attention; but, from the length of time they had been placed there, the colours of the arms depicted upon them had become, in some instances, much obliterated; and in others, the heraldic charges were completely lost to the naked eye, and were not discernible even by the aid of a telescope. Happily, however, those charges were *incised* in the shields where this difficulty arose; so that no question, as to what they originally had been, occurred, on a closer inspection of them when taken down.

The Committee, under whose directions the works of restoration are proceeding, did me the honour of confiding to my care and supervision the re-emblazonment of these interesting heraldic remains; and for this purpose the shields were transmitted to me in London. Before I placed them

in the hands of the artist, I took accurate drawings from the originals themselves, and noted every peculiarity attending them.

From the causes which I have mentioned, it was impossible to distinguish the heraldic distinctions upon the royal coats ; and I was led to conclude, when I saw them previously to their removal, that they were the arms of King Edward the Third and his five sons ; enough being distinguishable to show that six shields contained the arms of France *ancient* and England quarterly, and that one was in a *bordure*. Upon closer inspection, however, my supposition proved to be erroneous ; and I have now to shew to whom those shields respectively belonged. I should not have deemed it necessary to advert to a previous conjecture, which remained open to proof and correction, had not a statement gone abroad, and been made in the provincial papers, and since echoed in a periodical magazine, that those shields consisted of the arms of King Edward the Third and his sons, "in the order of their birth."

The entire number of shields which were discovered upon preparing the ceiling for restoration, was thirty-two, thirty of which were original, and composed of oak ; each shield, and the boss to which it was attached, forming one piece. The remaining two were blank shields of fir, clumsily nailed on the original bosses, and daubed in imitation of *quarterly coats of three bends, &c.*, giving a *scenic* effect to represent coats of arms. I merely mention this circumstance, as such tasteless and improper introductions may have led to their being noted as original arms ; the fraud not being distinguishable, in consequence of the great height at which they were placed, as well as from the causes which rendered the genuine coats so uncertain in their details, as before observed.\*

\* These two shields have been replaced by two others in oak ; one emblazoned with the ancient arms of the town, prior to the dimidiation as now borne ; the other, with the arms of Gurney, *argent, a cross engrailed gules*.





The first shield which presents itself for consideration or description, is that containing THE EMBLEM OF THE HOLY TRINITY. This shield scarcely admits of an *heraldic* explanation: the colours had suffered very little from age or other casualty; the letters were perfectly distinct, and have now been re-inserted in their original character. It cannot be considered in the light of an armorial ensign, as it is not appropriate either to individuals or nations; though it appears to have been borne by the "Priour of Christ Church in London," with the field azure;\* but none can be more significant than the design here represented, to exhibit, in a concentrated form, the doctrines which so eminently and so truthfully constitute the essence of the Christian Faith, in acknowledging the Holy Trinity. The same emblem was sculptured in stone in the north porch of Dedham church in Essex, and also on the font.†

No. 2. Or, an eagle with two heads displayed sable.



Immediately following the shield just mentioned, is that containing the arms of the Emperor—*or, an eagle with two heads displayed sable*. Much doubt exists as to the period when this bearing first formed the armorial ensigns of the Emperors of the West. Some have considered the adoption of the double-headed eagle to have been as early as the fourth

\* Vincent's MSS. in Coll. Arm., No. 187, folio 60.

† Symonds' MSS., Vol. I., 391, in Coll. Arm. (being a valuable collection of Church Notes for Essex, in three vols.)

century, when Constantine the Great removed the seat of the Roman government to Byzantium, and the empire was divided into Eastern and Western. It appears difficult to prove whether the ensign of the Roman power ever became what is now represented in the armorial shield; but it is not improbable, that, when heraldry was generally introduced into Europe, the Emperors soon carried the double-headed eagle on their escutcheons; and many opinions have been formed upon this question. The truth of its origin will most likely ever remain in obscurity; but, to adopt the language of Nisbet,\* the opinion most entitled to consideration is, that the Emperors of the East—but long after the division of the empire—carried the eagle with two heads, which practice was subsequently followed by the Western Emperors upon the decline of the Eastern Empire; and that from the time of Sigismund it was borne by his successors.

Although Nisbet fixes so late a date as the reign of Sigismund, as the period when the use of this armorial ensign was first regularly adopted by the Emperors of the West, there is no doubt that it was considered as the imperial bearing antecedently to Sigismund's time. It occurs on rolls of arms of the thirteenth century with the arms of other foreign states, and with those of the sovereigns and princes of the blood royal of England; copies of these rolls remaining in this College.† The imperial ensign (the double-headed eagle) is also on the tomb of Edmond of Langley, hereafter noticed, who died in 1402; and Sigismund was not elected Emperor till 1411.

The shield immediately under consideration follows that of the Trinity, as before observed, and precedes that of King Edward the Third; a position which this imperial coat always possesses in point of precedence with the arms of European sovereigns, whenever, upon rolls of arms or

\* Nisbet's *Heraldry*, Vol. I., p. 344.

† L. 14, pp. 26, 53, 63. Vincent, No. 165, fol. 131.



elsewhere, it is to be found amongst them. It had not suffered any injury during the lengthened period in which it had occupied its place in the ceiling. There was no appearance of a glory, or of a nimbus, about or over the heads of the eagle, as in later periods was sometimes the case in the arms of the Emperors, nor were there any regalia denoting the powers of the Emperor; but the arms were simply as here delineated, and in accordance with the authorities from the ancient rolls to which I have alluded.

From the suggestions that have very recently been offered in the *Gentleman's Magazine*,\* tending to show that the double-headed eagle, which embellishes the church of East Dereham in Norfolk, St. Giles's Hospital in Norwich, and other places, is a *religious* emblem, I beg respectfully to differ. There can be no question as to its being an armorial ensign, and intended, wherever it may be found under circumstances similar to the present, to designate the alliance which this country had with the Emperors as *temporal* princes, and not as an emblem of the church. A strong instance in favour of its being purely an heraldic ensign, appropriated personally to the Emperor, is, that in the north windows of the chancel of All-Hallows in the Wall, at Colchester, the shield containing these arms was ensigned *with the imperial crown*.† The same arms were also in St. James's, Colchester, "in the south window aloft the church."‡ In a manuscript of the date of 1602, in this College,§ are sketched many shields which were then in Norwich cathedral; amongst which, the same coat appears for "the Emperor," with the shields of arms of Castile and Leon, Arragon, and Thomas of Brotherton, and other royal coats, together with Scales and Bardolf, as existing in that cathedral; the three last-mentioned being also in Yarmouth church. But it does not appear whether those shields were in windows or sculptured in the building.

\* *Gent. Mag.*, Nov. 1847, p. 480.

† Symonds, I., 421.

‡ Ibid. I., 423.

§ Vincent, No. 428.

The arms of the Emperor were likewise to be seen in a north window of the nave of York cathedral; as were also those of England, France *ancient*, Castile and Leon, Jerusalem, and others.\* Amongst the numerous instances which might be adduced of the arms in question appearing in churches, (and that they were only to be considered as those of a temporal prince,) one occurs in which the double-headed eagle has a crown imperial about its neck, in the windows of Bramford church, near Ipswich.† In St. Mary Key, Ipswich, the arms of the Emperor were also to be found. ‡

The alliance between this country and the Emperor in the early periods of English history is too generally known to need repetition; nor is it necessary to dwell on the connection in blood or affinity which subsisted between the two powers, otherwise than briefly to recal to our recollection, that Maud, daughter of Henry I., married the Emperor Henry V. in 1114; and though by him she had no issue, she subsequently became the ancestress of the House of Plantagenet. We need not, therefore, be surprised, nor ask the question, "What had the Emperor to do in churches where his arms are to be found?"§ when this affinity is evidently commemorated wherever we see the imperial coat with those of the Plantagenets; and it is to be found with the shields of that royal race in almost every instance in which the royal arms of the thirteenth or fourteenth centuries decorate our churches. This will account also for its occurrence on the tomb of Edmond of Langley. Again, the marriage of Richard II. in 1382, with Anne of Bohemia, who was the

\* This window is beautifully delineated in a manuscript in Coll. Arm., by Dugdale, amongst his "Yorkshire Arms," fol. 96, 97. Vide also Drake's *Eboracum*, p. 527.

† Tillotson MS. Soc. Antiq. (being a collection of Church Notes about the end of the seventeenth century; principally of Norfolk, Suffolk, and Essex) p. 609.

‡ Tillotson, 626.

§ Vide *Gent. Mag.*, Nov. 1847, p. 480, and Dec. 1847, p. 597.

daughter of the Emperor Charles IV., may also have contributed to its introduction in the same way.\*

Another incident may equally have afforded an opportunity to introduce the arms of the Emperor into churches with those of our own sovereigns, and is, perhaps, more immediately connected with the subject of these remarks. It is well known that on the occasion of the siege of Calais, 20 Edw. III., Yarmouth furnished 43 "shippes" and 1083 "marriners;" Ipswich, on the same occasion, 12 ships and 239 mariners; Colchester, 5 ships and 90 mariners; while London only sent 25 ships and 662 mariners, and York only 1 ship and 9 mariners. The Emperor was likewise engaged in this memorable and successful enterprise, which reflected such renown upon the English monarch; and the manuscript from which I have selected the foregoing *data* also records, amongst the names of "diuers lords straungers w<sup>th</sup>holden in the King's retynnwē," that of "the Emperor of Romaine to him delyvered in prest at dyvers tymes for his wages and men, thes somes, 8227<sup>li</sup>. xij<sup>d</sup>."† Here we seem to have, at least, some coincident reasons for attributing a motive for placing the Emperor's shield in the churches to which I have particularly referred.

The Emperor Charles IV., to whom allusion has been made, was elected Emperor in 1346, and died in 1377; and was, consequently, the sovereign of Germany at the time of the siege of Calais, which event, if not in itself sufficient to induce the English to place his arms in their churches, might, from his continued alliance with our country, have led to the imperial arms finding a place with those of the English monarch.

\* Maud, the eldest daughter of King Henry the Second, married Henry the Lion, Duke of Saxony, in 1167 or 1168; and by him had issue (inter alia) Otho, who was elected Emperor in 1198. Vide Anderson's *Genealogies*, p. 515.

† Vincent, No. 92, pp. 634—683; which gives the names and arms of the principal persons engaged in that affair, and other curious and interesting matter.



The alliance of this country with the Emperor was of that intimate character in 1416, as to occasion an imperial visit, in the person of Sigismund,\* (who had been chosen Emperor in 1411,) to England. He was thereupon elected a Knight of the Garter by our King Henry V. ; and left England in August of the same year. Sigismund died in 1437.

The facts to which I have briefly alluded, indicate, at all events, the good feeling which subsisted between the Emperors of Germany and this country ; and, I submit, clearly prove that the arms, *or, an eagle with two heads displayed sable*, in Yarmouth church and other places, were intended to designate and honour the Emperor as a *temporal prince*, in the same manner as the arms of France, of Castile and Leon,† Arragon, and those of other states appear, in the instances here cited, to reflect some honour on the princes of those dominions.

No. 3. *Quarterly*.—First and fourth, azure, semé of fleurs de lis, or ; France *ancient* : Second and third, gules, three lions passant guardant, in pale, or ; England.



This shield follows that of the Emperor : the fleurs de lis in the arms of France, and the lions of England, were *incised*, as well as the quarterly line. The colours had undergone but little change ; and the charges were not subjected to much *artistic* shadowing, which in modern times is so usually introduced, and is so distasteful to the true lovers of heraldry. ‡

\* Son of the Emperor Charles IV.

† John of Gaunt and Edmond of Langley married daughters of Peter the Cruel, King of Castile and Leon ; and the former assumed the style of King of Castile and Leon.

‡ The same ancient style of emblazoning the arms was observed throughout all the original shields in the ceiling ; and, therefore, in describing them in these remarks, this fact will require no further notice.





EDWARD PRINCE OF WALES & AQUITAIN, DUKE OF CORNWALL



The Terror of Europe, the Delight of England who preserved unalter'd  
in the height of glory and fortune, his natural gentleness and Modesty.

Engrav'd for the New Universal Magazine.  
1752.



Every one at all acquainted with English history will readily recollect that Edward III. was the first English sovereign who introduced the arms of France into the royal shield; that those arms were "*semé* of fleurs de lis," in the first instance; and that the reduction of the number of the fleurs de lis to *three* only, did not take place till a later reign. Edward III. succeeded to the crown of England in 1327; and on his first great seal bore the arms of England only; as his predecessors, commencing with king Richard the First, had done.\* He afterwards assumed the royal arms of France, to shew his claim to the sovereignty of that kingdom; and caused his great seal to be made, first introducing the French arms, in the first quarter with those of England, upon it, in the year 1340. He died 21st June, 1377. The arms of France *ancient* and England, quarterly, were also borne by his successors, Richard II. and Henry IV., on their great seals.

No. 4. *Quarterly*.—France *ancient* and England, a label of three points argent.



Edward, Prince of Wales, commonly called the Black Prince, bore the same arms as his father, with the difference of the label as above described. The arms on this shield were simply emblazoned, as none of the bearings appeared to be *incised*; and it was not clearly distinguishable whether the quarterly line was, or not; the label was only painted.

The Black Prince was the eldest son of King Edward III. and Queen Philippa, and was born 15th June, 1330. He was created Duke of Cornwall 11 Edw. III., and Prince of Wales

\* Vide Sandford, ed. 1677. This edition is the one referred to throughout these remarks.

17 Edw. III., 1343. In the British Museum are drawings of two seals of this prince; one in the 28 Edw. III., both having the same arms and distinction as the shield in Yarmouth church.\* On another seal of his to an *Inspecimus*, dated at Chester, 20th September, 34 Edw. III., "sub sigillo Scaccarii nři ibm," relating to the town of Flint, the shield contains only the arms of England differenced by a label of *five* points.† This seal was probably for the Earldom of Chester. In Brooke's *Aspilogia*, fol. 5, in Coll. Arm., is an engraving of a similar seal, having a counter-seal, with the arms of France *ancient* and England quarterly, and a label of *three* points. On his seal to a deed, dated at Macclesfield 41 Edw. III., the arms of England only, and a label of *five* points, again occur;‡ and to an instrument dated at London 28th November, 45 Edw. III., the seal attached thereto is delineated in a manuscript in this College,§ with France *ancient* and England, and the label of *three* points. The use of the label having three or five points appears to have been indiscriminate, as will also be shewn hereafter.

This prince was one of the founders of the Order of the Garter, instituted by his illustrious father; and the well-known badge of the ostrich feathers was first borne by him, respecting which some very curious particulars have lately come to light, confirming its origin to have arisen from the memorable exploit at the battle of Cressy.

The stall-plate of the Black Prince is not extant amongst those of the Knights of the Garter in the Royal Chapel of St. George at Windsor. He died the 8th June, 1376; and on his tomb in Canterbury cathedral the arms described at the head of this article still remain.

\* Cott. MS. Jul. cvii. 158<sup>b</sup>, 182<sup>b</sup>.

† Harl. MS., 2099, 443<sup>b</sup>.

‡ 1 D. 14, 188, Coll. Arm.

§ Vincent, 88, fol. 88.



No. 5. *Quarterly*.—France *ancient* and England, a label of three points ermine.



The royal arms, thus differenced by the ermine label, were borne by John of Gaunt, Duke of Lancaster; and the shield here presented to our notice, was, like that of the Black Prince, merely emblazoned; but the quarterly line was *incised*. The label presents a peculiarity, which also occurs in those hereafter to be described, in having *two* charges only, instead of *three* on each point; thus we find on this label only *two* ermine spots on the files or points.

This celebrated prince was the fourth son\* of King Edward III. and Philippa of Hainault, and was born at Gaunt in Flanders, in 1340. He appears, according to Sandford, to have used several seals; the arms upon them having the filial distinction of a label ermine. On one of his seals he bore the arms of Castile and Leon, on the dexter side, impaled with the royal arms, differenced by his own label, and the legend, "Johan Roy de Castel et de Leon, duc de Lancastre." He was elected Knight of the Garter in 1360; no plate, however, remains in St. George's Chapel; and he was created Duke of Lancaster 37 Edw. III. He died 3rd February, 1399, and was buried in St. Paul's cathedral.

\* The two sons born between the Black Prince and John of Gaunt were William of Hatfield, who died young, and Lionel of Antwerp, Duke of Clarence. There was also another William, born next to Edmond of Langley, who died young.

No. 6. *Quarterly*.—France *ancient* and England, a label of three points argent, each charged with *two* torteauxes.



This shield was executed in the same style as those preceding it; the quarterly line being denoted by *incision*. The points on the label contain only *two* torteauxes, the usual number being *three*, and thus borne by Edmond of Langley, Duke of York, fifth son of Edward III. and Philippa. He was born in 1341, at King's Langley in Hert-

fordshire, where the remains of an ancient palace still exist. In the 50 Edw. III. he was constituted Constable of Dover Castle and Warden of the Cinque Ports.

Amongst the invaluable collections of tracings and impressions from the stall-plates of the Knights of the Garter, preserved in this College,\* upon which I had the honour of submitting some observations to the Society of Antiquaries, in 1844,† there is a tracing from that of this prince, having the *modern* coat of France. It is quite clear, however, that in his lifetime he used the *ancient* arms of that kingdom, which are also to be found on his tomb in the church at Langley. In a manuscript in this College,‡ his seal is exhibited as attached to a treaty (before he was created Duke of York) between England and France, having his arms quarterly France *ancient* and England, a label of three points each charged with as many torteauxes.

It is also worthy of notice, that on his tomb may be seen the arms of the Emperor; those of the Black Prince; of Lionel of Antwerp (third son of Edward III.); his own arms impaling Castile and Leon; his own arms single; those

\* Leake's *Garther-Plates*, 3 vols. in Coll. Arm.

† *Archæologia*, Vol. XXXI., pp. 164—181.

‡ Vincent, 97.

1327



EDWARD III.

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of Thomas of Woodstock; and of John, Duke of Bedford, (his great nephew).\* The arms of France, in all the instances in which they appear on this tomb, are *semé* of fleurs de lis.

He was elected Knight of the Garter 34 Edw. III., and created Earl of Cambridge in the 36th of that sovereign's reign. In 9 Rich. II. he was created Duke of York, and from his garter-plate at Windsor being inscribed "*le Duk de York Edmōd*," it is clear that it was not put up in his stall until after he had been advanced to that dukedom. But, as it is very doubtful whether any of the garter-plates now extant were placed in the chapel at Windsor before the reign of Henry the Sixth, the circumstance of the *modern* arms of France attributed to Edmond, Duke of York, is accounted for.†

He died August 1, 1402, 3 Hen. IV., and was buried in the priory at Langley. Upon the dissolution, the tomb was removed into Langley church.

No. 7. *Quarterly*.—France *ancient* and England; a *bordure* argent.



Thomas of Woodstock, Duke of Gloucester, was the seventh and youngest son of Edward III. and Philippa of Hainault: he was born at Woodstock in 1355-6. His shield in Yarmouth church was emblazoned in the same style as the others; but the quarterly *incised* line passed through the *bordure*.

He was created Earl of Buckingham, 1 Rich. II., and Duke of Gloucester in the 9th year of that king's reign; was elected Knight of the Garter in

\* Clutterbuck's *Hertfordshire*, Vol. I., 436, and Sandford, 359.

† Vide Leake's *Garter-Plates*.

1380; and was murdered at Calais in September 1397, 21 Rich. II.

The present Lord Stafford is said to be heir general, and sole representative of this prince.\* His seals, given by Sandford and other authorities, are all with the bordure as his filial distinction. There is no plate of him as Knight of the Garter remaining at Windsor.

No. 8. *Quarterly*.—France *ancient* and England, a label of five points; the first three each charged with *two* ermine spots, the remaining two points azure, each charged with *two* fleurs de lis.



This shield I have no hesitation in ascribing to John Duke of Bedford, Regent of France, third son of King Henry the Fourth; though the first instance in which I find the royal arms differenced by a label similar to that above-described occurs in a sketch of the seal of "Henry of Lancaster, Earl of Derby, Hereford, and Northampton," to a charter

dated 18 Rich. II.;† the filial distinction being composed from the *ermine* label of his father, John of Gaunt, and that of his maternal grandfather, Henry, Duke of Lancaster, who bore his label *azure*, each point charged with *three fleurs de lis*. The seal just mentioned was in the same regnal year in which Henry succeeded his father as Duke of Lancaster (who died in February 1399): in the October following, he assumed the crown of England as Henry the Fourth.

The shield immediately under consideration differs in no respect from those preceding in style of execution, except that the label was *incised* in this case, as well as the quarterly

\* Beltz's *Memorials of the Garter*, p. 274.

† MS. in Coll. Arm. Glov. Stem. Vin., 33, fol. 96.

1399



Bonnet sculp.

*HENRY IV.*

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line; and each point of the label contained only *two* charges instead of the ordinary number of *three*; as may be seen in the accompanying sketch. John, Duke of Bedford, bore the same filial distinction as his father had done before he became sovereign.\*

At whatever period the arms were first placed in Yarmouth church, I think it may be safely conjectured that it was antecedent to the death of Sir John Fastolf; and the Duke of Bedford having, most probably, adopted his label upon his father's usurpation of the crown in 1399, or upon his own election into the Order of the Garter on the death of Edmond of Langley, in 1402, no doubt can exist that the arms in question are intended for his; particularly as he died without issue in 1435, when the distinguishing filial cadency he had borne consequently ceased.

His garter-plate has France *modern*, and is inscribed "John Fitz de Roy duc de Bedford."† He was created Duke of Bedford 2 Hen. V. for life; and, 11 Hen. VI., the same dignity was regranted to him and the heirs male of his body.‡ It is not improbable that his garter-plate was contemporary with him. Sandford (p. 306) gives an engraving of a brass upon his tomb, on which his arms appear to have been encircled by the Garter; one of the earliest instances of that honourable ensign surrounding the shield of a Knight of that order.§ It was not till the reign of Henry the Seventh

\* The filial distinction borne by Henry of Monmouth, as Prince of Wales, and eldest son of Henry IV., was the label of *three points argent*, now known as the Prince of Wales's label; and that of his next brother, Thomas, Duke of Clarence, was *ermine, on each point a canton gules*, being composed from his grandfather's (John of Gaunt) and his great uncle's (Lionel, Duke of Clarence.) It is remarkable that John, Duke of Bedford, who was the third son, should take his father's label: what he used prior to his father's accession to the crown, I have not discovered.

† Leake's *Garter-Plates*.

‡ Sandford, 304.

§ The arms of Thomas, Lord Camoys, K.G., who died in 1419, are on his tomb in Trotton church, in Sussex, surrounded by the Garter. A copy

that some of the Knights Companions first surrounded their arms with the Garter on their stall-plates; and not till the following reign that the practice became universal with the knights to do so: Henry VIII. was the first who so bore the royal arms on his great seal.

This shield is also, perhaps, the most interesting of any of the series; as throwing some light upon the period when the ceiling of the south aisle of Yarmouth church was erected, from the change which took place in the arms of France about this time, by reducing the number of fleurs de lis to *three*. It is quite clear, from the tomb of Edmond of Langley, that in 1402 they had not been altered; as the arms of the Duke of Bedford, with his label as before described, are there to be seen, (Henry, Earl of Derby and Duke of Lancaster, having become King of England,) with the arms of France *ancient*.

If the Duke of Bedford's plate was actually placed in his stall at the time of his creation as Duke of Bedford, in 2 Hen. V., it would only go to prove that the alteration in the arms of France took place as early as that year; that change having been usually attributed to Henry the Fifth, probably from the fact of his great seal being the first great seal which had upon it the arms of France with *three* fleurs de lis only. But no reliance can be placed upon the evidence of the garter-plate in this matter, as it was not only not put up at the time of his installation as a Knight of the Garter, but not till after he had been created Duke of Bedford.

The principal evidence by which a tolerably exact period may be arrived at, (the earliest, I believe, known,) when the arms of France became changed or altered in the armorial achievement of our sovereigns and princes of the blood royal, is a seal of Henry of Monmouth, when Prince of

made by me of the brass on this tomb was received in evidence at the bar of the House of Lords, in the Camoys Peerage case, in 1838. An engraving is also given in Dallaway's *Sussex*.



Wales, in the *sixth* year of the reign of his father, King Henry the Fourth.\* Sandford also cites indentures, 8 Hen. IV., on the seal to which only three fleurs de lis appear;† and another instance of the arms of France having the reduced number of fleurs de lis also occurs on a seal, 12 Hen. IV., to a charter of Henry, Prince of Wales, being a charter of pardon to certain tenants of Colshull, in the county of Flint.‡

The garter-plate of Henry of Monmouth exhibits the *modern* coat of France; though that circumstance, from reasons already given, has little to do with the present question.§

The arms of the Duke of Bedford, in Yarmouth church, may be considered as one of the latest instances in which the *ancient* arms of France could have been borne by the princes of the royal house; and, if we may indulge in the conjecture, that when Henry, Prince of Wales, in the sixth year of his father's reign, A.D. 1404 or 1405, had assumed the *three* fleurs de lis only, his royal brothers simultaneously followed his example, and that the Duke of Bedford's shield was placed in the church while he was living, the date of the ceiling may be fixed between 1399 and 1405. But it must be confessed that some uncertainty exists, not only as to the period when those shields first decorated Yarmouth church, but also as regards the motives which led to their having been placed in it. There is one fact, however, strongly confirmatory of the hypothesis I have ventured to offer upon the date of the ceiling, namely, that the arms of Bishop Spencer, who became Bishop of Norwich in 1370, and died in 1406, are also to be seen amongst the original shields.

\* Sandford, 239, 270. Jul., cvii. 182<sup>b</sup>.

† Sandford, 270.

‡ Harl. MS., 2099, p. 445.

§ Leake's *Garter-Plates*.



This shield was next in order: the style of its emblazonment presents nothing remarkable, excepting that the charges were not *incised*, as some of those on the other royal shields were. The arms are those of Thomas of Brotherton, Earl of Norfolk, fifth son of King Edward the First. He died without issue male in 1338. His seal, as given in

Sandford,\* and the arms ascribed to him in Norwich cathedral, as also on a seal in the time of Edward III.† have the label of *three* points only. But the variation in the number of points to these marks of cadency for the sons of the sovereign does not appear to have been of any importance. Thus, Edward, eldest son of Henry the Third (afterwards Edward I.) used labels having respectively *three* and *five* points.‡ Edward, the eldest son of Edward the Second (afterwards Edward III.) bore the labels both ways on the same seal;§ as also did Thomas, Earl of Lancaster, eldest son of Edmund Crouchback, and grandson of Henry III.¶

Thomas of Brotherton died without issue male, leaving two daughters, the eldest of whom, Margaret, was created Duchess of Norfolk for life. She was married first to John, Lord Seagrave, through whom she became the ancestress of the Mowbrays and Howards, Dukes of Norfolk. On her seal, the arms of England, *jure patris*, had a label of *five* points: the arms of Seagrave, and those of Sir Walter Manny, Knight of the Garter, her second husband, were also upon the same seal.||

\* Sandford, 121, 205.

† Vincent, No. 428; and Vincent, fo. 29.

‡ Sandford, 120, 127.

§ Sandford, 157.

¶ Sandford, 102, 107.

|| Sandford, 122, 107.



Of Edward the Third's sons who arrived at maturity, the shield only of Lionel of Antwerp, Duke of Clarence, the third son, is wanting. He bore the same arms as his father, with a *label of three points argent, each point charged with a canton gules*. He died in 1368, leaving Philippa his daughter and heir, who married Edmond Mortimer, Earl of March; by whom she had issue Roger Mortimer, also Earl of March. This Roger Mortimer was declared by Richard II., in parliament, heir-presumptive to the crown, in preference to John of Gaunt, the fourth son of Edward the Third. It is not improbable, from this circumstance, and from the House of Lancaster having obtained the ascendancy in the person of Henry IV., that the shield of Lionel was omitted in the roof of the church. If so, the omission is corroborative of the date which I have ventured to offer as to the erection of the ceiling:—between 1399 and 1405.

The practice of placing the arms of the sovereign and his family in our churches, appears, in the middle ages, to have been in great measure uniform; as similar series of the royal arms to that in Yarmouth church are to be found in many others; either embellishing the roofs, sculptured upon corbels, fonts, and other objects, for decoration; or in windows, emblazoned in stained glass; and frequently with the armorial insignia of their foreign alliances. Such became a prominent feature in church-ornament soon after the establishment of heraldry as a system; and the heraldic shield was almost a *sine quâ non* in architectural decoration, from the Early English to the Tudor style of architecture.

These considerations suggest, that the modern exhibition of the royal achievement in churches had its origin in the practice to which I have just alluded. Upon the decline of Gothic architecture, the beauty and sublimity of which began to fade soon after the introduction of the Tudor style, shields of arms ceased to be an embellishing principle in the decoration of churches; and when the gorgeous architecture of the

Decorated and Perpendicular styles had passed away, and the auxiliary splendour of heraldry only maintained its position during the Tudor age, the loyalty of the people seemed to have survived the decline of all that was beautiful in our ecclesiastical architecture, and retained the arms of the sovereign as a sacred part of church-ornament—too important to be dispensed with. I have ventured, however, to throw out these observations, more with the intention of eliciting remarks from others, than to offer an opinion of my own on this subject.

Twelve of the remaining shields to be noticed in this essay presented to the naked eye the appearance of being entirely sable. Fortunately, time and the action of the atmosphere had not effaced the incisions in which most of the heraldic bearings had been delineated; but on those shields on which “*argent*” was emblazoned in *silver*, the metal had become quite black, which gave the effect of blank shields.

No. 10. *Quarterly*.—Argent and gules; the second and third quarters fretty, or; over all a bend sable; a bordure azure, charged with fifteen mitres, or: SPENCER.



This shield contains the arms of Henry le Spencer, Bishop of Norwich. The heraldic charges, except the mitres, were *incised*. Henry le Spencer was consecrated Bishop of Norwich in 1370, and died in 1406. It seems to be extremely probable, from his arms being in the ceiling, that he was living at the time it was erected. If so, and such fact be taken conjunctively with those already referred to, as regards the arms of the Duke of Bedford and the omission of the shield of the Duke of Clarence, we have a further confirmation as to the exact



date of the ceiling. The Bishop was grandson of Hugh le Despencer, Earl of Gloucester, by Eleanor, daughter of Gilbert de Clare, Earl of Gloucester, and Joan de Acres his wife, who was daughter of King Edward the First. It seems to have been a common practice with the bishops at this period to distinguish their arms by some portions of their episcopal insignia.

No. 11. Argent; a lion rampant sable, crowned, or : MORLEY.



This shield was one of those that had the appearance of being solely black; but, upon close examination, the lion was distinctly visible, and the tinctures clearly discernible. There can be no hesitation in ascribing it to the family of Morley, Barons Morley; six of whom had summons to Parliament, from the time of Edw. I. to 20 Hen. VI. Robert, the last Baron Morley of that name, having died in 1442, his sole daughter and heir brought the barony to her husband, William Lovel, Baron Morley; from whom the Parkers, Barons Morley, derived that dignity.

The arms now under consideration, following my hypothesis of the date of the ceiling, would be those of Sir Thomas de Morley, K.G., Baron Morley, who was summoned to Parliament from 5 Rich. II. to 4 Hen. V., and who died in 1416.\* He was the son of William de Morley, Baron Morley, by Cecily his wife, daughter of Thomas, Lord Bardolf; and grandson of Sir Robert de Morley, Baron Morley, who was at the siege of Calais with King Edward the Third. He is said by Blomefield to have married Joan, supposed to be of the Gournay family.† His first wife, according to the

\* Beltz's *Memorials*, p. clviii.

† Blomefield's *Norfolk*, II., 435—441.



pedigrees in this College, was Anne, daughter of Edward, Lord Spencer, and widow of Sir Hugh Hastings, through whom his successors descended: a second wife is also ascribed to him, who is merely called "Anne," no paternity being mentioned.

The first arms of Morley were argent, a lion rampant sable *uncrowned*, till the dispute about the arms of Burnell.\*

No. 12. Gules; seven escallops, three, three, and one, argent: SCALES.



Robert, Lord Scales, to whom this shield may be appropriated, not only from the circumstance of his being contemporary with the distinguished personages who flourished in the reigns of Henry the Fourth and his successor, but also from his having married Elizabeth, the daughter of William, Lord Bardolf, a family whose connection with the neighbouring village of Caistor† is so well known, was summoned to Parliament from 20 Rich. II. to 3 Hen. IV.; and died in 1402. His aunt Margaret, who was the daughter of Robert, Lord Scales, by Katherine, the sister and coheir of William Ufford, Earl of Suffolk, became (ultimately in her descendants) a coheir of the Barony of Scales; and married Sir Robert Howard, ancestor of the Dukes of Norfolk. I have thus briefly adverted to these particulars, as the same arms appear to have been in Norwich cathedral,‡ with those of Ufford, Bardolf, and many others; and indicate the connections of those once opulent and powerful families with our county.

\* Vincent, B. 2, 214<sup>b</sup>.

† Caistor next Yarmouth.

‡ Vincent, 428, 10.

No. 13. *Quarterly*.—Or and azure; on a bend gules, three crosses botonée, or; FASTOLF, K.G.



The quarterly line and the bend were incised, the crosses laid on in gold. This, together with the other shields upon which the arms of the family of Fastolf were found depicted, would form a subject too extensive for my present inquiry. The numerous scattered collections and authorities, and insulated pedigrees of Fastolf, with such documentary evidence as is extant, would furnish subject-matter for an exclusive essay. But it is greatly to be regretted that, with so much concerning this highly honoured family, there does not exist any full pedigree of the Fastolfs, by which the descent or connexions of Sir John Fastolf can be clearly discovered. Those pedigrees which do exist are so varied in their accounts, that none can with safety be relied upon. As regards the arms also of the valiant knight, the best evidences are conflicting; but I think that most agree in assigning to him those at the head of this present section,—namely, with the *crosses*, and not the *escallops*, on the bend. The best contemporary evidence of his bearing the crosses was the chimney-piece formerly at Caistor Castle, of which Anstis, in his *History of the Order of the Garter*, has given an engraving. His arms were there impaled with those of his wife, Milicent, daughter of Sir Robert Tiptoft, supported by angels; and on another shield, his arms, singly, surrounded by the garter, over which was his helmet and crest, supported also by angels. I think it highly probable that the crosses were borne by him only, and that the families of Norfolk and Suffolk were not distinguished from each other by the crosses or escallops respectively. Indeed, the Suffolk branch seems to have borne

simply, *quarterly, or and azure*,\* and resided at Pettaugh. It may, at the same time, be questionable at what period he adopted the crosses; as his arms, with those of other Knights of the Garter, are extant in a MS. in this College of about the time of Henry VIII.,† having the escallops; and Vincent, in his *Collections of Knights of the Garter*, gives the same coat; in which account he is followed by Ashmole. In Caistor church the arms of Sir John Fastolf were “quarterly, or and azure, on a bend gules three crosses *fychés*, or,”‡ which I would take as good evidence of the fact. It is to be regretted that no garter-plate remains in St. George’s Chapel at Windsor to throw light upon this subject; nor am I aware that any seal exists by which a definite conclusion could be drawn as to the coat which the Norfolk hero of the fifteenth century bore. The MS. in this College to which I have referred, and which seems to be a record concerning the Stalls of the Knights of the Most Noble Order, states, “Sr. John Fastollff (to have been) a riche knyght, a grete bilder: he bilded Caster Hall in Northfolk, and a roial place in Southwerk, a nother in Yarmouthe; a special good mayster to the officers of armes, and was most triumphantly brought in erthe that I have hard of any of his degree.” Richard, Duke of York, grandson of Edmond of Langley, granted £20 per annum to Sir John Fastolf for his services, by deed dated at London 12 May, 19 Hen. VI.§ A copy of Sir John Fastolf’s will is given in the additional MS. 8208, with numerous and valuable extracts from documentary evidences respecting the family of Fastolf. Anstis, in his *History of the Garter*, has given a memoir of the valiant knight, in which much curious matter may be seen; and here I should not

\* Vincent, 144, 86.

† Stalls of K. G.

‡ Harl. MS., 901, 81. Whether those arms are still to be seen in Caistor church, I have not at present the means of knowing.

§ Sandford, 368.



be doing justice to our hero, did I not refer to my excellent friend Mr. Dawson Turner's *History of Caistor Castle*, in which may also be read with great interest his account of the family, and of the remains of a mansion of almost regal splendour—the residence of Sir John Fastolf, shedding so much lustre on the annals of our native county.

No. 14. *Quarterly*.—Or and azure; on a bend gules, three escallops, argent:  
FASTOLF, of Norfolk.



I found this shield, as far as regards the mode of emblazonment, similar to that last described; the escallops being the only heraldic bearings not subjected to incision. From the several members of the Fastolf family connected with Yarmouth, it would be difficult to assign this escutcheon to any particular individual. Upon reference to Swin-

den, it will be seen that from the latter part of the thirteenth century to the close of the fourteenth, many of the Fastolfs were among the chief magistrates of Yarmouth, and that some of them represented that borough in parliament at the earliest period when it had the honour of sending members to the deliberative councils of the sovereign. Swinden (p. 804) recites the will of Richard Fastolf of Great Yarmouth, dated the 28th May, 1356, in which he desires to be buried in St. Katherine's chapel in St. Nicholas' church there, and gives certain rents to St. Mary's Hospital. He devises to his wife his capital messuage at Caistor; and, in accordance to the practice of the times, gives certain legacies for the support of lights in the church at Yarmouth. John, the son of Alexander Fastolf, also makes his will, dated 28 Sept., 1383, in which he desires to be buried in the

cemetery of the church of St. Nicholas at Yarmouth. This will was proved at Norwich 25th Oct., in the same year.\* These circumstances are rendered still more interesting, from the discovery of the ancient tomb in the south aisle of Yarmouth church (on the ceiling of which these heraldic memorials, the subject of this paper, have been so long preserved). The remains of the arms of Fastolf were just visible in a quatrefoil in the ogee arch of the tomb, though too far decayed to ascertain the precise bearings. The architecture of this tomb would correspond with the date of the wills alluded to. There is no question that the family of Fastolf was at one time extensively connected with Norfolk; and I have no hesitation in saying that the arms with the *escallops* were always borne by them. The same coat is quartered by several Norfolk families—by the Wodehouses, from the match of John Wodehouse of Kimberley (*temp.* Hen. IV.) with Margaret, the daughter and heir of Thomas Fastolf:† by the family of Jenney, apparently brought in through Wichingham, by a match with Katherine, daughter and coheir of Robert Boys, and Joan, daughter and coheir of Edmund Wichingham:‡ also quartered by the Southwells; Richard Southwell marrying Amy, the daughter and coheir of Edmund Wichingham and Alice, his wife, who was the daughter and coheir of John Fastolf.§ This coat of Fastolf also appears on two other shields in the ceiling, impaled with other arms to be hereafter noticed.

\* Additonal MS., 8408, p. 15<sup>b</sup>.

† Vincent, 123, 59.

‡ Vincent, 123, 82.

§ 2 D., 14, 157, Coll. Arm.

No. 15.—Azure; three cinquefoils, or: BARDOLF.



The armorial ensigns of so important and influential a family as that of Bardolf, would, it might be expected, be found amongst those embellishing such a structure as Yarmouth church, from the proximity which the Bardolfs had relative to the town. Thomas, Lord Bardolf, for whom the shield now under consideration was probably placed with the others, was attained in the early part of the reign of Henry IV., and died in 1404. Elizabeth, his sister, married Robert, Lord Scales, before-mentioned; which may account, in some measure, for the arms of Scales being with them, as already observed. I do not find that the Bardolfs had much interest in Yarmouth. Swinden (p. 92) tells us that in 12 Edw. III. commissions were issued to the Lords Bardolf and Morley for the custody of the town of Yarmouth. The Lord Bardolf last-mentioned was John, Lord Bardolf, the great-grandson of William, Lord Bardolf, who married Julian, the daughter and heir of Hugh de Gournay; who brought the manor of Caistor Bardolf to her husband's family, and died in 23 Edw. I.

Nos. 16 to 22. Sable; three bars gemels, and a canton argent: BUCKTON.



These arms were depicted upon five several shields; the silvering of which, in all, had become quite black: upon close inspection, however, and the bars and canton being incised, the arms were easily discerned. It is only by inference that I am enabled to suggest the name of the family for whom this shield occurs in the ceiling. It is amongst

the quarterings of Cornwallis of Brome, in the county of Suffolk; John Cornwallis, about the time of Edw. III., having married Philippa, the daughter and coheir of Robert Buckton of that place. The Cornwallis family also quartered the arms of Braham and Tey, which were likewise amongst the quarterings of Fastolf of Pettaugh; and, from both families intermarrying with that of Tyrrell, little doubt exists that the Fastolfs of Suffolk and the Bucktons were connected; and thus occasioned these arms to be placed in Yarmouth church. They also impale Fastolf in another shield in this series. There is no pedigree of the family of Buckton; nor any match of that name in the few scattered ones of Fastolf; but, as this coat answers the description of the one ascribed to Buckton in the Cornwallis quarterings, it may in this instance be intended for some member of the Buckton family.

In 1348, John de Buketon was presented to Little Yarmouth, on the nomination of the Bishop and the Prior of St. Bartholomew, Smithfield.\* He was succeeded by William Warrener in 1372.

The circumstance just noticed would give some probable connection with Yarmouth and the Buckton family. John

\* Norris MS.



de Buketon above-mentioned, however, seems to have held the living of Husburn,\* in the diocese of Winchester; but the greater probability of these arms really appertaining to a Yarmouth family, will follow from some observations which I shall offer in connection with Fastolf and Thorpe, before closing these remarks.

No. 21. Sable; three bars gemels, and a canton argent: BUCKTON;—impaling, *Quarterly*, or and azure; on a bend gules, three escallops argent: FASTOLF.



The same description respecting the entirely sable appearance of the Buckton arms, when up in the ceiling, is applicable here, as regards the dexter side of this shield: all the outlines of the bearings upon it, with the exception of the escallops, were also *incised*.

Nos. 22 to 26. Sable, guttée d'eau; a Catherine-wheel argent.



There were also five shields containing these remarkable arms in the ceiling of the south aisle, as was the case with those containing the single coat of Buckton; and, until they were taken down, they had, like them, the appearance of being blank shields entirely sable. An immediate inspection of them, however, at once disclosed that all the charges were *incised* upon

\* There are two vicarages in the diocese of Winchester, called Hurstbourne Priors and Hurstbourne Tarrant, one of which is probably that here referred to.

them with great precision ; but I am quite unable, from the researches I have made, to discover to what family these arms belonged. A similar coat (sable, a wheel argent between three guttéés d'eau) appears in a collection of arms, said to have been taken from some Rolls of Arms, probably about the time of Edward I., as being those of "Jo. de Boys;"\* but, beyond this, the coat immediately in question remains in obscurity.

Nos. 27, 28. Two shields, on which are emblazoned the same coat as that last described ; one impaling checquy or and gules ; on a fess sable, three martlets argent : THORPE :—the other impaling FASTOLF.



The dexter sides of both these shields appeared perfectly black when up in the ceiling: the martlets and escallops were merely painted, the rest having been subject to incision. The family of Thorpe seems to have been of Norfolk in the eleventh and twelfth centuries ; but there is no pedigree of them to throw any light upon the subject of these inquiries. It must suffice, therefore, simply to observe, that "Sir George de Thorpe" was a knight in the time of Edw. I.,† and that there is an instance of the arms of Thorpe being impaled by Felbrigg, another ancient Norfolk family.‡ The colours of

\* Vincent 164, 201<sup>b</sup>.

† Vincent, 165, 18.

‡ L. 7, 51<sup>b</sup>, Coll. Arm.

the fess and martlets in the various arms of Thorpe are found to vary from each other.

No. 29. *Quarterly*.—First and fourth ; sable, guttée d'eau ; a Catherine-wheel argent : second and third, Buckton.



This shield was one of those which presented to the spectator the deceptive appearance of being entirely sable, without any heraldic charges. From the observations which have already been made upon the arms which this escutcheon contains, the subject may be dismissed, by remarking merely that the frequency in which the names of de Boys, Buckton, Thorpe, and Fastolf occur in the annals of Yarmouth, leads to a conclusion that these arms were those of individuals intimately connected with the town. I am not prepared to say that the first coat in this shield belonged to the family of de Boys ; though that name has been suggested by the circumstance already adverted to,—of a similar coat attached to that name. It has also been suggested that the name of Buckton might originally have been *Beketon*, or *de Beketon*, by an easy transition in pronunciation ; names which constantly occur in Swinden, amongst those of the chief magistrates of Yarmouth in the fourteenth century ; and in one instance, mentioned in Druery's history of that town, as a Burgess to Parliament in 1350. The impalements of the Catherine-wheel coat with Fastolf and Thorpe respectively, and quartering Buckton, evidently denote family connections ; but in the absence of any pedigree, it is impossible to arrive at any genealogical conclusion upon these highly interesting heraldic remains. The fact also, that the name of Thorpe is constantly associated with that of Beketon in affairs relating to Yarmouth, and that the



Thorpes were frequently bailiffs of that town contemporaneously with the Beketons, indicates that those families possessed great interest in the town. The first occurrence of the name of Beketon as one of the bailiffs of Yarmouth was in 1338, when Richard de Beketon and Bartholomew de Thorp were two of the bailiffs; and the last occurrence was in 1403, upon John Beketon being one of the four bailiffs that year. The Thorpes held that office first in 1319, when Bartholomew de Thorpe was one of the bailiffs; and as late as 1460 Thomas Thorp was one of the two bailiffs of Yarmouth. It is also curious to find that in 1342, Richard Beketon, Adam Beketon, and John Thorpe were owners of ships in the Yarmouth fleet in the expedition to Brittany.\*

No. 30. The arms of England, (gules, three lions passant guardant, in pale, or); dimidiated with azure, three fishes † naiant in pale argent, finned gold; also dimidiated: ‡ TOWN OF YARMOUTH.



These may be called the *modern* arms of the town of Yarmouth; and it is one of those extraordinary instances in early times, when it became the fashion to represent two coats in one shield by *dimidiation*; or to halve sometimes only one, and sometimes both coats. The practice of dimidiating coats of arms preceded that of impaling them when intended to denote marriage; though on seals, marriages, after the introduction of dimidiation and impalement, were very frequently indicated by other means.

\* Swinden, 925.

† Query: herrings?

‡ In the Visitation-Book of Norfolk, A°. 1563, they stand as "the vsuall armes of the towne of Greate Yermouth at this psent." The burgesses' seal is there represented as three fishes naiant in pale.—G. 1, 105, Coll. Arm.

Dimidiation originated as early as in the thirteenth century; but for many obvious reasons the practice was not of very long continuance; though it was protracted to a later period in other countries. The *ancient* coat of Yarmouth, perhaps assumed at the time of receiving its first charter from the hands of King John, was, *parted per fess, in chief the royal arms of England, and in base azure three fishes naiant, two and one, argent*.\* it is therefore probable that the present coat was adopted as early as the time of Edward the First. The town received this high mark of royal favour, of incorporating the arms of England with those which they had adopted to denote their staple article of commerce, probably from the interest which our early sovereigns appeared personally to take in their prosperity. The arms of the city of Chester will afford support to an hypothesis of this nature, being composed of the royal arms of England and those of the old Earls of Chester;† both coats dimidiated, so that the dexter half of the shield shows the *three demi lions passant*, and the sinister side *one garb and a half* of the arms of the Earls of Chester. The arms of the Cinque Ports give another instance of dimidiation; and there are also several arms of towns composed of impalements. Of this latter class, though not as the arms of any particular town, but somewhat connected with this subject, is a remarkable instance of *impaling* municipal arms. In a collection of ancient arms, apparently executed about the early part of the sixteenth century, now in this College,‡ there is a painting of the arms of Calais, (barry nebulée of six, argent and sable; on a chief gules, a lion passant guardant or,) impaling those of the Cinque Ports. I need not point out the intimate connection of this country with France, and that Calais was once a favourite and important possession of the English crown; but why the armorial

\* These arms were registered at the Visitation of Norfolk, A°. 1563, as "the oulde and auncient armes of Greate Yarmouthe."—G. 1, 105, Coll. Arm.

† Azure, three garbs, two and one, or.

‡ M. 10, 129<sup>b</sup>.

insignia of Calais should impale those of the Cinque Ports must remain an open question, unless any commercial associations led to uniting the arms of those important towns, on each side of the channel.

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In conclusion, I have only to add that the shields which have been the subject of this essay have again been restored to the ceiling of the south aisle of Yarmouth church; and it is gratifying also to observe that, under the judicious and tasteful proceedings of the Committee entrusted with the restorations in that sacred edifice, the ceiling and its decorations have given the highest satisfaction. In order to complete the whole heraldic design of the ceiling, in consequence of the removal of a modern cornice, sixteen other shields of arms have been added; being those chiefly of individuals immediately connected with the town in former days, or otherwise with the royal and illustrious persons mentioned in these remarks.

THOS. WM. KING,  
*Rouge Dragon.*

COLLEGE OF ARMS, LONDON,  
26th February, 1848.

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EXTRACTS  
FROM THE  
CHAMBERLAIN'S BOOK OF ACCOUNTS,  
14 HEN. IV.  
IN THE POSSESSION OF THE  
**Corporation of Lynn Regis.**  
COMMUNICATED BY THE REV. G. H. DASHWOOD,  
IN A LETTER  
TO DAWSON TURNER, ESQ., V. P.

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MY DEAR SIR,

I had lately put into my hands by one of our members, Mr. A. H. Swatman, a book of the Chamberlain's Accounts, belonging to the Corporation of Lynn Regis; and he called my attention to an account of the expenses of a journey to London, in the time of King Henry the Fourth, which I think might prove interesting to some of the members of our Society. Should you agree with me in this view, I shall be obliged by your submitting the following notice to the Committee.

Yours, very sincerely,

G. H. DASHWOOD.

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In the reign of King Henry the Fourth, it appears there had been "divers dissensions and discords" between the Burgesses and Commonalty of Lynn, concerning the election



of a mayor. In the 13th of that king, several writs were sent down, requiring the presence of certain persons, and the production of certain writings, at Westminster, for the determination of the dispute.

The writs are entered in the Chamberlain's Book; and the names of the persons riding up to London on this account are given. Each person is attended by his servant, with the exception of John Bucworth and William Walden,\* who have one servant between them; also John Meryell and Thomas Midilton, with one servant between them; and William Cook and John Denver, who do not appear to have had any. The whole number of persons, including servants, was twenty-two: a goodly cavalcade.

The route was the same as that formerly travelled by the *old* coaches, before the more direct low road by Ely and Cambridge was used; namely, by Stoke Ferry, Brandon, and Barton Mills to Newmarket, whence they edged off to the right, taking the line through Babraham, Barkway, Ware, and Waltham-Cross, to London.

The time occupied in the journey forms a striking contrast to the railroad-speed of the present day. The first halt of the company was at Brandon Ferry, 24 miles from Lynn, where we may conclude they dined; and the expenses there were 7s. 3d. Continuing their journey, they reached Newmarket, 17½ miles, the same night; at which place their expenses were 11s. 9½d. The next morning they proceeded to Badburgham, (*Babraham*), a little out of the present road, and about 12 miles from Newmarket, to breakfast; expending there 4s. 4d. Thence to Barkway, about 15 miles, where they had dinner, at the cost of 7s. 2d. Taking horse after dinner, they reached Ware, 13½ miles, the second night; at which place their expenses were 10s. 6½d. Proceeding thence on the third morning, they *baited* at Waltham,

\* W. Walden's servant appears to have followed afterwards; as in a later part of the account his expenses are charged.

(Waltham-Cross† probably, as the town of Waltham lies a mile and a half out of the direct road,) expending 3*s.*; and continuing their journey to London, they expended 6*s.* 2*d.* for cookery there the same day.

Various charges then follow, for provisions and wine, the latter especially, when they appear to have treated their counsel learned in the law; for their passage by water to Westminster; for fees paid to counsel; and subsequently for expenses on their return home.

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#### EXTRACTS FROM THE CHAMBERLAIN'S BOOK.

Noīa psonaꝝ equitanſ London virtute bñm ꝑdcōꝝ, ꝑ ꝑcept maioris ex consensu ⁊ assensu coītaſ, noīataꝝ et electaꝝ in Gilda Aula Lennæ ꝑdcæ ꝑ consensum coītaſ ibm congr⁹, tenſ ibm die lunæ ꝑx⁹ post festū scæ Fidis Virginis, Anno RꝢ Henr⁹ quarti xiiij, ꝑꝑſ negocia villæ Lennæ ꝑdcæ,—videliĉ Barthus Petipas cū famulo suo, Johes Bilneye cū famulo suo, Wiffus Baret cū famulo suo, Wiffus Hallyate cū famulo suo, Johes Tilneye junior cū famulo suo, Jacobꝝ Nichasson cū famulo suo, Johes Bucworth, Wiffus Walden cū uno famulo, Johes Meryell ⁊ Thoñs Midiltone cū uno famulo, Wiffus Palmer cū famulo suo, Wiffus Cook ⁊ Johes Denver.

Maiore ⁊ coītate concordantſ ⁊ ꝑmittentſ tñ et fidelitſ solue oīnes ⁊ singlas expñ ꝑdcāꝝ psonaꝝ ꝑ dcos maiorē ⁊ coītaſ, ut ꝑmittit⁹, London missaꝝ factſ seu facieñd ut ꝑꝑ manibꝝ congr⁹, ꝑdictſ penultio penett in fine Rotuli inf⁹.

† Waltham-Cross is one of the twelve crosses erected by King Edward the First to the memory of his Queen, Eleanor of Castile, at the places where the body rested, on its conveyance to Westminster. She died at Herdby, in Lincolnshire, A.D. 1290. The sites of the crosses were, Lincoln, Grantham, Stamford, Geddington, Northampton, Stony-Stratford, Woburn, Dunstable, St. Alban's, Waltham, West-Cheape, and Charing. The only three now remaining crosses are at Geddington, Northampton, and Waltham.

Comþ Wiſſi Waldeñ ⁊ Johis Bucworth, camlar<sup>o</sup> villæ Lennæ  
de Anno R<sup>ex</sup> Henr<sup>o</sup> quarti xiiij.

s Recept <sup>o</sup> ex consensu maioris ⁊ solucoib <sup>3</sup>	} xxx <sup>li</sup> . xiiij <sup>s</sup> . iiij <sup>d</sup> .
p negociis villæ de Lenna . . . . .	
s Bartho. Petypas ex pte maioris ptis xviij psonaz, ⁊c. . . . .	
Item. Recept <sup>o</sup> de Johe Maseye Camlar <sup>o</sup> p negociis p <sup>re</sup> dcis . . . . .	iiij <sup>li</sup> . xij <sup>s</sup> . xj <sup>d</sup> .
Sm <sup>a</sup> to <sup>l</sup> . Re <sup>te</sup> . xxxiiij <sup>li</sup> . vj <sup>s</sup> . iij <sup>d</sup> .	

(Translation.)

Names of the persons riding to London, (in consequence of the aforesaid writs), by precept of the Mayor, with consent and assent of the Corporation, nominated and elected in the Guildhall of Lynn aforesaid, by the consent of the common court there assembled, held on the Monday next after the feast of St. Faith the Virgin, in the year of the reign of King Henry the Fourth, the fourteenth, touching the affairs of the town of Lynn aforesaid: namely, Bartholomew Petipas with his servant, John Bilneye with his servant, William Baret with his servant, William Hallyate with his servant, John Tilneye, junior, with his servant, James Nichassone with his servant, John Bucworth and William Walden with one servant, John Meryell and Thomas Midilton with one servant, William Palmer with his servant, William Cook and John Denver.

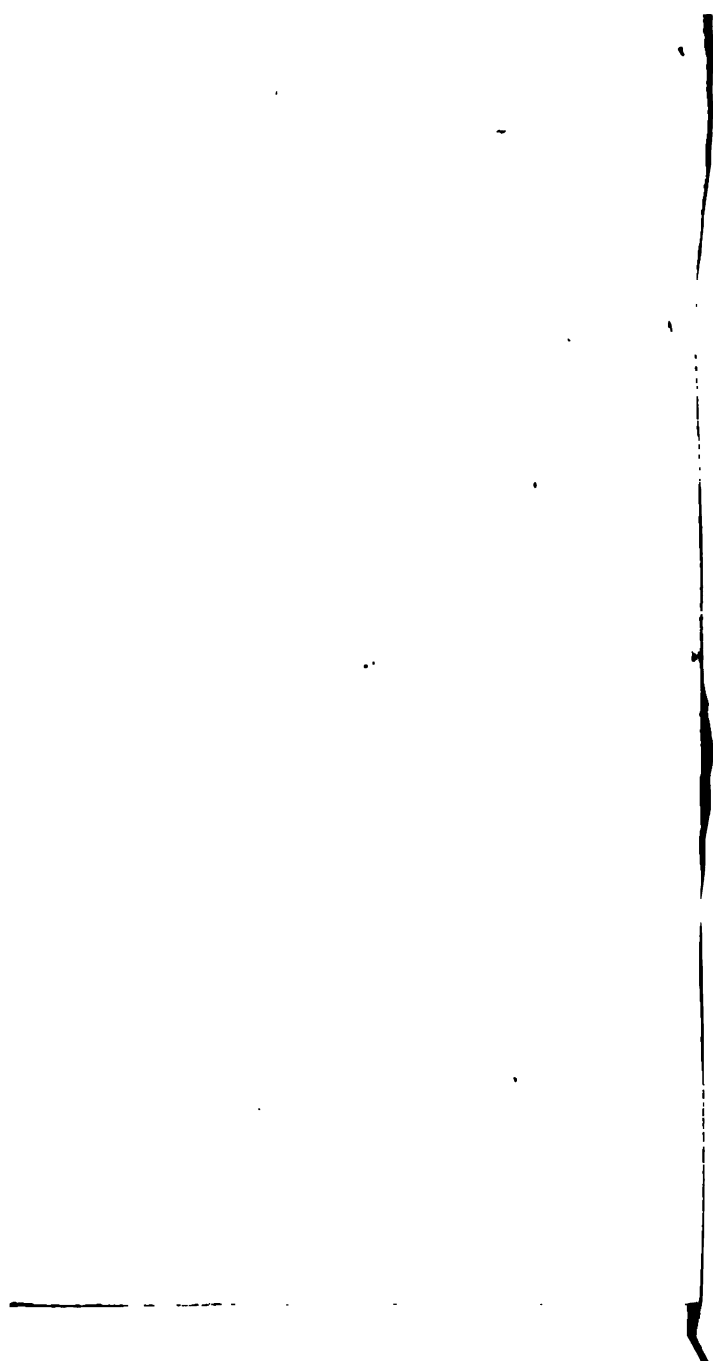
The Mayor and Corporation agreeing and promising well and faithfully to pay all and singular of the aforesaid persons (by the said Mayor and Corporation, as is spoken of before, sent to London) the outlay incurred or to be incurred, as is made manifest in the acts of the aforesaid assembly (inscribed) in last schedule but one, at the end of the Roll below.

The account of William Walden and John Bucworth, Chamberlains of the town of Lynn, in the year of the reign of Henry the Fourth, the fourteenth.

	£. s. d.
Sum received by consent of the Mayor and Corporation, and for the payments touching the affairs of the town of Lynn . . .	} 30 13 4
Sum, from Bartholomew Petipas, on the part of eighteen persons on the Mayor's side, &c. . . . .	
Also received of John Maseye, Chamberlain, for the aforesaid matters . . . . .	3 12 11
Sum total of Receipts, £34. 6s. 3d.	

Inde comp̃ solut̃ in exp̃n Londoñ p manus Johis Bucworth  
 ⁊ Wiffi Walden Camlar<sup>o</sup> villæ Lennæ p̃dcæ p causa coītal̃ hoc  
 anno xiiij<sup>o</sup> ut patet p̃ceſſ̃ seq̃.

Item comp̃ in exp̃n vsus Londoñ xxij ho- mīnū et equoz suoꝝ solut̃ apud Brandon fery quoz noīa patent sup <sup>a</sup> ⁊c̃.	vij <sup>s</sup> . iiij <sup>d</sup> .
Item in exp̃n solut̃ apud noṽ mercatum eadem nocte	xj <sup>s</sup> . ix <sup>d</sup> . ob.
Item in exp̃n solut̃ apud Badburgh <sup>m</sup> ad Jentacm	iiij <sup>s</sup> . iiij <sup>d</sup> .
Item in exp̃n solut̃ eodm die apud Berk- waye in p <sup>ndio</sup>	vij <sup>s</sup> . ij <sup>d</sup> .
Item in exp̃n solut̃ ead̃m nocte apud Ware	x <sup>s</sup> . vj <sup>d</sup> . ob.
Item in exp̃n solut̃ baytyng apud Waltham	iiij <sup>s</sup> .
Item in exp̃n solut̃ apud Londoñ die ven <sup>o</sup> is in coquina	vj <sup>s</sup> . ij <sup>d</sup> .
Item in exp̃n solut̃ die Sab̃ti p̃x̃ seq̃ in coquina	v <sup>s</sup> . x <sup>d</sup> .
Item solut̃ navigand̃ p aquā ad Westm̃ ij diebꝫ	xii <sup>d</sup> .
Item solut̃ p vino empt̃ hoībz ñris ⁊ legis pitoꝝ de consilio ñro	iiij <sup>s</sup> . ij <sup>d</sup> .
Item in exp̃n apud Londoñ die dñca p̃x̃ seq̃ in coquina	vij <sup>s</sup> . v <sup>d</sup> .
Item solut̃ eodm die p pocist̃, gallinis cū salciam̃, candest̃, aqua, pipiro, croco, ⁊ pulle gyngcbꝫ empt̃	viiij <sup>s</sup> . xi <sup>d</sup> . ob.
Item in exp̃n solut̃ die lunæ p̃x̃ seq̃ in coquina ⁊ batillag̃ ad Westm̃	iiij <sup>s</sup> . viij <sup>d</sup> .
Item solut̃ p j pixide empt̃ p evidenc̃ custode	iiij <sup>s</sup> .
Item in exp̃n solut̃ cū batillag̃ ad lambhithe ⁊ Westm̃ ac vino empt̃	ij <sup>s</sup> . iiij <sup>d</sup> .
Item solut̃ p scriptur̃ copiaz diṽsaꝝ evidenc̃	iiij <sup>s</sup> . iv <sup>d</sup> .



Item solut <sup>o</sup> Wiffmo Champeneys . . .	xiijs. iiij <sup>d</sup> .
Item solut <sup>o</sup> Robto Paston . . .	xiijs. iiij <sup>d</sup> .
Item solut <sup>o</sup> Johi Franke ¶ . . .	xiijs. iiij <sup>d</sup> .
Item solut <sup>o</sup> Galfr <sup>o</sup> Walsh <sup>m</sup> . . .	vjs. viij <sup>d</sup> .
Item solut <sup>o</sup> Johi Aldirford . . .	vjs. viij <sup>d</sup> .
Item solut <sup>o</sup> Johi Crosse de Lenne . . .	vjs. viij <sup>d</sup> .

&c., some of the same names occurring to a second payment.  
The amount of these lawyers' fees being xv<sup>li</sup>. and the whole is  
thus summed up :—

Sm<sup>a</sup>. to<sup>l</sup>. xxxv<sup>li</sup>. xij<sup>s</sup>. v<sup>d</sup>. Et sic debent<sup>ur</sup>.  
Wiffmo Walden ⁊ Johi Buckworth Came<sup>n</sup> xxvj<sup>s</sup>. ij<sup>d</sup>.

This is the account of the expenditure of the moneys  
received in advance ; viz., xxxiiij<sup>li</sup>. vj<sup>s</sup>. iiij<sup>d</sup>.

But their suit appears by a continuation of the accounts to  
have cost them more than double the above sum. Among  
the subsequent entries are the following items :—

Item p equitat <sup>o</sup> Wiffi Hallyate ⁊ famuli sui a Londoñ usq3 Norwicū et a Norwico usq3 Lenñ et ad civitatē Londoñ itato . . .	xiiij <sup>s</sup> . ij <sup>d</sup> . ob.
Item in vino dulci consilii n <sup>ri</sup> apud Westm <sup>n</sup> ⁊ in coī ibm . . .	vij <sup>s</sup> . x <sup>d</sup> .
Item p gducōne uni <sup>9</sup> equi famulo Wiffi Hallyate p xij dieb3 ⁊ p stipend d <sup>ci</sup> famuli p vij Sept <sup>is</sup> ⁊ iiij dieb3 . . .	vjs. viij <sup>d</sup> .
Item da <sup>l</sup> Riçō Secretar <sup>i</sup> dñi Cancellar <sup>i</sup> . . .	vjs. viij <sup>d</sup> .
Item da <sup>l</sup> c <sup>h</sup> ico Rotuloz in Cancellar <sup>i</sup> . . .	xl <sup>s</sup> .
Item solut <sup>o</sup> p sigilla <sup>l</sup> exemplificacōis . . .	xxij <sup>s</sup> .
Item solut <sup>o</sup> p scriptur <sup>o</sup> ejusdm exemplifica- cōis ⁊ recordo ejusdm . . .	lxxiijs. iiij <sup>d</sup> .

¶ Master of the Rolls 2 H. 6. Chancellor, Keeper of the Great Seal,  
11 H. 6.

*(Translation.)*

Gifts and payments made to those of the land learned in the law, retained as counsel for the Mayor and Corporation at divers times, as appears in the underwritten particulars.

	£.	s.	d.
Item paid to Richard Norton, sergeant . . . . .	1	0	0
[The names of the other legal men employed are not given here in the translation, as it would only be a repetition of the original.]			
Item for the riding of William Hallyate and his servant from London to Norwich, and from Norwich to Lynn, and again to the city of London . . . . .	0	14	2½
Item in sweet wine for our counsel at Westminster, and in common wine there . . . . .	0	8	10
Item for the hire of one horse, by the servant of William Hallyate, for thirteen days, and for the pay of the said servant for seven weeks and four days . . . . .	0	6	8
Item given to Richard, Secretary of the Lord Chancellor . . . . .	0	6	8
Item given to the Clerk of the Rolls in Parliament . . . . .	2	0	0
Item paid for the sealing of the Exemplification . . . . .	1	3	0
Item paid for the writing of the same Exemplification, and for the record of the same . . . . .	3	13	4

We have here a burgess and his servant performing a journey from London to Norwich, thence to Lynn, and thence back again to London, at the expense of only 14s. 2½d. By a comparison of the general charges with those of the legal, it seems that even in those days law was rather an expensive pastime.

G. H. D.





## Copies and Translations of Two Deeds,

IN THE POSSESSION OF

THE CORPORATION OF LYNN.

COMMUNICATED BY DAWSON TURNER, ESQ., V.P.

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I TRUST it will be admitted that the following documents, nowhere, I believe, yet published, may be considered as having a claim upon the notice of a Norfolk Archæological Society; the one from its general, the other from its local interest.

The former allows us one of those peeps into monastic life, which, at the same time that they are of little real moment, are both entertaining and instructive. It shows us how close were the bargains the monks made with their dependents, the amount they used to pay them and the manner of payment, the quantity of food they allowed them, the strict conditions they imposed, the provisions made in case of illness and age, and the custom, which what is expressed rather than said can leave no doubt then prevailed, of smuggling victuals out of the convent and selling them.

The latter instrument is without a date; but the presence of John de Freyton and Robert de Scales among the attesting parties shows that it must have been of about the year 1270; inasmuch as their names occur in Blomefield's *History of Norfolk*, Vol. IV., pp. 478, 646, attached to documents dated the 49th and 54th years of King Henry III. This deed derives its chief interest from referring to the lands held by the Abbot of Wardon, a Bedfordshire monastery, in Lynn,

where neither Dugdale, Blomefield, nor Tanner mentions his having had any possessions; and from the allusion to the Bretach, or Wooden Tower, constructed there by the Bishop of Norwich, a circumstance likewise unnoticed, as far as I have been able to find, by historians.

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Hæc indentura, facta xxvi die Februarii, MCCCLXXVIII, inter Priorem et Conventum Ordinis Fratrum Heremitarum Sancti Augustini, Lennæ, ex unâ parte, et Galfridum de Gadgrave, servientem eorundem, ex alterâ parte, testatur, Quòd prædictus Galfridus manebit cum prædictis Priore et Conventu, præsentibus et successuris, ad terminum vitæ suæ, et eis bene et fideliter, pro posse suo, deserviet, in officiis ad pistrinam et molendinum pertinentibus; et ea quæ ad reparationem officiorum prædictorum pertinent, pro modo suo et ingenio, faciet; ad expensas tamen conventûs, materiâ competenti ordinatâ. Et antedictus Galfridus recipiet annuatim, de Priore et Conventu antedictis, pro stipendio laboris sui, quamdiu indictis officiis commodè potuerit laborare, xxx solidos usualis monetæ, ad quatuor terminos anni consuetos, æqualibus portionibus sine dilatione solvendo. Et si contingat prædictum Galfridum infirmitate affici sive senectute, quo minus in officiis antedictis ulterius valuerit laborare, stipendium annuale non recipiet, sed stabit in mensâ Conventûs ut prius solebat; et prout fratribus assolet in victualibus deservietur eidem. Præterea, si sæpe dictus Galfridus tam gravi senectute seu infirmitate oppressus fuerit, quòd ad mensam conventualem nequirit convenire, tunc recipiet ad cameram suam, quam Conventus sibi teneatur ordinare, singulis septimanis viii panes conventuales et vii potellos cerevisiæ et pietanciam sicut unico fratri in Conventu tunc temporis fuerit ministrandum; ita tamen quòd præfatus Galfridus prædicta victualia ad proprios usus habeat; sed ea vendere

nullo modo licebit eidem. Et ad istas conventiones fideliter perficiendas, tam Prior et Conventus prædicti, ex parte suâ, et supradictus Galfridus, ex parte suâ, fideliter compromiserunt. In cujus rei testimonium sigillum dicti Galfridi ad partem indenturarum præsentium penes prædictos Priorem et Conventum remanentem est appensum. Datum in loco nostro capitulari Lennæ, die et anno supradictis.

(Translation.)

This Indenture, made February 26, 1378, between the Prior and Convent of the Hermit Friars of the Order of St. Augustine at Lynn, on the one side, and Geoffrey de Gadgrave, their servant, on the other side, testifies; That the said Geoffrey shall remain with the said Prior and Friars, as well present as future, to the end of his life, and shall well and faithfully serve them, according to his power, in all matters appertaining to the bakehouse and mill, and shall, according to his ability and talents, do whatever is required for the reparation of the said offices; but at the expense of the Convent, they finding the necessary materials. And the aforesaid Geoffrey shall receive annually from the aforesaid Prior and Convent in reward for his labour, as long as he shall be able properly to work at the aforesaid duties, thirty shillings in current coin, at the four usual seasons of the year, in equal sums, without delay. And if it should so happen, that the aforesaid Geoffrey should, by reason of debility or old age, be prevented from continuing to work in the aforesaid offices, he shall no longer receive his annal stipend, but shall be admitted, as before, to the table of the Convent; and the same portion of victuals, as is usually allotted to each Friar, shall be served to him. Moreover, if the repeatedly-mentioned Geoffrey should labour under such a weight of old age and infirmity as shall disable him from attending at the Conventual table, he shall then receive weekly in his own chamber (which chamber the Convent is bound to keep for him), eight convent-loaves, and seven bottles of ale, and such allowance of food as may at that time be given to every Friar in the Convent. Upon this condition, however; that the aforesaid Geoffrey shall apply the before-mentioned victuals exclusively to his own use, and shall in no case be allowed to sell them. And as well the before-mentioned Prior and Convent on their part, as the before-mentioned Geoffrey on his, have faithfully pledged themselves to the faithful performance of this agreement.

In testimony of this, the seal of the said Geoffrey has been attached to the copy of the present indentures, remaining with the aforesaid Prior and Convent. Given in our Chapter-House at Lynn, on the day and year aforesaid.

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Sciant presentes et futuri, quòd ego, Willelmus Howard, dedi, concessi, et hâc præsenti cartâ meâ confirmavi Aldermanno et fratribus Magnæ Gildæ Lennæ, pro quâdam summâ pecuniæ quam mihi dederunt, quandam vacuum placeam terræ in Burgo Lennæ, jacentem inter communem gutturam juxta terram Abbatis de Wardon versus Austrum et Bretachiam Norvicensis Episcopi versus Aquilonem, juxta portum de Lennâ, salvo Domino Norvicensi Episcopo et successoribus suis chemino in latitudine decem pedum inter prædictam placeam et Bretachiam prædictam eundo circa eandem Bretachiam; et extendit se illa placea versus Orientem quantum se extendit messuagium quod fuit Nicholai de Bretham ex alterâ parte ejusdem Bretachiæ, quod habuit de dono Domini Willelmi, quondam Episcopi Norvicensis, et usque ad aquam versus Occidentem, cum toto solo sabuli quod eidem placeæ accrescitur, seu per chayas per dictos Aldermannum et fratres ejusdem Gildæ et assignatos suos levandum accrescere poterit; tenendam et habendam dictam placeam cum pertinentiis suis et cum incremento soli et sabuli adjacentis, usque ad aquam prædictam, dictis Aldermanno et fratribus dictæ Gildæ et assignatis suis de Episcopo Norvicensi et successoribus suis libere et hereditarie in perpetuum; reddendo inde annuatim dicto Episcopo et successoribus suis duos solidos argenti de censu, videlicet ad festum Sancti Michaelis duodecim denarios et ad Pascha duodecim denarios pro omnibus serviciis. In cujus rei testimonium sigillum meum apposui: his testibus; Johanne de Freyton, Johanne Le Botiler de Babbinslee, Roberto de Scaldis, Philippo de Fenne, Roberto de Rungeton et Willelmo filio ejus, Roberto Costin, Willelmo Hamond, et aliis.

(*Translation.*)

Be it known to all, as well present as future, that I, William Howard, have given and granted, and, by this present deed of mine, have confirmed to the Alderman and Brethren of the Great Guild at Lynn, for a certain sum of money paid by them to me, a certain vacant plot of ground in the

town of Lynn, by the Haven, adjoining the common sewer, near the land of the Abbot of Wardon towards the South, and the Bretach of the Bishop of Norwich towards the North; reserving to the Lord Bishop of Norwich and his successors a road ten feet in width, encircling the said Bretach, between the said plot of ground and the said Bretach. And that plot of ground stretches towards the East the full extent of the messuage originally belonging to Nicholas de Bretham, on the one side of the said Bretach, which messuage he held of the gift of William, formerly Lord Bishop of Norwich; and towards the west, as far as the water, with all the soil and sand which accrue to the same plot, or which may accrue by the quays, and which the said Alderman and Brethren of the said Guild and their assigns shall have a right to take away. The said plot of ground, together with its appurtenances, and with the increase of the adjacent soil and sand, extending to the aforesaid water, to be had and held by the aforesaid Alderman and Brethren of the aforesaid Guild and their assigns, of the Bishop of Norwich, freely and hereditarily, for ever; the Alderman and Brethren paying annually to the said Bishop and his successors two shillings, silver, as tax; that is to say, at the Feast of Saint Michael, twelve pence, and at Easter, twelve pence, in lieu of all services. In testimony of which I have set my seal, in the presence of the following witnesses, John de Freyton, John le Botiler de Babbinslee, Robert de Scales, Philip de Fenne, Robert de Rungeton, and William his son, Robert Costin, William Hamond, and others.



Some Particulars, accompanied with a figure,  
 OF THE  
 EASTERN WINDOW  
 OF THE  
 CHURCH OF SAINT JOHN THE BAPTIST,  
 IN THE MADDERMARKEET, AT NORWICH.  
 COMMUNIOATED  
 BY W. C. EWING, ESQ.

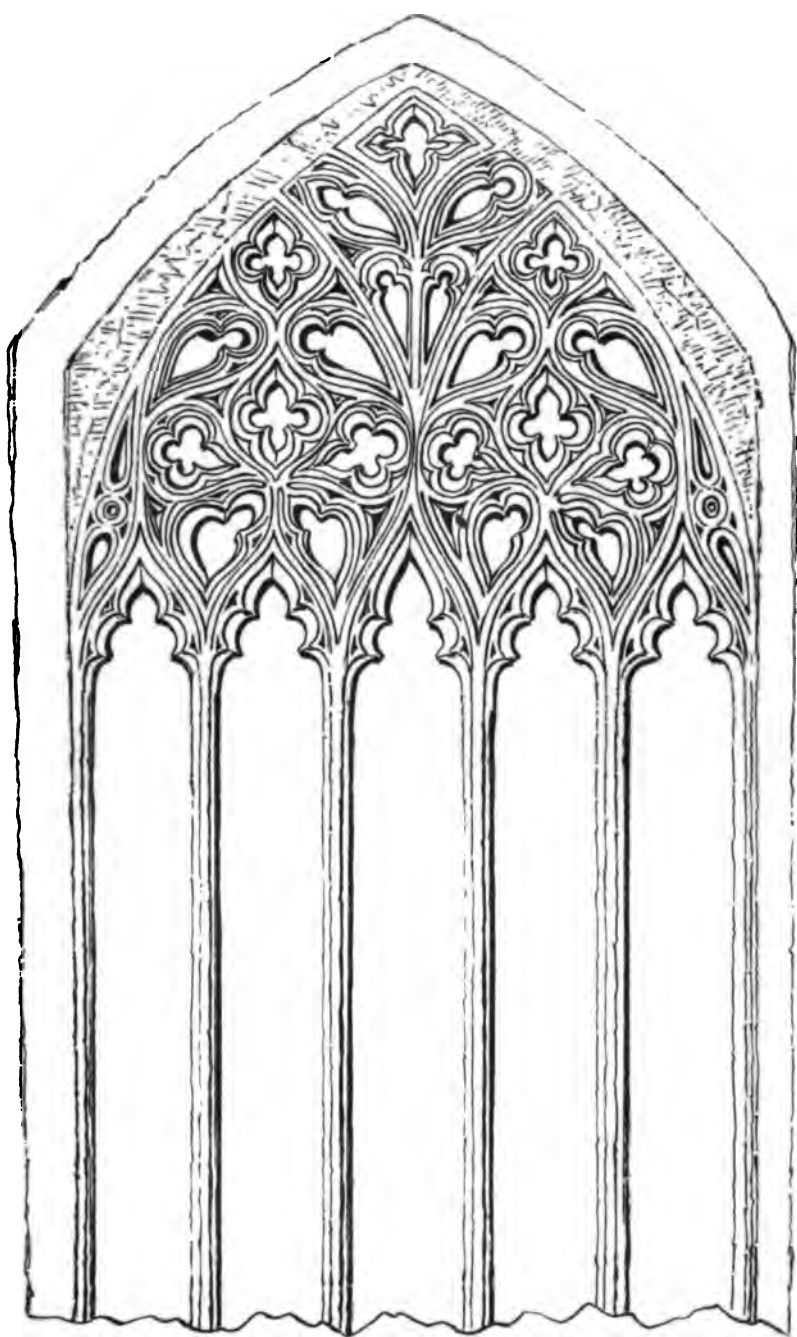
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As a resident in the parish of Saint John Maddermarkeet, I feel anxious to give what publicity may be in my power to the fine East window of our Church; and with this view I beg to submit to my brethren of the Norfolk Archæological Society the accompanying drawing, kindly supplied me by Mrs. Gunn, to whose talented pencil our volumes are already greatly indebted. The window in question is much earlier than any other in the Church, and of a highly decorated character, surpassing in this respect all others in the city. Mr. J. H. Parker, of Oxford, no mean judge, thinks that a chancel formerly stood across the street, probably spanning it with an arch, in the same way as is now done by the Western tower, and by the chancel of Saint Gregory's Church in the adjoining parish; and under this supposition he believes, that on the removal of the chancel, its East window was inserted at the end of the nave, as it at present appears.

In one of the Corporation books is the following entry, bearing date June 24th, 20th of Eliz., 1578:—"The wall







East Window of the Chancel of St. John's, Maddermarket,  
Church, Norwich. (1848)



in St John's Churchc Yarde to be cleane taken downe for the wydenyng of the strete ; and, so far as the parishioners will bestowe the coste, so as it may be done and reedefyed ageyne before the Quene's Mat' commyng, they shall have allowed and payed oute of the treasury, v<sup>li</sup>."

It will be observed that this order refers exclusively to the churchyard, and that no directions are given in it for the alteration of the Church itself to increase the width of the street, which runs at the East end of it ; neither am I aware that there is any record elsewhere extant to that effect.

As regards the Church in general, I find the following notices in the hand-writing of that indefatigable antiquary, Mr. John Kirkpatrick, who died in 1728 :

" It appears by the Coroner's Roll of 48 Hen. 3, that one Tho: Pratt, who had feloniously smote John the son of Will: de Hedersete and gave him 2 wounds on his head, did thereupon put himself into this Church. It was ordered that he should be watched there ; but he made his escape, so that the Baillives were to answer.—*Rot. Coronat. in Gildhall.*"

Again : " A. D. 1504, Tho. Bowde, Clerk, willed to be buried within y<sup>e</sup> Churchyerde of this Chirchc, in y<sup>e</sup> Alley at y<sup>e</sup> Weste ende of y<sup>e</sup> Stepille ther.—*Reg. Poppe, f. 554.*"

" N. B. y<sup>e</sup> Alley now runs under an arch directly beneath y<sup>e</sup> Steeple. Qu. therefore, if y<sup>e</sup> present Steeple were not built since A.D. 1504."

And again, in confirmation of my quotation from the Town books, Mr. Kirkpatrick writes : " Formerly, y<sup>e</sup> Churchyard came further Eastward than now, so y<sup>t</sup> y<sup>e</sup> street was too narrow there. But, A.D. 1577, against y<sup>e</sup> Queen's coming to Norwich, p<sup>t</sup> of it was taken away, by order of y<sup>e</sup> City, for inlarging y<sup>e</sup> street, and a new wall made as now : y<sup>e</sup> City p<sup>d</sup> p<sup>t</sup> of y<sup>e</sup> charge.—*Vide Cur. 8 June, 19 Eliz.*"

In its interior, the Church is full of interest : the heads that

support the corbel-table in the North aisle are both graceful and uncommon; an angel holding a book, in a similar situation in the nave, is singularly elegant; and those painted on the ceilings of the chapels, in both the North and South aisle, bearing scrolls with portions of the *Te Deum* between crowns of thorns encircled with flowers, are at once most uncommon in design and costume, and far from ordinary in execution. The whole building was truly the work of no inferior hands. The monuments in it to Layer and Sotherton, together with several sepulchral brasses,—among them the remarkable one to John Terry,—still remain uninjured. The palace of the Dukes of Norfolk, now quite destroyed, stood in this parish.



CURSORY NOTICES  
OF  
THE REV. FRANCIS BLOMEFIELD,  
*The Norfolk Topographer;*  
CHIEFLY EXTRACTED  
FROM HIS PARISH REGISTER-BOOK AND FROM HIS CORRESPONDENCE,  
1733-7.  
COMMUNICATED BY  
S. WILTON RIX, ESQ.,  
IN  
A LETTER TO DAWSON TURNER, ESQ., V.P.

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MY DEAR SIR,

On a former occasion I ventured to express the hope that some competent member of our Society would collect and communicate the unrecorded antiquities of Blomefield's own district; pursuing the inquiry with *his* persevering diligence and singleness of purpose. It affords me much pleasure to be enabled now to offer some particulars bearing upon the incidents of his life, and calculated to illustrate the value of his example.

All that relates to the father of Norfolk Topography, however imperfectly told, must be in some degree interesting to our members. To yourself, especially, I may appeal for a favourable reception of these notices. You will be prepared, not only to admire his industry and zeal, but to store up every incidental touch of his personal character: you will contemplate, with something akin to veneration,

the scenes of his birth and of his labours; and you will lament afresh his too early removal, and bring a willing garland to adorn his tomb.

Having occasion, some time ago, professionally to examine the "Old Register" of Fersfield parish, extending from 1565 to 1741, I was kindly permitted by the Rev. Benedict Pering, the rector, to make the extracts from that record which I now propose to lay before you.

But these, characteristic as they are of the careful antiquary, will be rendered far more acceptable in conjunction with other materials derived from Blomefield's Autograph Letter-Book, in your own library. This volume, you are aware, is described by Mr. Thomas Barber, of the Customs at Yarmouth, who was its possessor in 1772, as "*Liber, trium annorum commercium epistolare Rev. Fran. Blomefield complectens.*" Commencing in the year 1733, it relates to the busy period when he was preparing to publish, and during which a portion of his work was ushered into the world. This record appears to have subsequently passed through the hands of Tom Martin and of Mr. Ives. Here, Blomefield's ruling passion, his plans and projects and the suggestions of his friends, his discouragements, his undaunted energy and his cheering success—appear in detail and vivid reality.

Should it be objected, that such a picture is but indirectly connected with the chief design of our Society, I would reply, that the men who, more than a century ago, embarked in the pursuit of Archæology, may be almost said to have become part and parcel of its objects. Moreover, the Society is intended not only to investigate antiquities, but to extend the knowledge and promote the study of them. All will admit the value of Blomefield's aid in the former province. In the latter, his *example* will be found not unworthy of regard.

I heartily wish that these gatherings could have been







Fersfield Rectory — Blomfield's Residence. (p. 203.)

selected and arranged by yourself; but if, amidst your numerous avocations, I had waited for this, I should have been disregarding one of the first lessons of Archæology—a lesson sufficient to redeem it from the common charge of uselessness and folly—“*Do something; do it.*”

I remain, my dear Sir,

Faithfully yours,

SAM<sup>L</sup> WILTON RIX.

Beccles, 21st July, 1848.

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#### NOTICES OF BLOMEFIELD, &c.

The student of Norfolk Archæology should make a pilgrimage to Fersfield. In the most remote part of that secluded village, there yet remains the ancient residence of the Blomefield family. Humbly tenanted, now, and, as to its exterior, in picturesque decay, the building is profusely timbered, and retains the thick-mullioned projecting windows and some of the pargetting and other ornaments which we associate with the residence of a wealthy yeoman in the olden time. One of the apartments, sadly mutilated and dismantled, is shown as having been formerly the dining-room. “And through *there*” (said my informant, pointing to a recess roughly bricked up) “was once another room: *that* was the Rev. Mr. Blomefield’s study, where he wrote the History of Norfolk.” At first, there seemed reason to doubt whether there could be any foundation of truth for this statement. For, not to mention that the alleged dining-room is on the *first floor*, Blomefield was instituted to the Rectory in 1729, nearly seven years before he published the first part of his “*Essay*,” and his father lived till 1732. But it should be recollected that he began to collect materials for his History as early as 1720, when he was but fifteen

years of age.\* The tradition, that he had a study in his father's house, is confirmed by a letter which he wrote in January 1735, to an engraver (who will be mentioned afterwards), proposing to find him employment at Fersfield: in this he says, "I have a tenant that lives within a small mile of me, where I reserve some rooms to myself, and whither I walk every day; and there you shall have a room of mine."

Francis Blomefield was born in this house on the 23rd July, 1705—"y<sup>e</sup> sonne of Henry Blomfield and Alice his wife,"—and was baptized on the 7th August following.†

The course of the Baptismal Register is interrupted by memoranda of his institution and induction to the benefice; from the notice of the former of which the annexed facsimile of his hand writing is copied.

The burial of his predecessor, the Rev. John Barker, furnishes occasion for a more lengthened account of the same occurrences, and of the devolution of the preferment.‡ But this I pass by, rather submitting to the Society two or three extracts, which, at the same time that they prove the minute accuracy of the writer, are honourable as testimonies to his character and to the goodness of his heart.

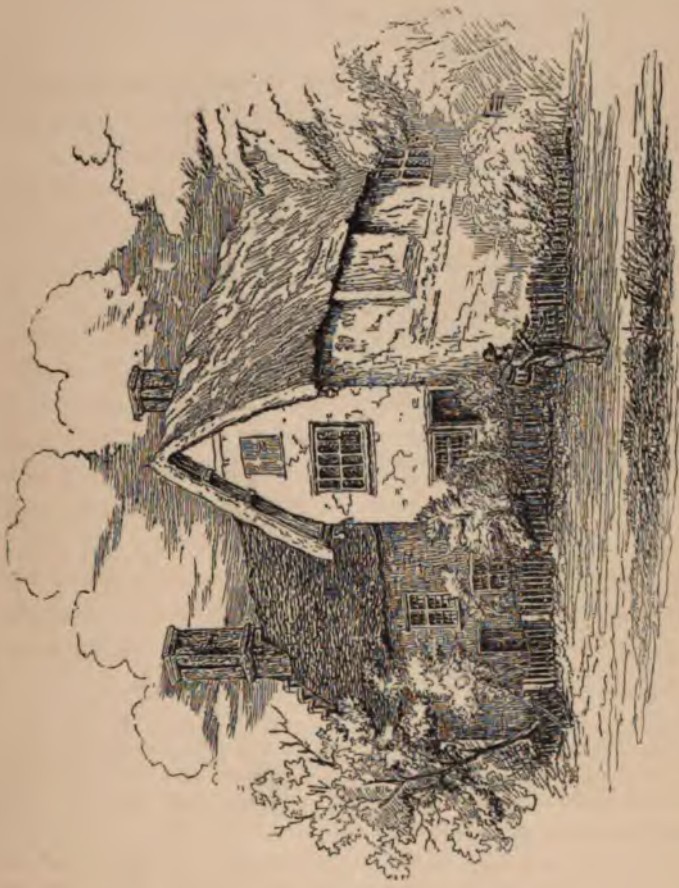
In the place of the usual brief entry of the burial of his maternal grandmother, he gives the following tribute to her memory—entered, as are several similar memorials, entirely in a bold Roman character.

\* He charges himself with having expended £175. 16s. from 1720 to 1733, in "travelling to collect the churches, in paper, &c., and some few MSS. purchased for the work." The *Norfolk Tour* gives a much later date—"as soon as he was settled at Fersfield."

† A careful inspection of the Parish-register would furnish various details omitted in the Blomefield pedigree, as compiled and printed by the topographer himself in his *History of Norfolk*, Vol. I., p. 101.

‡ Blomefield's father had purchased the next presentation of Lord Rochford, who was patron of the advowson; not the Duke of Norfolk, as stated in the *Norfolk Tour*, Vol. II., p. 1155.





Blomefield's Birth-place, Fersfield. (p. 304.)

"Whorey" have  
breeds and

1707 Jan 16 Well, of the Cooks of Mono. Big bird on the water just  
monitors etc. 3<sup>rd</sup> separate party & had built an adobe house  
at Lower end of big orchard for 10 poor old women as well  
and all friends, with lands almost half a ground he gave  
& I stayed for ever to & for this up of 10 poor people  
generally to dwell in " and as often as I shall hear  
any of them to day & I spent my life, then live or that that  
shall after was to own or owners of

Franciscus Blandfield Pliny A.B. & Coll: Gouv. et Pajus  
Cant: Rector Ecc: & Stangham nishituy fruit in  
Rectoriam Ecc: parochialis de Garsfield 13<sup>o</sup> die Sept. 1729.  
Francis Blandfield Rector





“M<sup>rs</sup> Elizabeth Batch,\* widdow and relict of M<sup>r</sup> Henry Batch of King’s Lynn, in the County of Norff:, one of the daughters of M<sup>r</sup> Thomas Bacon of Bungey and Frances his wife, was here buried, December the fifth, An<sup>o</sup> Domini one thousand seven hundred twenty and nine. She died on Tuesday the second day about ten at night, and was buried in the aisle of the Church of St. Andrew the Apostle in Fersfield, right against the poor’s box, A<sup>o</sup> Ætatis suæ 81<sup>o</sup>. E septem liberis unicum reliquit filiam, Aliciam, modò uxorem Henrici Blomefield hujus parochiæ Gener<sup>si</sup>. Quoad *χαρακτηρ*, hoc sufficiat, quòd vitam semper instituit suam, ita ut, cursu peracto, mori non timuit. In cujus piam gratamque memoriam, Franciscus Blomefield, hujus Ecclesiæ Rector et e filiâ nepos, tantæ benefactricis memor, hoc inseruit.”

With similar minuteness, and still more tenderly, he has recorded the death and embalmed the memory of his mother,† who was “here buried, on Thursday, the 19th of March, 1729. [O.S.]

“She died on Tuesday, y<sup>e</sup> seventeenth day, between four and five of y<sup>e</sup> clock in y<sup>e</sup> morning, and was buried in y<sup>e</sup> south isle of y<sup>e</sup> parish church of St. Andrew the Apostle, in Fersfield, right against the vestry door; anno ætatis suæ 52<sup>do</sup>.

“Sex peperit liberos, e quibus quinque supersunt, sc. Franciscus, Petrus, Johannes, Elizabetha et Hester.

“Fæmina Deo, ecclesiæ, et conjugii, omni quo debuit obsequio ex animo devota, quæ, si vitæ integritas, si affectus conjugalis, si mens, paucis non contenta modò, sed suæ sortis amantissima, si pauperum commiseratio, si mores denique omni fuco, fastu omni carentes minùs valuissent, seriùs ad superos rediisset. Sed matura virtute (heu nimium properante fato!) Deo rationem redditura discessit. In cujus memoriam, gratitudinis pietatisque memor, Franciscus Blomefield, filius natù

\* Blom. *Norff.*, Vol. I., p. 111.

† Ibid.

maximus, hujus ecclesiæ Rector, hoc memoriale manû propriâ inseruit."

An interval of little more than two years brings us to the following memorandum :

"Henry Blomefield\* of this parish, Gent., died June the first, [1732] between the hours of five and six in the morn, of the small-pox, and was buried at three of the clock in the morn, June y<sup>e</sup> 2<sup>nd</sup>, in the south aisle, at the south door.

"He was a man of strict probity and integrity, of great piety towards God and love to his family, who practised what he declared, and declared what he practised, giving an example of goodness to those that knew him, by whom he died much lamented; but by none more than by me, Francis Blomefield, Priest, Rector of this parish, his eldest son."

The will of Henry Blomefield is dated 27 May, 1732. It contains a particular distribution among his children of divers "Christening Spoons," and other plate.† He charges his son Francis with a debt of more than £300 which the testator had borrowed and lent him at the time of his taking the degree of B.A., or had paid for the purchase of the turn in Fersfield living, and otherwise laid out for him.

Just three months after the death of his father, Mr. Blomefield married Mary Womack, daughter of the Rev. Laurence Womack. Her family had been very long connected with the parish of Fersfield; three of its members in succession having officiated in the church for a period of ninety years.‡

\* Blom. *Norf.*, Vol. I., p. 111.

† See Brand's *Christening Customs*.

‡ Besides the two children of the historian named in the published pedigree, the register mentions a third, named Alice, born the 18th May, 1738, who survived him many years. Peter Blomefield, his brother, was married 6th October, 1738, to Frances Womack, his wife's sister. They had issue, Francis, Katherine, Frances, and Mary, which last died an infant in

Settled in his ecclesiastical and domestic relations, Blomefield applied himself with renewed energy to the preparation of the work by which his name is known to the world, and is more especially endeared to our Society. Some years earlier, "Honest Tom Martin" had come to reside at Palgrave, within five miles; and his "large and valuable collection of antiquities," including those of his deceased friend, Peter Le Neve, Norroy, became more easily accessible than before to the topographer; circumstances which could not fail to stimulate as well as to aid his efforts. He was accustomed in summer to make excursions at once in search of materials for his History, and to test the accuracy of the information he had otherwise obtained. It was after such "a collating ramble of six weeks," that he finally determined to issue proposals for printing what he modestly termed his "Topographical Essay."

On the appearance of these, meeting with unexpected encouragement on all hands, he looked around for a suitable printing establishment. At Diss, no press was then to be found, nor was there until many years after his death; and the following extract from a letter he wrote "to Mr. Chase, Printer, in Norwich," on the 1st of July, 1733, affords no very flattering picture of the state of the art even in our great Eastern metropolis.

"I have endeavoured to procure a set of Saxon types, but find I can't do it. And, upon looking over my book, find a good number of Greek inscriptions, some Hebrew words, and some Gothic. So that I must print it in London; it being impossible to have those types any where in the country [!]. . . I wish heartily I could have done it with you; for, I liked your terms, and could have been glad to

1746, and was buried at Buxton. Elizabeth, sister of the topographer, was married, in 1737, to the Rev. Edward Chappelow, Rector and Patron of Roydon, and Vicar of Marham: Leonard, Edward, Christopher, Elizabeth, and Mary, are mentioned as their children.

have corrected the press myself, which then I could easily have done."

In the autumn of the same year, Mr. Blomefield "fell ill on his rounds;" not the least inconvenience of which was, that he lost an interview with his friend, Dr. Tanner, who, after having been successively Chancellor and Archdeacon of Norfolk, had then recently been promoted to the See of St. Asaph. To this prelate our antiquary applied by letter, requesting the loan of his Lordship's "Book of the Collation of the Registers in the Office at Norwich, if it was not lost." The Bishop replied:

"Christ Church, Oxford, Oct. 22, 1733.

"Good Sir,

"I had the favour of your letter and proposal in Wales. . . . I was glad to find the History of Norfolk in such forwardness; and, when closely followed by one of your youth and abilities, I may hope to live to see good part of it published. And tho' I must now for ever bid adieu to Norfolk, yet I must ever wish well to whatever may tend to the honour of a county I so long lived happily in. Of this nature I take your design to be, and shall therefore readily subscribe for six copies, and perhaps may give you a plate of some ancient venerable ruins. Several of my papers about Norfolk were lost in my shipwreck,\* and others are so mislaid that I can't tell where to find them at present; and my collections out of the Registers having several other things in the same volume, which are of almost daily use, I can't tell how to spare them. But, if you will please to transmit your copy or any part of it to me, I will supply and improve it with any thing my collections will

\* It is mentioned in the *Biographia Britannica*, that, as the Bishop was removing his collections by water, "some of the boxes in which they were enclosed happened, unfortunately, to fall into the Thames, whereby some of the books were damaged."



afford. I am very glad you have the use of Mr. Le Neve's and Mr. Martin's collections. Pray my service to Mr. Martin. . . . I am concerned that the trust King Peter was pleased to repose in us, should be delayed or evaded.\* I heartily wish you success, and am, sir, your very faithful friend and brother,

"THOM. ASAPH."

Again, on the 4th January, 1734, his Lordship writes :

"I shall, upon any proper occasion, encourage your work ; giving you a plate of a good prospect of ruins, church, or other buildings. The decaying fine parochial church of Cromer, with the ruins of a most noble chancel, suffered to fall down within memory, used to strike me with the greatest concern."

Among the most effectual methods adopted by the Norfolk Historian in furtherance of his object, was the distribution of "Queries," on the principle of the valuable "Heads of Local Information," published by the Right Reverend President of our Society.† Addressing Mr. Beaupré Bell,‡ Blomefield says :

"I would beg the favour of you to collate for me every thing, antique and modern, in the churches following: Wisbitch, Emneth, Hacbech, Outwell, Walsoken, Terrington, and Eslington, and in their churchyards ; and in the method

\* His Lordship and Mr. Martin, it will be recollected, were jointly entrusted with Le Neve's collections. Martin's position with regard to them was, no doubt, modified by his somewhat precipitate marriage with the widow of Le Neve. But Bishop Tanner, Blomefield, and Parkin, give their united testimony to the fact, that Martin held the MSS., &c., as a trustee. (See Blomefield's *Norfolk*, Vol. I., *Introduction*, p. xv. ; Vol. VI., *Preface*, p. ii.) A curious anecdote, respecting Martin's second marriage, is inserted in the Rev. A. Suckling's *History of Suffolk*, Vol. II., p. 206, *note*.

† See also *Gentleman's Magazine*, Vol. LV., p. 157.

‡ June 26th, 1733.

following. Whether square or round tower ; five or six bells ; spire or not ; clock or not ; chimes or not ; nave leaded, thatched, or tiled ; aisles, south and north, whether thatched, leaded, &c. ; south and north porch (the same) ; chancel (same) ; whether there be any cross aisles or chapels at upper end of the aisles ; whether the inscriptions are on brass or not ; mural or altar monuments, or flat-stones, and in what place ; whether the letters be capitals, old text, or modern Roman ; the present lords and rectors. I shall be exceedingly obliged for such an account of the abovenamed places, they lying so much out of my way."

At a somewhat later period he observes to Mr. Norris :

"It is impossible to tell you what great helps have come in by my queries ; sometimes having twenty or thirty sheets, besides books, letters, records, and papers, for a single Hundred."

Having recovered, in the spring of 1735, from a "violent fever," he obtained access to the evidence-room of the deceased Earl of Yarmouth, at Oxnead.\* There he "boarded a fortnight," and employed himself among the Paston archives, sorting the voluminous contents of "between thirty and forty chests of antique curiosities and evidences of Norfolk only." His letter to Major Weldon, dated 13th May, 1735, gives the following account of his labours.

"There are ten boxes of court-rolls, surveys, extent-books, deeds, and other things material to the several manors ; and, though a great number of them are very ancient, they may be of service, and therefore I cautiously preserved them all. There are three trunks and chests full of the ancient and present title-deeds to the manors and estates, all which I carefully put together. There are two boxes of old leases

\* The Rev. Laurence Womack, Blomefield's father-in-law, had held the Rectory of Oxnead by sequestration. (See *Blom. Norf.*, Vol. VI., p. 496.)

only, which I laid by, not knowing but they might be of some service. According to your order, I put all the chemicall papers into a box by themselves, and gave them to Mrs. Amyas to preserve for you. There is another box full of the pardons, grants, and old deeds, freedoms, &c. belonging to the Paston family only, which I laid by themselves, for fear you should think them proper to be preserved with the family: they don't relate to any estates. In another large chest I placed those antiquities that I made use of, and that are of no manner of service to the title (always placing those that were among the useful evidences): they are chiefly ancient deeds, account-rolls, muster-rolls, and many other things of that nature in relation to the county. I looked over every loose paper and what letters were historical: as to such that related to the surrender of Norwich and Yarmouth charters, &c., I took them out and carried them home with me; as I did the History of Yarmouth,\* and some other things which were too tedious to extract there: all which I entered in a note, which I left for you with Mrs. Amyas. There are innumerable letters of good consequence in history † still lying among the loose papers, all which I laid up in a corner of the room on a heap, which contains several sacks full; but as they seemed to have some family affairs of one nature or other intermixed in them, I did not offer to touch any of them, but have left them to

\* This is the MS. recently edited by C. J. Palmer, Esq., which was in the possession of Mr. Ives in 1774, as appears by his memorandum in the margin of Blomefield's *Entry-Book*. In another letter he describes it as "a fair noble folio MS., judiciously compiled in King James I.'s time." The intelligent editor supposed that the MS. had been given by Le Neve (who died in 1724) to Blomefield. (*Foundacion and Antiquitye of Greate Yermouthe*, Preface, p. xi.)

† Are these the same of which Sir John Fenn, in his *Introduction to the Paston Letters*, states, that on the death of the Earl of Yarmouth they became the property of Le Neve, and from him devolved to Mr. Martin? If not, what was the fate of these letters?



your consideration, whether, when I go to that part of the country, I shall separate and preserve them, or whether you will have them burnt, though I must own 'tis pity they should; except it be those (of which there are many) that relate to nothing but family affairs only. I have placed everything so, that, now, the good and bad are distinguished, and preserved from the weather. A great number have perished entirely. I shall be ready to return those things that I have, when you please to command me."

Blomefield now decided upon printing his work upon his own premises, a task at once singular, arduous, and costly.\* Having engaged a good workman, named Nicholas Hussey, at £40 a year, he proceeded to fit up a printing-office and furnish it with all requisite materials, including a press bought of a person in London, who subscribes himself "Doctor Gaylard," at the price of £7. Writing to the Bishop of St. Asaph on these arrangements, he says:

"I shall have the oversight of the press myself; which, though it be a great charge at first, yet will be a continual satisfaction to me; for, by this means, I shall be certain that neither myself nor subscribers can be imposed upon by stolen copies, which is too often the case in such subscriptions. . . . I design, God willing, to begin the work with the new year, the 1<sup>st</sup> of January, to be published in the middle of February."

Some further delay occurred; for there is a memorandum, that "Mr. Hussey began to work regularly," 16th February

\* He appears to have had some doubt as to the lawfulness of such a proceeding. Among memoranda of information he had obtained on various points is this: "No law against the press: Craftsman conquered the whole company, at law." On this subject see Blackstone's *Comm.*, Vol. IV., p. 152; Stephen's *Comm.*, Vol. IV., p. 284.

1736.\* And in the succeeding month of May, elated with success, our author wrote to Dr. Briggs of Holt, "I should be extreme glad of the honour of your company at Fersfield to see my presses at work."

While the seclusion of his residence, however, invited study and saved him from many interruptions, it was not easy to guard against the inconveniences of a situation not only remote from the metropolis and provincial cities, but no otherwise to be approached from the nearest market-town than through four miles of road scarcely passable in winter.

At that time, distance and difficulty of intercourse made any want of punctuality most annoying; and the plan of printing at home involved the necessity of a great variety of type and other materials. Meanwhile, type-founders, paper-makers, stationers, and engravers were but too much given to weary him with delay, or to disgust him with fraud. Beginning a correspondence with frankness and civility, we find him afterwards urging and reiterating entreaties of attention—alternately coaxing compliance with "half-a-piece" to drink his health and success to his work, or with "promise of making amends," or a "fowl at Christmas,"—and then arousing himself to earnest complaint and remonstrance; or rebuking with a reluctant severity, which, after all, seems the result of his devotedness to his object, not of bitterness against those who thwarted him in its accomplishment.

In January 1736, when Blomefield was full of anxiety to commence operations, Francis Hoffman, an engraver, was introduced to him, as an individual "something low in circumstances, but a man well-bred,"—one who might "romance a little in conversation," but would "cut and design

\* In the *Letters from the Bodleian Library*, Vol. II., p. 103, it is stated that Blomefield "began to print his History in 1739." This is the date given in the title-page; the first volume of the folio edition having been completed Dec. 25th, 1739, as appears by the author's note at p. 771 of that volume.

finely." "I will" (said he, addressing our author with abundant self-confidence) "put you in a way to print your whole work better and more beautiful than was ever yet published, . . . . I will engrave the cuts and perfect the draughts where necessary, and do you, in this affair, many other services, perhaps beyond your expectations."

Three days afterward he wrote again :

"As I have engraved for most of the printers in Europe, in the space of twenty years, from place to place abroad, and for every printer in our own dominions, and often sell *letter* between printer and printer, and print my own cuts better than any printer living can do, I must know and be able to do more than any of them ; for there are many ways of printing abroad which our printers know nothing of. . . . If you will be at the expence of my journey to you, I will come to you, and give you a perfect light into the undertaking you are about, which no man can meddle with to advantage and satisfaction but from right advice of such as have had long and thorough experience."

Blomefield was no artist ; and although he had, doubtless, much assistance from Mr. Martin, whom he calls "as good a drawer as any in England," he complains that he had "great difficulty in finding friends to draw" for him. On this and on other accounts he was caught by Hoffman's representations, and lost sight of the significant hint, that he would "romance a little." That individual, having been applied to for his terms and specimens of his work, answered in the same strain as before ; observing, with reference to some heraldic engravings which should have been sent as samples of his talent, that, "Not being satisfied what the birds are, and the colours not being expressed, and there being no number nor reference, et quia qui dubitat in errorem irreparabilem incidat, (at least it would be mere lucky

accident to hit right,) I thought it better to postpone, till by mutual consultation every thing may be ascertained and done rightly."

In allusion to the rooms it was proposed he should occupy at Fersfield, he adds:

"As to an apartment, I dont care how mean it is, so it be warm, safe, retired, and the bedding and light good. I covet no conversation but the most learned, free, and best tempered: to such I am an 'omnium horarum homo.' I live in the appearance of the greatest poverty and meanness, yet have undermined sorrow and sickness, and even necessity itself, almost to the utter eradication."

Mr. Blomefield's rejoinder displays somewhat of the buoyancy of his new correspondent.

"Fersfield, Jan. 21, 1735.

"Good Sir,

"I received yours, which I shall answer in every particular. And first, as to the public taste of printing, &c., I dont care one farthing, if I print my work in a manner to my own liking. I don't care twopence for all the world except my subscribers, most of which are gentlemen in my own way, whom I don't at all fear but I shall please. You must understand I don't print (I thank God for it) for my bread, having a comfortable subsistence independent of all men, and therefore fear no loss of reputation. And as to the management of my letter, press, &c., have committed it to my printer only, with my own inspection. So that I want nothing that way; being a man, to speak truly, that am determined in all things to please myself; though I heartily thank you for your advice as to that matter. . . . Take particular care to make no alteration from the common shield;\* all new nick-nacks to me are nothing. I am to

\* See the fanciful shield containing the arms of Fitzwalter, Blom. *Norfol.*, Vol. I., p. 7, (which were engraved by Hoffman,) as compared with the plain shields at p. 107 and elsewhere.

represent things as I find them: good or bad, 'tis all one. All that I ask, in your way, is only to cut well, but exactly in the method of the draught before you."

The result was, that Blomefield sent for this facetious artist to Fersfield, where, having paid him for his journey, he found him a house, and supplied him with money; and that Hoffman remained there about three weeks, "agreed for a large parcel of work, and cut several of the things, all which *he ran away with.*"

Other vexations sprang out of the very patronage and assistance most valued by our author. To the learned prelate before mentioned, he wrote on the 5th of April, 1735, with the manuscript of the "Hundred of Diss," for his Lordship's perusal: through some strange negligence, neither the letter nor the parcel by which it was accompanied reached his Lordship's hands until several months had elapsed,—months of suspense and anxiety to Blomefield. The 7th of November had arrived before he had the happiness to enter the sub-joined memorandum:

"Rec<sup>d</sup>. my collections of Diss Hundred back again from my Lord of St. Asaph, with his approbation, alteration, and additions to every town, in his own hand."

In the letter which announced the transmission of the MSS., the Bishop said he had perused them "with great satisfaction," and observed:—

"The respect I have for you, and my love to Norfolk, and any design which may be for the credit of that county, induce me to submit to what I have refused many others—your dedicating it to me, if upon further thoughts you shall not find it to your prejudice, and not think of a better patron. . . . Is there no compassing a map of every hundred, or, as your hundreds are but small, of one, two, or three put into a sheet together, with the roads, dis-



tinctions of parish-churches, townships and hamlets, and other civil and ecclesiastical divisions? I am told there is a very exact man, this way, who lives about Wickham Market, and is now about a map of Suffolk."\*

This welcome communication was acknowledged as follows:

"Fersfield, Nov. 17, 1735.

"My Lord,

"I received your kind letter and my Diss Hundred papers very safe, with your notes, for which I am not capable of returning sufficient thanks; but shall endeavour to do it in the best manner I can, which is in exactly following them in all points, which your Lordship may depend upon. I can't express the satisfaction it is to me that your Lordship is so kind as to permit me to dedicate it to you; and so far am I from thinking of any other patron, that I look upon it as my great happiness to have one that I should choose above all mankind. . . . I would get a map of each Hundred if I could, but find the expense will be so much to have them actually surveyed, that I dare not undertake it, having ventured a very large sum upon the undertaking already. But hope, that if I should live to finish it, I may prevail upon him that hath done Suffolk, to do Norfolk in the same way; Suffolk being the most exact thing I ever saw. . . . The Image of Hypocrisy is an original MS. of Skelton's own hand, which Mr. Martin tells me he hath now by him at Palgrave, and came out of the Ashwell Thorpe library.† . . . I did once transcribe the

\* John Kirby, author of the "Suffolk Traveller," father of John Joshua Kirby, and grandfather of the well-known Mrs. Trimmer. The son painted the famous sign of the White Hart, at Scole, in 1740. (See *Gent. Mag.*, 1807, p. 499; Page's *Supplement to Kirby's Suffolk Traveller*, p. 189.)

† See Blom. *Norfolk*, Vol. I., p. 32: "The Image of Ipocrysy" is appended to the Rev. A. Dyce's edition of Skelton's Works, from Lansdowne MSS., 794. The editor remarks: "The original has very considerable alterations

parcel of lands belonging to Thetford, but suppose before my study was burnt.\* Should be glad of a copy, if it be not too much trouble." . . .

With the above, Blomefield sent for the Bishop's perusal the MS. History of several parishes in Guiltcross Hundred, little anticipating the calamity which awaited him. The remainder of the page, on which the last letter was transcribed, is occupied by the following note.

"The 14<sup>th</sup> day of December, being the third Sunday after Advent, at three o'clock in the afternoon, died Thomas Tanner, LL.D., Bishop of St. Asaph and Canon of Christ Church, Oxford, late Chancellor of Norwich, Archdeacon of Norfolk, and Rector of Thorpe by Norwich, my great friend and dear patron; whose loss to me is very great, as well as to the Church in general, to the discipline of which he was a strict adherer, and to its poor of unlimited charity.

"Heu ! lachrymandus obiit.

"Cætera, quæ desunt, narrabit fama superstes. †

"FRA. BLOMEFIELD, CL."

Blomefield's gratitude was not stained by selfishness, nor was his intercourse with others hindered by any want of

and additions by a different hand : the first page is, here and there, illegible, partly from the paleness of the ink, and partly from the notes which Peter Le Neve (the possessor of the MS. in 1724) has unmercifully scribbled over it. Hearne and others have attributed this remarkable production to Skelton." Mr. Dyce, however, is of opinion that the poem contains decisive evidence that Skelton was not its author. (Dyce's *Works of Skelton*, Vol. II., p. 413.)

\* The mortifying occurrence here alluded to, evidently took place before the printing of the *Norfolk History* was begun. The Entry-Book, so often quoted, does not, I think, contain any other notice of it; nor mention the fire which (according to the *Norfolk Tour*) consumed "not only all the numbers printed off, but press and printing-house, when he had scarcely got through the first volume." (*Norf. Tour*, Vol. II., p. 1156.)

† See *Blom. Norf.*, Vol. III., p. 636.



transparency in his own character. His advice and assistance were given to men of congenial spirit, with a readiness and candour very worthy of imitation.

Benjamin Mackerell, known as the author of a *History of Lynn*, having introduced himself to him as "a lover of Antiquity," he wrote in reply :

" Fersfield, Nov. 4, 1735.

" Good Sir,

" I received your kind letter, for which I thank you; and shall make bold to call on you some afternoon at my next coming to Norwich, which I expect will be very soon. Mr. Parkyn, who is now with me, gives his service to you; and no longer ago than last week, Mr. Martin mentioned you to me, and wondered I had not been acquainted with you. I am glad to learn we have another brother in the county; for there are but few of us.

" I am, your most humble servant,

" F. B."

Soon afterwards we find him communicating his views, at the request of the same individual, as to a projected work on Coins.\* The following passage is characteristic :

" I am not acquainted with a pewter-engraver, though there are numbers in London, and I will find you one out. Mr. Pennock is my wood-cutter. He lives in Lewin Street, in Aldersgate Street. But, to deal freely with you, as is always my way with all mankind, I would not have you send him any specimens as yet; for he hath near 150 plates of mine under his hands now, and I am afraid it might stop him in carrying them on speedily."

\* See *Norfolk Topographer's Manual*, p. 39. Mr. Beaupré Bell appears to have entertained the design of publishing on the same subject. Blomefield, in a note of a letter he addressed to that gentleman, says, " He hath a catalogue of what I have, any of which are at his service. . . . ' Let me know what forwardness your work is in: if you have not agreed for all your plates, perhaps I may be serviceable that way.' "

If Mr. Blomefield had departed from the resolution he had often expressed, that, to the memory of Bishop Tanner alone, he would dedicate his book,\* it would have been that he might have had the honour to lay it at the feet of royalty. In June 1737, we meet with him corresponding on this subject with William Winde, Esq., who had been on a visit at Fersfield.

“Since your departure, a thought has occurred to me which I would have your opinion upon; and, if it be not too presumptuous, would willingly dedicate my book to his Royal Highness the Prince of Wales, who, as I am informed, is a great encourager of arts and sciences. And, if I should be so happy as to have the approbation of his Royal Highness, would humbly crave a copper-plate of any picture which he shall judge most like himself, to perpetuate it to posterity, by placing it as a frontispiece to my work; there being so few of the effigies of the preceding Princes of Wales now extant. This would add lustre to the undertaking, to have so noble a person appear at the head of so many Princes of the royal blood, that have anciently been great benefactors to this county, and especially the renowned Black Prince, who, as well as his Royal Highness, was the darling and delight of the people. And I am fully persuaded that the nobility and gentry of the county would think it a great honour, to find themselves and their ancestors under the protection of so noble a patron. I leave this entirely to your consideration, and shall do in it as you shall direct. As there are already several numbers published, I have sent a set, which I desire (if you think it right) may be presented to his Royal Highness, that he may see my method, and what sort of work it is, before I dare be so bold as to ask his approbation. . . .

“I am, your most obliged humble servant,

“FRANCIS BLOMEFIELD.”

\* See his *Introduction*, p. i.

1728



*FREDERICK Prince of WALES.*





In another letter to the same gentleman, our author draws attention to the strong language he had employed in his "Introduction," where he certainly appears to have precluded himself from seeking a new patron, however exalted. "I must manage," he observes, "so as to turn the compliment consentaneous to that,"—a difficulty which, no doubt, he found to be insuperable.

As regards the amount of success that followed his exertions, he had abundant reason to be satisfied with it. The Introduction is dated 25th March, 1736; and before the end of the following month he wrote to Mr. Thurlbourn, his Cambridge bookseller:

"I have met with encouragement far above my expectation; and tho' I printed a good number above my subscribers that I was aware of, wanted some hundreds, so that I have been forced to reprint it."

Again, in the middle of May he writes to Mr. Carlos of Norwich:

"I have had such a run, that I have only eight of those of the first number that I printed off the second time, in the whole world, and must reprint it again; but by degrees, because it would retard my going on for a month, if I did it at once, which I am resolved not to do."

And again, addressing Dr. Briggs, 21st May:

"You are not sensible with what pleasure I find, by your and the rest of my friends' encouragement, the work goes on briskly, having had such a run of subscribers that, in one fortnight after the publishing of my first number, I got as many new subscribers as I had in the whole before, which occasioned me to reprint it. And then also mistook my number; for I have had such an increase that they are all gone; and now I am forced to print promissory notes that I will deliver No. 1 before the first volume is finished."

Neither of Blomefield's parents had lived to reach what the Psalmist designates as the full term of human life ; and he was himself cut off, in the midst of his labours, before his years had numbered half a century. The Parish-register, in which he had delighted to do honour to members of his family less eminent than himself, supplies no more than the following cold record of this event :

“ Francis Blomefield, Rect<sup>r</sup> of this parish, departed this life on Thursday, the 16<sup>th</sup> day of January, 1752, and was buried in the chancel, on the south side of the altar, on Saturday evening, Jan. y<sup>e</sup> 18<sup>th</sup>, 1752.”

A black marble slab covers his grave, bearing the sub-joined inscription :

“ Beneath this stone are deposited  
the remains of FRANCIS BLOMEFIELD,  
formerly of Caius College, Cambridge,  
late Rector of Fersfield and Brockdish  
in this County,  
and Author of the History of Norfolk,  
A work which, had he lived to have completed it,  
would have conveyed a lasting obligation  
on his native County,  
and on himself the merit of  
extensive powers successfully exerted.  
To the grief of his family and Friends,  
and the regret of learning,  
he was snatched away  
in the midst of his labours  
at the age of 47,  
on the 16<sup>th</sup> of January, 1752.”

“ In the same vault also are consigned  
the remains of Mary his wife  
Daughter of Arthur \* Womack,  
Rector of Buxton † and Oxncad,  
and Caster next Yarmouth.  
She died much lamented for  
Her tenderness, piety, and virtue,

\* *Sic* : should be Laurence.

† Buxton is a Vicarage.

January 12<sup>th</sup>, 1796, aged 89,  
 leaving two daughters — Elizabeth  
 married to William Mason, Esq'.  
 of Necton in this County,  
 and Alice who still remains unmarried."

As regards the Le Neve Collectanea, Blomefield writes to Bishop Tanner, "Mr. Martin desires me to acquaint you, that he takes care of Mr. Le Neve's collections, *till I have finished*," and this he probably did, though it is a well-known fact that he sold them in his lifetime, and sold them avowedly as having been the property of *King Peter*. They had been "freely communicated" as the History of Norfolk had progressed; and the author, in return, had publicly avowed an intention that his own collections should be joined to those of Mr. Le Neve, so that *being together*, they might be consulted at all times.\* Melancholy sentences these, pointing at unfulfilled projects and vain hopes! A portion, indeed, of the antiquarian stores from Fersfield fell into the hands of Martin. And, truly, his must have been a noble accumulation of materials. But his death, it is well known, led to their total dispersion, in which we, of the Norfolk and Norwich Archæological Society, have so far reason to rejoice, as that by means of this dispersion our worthy member, Mr. Carthew, has materially enriched our volumes; and this very paper is indebted to that circumstance for much of the little interest it may be allowed to possess.

Still farther, let it not be forgotten, that, from the same cause, those collections may have become the more extensively available and useful. Contributing to enrich numerous libraries, and finding their way, by degrees, into many

\* Blom. *Norfol.*, *Introduction*, p. xii. By his will, executed but a few days before his death, Blomefield directed a general conversion of his personalty into money, to be applied towards the payment of his debts. Administration was granted on the renunciation of the executors to two principal creditors.



a publication, over how broad a surface have they spread the light of other days! In how many minds have they assisted to cherish that sober taste for antiquities which, in some measure, supersedes the more frivolous literature of the present age!—Who can calculate their influence in scattering pleasures intellectual and pure, in affording occasions for that interchange of friendly offices which, like the quality of mercy, “is twice blessed,” and in multiplying the “few” allies of Archæology into a goodly host?

Almost innumerable manuscripts, not deemed to be of such “good consequence in history” as to have been offered for sale, remained with the Martin family. A large mass of these was buried in the earth by the late Mr. Robert Martin, Sen., of Bressingham. Surely there were, among them, some which the descendant of an antiquary might have spared so ignominious a fate? It would be delightful to know that any documents of general interest had escaped: much more, that they were destined to do service to an Association which aims to cultivate and extend the territory, traversed, in a by-gone age, by the laborious but cheerful footsteps of Tanner and Blomefield, Martin and Le Neve.

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My dear Sir,

Your box found its way to  
me quite safe on Monday, by my daughter's  
direction. I beg to accept her thanks, and  
to express, for your kindness in intrusting her  
with the loan of its singularly interesting  
contents. It very fortunately happened that Mrs  
Thackeray was here at the time it arrived; &  
her unusual knowledge of such matters enabled  
her to enlighten our ignorance in a way that  
was most agreeable & useful. Her recent publi-  
cation in Edinburgh will no doubt be  
a tribute to Turner had made her feel its  
importance. I tried to see Brough  
last night, but did not, & was obliged to  
be full as much as I feel anticipated.  
But I did not come home quite satisfied,  
with the account of our friend's plans &  
concerns, but his diggings during the last  
year. I had thought to light a blast work

Turner

## WILL OF SIR JOHN FASTOLF,

TOUCHING

**The Establishment of his College at Caister.**

COMMUNICATED BY

DAWSON TURNER, ESQ.,

VICE-PRESIDENT.

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So entirely different, as well in the nature as the extent of its bequests, is the following Testamentary Disposition from that quoted by Gough in his Notes to Oldys' "Life of Fastolf," in the *Biographia Britannica*, that I cannot but feel gratified at the opportunity of communicating to the Norfolk Archæological Society, a hitherto unpublished document, which not only forms part and parcel of the history of one of the most distinguished worthies of the county, but more especially illustrates the two brightest traits of his character—his piety and his charity. It bears date the Saturday after the Feast of All Saints, 1459; and, consequently, the day immediately prior to the other Will just referred to, which was executed on the following Sunday. Both of them are incomplete in themselves, as making no mention of the Knight's principal bequests, those to his cousin Paston, to the Universities, &c. Both may therefore reasonably be supposed to have been intended merely as codicils to one or several others, which he had caused to be drawn up at different stages of his declining course. The second, however copious, appears to be nothing further than

a more enlarged and minute disposal of the less important portions of his property. What Mr. Gough has printed of it, is a "translation or abstract in English from a fair copy, not very correct, of the Latin original," now no longer forthcoming. The copy is without doubt the same as is referred to by our learned member, Mr. Amyot, in his excellent Paper printed in the *Archæologia*, Vol. XXI. p. 232, headed "Transcripts of two Rolls, containing an Inventory of Effects of Sir John Fastolf." It is preserved, together with the Rolls, in the rich storehouse of treasures of learning and art, at Narford, the seat of Andrew Fountaine, Esq. Of its contents, a brief summary is inserted in the *Historical Sketch of Caister Castle, &c.*, p. 55; and I hope I shall not be considered as unreasonably intruding upon the indulgence of the Society, in begging leave here to transcribe this summary; inasmuch as it will enable our members not only to form an idea of the Knight's diversified property, but also of his public spirit, and the general good feeling that guided his actions. It is to be observed, however, that it makes no mention of his ninety-four manors, of his proportionably extensive church-patronage, of his seat at Caister, of his three magnificent town-residences, and of the long list of parishes wherein he held possessions of different kinds; comprehending almost every one in the east and south of Norfolk, as well as in the adjoining portions of Suffolk.

"It commences by commending the soul of the testator to God, to the blessed Virgin, and all the Saints; and then, having given directions for the interment of his body, it proceeds to distribute his worldly goods among purposes of piety, benevolence, and public utility. The college or chapel, with its various occupants, is primarily remembered. To the repair and support of the harbour of the neighbouring town of Great Yarmouth, and to the maintenance of its walls, he then bequeaths one hundred marcs; annexing the customary condition, that the inhabitants shall pray for

the repose of his soul. To procure himself a similar return, he devotes a sufficient sum, at the discretion of his executors, to all the religious Orders, both in Yarmouth and Norwich; and upon the parish church of each village or town, where he had either a seat, or a manor, or lands and tenements, he bestows a silk gown, in which the priest, arrayed, shall celebrate mass, and offer prayers for his departed spirit. His tenants and menial attendants are to receive a competent reward for their services, to the sum of three hundred marcs, according to their several conditions and merits; so, however, that the gentlemen and valets should have, each of them, double the rest; especially those who had attended him in all perils and dangers, in sickness and in health. The public roads and bridges, both in Norfolk and Suffolk, are not forgotten; neither is the repair of the parochial churches; and, when all debts, legacies, and expenses shall have been duly discharged, the residue is placed at the disposal of his executors, to be distributed in furtherance of the salvation of his soul—for this was the object he constantly had in view—among the poor, infirm, lame, blind, and bed-ridden; still always with a preference for his own relations, neighbours, or tenants. Within twenty-four hours after these pious and benevolent desires were expressed, the heart that prompted, and the tongue that dictated them, were cold in death.

“The execution of the Will was consigned to no fewer than seven individuals,—William of Waynfleete; John, Lord Beauchamp; Nicolas, Abbot of Langley; Friar John Brackley; Sir William Yelverton; John Paston; Thomas Howys; and William Worcester. Two only of the number, however, were to be acting executors, John Paston, the heir and nearest of kin, and Thomas Howys, who had customarily ministered to his spiritual necessities. The duty of the others was confined to assisting the latter with their counsel, or supplying the place of either which by death was vacant. It is worthy of remark, that, amidst all the



testamentary injunctions, one only had reference to the pride or posthumous fame of the deceased: that item is the command, that in every church whose vestry he enriched with a silk robe, his atchievement should be hung up, embroidered at the discretion of his executors, and such as should be most convenient or becoming to those churches."

Having premised thus much, I subjoin the transcript of the Will first alluded to; merely observing, that I am indebted for the possession of it to Sir Francis Palgrave, who is of opinion that it is unquestionably an instrument of the date it bears, and is, as he believes, an original probate copy.

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Anno Domini millesimo quadringentesimo quinquagesimo, nono Mensis Novembris, videlicet die Sabbati p̄p̄ post Festum Omnium Sanctorum, Johannes Fastolff, Miles, de Cofm. Northfolck, Norvicen. dioc. in Manerio suo de Castre, dicte dioc<sup>a</sup>, quoad bona sua im̄obilia, suam ultimam declaravit voluntatem, prout sequitur. John Fastolff, knyght, the secunde and ye thirde day of ye moneth of Novemb̄r, the yere of the reigne of King Henry the sexte, after the conquest, xxxviij yers, being of longe tyme, as he said, in purpos and wille to founde and stablish w<sup>y</sup>ynne the gret Mansion at Castre, by hym late edified, a College of vij Religious men, Monkes, or seculer prests, and vij pore folke, to pray for his soule, and ye soulys of his wife, his fadir, and modir, and other yat he was beholde to in ppetuite. And forasmuch as he had, as he rehercid, a very truste and love to his Cosyn, John Paston, and desired the pfo<sup>r</sup>myng of the purpos and wille forsad to be accomplyshed. And that the said Sir John shulde not be movid ne stered in his own psone for ye said accomplyshing of ye said



purpoos and wille, ne with noon other worldly maters, but at his owne request and plesire, wold, ġanted and ordeyned, that the said John Paston shalle w'ynne resonable tyme after ye dysese of ye said Sir John, doo, founde, and stablysh, in ye said mansion, a College of vij monks or prests, and vij porefolke, for to pray for ye soulys abouesaid in ppetuite. So that one of the said monks or prests be master, and haue x<sup>li</sup> yerely. And ich oyr Monke or Preste x marc yerely. And ich of the porefolke xl<sup>s</sup> yerely. And yat the said John Paston shalle make sure to the said Collegions a sufficient Romme, and a competent and an esy duelling-place in the said mansion, the said Collegions nor ther Successours bering no charge of Reparacion thereof; for which, and for other charge and labours, yat ye said John Paston hath doon and taken vppon hym to ye eas and pfit of ye said John Fastolf, and for other consideracions by hym rehercid, the said Sir John Fastolff wolde, ġanted, and ordeyned, that ye said John Paston shalle haue alle ye maners, lands, and tenements, in North, Southfolk, and Norwich, in which the said John Paston or any other are or were enfeffed, or have title to ye use of the said Sir John Fastolff. And yat alle ye feffees infeffed in ye said maners, londs, and tenements, shalle make and deliuer a state of ye said maners, lands, and tenements, to such psones, at such tymes and in such forme, as ye said John Paston, his heirs, and his assignes, shalle requiere thaym or any of thayme. And that the said John Paston shalle pay to othir of the said Sir John's executours, iiij<sup>m</sup> marc of laufulle money of England in ye fōme yat foloweth; that is to say, where ye said Sir John hadde apointed and assigned that his executours shalle, ye firste yere aftir his disses, dispoos for his soule, and pfo'myng his wille a iiij<sup>m</sup> marc, or a iiij<sup>ml</sup> of money. And yerely after, viij<sup>c</sup> m<sup>rc</sup>, tille ye goods be disposed, the said John Paston shalle pay iche othir yere ye said sume of viij<sup>c</sup> marc tille ye sume of iiij<sup>m</sup>

marc be paid. So that ye said mevail goods shall ye lenger  
 endure to be disposed by y'avise of his executor for ye  
 said soulys. And also ye said Sir John said, forasmuch  
 as it was the very wille and entent of ye said Sir John  
 yat the said John Paston shulde be thus avauntaged, and  
 in no wise hurte of his p<sup>p</sup>r goods, therefore ye said Sir  
 John wolde & g<sup>ā</sup>nted, that, if the said John Paston, after  
 the dissesse of the said Sir John, by occasion and vnlaufulle  
 trouble in yis reame, or by maynteĩnce, or myght of lords,  
 or for defeaute of justice, or by vnreasonable exaccions, axid  
 of hym for ye licence of ye said fundacion, w<sup>o</sup>ute coveyne  
 or fraude of hymselue, be lettid or taried of ye making or  
 stablessing of ye making, of ye said fundacon, that thanne  
 he fynde or doo finde, yerely aftir ye first yere of this  
 dissesse of the said Sir John, vij prests to pray for ye said  
 soulys in ye said mansion, if he can p<sup>o</sup>vey so many; or els,  
 for as many prests as faile, geve yerely aftir ye said first  
 yere by y'auise of his executours to bedredmen and other  
 nedy true pepille, asmuch money in almose for the said  
 sowlys as the salary or findyng of the prests so faillyng is  
 worthe or amounteth to, vnto the tyme he may laufully and  
 peasably founde the said College. And doo his true devir  
 for the said funda<sup>o</sup>n in the meane tyme. And the said  
 Sir John Fastolff wolde, g<sup>ā</sup>nted, and desired faithfully alle  
 the resedewe of his Executours and feffees to shewe the  
 said John Paston fau<sup>o</sup>r in the said payments and dues, and  
 help hym for the kings intereste and the eschetours, and  
 further hym in that thay may in alle othir thyngs, as they  
 wolde doo to hym selue. And not vex ne inquiette hym  
 for the said funda<sup>o</sup>n in the meane tyme. Ande where the  
 said Sir John fastolff made his wille and testament the xiiij  
 day of June in Somer last passed, He wolde, g<sup>ā</sup>nted, and  
 ordeyned, that this his wille touching thes premisses, as  
 welle as the said wille made the said xiiij day, except and  
 voided oute of his said wille made the said xiiij day, alle



that concerneth or pteyneth to the fundaçon of a College, Priory, or Chauntry, or of any Religious psones. And alle that concerneth the sale or disposing of the said maners, lands, and tenements, whereof this is the very declaraçon of his full wille, stand and be joyntly his very enteir and last wille, and annexed and proued togedir. Also the said Sir John Fastolff, knyght, the tuysday next before the fest of alle Saints, and in ye moneth of Septembr, the said yere, and the iij day of Nouembr, and diūse other tymes at Castre aforesaid, wolde, ordenyd, and declared his wille touching the making of the said College, aswelle as the ġante of the said maners, lands, and tenements, in Norffz, Suffz, and Norwich, in fourme, manere, and substance aforesaid. Also the said Sir John wolde and ordeyned, that if the said John Paston, by force or myght of any other desiring to haue the said mansion, were letted to founde the said College in the said mansion, that thanne the said John Paston shulde doo poule doun the said mansion, and eūy stone and stikke thereof. And do founde iij of the said vij ptes or monks at Sainte Benetts, and one at Yermuth, one at Attilbrugh, and one at Sainte Olevs church in Southwerke. Also the said Sir John Fastolff, the iij and the iiij daies of the moneth of Nouember aforesaid, desired his said wille in writyng, touching the fundacion of the said College and the ġante of the said maners, lands, and tenements, to the said John Paston, to be redde vnto the said Sr John. And, that same wille redde and declared vnto hym articulerly, the said Sir John Fastolffe wolde, ordeyned, and ġanted, that the said John Paston shulde be discharged of the payment of the said iiij<sup>m</sup> markes, and nought pay thereof, in case he did execute the remeūte of the said wille. Also the said Sir John Fastolff, knyght, aboute the tyme of heruest, the yere of ye reigne of king Henry the sexte xxxv<sup>th</sup> yere, at Castr, faste by Mikel Yermuth, in the shire of Norffz, in pñence of diūs psones that

tyme called to by ye said Sir John, did make a state and feffement and liüery of the seisin of the maner of Castre aforesaid, and other maners, lands, and tenements, in Norff<sup>z</sup>, to John Paston, Squier, and other; and at that lyuerey of seisin thereof deliüed, as welle by the hande of the said Sir John as by other, the said Sir John Fastolfe, by his own mouth, declared his wille and entente of that feffement and livery of seisin, made to the vse of the said Sir John affor during his live onely. And aftir his decese to the vse of the said John Paston and his heirs. And also the said Sir John said and declared that ye said John Paston was the best frende, and helper, and supporter, to the said Sir John. And that was his wille, that the said John Paston shulde haue and enheritte the same maners, lands, and tenements, and other after his decese. And ther to duelle and abide and kepe householde. And desired Davy Wiltm Bokenhm, priour of Yermouth, and Raufe Lampet, squier, Baillyk of Yermouth, that tyme present, to recorde the same. Also the said Sir John Fastolf, the vj day of July next after the tyme of the sealing of his wille, made the xiiij day of June, the xxxv of king henry the sexte; and after in y<sup>e</sup> presence of Davy Wiltm Bokenhm, that tyme prioure of Yermouth, and other, wolde, ordeyned, and declared his wille, that the said John Paston shulde haue alle things as the said Sir John had ġanted and declared to the said Prioure and other at the tyme of the said \* \* \* \* and fefement, made to the said John Paston, the said xxxv yere of king henry the vj<sup>th</sup>; the said Sir John seying that he was of the same wille and ppoos as he was and declared at the tyme of the said astate takyng. Also the said Sir John wolde that John Paston and Thomas Howes and noon other of his executours shulde selle alle maners, lands, and tenements, in whiche any psones were enfeffed to the vse of the said Sir John, excepte the said maners, lands, and tenements in Norff<sup>z</sup>, Suff<sup>z</sup>, and Norwich; and the same John Paston and Thomas Howes

shalle take and receyve the profites ysshinge and emoluments comyng of the said maners, lands, and tenements, excepte before excepte, till they may resonably be solde. And that the said John Paston and Thomas, the money comyng of the same sale, aswelle of the said proufytte ysshinge and emoluments, shulde dispoos in dedys of almose for the soule of the said Sir John and the soulys aforesaid, and in executyng of his wille and testament. And also the said Sir John wolde that alle the feffees enfeffed in the said maners, lands, and tenements, assigned to be solde whanne they be required by the said John Paston and Thomas Howes, shalle make a state to psone or persons as the said John Paston and Thomas shalle selle to, the said maners, lands, and tenements, or any part therof. And that noon other feffe nor the executōs of the said Sir John shall make any feffement, relece, ne quitance, of any londs befor assigned to be solde, yat wer at any tyme longyng to the said Sir John, withoute y<sup>e</sup> assente of the said John Paston and Thomas Howes. Dat. Anno Domini, mense die et loco supradict.

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## ON MISERERES;

WITH

An especial Reference to those in Norwich Cathedral,  
AND A BRIEF DESCRIPTION OF EACH.

COMMUNICATED BY

THE REV. RICHARD HART, HON. SECRETARY,

In a Letter

TO THE HON. AND VERY REV. THE DEAN OF NORWICH.

VERY REV. AND DEAR SIR.

I venture to address you on the present occasion, well knowing the interest which you take in the fine old Cathedral over which you preside.

The quaint devices carved upon the *Subsellia* under the stall-canopies scarcely ever receive the attention which they unquestionably deserve. Visitors being, generally speaking, in too great a hurry to remove so many cushions, turn up the seats upon their hinges, and view them in succession:—yet are they almost the solitary representatives of ancient Church furniture, now in the sacred building!

The term, "*Miserere*," by which antiquaries of the present day designate these curious hinged seats, nowhere occurs, so far as I am aware, in Du Cange's *Glossary* or its Supplement; and the few Ritual works which I possess are altogether silent upon the subject. Nevertheless, "*mutato nomine*," there will be no difficulty in explaining and establishing their original use.

The following are the words of Du Cange, together with his principal authorities:



Nº 110 June 1847

## Norwich Cathedral

This view of the Cathedral is taken from the west side of the tower, looking towards the east. The spire is the most remarkable feature of the building, and is one of the finest specimens of the English Gothic style. The Cathedral is a large and beautiful building, and is one of the most important monuments of the city of Norwich.





“MISERICORDIÆ,—sellulæ, erectis formarum subselliis appositæ, quibus, stantibus senibus vel infirmis, *per misericordiam* insidere conceditur, dum alii stant. ¶ VETERES CONSUETUDINES FLORIANENSIS CŒNOBII. ‘Conventus, erectis subselliis, *miseriordiis* assidebit.’ ¶ STATUTA ORDINIS DE SEMPERINGHAM. (p. 721.) ‘Factâ oratione super formas, aut *miseriordias*, si tale tempus fuerit, signantes se inclinent, . . . . et post resideant super *miseriordias*.’ ¶ STATUTA ORDINIS CARTUSIENSIS. ‘In festis xij lectionum ad *Miseriordias* inclinamus: omni verò alio tempore procumbimus super formulas.’”

Let the reader go into one of the stalls and lift up the square seat upon its hinges. He will observe, underneath, a narrow ledge, on which, as an *indulgence*, the aged monk might support himself, (half sitting, half leaning,) when the Rubric directs the congregation to stand. The lower part is decorated with carving, and supported on each side by a *boss*, sometimes consisting of one or more figures, but generally of foliage, flowers, or shields.

These carvings and their supporters will form the subject of my paper.

Though of course unequal in point of merit, nearly all the Misereres in our Cathedral are valuable, either from the skill of their execution, or the curiosity of their design. *More than one-fifth of the whole number may be pronounced even excellent*:—they exhibit a marvellous variety of subject: their grouping is generally good; and the story is told with an *heraldic* simplicity which modern artists would do well to imitate.

They are not indeed reducible to a *series*—in which many parts are subservient to one general plan; but *the human mind is capable of analysis*, and even here we may achieve something in the way of classification; the motive being sufficiently intelligible, however wide a scope the artist may have given to his imagination.

My colleague, Mr. Harrod, has kindly lent me a Paper upon this subject, which was read before the *Archæological Association*, at the late meeting held in the city of Worcester; and I shall now, as briefly as possible, explain the author's theory.

Mr. Wright, who is a zealous and accomplished antiquary, begins by telling us, that these carvings range from the thirteenth century to the Reformation; that they are found on the Continent as well as in this country; and that "the general character of the subjects is so uniform, that we might almost suppose that the carvers throughout Europe possessed one regular and acknowledged series of working patterns."

He imagines that these mediæval artists copied the designs, in most instances, from illuminations in books which were then exceedingly popular, viz. :

(1.) From the *BESTIARIA*, or works on the Natural History of Beasts, &c.; at that period including mermaids, unicorns, dragons, &c., which, although still retained by the Herald, have been since utterly discarded by the Zoologist. He particularly notices the legend, that the unicorn could only be entrapped by a beautiful maiden of spotless purity, in whose lap he fearlessly reposed, and thus became an easy prey to the huntsman. It is noticed in this place as having been carved upon one of the Misereres in the church of St. Peter Per-Mountergate in this city.

(2.) From the collections of *FABLES* (called *Ysoprets* and *Avynets*, in compliment to the great fabulists, Æsop and Avienus); and of these the author gives a few examples.

(3.) From the *CALENDARS* (or Ecclesiastical Almanacks), in which the domestic and agricultural pursuits of each month used to be depicted on the top or margin of the page.

(4.) From the popular *ROMANCES* of the day (called "*Romans de Geste*"); and of this class also the author cites a few examples.



(5.) Mere GROTESQUES, PRACTICAL JOKES, and so forth, may (he thinks) have originated in the fancy of the artists employed.

He warmly repudiates the notion, that these carvings had any reference to the ill-feeling which anciently subsisted between the regular and secular clergy; but in this respect I cannot agree with him. Our early historians distinctly record the fact of these jealousies and dissensions. That *Misereres* were sometimes employed as the vehicles of ridicule is undeniable; and these satirical allusions exactly tally with the ancient destination of the church. It may be very true, as Mr. Wright suggests, that these carvings were neither designed nor executed by the clergy or the monks; *but the artist invariably acts under the direction of his employer*, and no man would have tolerated the ridicule of his own Order in a building under his own control.\* Thus, in our Cathedral, the stalls of which used to be occupied by *Benedictine monks*, the cowl has been respected; but there is a carving over one of the lavatories representing a fox, dressed like a *secular priest*, standing in a pulpit and holding up a goose to his audience. On the other hand, *there used to be* in the church of St. Peter Per-Mountergate (Norwich) a series of carvings *ridiculing the monks*; *that church having been connected with a college of secular priests*, adjacent to the North-east corner of the cemetery. It contained twenty-four stalls; and our County Historian has described fifteen of the *Misereres*, not one of which now remains! As *Misereres*, *in general*, form the subject of this paper, the whole series shall be inserted in this place (from the folio edition of Blomefield, Vol. II., p. 557); though all do not bear upon the point.

\* The case would not be altered, were we to admit the supposition that the satire was *borrowed* from the literature of the day. Our author entirely overlooks the fact, that many of the mediæval fables and romances contain sly allusions to the vices of the monastic orders.

MISERERES FORMERLY IN THE CHURCH OF ST. PETER  
PER-MOUNTERGATE.

(1.) A woman playing on a harp, and a monk transfixing the head of a unicorn reclining in her lap.

(2.) Two cockatrices and three monks; one holding three arrows: another had a staff in his hand, a bag fastened to his girdle, and a cowl at his back; and the third held a sword in his hand.

(3.) Two monkeys, in full monastic costume, playing on the bagpipes.

(4.) A monk thrusting out his stomach and blowing a horn; his hinder part being a lion.

(5.) Two hares eating a bunch of grapes.

(6.) A fox, dressed like a monk, with a pilgrim's staff in his hand, enticing chickens to him and then seizing them.

(7.) A monk with a rosary, issuing out of a welk-shell, and holding a cart-saddle; between two sea monsters.

(8.) A merman holding a bason and comb.

(9.) Two dolphins, and a mermaid suckling a merboy.

(10.) Hercules, armed with a club, holding a chained lion.

(11.) A lion seizing a dragon.

(12.) An eagle fighting an armed monk and seizing his shield.

(13.) Three dragons.

(14.) The heads of two aged men with a castle between them, and a watchman at the top holding a spear; and also a shield having a castle incised upon it.

(15.) A castle surmounted by a watchman; a lion entering the gate beneath, but caught by the fall of the portcullis.†

† At the West end of St. Andrew's Church, Norwich, are several Misereres, one of which, at least, is deserving of attention. There are also a few in St. Swithin's Church, Norwich; and, doubtless, many other churches in the city and diocese would contribute towards the illustration of my subject.



I am inclined to agree with Mr. Wright in supposing that these artists may have, in many instances, borrowed their subjects from the Bestiaries, Fables, and Calendars, and the Romances then most popular; but that they were mere copyists in the treatment of those subjects I cannot easily believe. In different churches they tell the very same tale in a totally different way. With his intractable materials, and his limited space,—tied down even to one particular shape, and dependant for his effects upon outline and relief, without the aid of colour, or light and shade,—the wood-carver would have acted very unwisely in choosing the illuminist for his model, who had no such difficulties to contend with; and, besides, Mr. Wright speaks generally, without mentioning even one particular instance in which he has traced the sculptured copy to its illuminated original. Still is he deserving of our thanks, for a very valuable suggestion which may be of great use to us hereafter.

The extraordinary variety which I shall soon have occasion to exemplify, leads me to suppose, that, in the choice and treatment of their subjects, these artists were totally unfettered by rule. They might copy, or they might invent, exactly as they pleased. They might tell a story in their own way; or they might adopt the grouping of an illumination which happened to please their fancy. The similarity of treatment, which we sometimes observe, both in England and on the Continent, almost necessarily arose from the identity of shape and material. A skilful artist would, in all probability, have been employed in the decoration of various churches, carrying his *mannerism* along with him; while those who possessed merely a manual skill, without originality, must have found it convenient to imitate his most successful achievements.

I shall now endeavour to classify these designs, according to the obvious intention of their artists, varying as they did

“From grave to gay, from lively to severe.”

I. ORNAMENTAL, in which the simple object was to decorate the wood-work, and turn the small space allotted to the best possible account. In this class, I would include not merely flowers and foliage (of which No. 5 in the Catalogue is a most beautiful example) but all ornamental patterns whatsoever.

II. PICTORIAL, where the artist chose a subject simply with a view to picturesque effect, (such as a hunting scene) and without any ulterior design.

III. SCRIPTURAL OR LEGENDARY. Subjects of this nature were evidently unsuitable to such a position (on the lower part of a seat); and this may perhaps account for their rarity. Still they are occasionally to be met with; and on the Misereres of Norwich Cathedral, we observe the emblems of three of the Evangelists, an effigy of the Blessed Virgin, the History of Sampson, the Parable of the Prodigal Son, (?) St. Michael the Archangel, and the Legend of St. George; thus including about one-eighth of the whole number.

IV. FABULOUS, ROMANTIC, OR HISTORICAL. This class would comprise all those instances in which the subjects were derived from the *Ysoprets* and *Avynets*, or from the *Romances* most popular in the middle ages; and for this section, I acknowledge myself indebted to Mr. Wright.

V. COMPLIMENTARY. In this class, I include all those cases in which the armorial bearings of benefactors have been introduced as supporters to Misereres. That such was their object, is materially strengthened by a fact, pointed out to me by my friend, Mr. Ewing, viz. that several of these shields are also sculptured upon the stone-work of the Cathedral.

VI. SATIRICAL, of which I have already spoken, at perhaps too great a length.

VII. HUMOROUS; a class which bears a very large proportion to the whole number. We cannot always understand the allusions; but we see plainly enough that mirth was their



object, and may assure ourselves that they were perfectly intelligible four centuries ago. Their humour appears to have been of a very broad and homely character; sometimes (as in Ely Cathedral) grievously overstepping the boundaries of decorum, but rarely, if ever, rising to the level of wit.

VIII. GROTESQUE, including what heralds call "*chymmer figures*," such as mermaids, wyverns, centaurs, &c., (some of which were, however, then included in works on Natural History.)

Tradition has constantly ascribed the wood-work, as well as the other furniture of the Choir at Norwich, to the munificence of Bishop Goldwell, who held the see from 1472 to 1499; and a few of the Misereres supply corroborative evidence of the fact, the costume being that which prevailed in this country during the reign of Edward IV. I particularly refer to those marked 18, 50, and 57 in my Catalogue, (the last two of which have been engraved); but the reader is also recommended to study the *armour* in numbers 19, 27, 38, 41, 45, and 47; the *miscellaneous* costume in numbers 14, 17, 24, 37, 39, and 52; and, especially, the *female head-dress* in number 66. Several of these may indicate the date at which they were carved.

When we reflect upon "*the furious sacrilege*" that was perpetrated in Norwich during the year 1643, and "what clattering of glasses, and beating down of walls; what tearing down of monuments and pulling up of seats; what wresting out of iron and brass from the windows and graves; what defacing of arms, and demolishing of curious stone-work," then took place throughout the city, under the authority of the Parliamentary Commissioners; and, that on the Guild-day of that year, "the Cathedral was filled with Musketeers, drinking and tobaccoing as freely as if it had turned ale-house,"\* it is really most wonderful that the wood-work of the choir should have escaped with so little damage! The

\* Hall's *Hard Measure*.

original foundation included a Prior, Sub-prior, and sixty Monks; and sixty-one Misereres still remain almost uninjured!!! Time has been lenient; and there are very few traces of wilful mutilation.

There are altogether *twenty-two shields* carved upon the wood-work of the choir, (or eighteen, if we deduct those which I imagine to be duplicates), and, as they have not been noticed either by Blomefield or Sir Thomas Browne, I have been advised to describe them separately, as they occur in the order of my Catalogue. Mr. Ewing has kindly enabled me to appropriate several of these shields; and spaces shall be left for the insertion of the tinctures and family-names of the rest by future discoverers. The *Roman* numeral denotes the order of the shield; the *Arabic* numeral (within brackets) the Miserere to which it belongs; and, when it is carved upon the elbow between two stalls, their respective numbers shall be joined together by a line: *e. g.* (9—10) would signify its position between the ninth and tenth Misereres.

Before I conclude, I would point out to those who may wish to study the subject more generally, the best sources of information.

When "*the Norfolk Topographer's Manual*" was published in 1841, Mr. Dawson Turner possessed numerous drawings of Misereres found in various parts of the county, and in that work the reader will find them verbally described, (pp. 4, 14, 17, and *passim*.) Such, however, are the accumulative energies of our esteemed Vice-President, that no account of his collection, *as it was seven years ago*, could adequately explain its present value.

In Taylor's "*Antiquities of Lynn*," published in 1844, there are three plates of the Misereres in St. Margaret's Church and St. Nicholas' Chapel, (opposite pages 37 and 72); and among these will be found some extremely beautiful specimens of foliage and scroll-work; especially plate i. fig. 1, 3, and 5, and plate ii. fig. 7.



Plate i. fig. 7. A male head, crowned and supported by escutcheons, was doubtless intended as a compliment to Edward the Black Prince; and has a peculiar interest, from the circumstance of his having been at one time a prisoner at Castle Rising in the neighbourhood. On the dexter shield are three ostrich feathers enscrolled, the sinister shield being *frettée*, with six ermine spots pile-wise.

Plate i. fig. 8. A youthful head, mitred, and supported by shields; viz. that of the See of Norwich on the dexter side, and that of Bishop Spencer on the other; but without the *bordure* of mitres. This affords another valuable clue to the date of the wood-work.

Plate ii. fig. 5, is remarkable from the rare circumstance of its having a shield *in the centre*, on which are incised the arms of Robert de Scales, a liberal benefactor of the church; viz., six escalop shells pile-wise.

Those in St. Nicholas' Chapel, represented in the plate opposite p. 72, are much more curious. An undoubted merchant's mark is introduced among the supporters of fig. 3; and there is probably another in connection with fig. 2. Fig. 5 represents a wood-carver actually at work, and surrounded by portions of a screen; and the same chapel contains, I believe, other illustrations of trade which are not less curious.

In Carter's work on "*Ancient Painting and Sculpture*," about thirty-six Misereres have been engraved, from Worcester and Ely Cathedrals, the Church of Great Malvern, and St. Catherine's Chapel, near the Tower of London. (See Vol. I. opposite p. 52, and Vol. II. opposite pages 5, 13, and 22.) A majority of these may be pronounced extremely valuable, as studies of manners and costume; but I can only particularise a very few of the subjects most remarkable.

A Tournament. One of the knights is nearly unhorsed, and prostrates a drummer in his fall.

A girl devoted by her Royal parents to a monastic life.

The daughter of Herodias *tumbling* before King Herod at his birthday feast, and the decollation of St. John the Baptist.

The Prophet Moses, with horns according to the Vulgate, (*cornutus*,) and Aaron, and the Golden Calf on a pedestal between them.

The forms of the ancient *crowth* (or fiddle), the dulcimer, drum, and other musical instruments, may be seen among these engravings.

Other plates in the same work enable us to trace the analogy which Mr. Wright has pointed out between Misereres, and the corbels, bosses, and capitals, of the same period; both as to the similarity of the devices and their mode of treatment.

For foreign examples, I can only refer the reader generally to the second volume of Millin's splendid work, "*Antiquités Nationales*;" but during a late excursion into Belgium, my friend, Mr. Harrod, very kindly copied, with a view to my information as regards this paper, several remarkable Misereres which he observed in one of the churches, and which he will, I have no doubt, be happy to exhibit at some future meeting of our Society.

The "*Archæologia*" and the "*Gentleman's Magazine*" supply a multitude of examples, and a great deal of valuable information on the subject.

My grateful acknowledgments are especially due to Mr. Dawson Turner for his kindness and liberality in supplying three copper-plates for the illustration of this paper. The Misereres thus illustrated, and the three of which engravings have been provided at the expense of our Society, (numbers 1, 25, 38, 39, 50, and 57,) are distinguished in the Catalogue by an asterisk (\*) prefixed to the numeral.

\* I remain,  
Very Rev. and dear Sir,  
Faithfully yours,  
RICHARD HART.

SHIELDS AND IMPALEMENTS ON THE WOOD-WORK OF  
THE CHOIR.

- I. (5—6.) Arg. a lion ramp. sab. crowned or. MORLEY.  
 II. (6.) Arg. on a fess az. three eagles displayed or.  
 CLERE.  
 III. (6.) Erm. on a chief sab. three crosses patée or.  
 WITCHINGHAM.  
 IV. (10.) Quarterly arg. and sab. (a label for difference.)  
 HOO.  
 V. (10.) Gul. two lions passant arg. LE STRANGE.  
 VI. (10.) Az. a fess between six cross-crosslets or. ST.  
 OMER.  
 VII. (10—11.) Vert, an escutcheon and orle of martlets  
 arg. ERPINGHAM.  
 VIII. (11—12.) Arg. a saltire ingrailed gul. TIPTOFT.  
 IX. (12.) The same as No. III. WITCHINGHAM.  
 X. (12.) The same as No. II. CLERE.  
 XI. (12—13.) Per pale gul. and az. a cross ingrailed erm.  
 (a crescent in the first quarter for dif.) BERNEY.  
 XII. (13—14.) Gul. a chev. between three fleur de lys  
 or. HAVILLE, or HAYWELL.  
 XIII. (14—15.) Az. a fess between three leopards' faces  
 or. DE LA POLE.  
 XIV. (37.) a cross ingrailed quarterly, a bendlet  
 sinister in the second and third quarters.  
 XV. (37.) semée of estoils two lions passant.  
 XVI. (38.) Quarterly and  
 XVII. (38.) two lions passant  
 XVIII. (38.) Quarterly arg. and gul. a cross ingrailed  
 counterchanged, a bendlet dexter in first and fourth quarters.  
 HEYDON. (?)  
 XIX. (38.) two lions passant  
 XX. (38.) Erm. three chevronells  
 VOL. II. s



XXI. (40.) Arg. on a bend gul. between two cottises sab. three hawk-lures, or wings conjoined of the first. WING-FIELD.

XXII. (40.) Quarterly or and sab. BOVILLE, or BOVILE.

CATALOGUE OF THE MISERERES IN NORWICH CATHEDRAL.

¶ *In the Chapel of our Lady of Pity, under the Organ.*

\*1. (South side.) A wild hairy man with a club in his hand, (a *Wodehouse*.) Supported by eagles.

2. (North side.) The half-length figure of a canon regular, issuing out of a shell(?). He wears a *mozzetta*, the cowl of which is drawn over his head, and, underneath, a *soutan* buttoned down the front. A sword in his right hand he holds, and a book in his left. Supported by dragons.

☞ *Quere*, does not this represent St. Dominic?

¶ *In the Choir, commencing at the South-west.*

3. The Dean's stall has no Miserere.

4. A lion and a dragon biting each other; the grouping being extremely spirited. Supported by foliage.

5. A rose-tree, beautifully carved and under-cut; the branches being intertwined, but the flowers somewhat formal. Supported on each side by a large rose.

☞ On a shield at the corner are carved the *Morley* arms; viz., a lion rampant, crowned.

6. Two human figures, male and female, standing on a dog. Supported by shields; viz.,

*Dexter*: On a fess, three eagles displayed.

*Sinister*: Erm. on a chief, three crosses patée.





*Fontaine de la Vierge, Fontaine de la Vierge, Fontaine de la Vierge*



7. A griffin. Supported by lions' heads with their tongues out.

8. A monk, having the cowl (or an *amess*) drawn over his head, seated and reading a book held in his lap. Supported by,

*Dexter* : A shepherd tending his flock.


*Sinister* : A group of small human figures, not easily described. Some have books before them; and one, in the background, is opening a covered basket.

9. Two *Wodehouses* (or wild hairy men), one of whom is armed with a club. Supported by foliage.


10. A man on horseback. Supported by shields; viz.,

*Dexter* : Quarterly, with a label of two points in chief, impaling two lions passant.

*Sinister* : A fess between six cross-crosslets.

 On the elbow between the stalls, a small plain shield within a bordure of martlets.


11. Two bears. Supported by squirrels.

 On a shield at the elbow, a saltire ingrailed.

12. Two monks, (both now headless,) each being provided with a rosary. Supported by shields; viz.,

*Dexter* : Erm. on a chief, three crosses patée.


*Sinister* : On a fess, three eagles displayed.

 On a shield at the elbow, a cross ingrailed erm.  
A crescent in the first quarter.


13. A man, armed with a club, attacked by lions. Supported by,

*Dexter* : A man with a dog.

*Sinister* : Two lambs.

 A shield at the elbow; viz., a chev. between three fleur de lys.

14. A large crowned head, beautifully carved. Supported by foliage.

 On a shield at the elbow, a fess between three leopards' faces.

15. An eagle, with a small bird in his right claw, pecking a lamb. Supported on each side by a human head, wreathed.

16. A wyvern. Supported by small wyverns.

17. A king (half-length) with a scroll. Supported by crowned angels.

18. Two male figures, one of whom holds the other by the collar; but whether the design represents the apprehension of an evil-doer, a struggle, or an embrace, I am not prepared to say. It is extremely well executed; and there are other figures in the background, one of which illustrates the costume of the period. Supported,

*Dexter* : By a pig.

*Sinister* : By a swan, *double-headed*, and crowned at the neck.

19. A lion attacked by two knights. Supported by wyverns.

20.) The Misereres belonging to these stalls have been  
21.) removed.

22. A male figure, apparently an ecclesiastic, with a cowl, or a *biretum*, on his head, seated, and tearing asunder the hinder legs of a dog; other dogs being around him. Supported on each side by a chained monkey.

¶ *In the Corporation Pew, South of the Choir, beginning at the West.*

23. The emblem of St. Matthew the Evangelist; viz., an angel bearing a scroll. Supported by foliage.

24. The head of a bishop in a low gemmed mitre, the cusps of which are to the right and left above the face. Supported by birds.

\*25. A large human head, the hair and beard being curiously floriated at the ends. Supported by foliage.

26. A large owl surrounded by a group of smaller birds (being possibly an allusion to some fable in which the birds



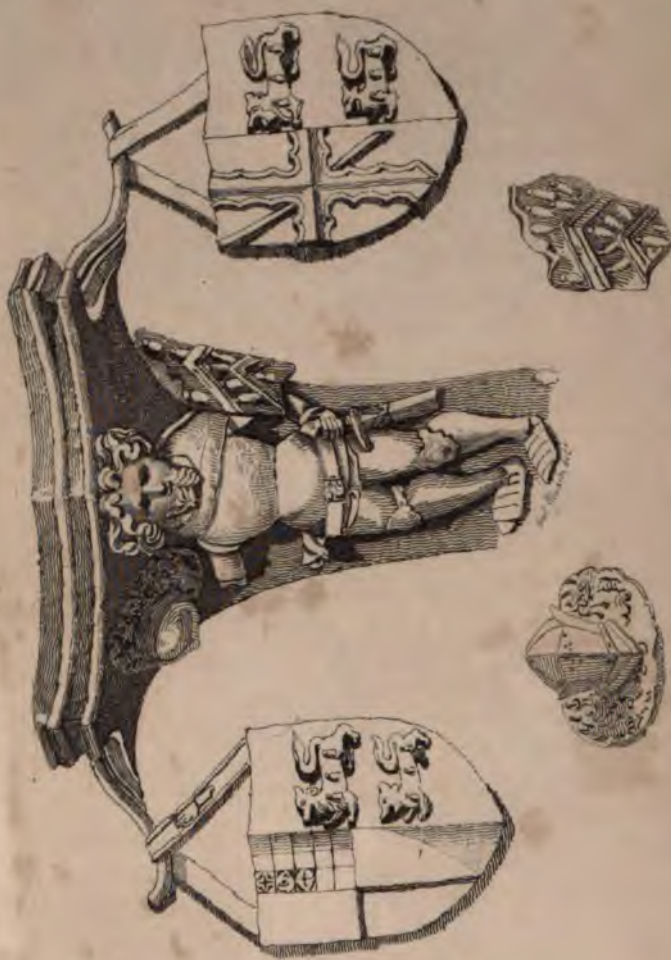


*Misericord,  
South Side, Norwich Cathedral.*









*Sculpture under 3<sup>rd</sup> Portal east of N. side of Westwerk Cathedral*

elected the owl for their king). Supported on each side by two birds pecking each other.

27. A knight fighting a dragon (St. George?). Supported by lions' heads.

28. The emblem of St. Mark the Evangelist; viz., a winged lion with a scroll. Supported by roses.

29. The emblem of St. Luke the Evangelist; viz., a winged ox with a scroll. Supported by human heads.

30. A schoolmaster,—evidently an ecclesiastic, for he wears a callotte (or scull-cap), and also a mozzetta. He is in the act of scourging a child, and is surrounded by other children learning their lessons. Supported on each side by a child, seated, and having a book or scroll in his lap.

31. An ox, boldly carved. Supported by foliage.

32. The Prodigal Son feeding swine. (?) Supported by foliage.

33. A man, armed with a club, attacking a lion. Supported by small lions.

34. A lion. Supported by foliage.

¶ *North side of the Choir, beginning at the West.*

35.) The Misereres belonging to the Prebendal stall, and

36.) that immediately adjacent, have been removed.

37. The blessed Virgin and Child. An angel is holding a crown over her head. Supported by shields; viz.,

*Dexter*: A cross, ingrailed quarterly, with a bendlet *sinister*, carried through the second and third quarters.

*Sinister*: Semée of estoils, two lions passant.

☞ At the corner is a crowned male head, boldly carved.

\*38. A knight in armour, bearing a shield of a remarkable shape, on which is incised, ermine, two chevronels; the helmet being suspended over his head. Supported by shields; viz.,

*Dexter* : Quarterly. Impaling two lions passant.

*Sinister* : A cross, ingrailed quarterly, (as in number 37, but with the bendlet dexter-wise in first and fourth quarters.) Impaling two lions passant.

N.B. I apprehend that the shield last-mentioned includes both those which support number 37; and, if so, these artists must have been very careless in their heraldry, (omitting the estoils in one case, and in the other changing the bendlet from *sinister* to *dexter*): if not, the coincidence is very remarkable.

\*39. A huntsman, sounding a bugle horn, with a stag on each side of him, and with dogs at his feet. Supported by greyhounds.

40. Monsters devouring a man. Supported by foliage.

41. A knight and a lady, each standing on a grotesque head. Supported by shields; viz.,

*Dexter* : On a bend, three pairs of wings conjoined.

*Sinister* : Quarterly.

42. An angel bearing a crown. Supported by angels.

N.B. These three figures (now headless) are very ill carved.

43. A mermaid, with a lion (or some monster) who is biting her right breast. Supported on each side by a dolphin, having a small fish in his mouth, the tail of which protrudes.\*

44. An eagle. Supported by bearded male heads, one of which is crowned.

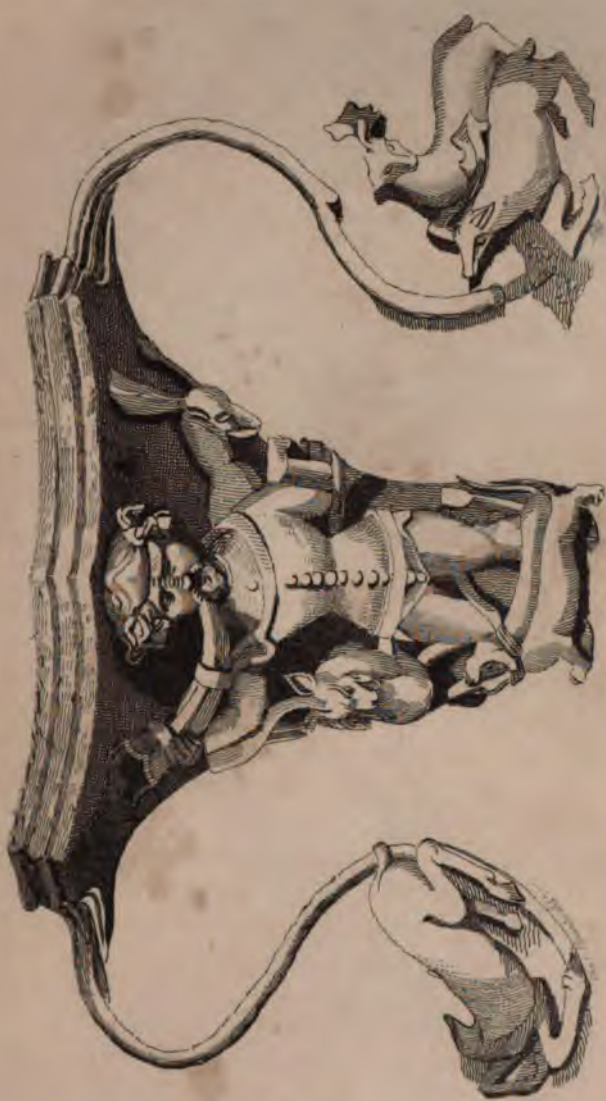
45. St. Michael the Archangel, armed with a sword and shield, trampling on the dragon. Supported by foliage.

46. A pelican vulning herself. Supported by small pelicans.

47. Sampson (?) in armour, slaying the lion;—a composition

\* The Heraldic Dolphin, thus represented swallowing a fish, is the armorial bearing of the Symonds family, to which these supporters may refer: or they may possibly be intended to display some emblems of Christianity, as they occur in the very interesting bier-cloth in St. Gregory's Church.











*Musgrave  
North Side  
Norwich Cathedral.*







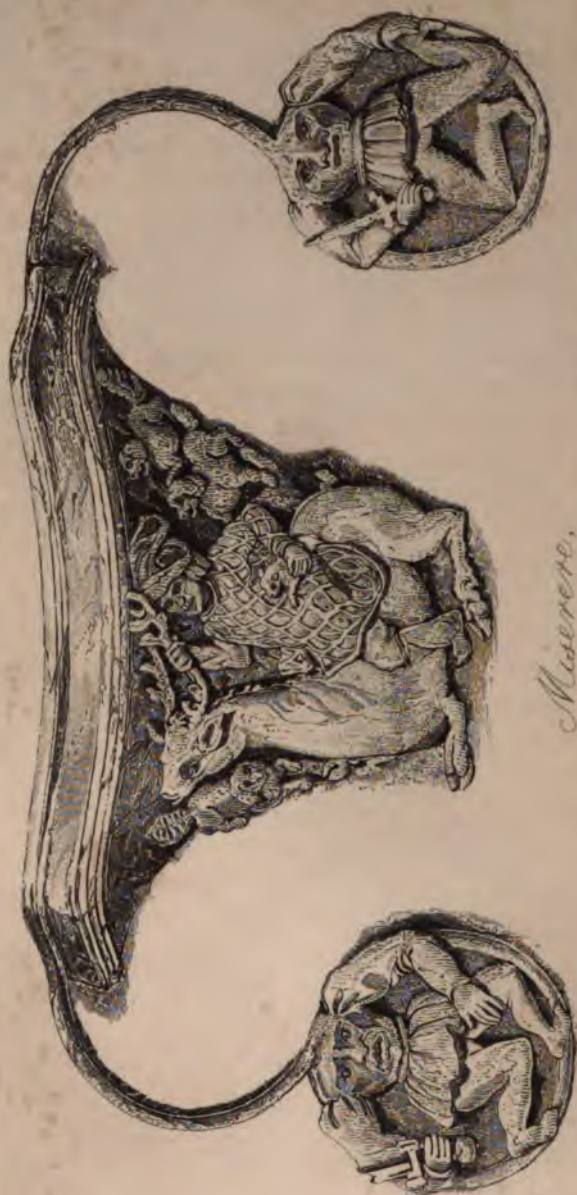


*Musere  
North Side Norwich Cathedral.*









*Misericord,  
Corporation Seats. North Side, Norwich Cathedral*

of extraordinary vigour, from the muscular force with which he is wrenching open the lion's mouth. Supported *dexter* by some bird, *sinister* by an owl.

48. A monkey on a camel's back. Supported by small monkeys.

49. A dragon, very badly executed. The supporters lost.

\*50. A man riding on a boar; his high-crowned, bell-shaped hat, and the epaulets, or pinkings, on his shoulders being the best illustrations of costume in the whole series. Supported by foliage.

51. A large owl. Supported by birds.

52. A man riding on a boar, and drinking. A curious subject, of average merit. Supported on each side by a mermaid having a club in her hand.

53. A wyvern. Supported by foliage.

¶ *Corporation Pew on the North side of the Choir,  
beginning at the West.*

54. A man with a club in his hand, hunting wild animals, represented in the carving. Supported by foliage.

55. An antelope. Supported by foliage.

56. A wyvern. Supported by human heads.

\*57. A man in a high-crowned, broad-brimmed hat, turned up in front, and wearing a curiously *reticulated* coat. He is riding on a stag. Supported on each side by a man with a dagger.

58. A non-descript monster, very badly carved. The supporters have been lost.

59. A lion. Supported by roses.

60. A large male head, with foliage instead of hair, but very inferior in point of execution to Number 25. Supported by flowers.

61. A wyvern. Supported by foliage.

62. A castle, domed, embattled, and consisting of two stories, with a portcullis over the gateway (a fine piece of carving). Supported by foliage.

63. Monkeys, apparently fighting. One of them holds a rod: another is in a wheelbarrow; the whole group being extremely curious. Supported by wyverns with human heads.

64. A head with two faces under one cap, like that of Janus. Supported by two frightfully ugly human heads.

65. Two dogs fighting with each other. Supported by flowers.

66. A female head, crowned; the hair being arranged on each side of the face in a caul (to which I would direct the reader's attention as a valuable indication of the date at which it was executed). Supported by flowers. A remarkably fine specimen.









*Extracts from the Coroners' Rolls,*  
 AND OTHER DOCUMENTS,  
 IN THE  
 RECORD-ROOM OF THE CORPORATION OF NORWICH.  
 COMMUNICATED BY  
 HENRY HARROD, ESQ.,  
 HON. SECRETARY.

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FROM among the many curious documents to which the liberality of the Corporation of Norwich has enabled me to have access, for the purposes of the Society, I select, on this occasion, three early Rolls, illustrative of the state of the City in the reigns of Henry III. and Edward I.

Two of these are the returns of the City Coroners, of Inquisitions made by them, and of "*Placita Coronæ*," extending from the 48th Henry III. to the 13th Edward I. "They are accounts of the robberies and street-frays which occurred here in the period named. Their perusal introduces us at once, as it were, into the presence of the citizens who were living more than five hundred years ago; and they further show the state of the police, the direction of the streets, and the nature of the functions of the local officers at that period."\*

The first statute "*touching the Office of Coroners*," is in the 4th Edward I.; and, although of later date than many

\* Coroners' Rolls of Leicester, Winchester volume, Archæological Association, p. 71.

of the entries in these Rolls, appears to be merely a declaratory act, passed because Coroners were exceeding their authority; enunciating what were the proper duties of the Coroner, but placing no *new* duties upon him. It opens with stating,

“A Coroner ought to enquire these things, if he be certified by the King’s Bailiffs, or other honest men of the countrei. First, he shal go to the places where any be slaine, or sodenly dead, or wounded, or where treasour is said to be founde; and shal forthwith comaunde four of the next townes, or five, or six, to appear before him in such a place; and, when they are comen thither, the Coroner, upon the oath of them, shall enquire in this manner, That is to witte, if thei knowe where the person was fyrst slayne, whether it were in any house, feld, bed, &c. &c. . . . Upon appeals of woundes, specially if the woūdes be mortal, the parties appealed shalbe taken imediately and kept until it be knowen perfutely whether he that is hurte shal recover or not. And, if he die, the defendant shalbe kept. And, if he recover helthe, thei shalbe attached by four or six pledges after, as the wounde is greate or smal. If it be for a maime, he shal find no less thē four pledges: if it be a smal woūd or a maime, two pledges shal suffice. . . . Also al wounds ought to be viewed the length, bredth, and depenes, and with what wepones, and in what part of the body the wound or hurt is, and how many be culpable, and how many wounds there be, and who gave the wounds: *al which things must be enrolled in the Roll of the Coroners.*”

The other document I propose to notice, consists of four pieces of parchment of various sizes, stitched together at the top; the first piece headed, “Hec sunt secreta, Norwic.” Various articles of inquiry follow, or rather, the first few words of them:—“De hiis qui fec̃nt distoēs in civitatibꝫ buřg, &c.” “De Vic. et aliis ministris Rꝯ, &c.” “De Cliēis Justic̃ Eschaetōr et Inquisitoř, &c. Et de illis, &c.”—much

in the same manner as in the "Hundred Rolls." And answers to every article are given, I presume, by a jury: to many, "*Nichil sciunt*" is the only reply.

It bears no date; but, from internal evidence, it must have been made between the 6th and the 14th of Edw. I., as Henry Sampson is named as the then Dean of Norwich, to which office he succeeded in 1278; and the Roll names several returned fugitives who had fled in consequence of having been concerned in the attack on the Cathedral, who are stated in a return made in the 14th year of the same king to be then dead.

One subject which cannot fail to arrest attention in going over these Rolls, is the extraordinary confusion and uncertainty in the designations of persons. In a very few instances I have found them described by their Christian name, surname, and trade: Henry Scot, le Cordwaner; William Hacun, Pellipaſ;\* Wm. Neville, Allictaſ; Robert Faber, Locsmit; Richard Child le Wymplere; Simon le Mun, Tailleſ; Geoffry de Karleton, Faber, &c.; but even with these there is some uncertainty. I find, for instance, "Roger le Leyner, Clerk," figuring immediately after as "Roger Clerk le Leyner." Some are described by their own and their father's or mother's Christian name—Richard, the son of Godesman; Thomas, the son of Ralph; Robert, the son of Anabilia; John, the son of Magote, &c. A large number are named from some town or village—William de London; Thomas de Catton, &c. Others are distinguished by surnames, among which the Saxon *Thurkild* and *Edric* may be detected; but by far the greater number are indicated by the trades or occupations they followed, or by some personal description or nick-name. Of the former class, Peter le Porter, Thomas le Corveyser, Robert le Cupper, Agnes la Bredmongere, Ralph le Chaluner, John le Somenour, Emma la Peyntresse, Thomas le Prechur, Philip le Chanter, Reginald

\* *Qui pelles parant.*—DUCANGE.



Sutor, Moyses Tanator, Gervase Tinctor, Henry Tixtor, Ray Lister, Peter Pictor, may serve as specimens. To the latter, Wm. Goscip, Simon le Longe, Stephen le Blund, Richard le Poure, William Sot, Black Beatrice, Simon Blaber, John Cripel, &c., appear to belong.

Sir Francis Palgrave, in his observations on this subject, in the Introduction to the first volume of the *Parliamentary Writs*, has so ably stated the difficulties involved in the investigation of the nomenclature of this period, that I shall do myself the pleasure to extract them.

“Although the use of surnames was established in the reign of Edward I., still the variations which they exhibit are sufficiently numerous to occasion considerable ambiguity. In some families, such as the family of *Fitzwalter of Daventry*, it is hardly possible to decide whether the individuals who belong to it, were distinguished by their patronymic or by their local designation. Either surname was equally good in law. Thus, at a later period, a defendant pleaded in abatement to a Formedon, ‘La chartre prove le remainder à *Adam le fitz Richard*, et le brief voet que les tenementz remainent à *Adam de Urmeston*, issint ne prove my la chartre le remainder estre comprise en le brief. Juggement du brief.’ But the plea was overruled by the court in the following manner: ‘Coment qu’il soit mesme la person à qui le remainder fuist taille, assez est le brief bon. Per quei, respondes.’ (*Pasch.* 8 Ed. III., 19 b.) Surnames, originally derived from places, and ascribed to the family of the parties, were occasionally dropped for others derived from residence; or, in other words, the surname was merged in the local description. With respect to the ‘by-names’ of persons belonging to the inferior classes, they are subjected to very perplexing changes. The clerks by whom the records were written, either translated them into Latin or French, or retained them in the vernacular dialect, at their pleasure, and without being guided by any fixed rule. Thus, the ‘*Thomas*

*de la Guttere*' of one year, appears as '*Thomas atte Shete*' in the next return. Personal descriptions, for they can scarcely be called surnames, derived from trades, offices, or occupations, were shifted or exchanged for local descriptions, with an equal disregard of any regular system.

"To these sources of confusion must be added the obscurities arising from the fluctuating and unsettled orthography; and, in very many instances, from the difficulty of discovering the true reading of the record. Some letters, such as *t* and *c*, *n* and *u*, are written precisely in the same manner: *f* and *s*, *h*, *l* and *b*, *A* and *D*, *E* and *R*, &c., are nearly alike; and the casual obliteration of a hair-stroke will destroy the distinguishing feature. The dot of the *i* is generally omitted; and in the combination of the letters formed by parallel strokes, such as *m*, *n*, *u*, *i*, the eye is unable to develop the elements of which the group is composed.

"In familiar and well-known names, the true reading is obtained by the previous knowledge of the word; but by far the most numerous names belong to families long since extinct, or to persons of obscure and unknown lineage. Thus a name which may be either *Hanvil* or *Hauvil*, has also been read as *Haunil*, *Hannil*, and *Hamul*; *Gouiz* as *Goniz*; *Haudlo* as *Handlo*; and it is probable that the name of the baronial family of Novant ought to be read *Nonant*; though the first orthography has been adopted (by Sir Francis), on the authority of Dugdale and his successors. Occasionally, the employment of a letter of equivalent sound affords a satisfactory solution. Thus the name *Gouiz* being sometimes, though rarely, spelled *Gowiz*, the true sound is ascertained."

To return to the Roll before me, I find,

"Katherina, the wife of Stephen Justice, accused Ralph, son of Robert Andrew the Gaoler, William Virly, Gaunter, William Crede, Walter de Dereham, John, servant of Nicholas de Ingham, Nicholas, sometime servant of Nicholas de Lopham, and Nicholas le Gayver, that,



when she was at peace with God and the King, in the house of Stephen Justice her husband, on the Thursday night after the Feast of King Edmund, in the 48th year of the reign of King Henry, the son of King John (1263), they came in the town of Norwich, in Fybriggate, in St Clement's, and broke the oaken gates, and the hooks and hinges of iron, with hatchets, bars, wedges, swords, knives, and maces, and flung them down into the court, and feloniously entered: that they then broke the pine-wood doors of the hall, and the hinges and iron-work of them, and the chains, bolts, and oaken boards of the windows. Afterwards, they entered the door of the hall chamber, towards the South, and robbed that chamber of two swords, value 3<sup>s</sup>. 6<sup>d</sup>.; one ivory-handled anlace, value 12<sup>d</sup>.; one iron head-piece, value 10<sup>d</sup>.; an iron staff, value 4<sup>d</sup>.; one cow-leather quirre (cuirass), with iron plates, value half a mark; and one Wambeis: \* and coming thence into the hall, they burnt the body of her husband, as it there lay upon a bier, together with a blanket of 'reyns,' value 3<sup>s</sup>.; and took away with them a linen cloth, value 18<sup>d</sup>. The said Katherine immediately raised hue and cry, from street to street, from parish to parish, and from house to house, until she came into the presence of the Bailiffs and Coroners.

"They also stole a linen cloth of the value of 5<sup>s</sup>., and one hood of pers (Persian?) with squirrels' fur, value 10<sup>d</sup>." †

\* A body garment, stuffed with wool, cotton, or tow.—(HALLIWELL'S *Dictionary*.) The garment called a Wambeis, is named in an Act of Parliament, 27th Henry II., (1181), which enacts that all burgesses and freemen shall keep a wambeis, a chaplet of iron, and a lance. Stephen Justice was, no doubt, a burgess of Norwich.

† Some time subsequent to the meeting at which I read the above extract, a friend brought me a translation, by Kirkpatrick, of this entry, with the following memorandum at foot: "This House was on the west side of the street, now called Magdalen Street, near the place where Capt. Black dwells."



The above curious description of a citizen's house in 1263, is worthy careful examination; the materials for a history of the domestic buildings, especially in towns, during the thirteenth century, being so small. A learned writer had recourse, in an article on the subject in the *Archæological Journal* for 1844, (p. 212), to the Fabliaux, or popular metrical tales of the thirteenth century, written in French and Anglo-Norman. I subjoin his description of a house, gathered from those sources, for the purpose of comparison. He says:

“At this period the houses of the people had, in general, no more than a ground floor, of which the principal apartment was the aire, aitre, or hall (atrium), into which the principal door opened, and which was the room for cooking, eating, receiving visitors, and the other ordinary uses of domestic life. Adjacent to this was the chamber (chambre), which was by day the private apartment and resort of the female portion of the household, and by night the bed-room. . . . Strangers and visitors generally slept in the hall; beds being apparently made for them on the floor. . . . A stable was also frequently adjacent to the hall, probably on the side opposite to the chamber or bed-room.”

“M<sup>d</sup>. That Henry Turnecurt & Stephen de Walsham, were killed in Norwich, in the parish of S<sup>t</sup> George, before the Gates of The Holy Trinity, S<sup>t</sup> Philip and James's day, in the year aforesaid. The Coroners and Bailiffs went and made inquisition. Inquisition then made was set forth in a certain schedule. Afterwards came Master Marc de Bunhale, clerk, and Ralph Knict, with many others, threatening the Coroners to cut them to pieces, unless the Schedule was given up; and then they took Roger the Coroner, and by force led him to his own house, with swords and axes, until the said Roger took the Schedule from his chest; and they then took him with the Schedule to S<sup>t</sup>

Peter of Mannecroft church, and there the aforesaid Ralph tore away the Schedule from the hands of Roger, and bore it away, and before his companions, in the manner of fools, cut it into small pieces; and with much ado, Roger the Coroner escaped from their hands in great fear and tremor. The Coroners say, they cannot make inquisition by reason of the imminence of the war."

The disturbances thus referred to, were the consequence of the deplorable dissensions between the King and the Barons, which plunged the country in civil war, and deluged it with blood. Here, as elsewhere, there were various factions, some siding with the King, others with the Barons.

"Parishes of St Peter de Parmenterigate,\* St Vedast, St Martin de Ballia, St Michael de Cunesford, sworn, say upon their oaths, That William le Alblaster of the Castle threatened John le Lindrap to burn him, and John de Bendlesham, and Thomas le Despenser of the Castle also, before these, viz., Henry Punel, Simon le Longe, and William Bouchay; and that William le Alblaster set fire to the gate, between the said John le Lindrap and John de Belaya, whence the house of the said John de Belaya was burnt, in the night of Tuesday after Pentecost, in the 48th

\* The parish now called St. Peter per Mountergate, Norwich. The frequent recurrence of the name in these Rolls *invariably* as it appears above, induced me to investigate the matter. It may be remembered, that Blomefield states the singular name by which it has for some centuries been known, was derived from a gate near the churchyard, at the foot of a *mount* or *hill*. It is true, there is a hill, but no gate; nor can I discover that there ever was one. Narrow lanes leading from King street up the hill on the west side, are called *Skeygate*, *Hollgate* or *Hollwent*. I feel no doubt, therefore, in the conclusion, that "Per Mountergate" is a corruption of Parmenter-gate, the *Parmenters'*, or *Clothiers'* way.—"*Parmentarius*, ex *paramentarius*, qui vestes parat, id est ornat, nostris olim *paramentier*, qui hodie *tailleur d'habits*. In *Regesto Ambianensis urbis*, anno 1265, *parmentier & tailleur de draps*."—DUCANGE.



year of King Henry. And that the said William went from the house of Robert Faber, locsmit, and returned to it after the above felony. They say also, that the aforesaid stole the keys (batereff?) of the bells of the church of S<sup>t</sup> Peter de Parmenterigate, and cut the ropes of the bells of the churches of S<sup>t</sup> Vedast and S<sup>t</sup> Cuthbert, lest any should come to extinguish the fire. And they say, that William le Neve, who had frequent access to the house of Richard Childe le Wymlere,\* in the parish of S<sup>t</sup> Julian's, was at the same deed. Precept issued to apprehend the malefactors."

I have seen an inventory, made about a hundred years after this date (1368), of the goods of nearly all the parish-churches in Norwich. The entries are made in the order given in the constitutions of Archbishop Winchelsea, as quoted in Lindwood, with very slight variation; and in a letter of the then Archbishop Simon, appended to the book, bells are expressly required to be included in the returns; but, strange to say, only ten of the city churches are recorded as possessing anything but hand-bells (used for ringing before the sacrament when carried to the sick): these are,

*St. Peter Mancroft*, which had two great, two smaller bells, and a little bell.

*St. Saviour* (with All Saints and *St. Mary* annexed) had three.

*St. George Colegate*, *St. Michael at Plea*, and *St. Giles*, had two each.

*St. Augustine*, *St. Mary Coslany*, *St. Edmund*, *St. George at the Gates*, *St. Michael Coslany*, had but one each.

The three churches mentioned in the above extract, do not appear to have had any bells at the time this inventory was made.

\* "A wimple was a kind of cap or tippet."—HALLIWELL.

"Inquisition made of the fire raised in the Jewry.\* They say that Simon Quitloc placed the fire; Robert Scoth broke open a chest in the house; Scot, servant of Herbert Sutor, carried off part of the goods there found; Reginald Winbakin, Pistor, broke into the aforesaid house. They say also that Stephen Chiken was the companion of Simon Quitloc at the fire raising. They also say the William Hodis and Ralph Muddok broke into the house of a Jew where fire had not been placed. Precept to apprehend the aforesaid felons."

In elucidation of the above extract, so expressly referring to the Jewry, it may be well to quote what we read in the *Pictorial History of England*, I., p. 685., that, "In various parts of the kingdom, the royalists robbed and murdered the Jews under pretext of their being friends to the Barons; and the Barons' party did the like, alleging that they were allied with the King, and kept Greek fire in their houses, in order to destroy the friends of liberty."

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"In the time of John Scoth, Roger de Swerdeston, and William Picot, Bailiffs.

"Memorandum. That Richard Fichet, of Fornesete, and Roger de Ling were taken in the bakehouse of Henry de Heylesdon, in the night of St Martin, in the year aforesaid, (48 H. III.) by whom *a certain chest*, with the contents, *in a pit* to the same bakehouse belonging, was pulled out and robbed.

"William Wyse, then servant of the Bailiffs, had custody of them. How they escaped from him we know not."

\* The present Gentlemen's Walk, from the Savings Bank to White Lion Street, was the "Vicus de Judaismo," or Jewry.

"In the time of William de Dunewic, Adam de Toftes, Nicholas de Ely, and Roger de Swathing, Bailiffs.

"Parishes of St. Augustine, All Saints, St. Botolph, St. Margaret in Fybridge, present and say on oath, That a certain woman, name unknown, was killed the Sunday before Ash Wednesday, in the year 50, in the house of Agatha Ded, in the parish of St. Augustine, and had a wound in the right flank, which a man named Reginald, a friend of the deceased, gave her with his dagger, of the value of one halfpenny, as it is said. They say that all who were present fled when she died; namely, Agatha Ded, Thomas Kydelom, her brother, Johanna, his mistress, Julia a Kech, Black Beatrice, Wulmina Belleward, Massa Trant<sup>r</sup>, John le Ouverur and his wife, Sara Deythef.

"Ralf de Hemenhal found her first, for whom Warin de Houton, Thomas de Hemenhale, are pledges, (or sureties.)

"Neighbours attached:

"William le Fulere, &c.

"The house in which she was killed was appraised at 2<sup>s</sup>. 6<sup>d</sup>. \* John Herman to answer. Chattels of the fugitives, 2<sup>s</sup>.; Roger the Coroner to answer. Thomas Kydelom fled to the Church of the Holy Trinity: Ordered to be watched."

"Parishes of St. Peter de Mannecroft, St. Stephen's, St. Cross, St. John of Maddermarket, present and say on

\* The 4th Edward I. says, "If any be found culpable of the murther, the Coroner shall go unto his house, and shall enquire what goods he hath. . . . And when they shall have enquired upon every thing, they shall cause all the land and goods to be valued in like manner as if they should be sold incontinently; and thereupon they shall be delivered to the whole township, who shall be answerable before the justices for the same; and likewise of his freehold, how much it is worth yearly, over and above the service due to the lord of the fee."



oath, That Robert le Paumer came, on Monday in the feast of St. Mark the Evangelist, in the year aforesaid, into Cordwainer Row, \* Norwich, and to a certain shop, within which Richard, the son of Goodesman was ; and the said Robert struck the said Richard on the back with his sword. Whereupon he raised hue and cry ; and immediately William de Kymbule and Miles de Lopham took him, held him, and sorely abused him ; whilst Thomas, the son of Ralph, Chaplain of Ameringhall, came and gave him a heavy blow on the head with a certain great staff, from whence he died, as they say. Emma la Peyntresse found him first : William Wiseman, Robert de Foxle, pledges.

“ Neighbours attached :

“ Walter Hamelyn ; pledges, John Raven, Richard de Wurlingward.

“ Geoffry de Kirkeby ; Roger de Tasburgh, William de Bradefend.

“ Richard Papenjay ; Simon Brid, and John Raven.

“ William de Ballia, who had the custody of the sword and shoes of the said Richard, deceased, found pledges : Geoffry de Kirkeby, Ernald de Weston, Umfrey de Beuton, and Roger de Meuton.”

The above gives a most gloomy picture of the state of the city at the time : one man attacked in his shop by four others, (one a priest) and killed in the most public place in the city.

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“ Parishes of Saint Stephen, St. Peter de Mannecroft, St. John de Maddermarket, All Saints of Swinemarket, sworn, present, and say on their oaths, That Eva, wife of

\* *Cordwaineria*, the South portion of the Eastern side of the Market-place, now called the “ Gentlemen’s Walk.”



Richard Meymund, died of gutta caduca,\* Thursday next before Pentecost, in the aforesaid year, in her own house. No one accused of her death. Richard Meymund, her husband, found her first, for whom William Nevile, Allictaŕ, and Roger de Hederset, textor, are pledges.

“ Neighbours attached :

“ Robert, son of Anabilia, &c.”

“ Parishes of St. Clement, St. Saviour, Blessed Mary Combusta, and St. Botolph, present and say on oath, That on Thursday next before the Feast of the Translation of the Blessed Thomas the Martyr, in the year 50, Nicholas Spigurnel, then Sheriff of Norfolk, came to his Inn in the parish of the Blessed Mary Combusta,† and a contention was going on between Thomas, brother of the aforesaid Nicholas, Constable,‡ and John, son of Simon le Lindrap; hearing which, the said Nicholas went forth without his gates, and there was then a dispute between the said Nicholas and the said John, and he attacked the said John, who flying, the said Nicholas with his right foot desired to strike him, and failing in his blow, fell upon his left leg,§

\* “ *Gutta Cadiva, Caduca.* Epileptici dicuntur, qui Guttam habent Cadivam. . . . [Robtus de Tumbalenia in Epistola ad Monachos S. Mich. de Monte apud Mabill. to. 5 Annal. Benedict., p. 659, Col. I. : ‘ Hugo vocatus frater quidam . . . subito illa molestia arripitur, quam Medici Epilepsiam vocabulo Græco dicunt, vel Sacrum Morbum, eo quod sacras hominis partes, ut est caput, et mentem occupet; nos vero vulgaritè *Guttam caducam*, ex eo quod cadere faciat, vocamus.’ ”]—DUCANGE.

† This church was in Magdalen Street, opposite St. Saviour’s church, or nearly so. The lane, now called “Golden Dog Lane,” ran through the churchyard.

‡ He was also Constable of the Castle in the succeeding reign.

§ *Gambam* pro ea parte, quæ est inter genu et pedem, occurrit in Stat. Cadubr. lib. 3, cap. 63.—DUCANGE.

the small bone of which was broken in two pieces, and his foot was put out of joint, from which he died the Monday following in the Castle of Norwich. And they say no one was to blame, but that it was misfortune.

“ Neighbours attached :

“ John le Parchimn<sup>r</sup>, &c.”

Nicholas Spigurnel, whose death is here mentioned, seems to have been of a Nottinghamshire family. The Hundred Rolls contain many complaints of his extortions, (in common apparently with all the men in authority in those times); for instance, the town of Elmham, Suffolk, presented in the 3rd Edward I., that, “ Nicholas Spigurnel, while he was Sheriff, had the custody of a certain prisoner, whom he made to accuse five men of Elmham, and took from them 50 shillings; and on his death, Roger de Colville, *Sheriff next after him*, again took them, and obtained from them five marks for the same cause.”

His brother Thomas is also named in the Hundred Rolls, in the presentment from the Hundreds of Humil-yard, Henstede, &c. “ Item, Thomas Spigurnel, Constable of the Castle in the time of Nicholas Espigurnel, Sheriff, made a prisoner accuse Richard le Moyne of Swerdeston, whereupon the said Richard gave the said Thomas a hundred shillings, that he should dismiss him in peace.”

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“ Parishes of St. Stephen, St. Peter de Mannecroft, St. John de Bergstrete, and All Saints Swynemarket, sworn, present and say on their oaths, That, Thomas de Karleton being Constable of the Peace, there came a clamor thro the midst of the City of Norwich, that the

disinherited Barons\* approached the City to seize and burn it, the Tuesday next before Pentecost in the year 51,† the said Thomas directed Walter de Sterston, a serjeant of the aforesaid town, that he should summon the Citizens; he resisting, the said Thomas reprimanded him on account of his ill conduct; and the said Walter answering him in a disgraceful manner, the said Thomas having his naked sword swinging in his hand, gave him a wound in the breast, whence he died. They say he had his death by the misfortune before-named, and not from felony.

“Neighbours attached:

“Geoffry de Wichingham, &c.

“Chattels of the said Thomas appraised, and found of the value of two marks and a half, 3 shillings and 8 pence. Alexander de Weston, William le Rus, Walter de Weston, and Roger Bertelmen, to answer.”

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“William Sot, of Hemstede near Hapesburg, placed himself in the church of St. Gregory, the Monday before St. Bartholemew’s day, in the year 51. The Coroners and Bailiffs went and interrogated him why he placed himself there; and he confessed before them that he did so because of certain robberies he had committed, namely, on account of certain cloths he had stolen at Hemstede; and he was taken at Yarmouth and there incarcerated, from whence he escaped, and therefore placed himself in

\* In the *Dictum de Kenilworth*, which bears date the day before the Kalends of November, 1266, the arbitrators refer to the insurgent Barons as “certain persons disherited.”

† They had attacked and burnt the city in the middle of December in the same year (1266.)



sanctuary. And he abjured the realm, and had protection to Sandwyz."

The privilege of sanctuary appears to have been introduced into England at a very early date. Ina, King of the West Saxons, in a code of laws promulgated in 693, expressly recognized it: by the laws of Alfred the Great, A. D. 887, the privilege is given for three nights to any flying to a church; and William the Conqueror, in his fourth year, made express laws protecting the privilege.

"Under a due administration of justice," says Mr. Hallam,\* "this privilege would have been simply and constantly mischievous; as we properly consider it to be in those countries where it still subsists. But in the rapine and tumult of the middle ages, the right of sanctuary might as often be a shield to innocence, as an impunity to crime. We can hardly regret, in reflecting on the desolating violence which prevailed, that there should have been some green spots in the wilderness, where the feeble and the persecuted could find refuge. How must this right have enhanced the veneration for religious institutions! How gladly must the victims of internal warfare have turned their eyes from the baronial castle, the dread and scourge of the neighbourhood, to those venerable walls, within which not even the clamour of arms could be heard, to disturb the chaunt of holy men and the sacred service of the altar!"

The church of St. Gregory, Norwich, appears to have been a more frequent place of refuge at this time, than any other in the city, with the exception of the Cathedral. And I incline to believe it continued to be so; for the present church, which is of a later (the Perpendicular) period, has large porches both to the north and south, with lofty chambers over them, probably for the accommodation of fugitives or of men placed there to admit them. On the belfry door is

\* *Middle Ages*, Chap. IX., Part 1, Vol. III., p. 351.





*Brass Escutcheon,  
from the South Door  
of St Gregory's Church,  
Norwich.*



now fixed the relic figured in the annexed engraving; but from the traces upon the door of the south porch, it was there originally attached: the ring of the knocker is gone. This escutcheon is believed to be of the fourteenth century, and is exceedingly like one on the north door of All Saints, Pavement, York, figured in the Architectural Notes, in the York volume of the Archæological Institute, page 7. It also bears a great resemblance to one on the north door of Durham Cathedral,\* which is believed to have been used for the purpose of gaining admission to sanctuary. "There were two chambers over the north door, (at Durham,) in which men slept, for the purpose of admitting fugitives at any hour of the night. As soon as any one was so admitted, the Galilee bell was immediately tolled, to give notice that some one had taken sanctuary."

At page 30 of the same curious volume, † the ceremony of abjuration of the realm is described with unusual minuteness. "A man from Wolsingham is committed to prison for theft. He escapes, and seeks refuge in the Cathedral. He takes his stand before the shrine of St. Cuthbert, and begs for a coroner. John Raket, the coroner of Chester Ward, goes to him and hears his confession. The culprit, in the presence of the sacrist, sheriff, under-sheriff, and others, by a solemn oath, renounces the kingdom. He then strips himself to his shirt, and gives up his clothing to the sacrist, as his fee. The sacrist restores the clothing: a white cross of wood is put into his hand; and he is consigned to the under-sheriff, who commits him to the care of the nearest constable, who hands him over to the next; and he to the next, in the direction of the coast. The last constable puts him into a ship; and he bids an eternal farewell to his country." ‡

The privilege of sanctuary was materially altered and restricted by various Acts of Henry VIII.: it was still further

\* *Sanctuarium Dunelmense*, Preface, pp. xvi. and xxiv.

† *Sanc. Dun.*

‡ *Sanc. Dun.*, Notes, p. 218.

abridged by an Act, 1 James I., c. 25, and finally suppressed by the 21st James I., c. 28.\*

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“Parishes of St. Simon and Jude, St. Edmund, St. Martin before the Gates of the Bishop, and St. Peter de Hundegate, parishes of St. Michael at Plea, St. George before the Gates of St. Trinity, St. Clement, St. Mary Parva, St. Vedast, St. Peter de Parmenterigate, St. Mary in the Marsh,† and St. Cuthbert, sworn, present and say on their oaths, That a certain man named Henry, son of Alan le Mercer, was found dead in the river at Norwich, with his neck twisted, the day of St. Lucy the Virgin, [Dec. 13,] in the year 52. They also present and say on their oaths, that the said Henry came in the Vigil of St. Edmund,‡ in the year aforesaid, to the house of Master William de London,|| and there supped with the aforesaid Master William, Geoffry Listeserdhing, and William son of Ralph Gery, and after supper left them and went towards his own home, and, being a little intoxicated, fell from the bridge into the water, and was there exposed, as they say. And they say he was last at the house of Master William. Therefore order was given to attach Master William, Geoffrey Listeserdhing, attached by James Knot, William Ladde, John de Couteshall, and Ralph, his brother.

“William, son of Ralph de Gery, of Hockering, attached by William de Beauton, Rich<sup>d</sup> de Goutorp, William de Lopham, and Richard de Wymundham.

\* *Sanc. Dun.*, Preface, pp. xxii., xxiii.

† Here the City Coroner appears to have summoned men from the exempt jurisdiction of the Prior, and to have been obeyed without demur.

‡ November 19th. St. Edmund's day is on the 20th November.

|| This house was in Fishergate Street, near St. Edmund's church.

"And it was said at the same time, that he had in his hand two black woollen mittens at the time he left the house of Master William, and they were afterwards found in the hands of Geoffry de Karleton, Faber. Therefore same Geoffry is attached, by Robert de Ley, William de Atleburg, Robert de Dunwich, and Hugo Stute.

"And that \* \* \* le Virly, the man-servant of the said Henry, and having the care of his house during all this time, failed to give notice either to Coroners or Bailiffs of his master's death; and therefore he was ordered to be apprehended upon suspicion. Bailiffs to answer.

Simon, son of Simon Lindrap, found him first, for whom Herve le Mercer and John le Lindrap, brother of Simon, are pledges.

"Neighbours attached are,  
"Goscelin le Specer, &c."

No less than *twelve* parishes are on this inquest. It is interesting to note the mode adopted to trace the perpetrators of the crime. Black woollen mittens seem to have been rarities at the time.

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"Parishes of St. Peter Hundegate, St. Mary Parva, St. Cuthbert, St. Peter de Parmenterigate, sworn, say, That a certain man named William de Bunham, Chaplain, placed himself in the Church of Saint Cuthbert, for a certain homicide perpetrated at Torp, as they say. The Bailiffs placed him in the custody of the aforesaid parishioners, and he escaped without view of Coroners; and this was in the Feast of Easter, in the year 52."

The watching of felons in sanctuary must have been a great burden and expense to the city. Blomefield records,



(III., 176,) that "in 1491, the burgesses in Parliament acquainted the assembly that they had been at great expense in getting an ordinance of Parliament, to authorize them in a quiet manner to take John Estgate out of the sanctuary; the said John having entered the church and churchyard of St. Simon and Jude, and remained there for a long time past; during which time, the city, being forced to keep watch over him day and night lest he should escape, was at great charge and trouble; upon which the expense was allowed. And, the ordinance being passed, John Pynchamour, one of the burgesses, went to the sanctuary, and asked Estgate whether he would come out and submit to the law or no; and, upon his answering he would not, he in a quiet manner went to him, led him to the Guildhall, and committed him to prison."

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"Eliza, the daughter of Hamon Wotte, accused Ralph Muddock, pistor, Peter Cory, Geoffry, servant of Laurence de Fornsete, Ralph Crabbe, Umfrey Hodis, Ray, servant of Adam le Blund, That iniquitously, and against the peace of our Lord the King, and feloniously, they killed Ralph, her brother, servant of William Payn, on Thursday next after the feast of St. Lucie, in the year 51, and stole from him seventeen pounds sterling. This accusation was made in full court at Norwich, the Tuesday after the close of Easter, in the year 52; and she brought pledges to prosecute; Hamon Wotte, her father, and Geoffry de Horsted."

Endorsed on the roll, at the back of the above entry, is the following.

"John Popinel, John de Weston, Robert de Burghle, Robert Lax, David de Okle, John Sweting, William

Herse, John le Viner, Walter Woke, say on their oaths, that Ralph, servant of William Payn, was killed by the Barons, and that no one of the city could be accused of it."\*

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"In the year 56, it happened that John Casmus was found slain on the Tuesday† next after the feast of St. Laurence, by William de Brunham, Prior of Norwich, at the Gates of St. Trinity, on the *eastern* side. The said Prior having struck him with a certain 'fauchone' on the head, from which blow he instantly died. The Coroners are unable to make inquisition, from fear of a felonious assault."‡

There is no doubt that this Prior, by his violent conduct, contributed materially to the unhappy disturbances which ended in the destruction of the Priory and very serious injury to the Cathedral. He was installed in 1260; and, being much blamed for the intemperance of his conduct during these disorders, resigned the Priory into the Bishop's hands, on the 28th September, 1272, the day after the King left the city. Blomefield says he was then infirm, and died February 13th, 1273; but the author of the *Liber de Antiquis Legibus*§ attributes his death to another cause than

\* The above entries give the positive date of the attack on the city by the Barons; viz., Thursday, the 17th December, 1266. Ralph Wotte is the only name which has come down to us, of those who fell on that occasion.

† The 16th of August. The attack on the Cathedral commenced on Tuesday, the 9th of August.

‡ It seems very probable, from the temper of the Prior, that they would have been attacked if they had ventured to make inquisition. At the same time, they must have very well known, they were claiming jurisdiction where they had none—viz. on the *eastern* side of the gate.

§ The "Book of Ancient Laws," belonging to the Corporation of London, contains lists of the Mayors and Sheriffs of London, and a chronicle of

infirmity: "Postea, infra dimidium annum proximo sequentem, *divina ultione superveniente*, ut credo, ille nequissimus miserabiliter mortuus est."

He was succeeded by William de Kirkby.

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"In the same year, it happened that a certain Gunilda, daughter of Thomas Campsy, was found killed the Tuesday next before the Exaltation of the Holy Cross (this was on Wednesday, September 14th). Simon, the son of Thomas de Hoggston, of Hockeringe, struck her with a certain arrow, which pierced her heart, whence she instantly died. He fled immediately after the felony (and had no chattels), and was afterwards taken and imprisoned in Norwich. He afterwards, by writ *de odio et atia*, was liberated, but, having then committed a theft, was hung at Dereham."

The writ *de odio et atia*, after many attempts to prevent its abuse, was finally abolished by the 28th Edward III., c. 9. It appears to have been a writ issuing out of Chancery, to inquire whether a man killed another by misfortune or not.

The sheriffs and other influential men made large sums from the power this kind of writ placed in their hands. The above party probably made interest with the then sheriff, who obtained the writ, and summoned a favourable jury. I find in the *Abbreviatio Placitorum*\* one return from Sheriffs to this writ, and one only: it is Rot. 11 of Pleas at Westminster

remarkable occurrences from 1188 to 1274, apparently written at, or shortly after, the time of the events recorded. The Camden Society has printed it; and there is an admirable notice of it in the *Journal of the Institute for September, 1847*.

\* Vol I., p. 54.



in the reign of John, and is made by the Sheriffs of Essex :  
 "The sheriffs signify, &c., that the appeal that Matilda, the  
 daughter of Geoffry, made against William Bedell is *athia et*  
*per odium fem.* . . . . ."

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"In the 13th year of the reign of King Edward, in the time of Roger de Wilby, Adam le Clerk, James Nade, and William de Burwood, Bailiffs, It happened that Walter Eye was condemned in the Court of Norwich, and hung, and appeared to be dead, but was afterwards discovered to be alive by William, the son of Thomas Stannard; and the said Walter was carried in a coffin to the Church of Saint George before the Gates of St. Trinity, where he recovered in fifteen days, and then fled from that Church to the Church of the Holy Trinity, and there was until the King, upon his suit, pardoned him." \*

\* It was formerly a prevalent idea, that felons could only be suspended for a certain time; and we have all heard of the various devices of criminals to save themselves: a silver pipe, put down the trachea, was a common expedient in schoolboy stories of highwaymen and murderers. It, however, never was so: the mode of authorising the Sheriff to do execution, was for the Judge to write opposite the name of the criminal, "Let him be hanged by the neck;" or, in the days of Latin and abbreviations, "sus. per coll." for *suspendatur per collum*; and in Hale's *Pleas of the Crown*, II., 412, we read: "In case a man condemned to die come to life after he is hanged, as the judgment is not executed *till he is dead*, he ought to be hung up again."

I can meet with but two well-authenticated instances of criminals coming to life after execution. They will be found in Caulfield's *Remarkable Persons*, Vol. III. Anne Green, executed at Oxford, in 1650, for child-murder, hung half an hour; and very violent means were resorted to by her friends to shorten her sufferings. After all, when the surgeons came to prepare for dissecting the body, they perceived some rattling in her throat, and used proper means for her recovery. In fourteen hours she began to speak, and the next day talked and prayed heartily. They then obtained a pardon for her, and secured the life their skill had restored.

William Dewell, executed at Tyburn in 1740, after hanging the customary time, was cut down and carried to Surgeons' Hall for dissection. When the

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THE other Roll, although containing miscellaneous returns, is chiefly occupied with a subject which bears a prominent place in the later entries of the Rolls I have just closed—the attack on the Cathedral. To the article, “De utlagatis et fugitivis, et si quis redierit post utlaḡ sine waranto,” “They say that of outlaws they know nothing, nor of fugitives returned. They say that John Buttesmuch, a fugitive, fled for the burning and robbery in the Church of the Holy Trinity; Bartholomew de Thaseburgh, Tanner, Walter, his brother, . . . Robert de Thaseburgh (who is dead), William le Blund, Clerk,”\* &c. [twenty-six are enumerated.] “All these were indicted before G. de Preston and his companions, and afterwards returned; when the said Gilbert made proclamation, that all who desired to come in peace were to be permitted to do so, finding surety.† And Robert de Akle, Clerk, Wariñ, Chaplain of the parish of St. Olave, William le Chaloner,” &c. [fifty-six are enumerated] “were indicted for the

attendants were washing the body, signs of life were observed, and, the breath coming quicker and quicker, several ounces of blood were taken from him; and in about two hours he was able to sit up, though speechless, and apparently in great agony. He was conveyed back to Newgate, and the next day was quite recovered. The extraordinary circumstances of the case operated so far in mitigation of his former sentence, that it was commuted to transportation for life.

\* As I before said, many of the above parties were dead in the 14th of Edw. I.; and the survivors appear *then* to have relied on the King's Charter, restoring the privileges to the city, in the thirteenth year of his reign. The justices, however, remanded them to prison, and directed the sheriff to account to the king for their chattels.

† I find no other record of this Proclamation.

same crime, and fled, and never returned." Although, however, at the time this presentment was made they had not returned, they seem shortly afterwards to have done so; for the fourth membrane contains a list of nearly all of them, together with the value of their chattels, and the names of the persons in whose custody they then were. Of the parties included in the list, no less than thirteen are described as "Chaplains" or "Clerks;" confirming Cotton's account, that many of the city and country clergy were on the citizens' side.

The chroniclers of this event are divided into two parties; one throwing all the blame on the citizens, the other on the negligence of the men placed by the Prior in the steeple to "vex" the citizens. The "*Liber de Antiquis Legibus*," before referred to, has a long circumstantial account of the latter character; and it adds to our previous knowledge the important fact, that the Prior conveyed a large body of men from *Yarmouth*\* by water, into the monastery, to assist him in his schemes. This curious account of the transaction was brought to the notice of the members of the Archæological Institute, at their Norwich meeting, by Mr. Hudson Turner, one of their secretaries. It was not, however, then known that two copies of this very account existed in the Norwich Record Room. The "*Liber Albus*" contains one; and the other is on a paper roll. Both give the name of the book from which the extract was made, and the folio at which it would be met with.

It will be observed, that the above presentment expressly states the parties to have been concerned in the *burning* and *robbery* of the Cathedral, and that this is a return made by

\* The disputes of the Norwich citizens with the men of Yarmouth about river jurisdiction, were second only in frequency and acrimony to those with the Priors. The Priors had a cell, too, at Yarmouth.



the citizens themselves. They would hardly have stated this, if it had not been a well-known fact; or, if they had been compelled to make a false presentment, they would have taken care to destroy it, as soon as the purpose it was intended to serve, was answered. Both parties, no doubt, were greatly to blame.

The further entries show, moreover, that, notwithstanding the dreadful events that had just taken place, after so much blood had been shed,\* so many public buildings and private dwellings demolished, and such a fearful waste of treasure had been occasioned by these paltry bickerings about jurisdiction, the parties could not, even for a time, abstain from advancing afresh their pretensions,—from again renewing the strife which had already cost them so dear.† It would scarcely be credited, were it not upon record, that these contentions, beginning nearly a century before the events above referred to, continued down to the dissolution of the monasteries,—that for a period of above three centuries these disgraceful quarrels were almost continually going on.‡

Yet so it was; and so, it is to be feared, that, “*mutatis mutandis*,” it will ever be. Generation after generation have

\* In addition to the many lives lost during the fight, upwards of thirty people were executed when the king was in the city; hundreds of others fled, some returning after fourteen years, only to be remanded to a prison.

† “They present that the Prior claims view of frankpledge in Newgate.” “The same Prior claims view of frankpledge in Holm Street.”

‡ From among many of similar character I take the following incident, A Sergeant at Mace arrested a felon on Palm Sunday, 1507, on Tombland, on the “disputed territory,” and was taking him off to the Guildhall prison: the Prior, Bronde, (afterwards Wolsey’s successor at St. Alban’s) with many of the monks, attempted a rescue. The citizens, and subsequently the sheriff, joined in the fight. The sheriff had just succeeded in laying hold of the prisoner, when one of the monks drew the sheriff’s gown tight behind, pulled him down backward, and held him, whilst others got the prisoner from his clutch, and led him off to sanctuary in the Cathedral.

passed away, and the "view of frankpledge," and the other exciting causes of turmoil, have long been numbered with the things that were; but, despite these changes in laws and customs and individuals, human nature remains the same, and we of the nineteenth century are no less prone than were our forefathers in the thirteenth, to strain after some fancied privilege,—to "snap at the shadow and leave the substance."



**Remarks on a Figure**  
 REPRESENTED ON THE ROOD-LOFT SCREENS  
 OF  
 GATELEY AND CAWSTON CHURCHES,  
 In this County.  
 BY THE REV. JAMES BULWER.

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THE attention of the Society was lately called to a remarkable figure on one of the panels of the Screen in the church of the village of Gateley. This Saint—for such his situation, as well as the glory round his head, shows him to be—holds in his left hand a boot, in which may be seen the semblance of an imp or devil; whether in the act of ascending or descending, may be doubtful. The legend, to be presently noticed, would lead us to suppose the latter. The right arm of the Saint is extended, and the thumb and two first fingers of his hand raised towards the boot.\*

\* As regards this position of the hand and fingers, some discussion took place at our Quarterly Meeting in October, 1847; and two letters shortly after appeared in the Norwich papers, in one of which the writer contended, that the gesture was admonitory; while Mr. Hart, the author of the other, gave several reasons for his supposing it to be benedictional. Without entering upon the subject at any length, one point may be mentioned as having escaped both correspondents; namely, that the gesture is not, as



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Wylsham  
Tuesday.

My dear Sir,

I have much pleasure in answering your note which I have just received. The arms on the Lawton leatheren Casket are supposed to belong to families who were either founders or benefactors to Churches in this neighbourhood, but in consequence of the colours not being

marked there is an  
increased difficulty in  
identifying them, —

Four shields are, I  
think rightly appropriate  
Clinton, Wford, Donche,  
& Hastings - but the  
other three are doubtful

1. The lion rampant debased  
by a bendlet goborine  
I have seen on a seal of  
the family of Lukyn  
but they, altho an ancient  
race, ~~have not~~ <sup>not yet</sup> ~~had~~  
had <sup>not yet</sup> stations or influence

which would associate  
them with the others.

The coats known are  
a Maunake (Hastings)

1. A greyhound passant enracine  
(Touche)

2. A cross engrailed (Ufford)

3. Three Croplets fitchee and  
on a chief two mullets  
pierced (Clinton)

The other two are

4. A lion rampant guard!  
and

5. Gyronny of four pieces.

I shall be very glad  
to have the difficulty  
solved - Believing

dear Sir  
James Southwicks  
James Bulwer



FIGURE ON THE GATELY SCREEN.

Dear Sir  
James Fortknight  
James Bulwer

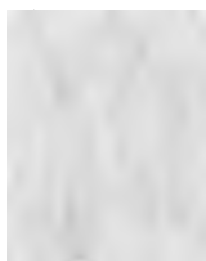
My dear Sir  
(advised)  
I have the honor to  
acknowledge the receipt of  
your letter of the 10th inst.





FIGURE ON THE GATELY SCREEN.

*F. Sande*



When this painting was first noticed, the lower part of the panel was hidden by the stairs of the pulpit ; but letters of

they have assumed it to be, the same in the subjects of the two paintings. In the Cawston figure, as will be seen by the annexed outline, the thumb and fore-finger only are extended, the rest being contracted into the palm : in that at Gateley, the thumb and first *two* fingers are elevated. Undoubtedly the position of the hand in the former would denote admonition ; an idea which would be conveyed by its use in oratory, or in common conversation ; and that is its signification in chirolgy, on reference to the curious work published in 1644, by John Bulwer, entitled, "Chirolgia, or the Naturall Language of the Hand." The explanation given to a drawing of a hand in this posture is, "terrorem incutio." The holding up of the fore-finger, says he, is a gesture of threatening or upbraiding. Hence this finger is called *minax* or *minitans*, by the Latines: "quod eo minas inferimus et in exprobrando utimur." Whether the screen-painters and mediæval artists adopted this interpretation in their works, I know not. It would appear from the authorities cited by Mr. Hart, that in making the sign of the cross, whether as an accompaniment to a blessing, or in the performance of a miracle (for there seems no reason why the gesture in the one case should differ from that in the other) the thumb and two fingers were extended, as expressive of the Trinity. It may, perhaps, be hypercriticism to distinguish between the two representations of Johannes Schorn, and to suppose that the artists intended to represent different actions by the two attitudes : but if not, it is possible that in the painting at Gateley, the Saint may be in the act of performing the miracle, as Mr. Hart suggests, through the efficacy of the sign of the cross ; while in that at Cawston, he is holding up the finger in admonition, or "terrorem incutiens," after having performed it. The artist, in the latter case, might think, in speculating upon what would be the probable conduct of the Saint, that he would not be disinclined, under the circumstances, to upbraid the captive fiend ; or that, being certain of his auditor, he might be loth to lose so good an opportunity of enforcing a little wholesome advice ; or that he might even have recourse to threats to restrain his captive's efforts to regain his liberty, as the artist could have no reason for supposing that the fiend would be altogether satisfied with the accommodation provided for him in "the bote ;" especially as the legend does not say how long Master Schorn kept him there. I fear, however, "C. T." will scarcely accept this suggestion, as he is of opinion that elevating two fingers is an admonitory gesture also. I do not understand Mr. Hart to maintain that the artist intended it to be benedictional in one sense : to convey the idea that the saint was blessing the tenant of the boot in the same spirit as that in which the benevolent Scotch pastor, at the end of his Sunday's discourse, used to "pray for

an early form being clearly marked on the pedestals of other figures not concealed by the stairs or pews, it was suggested that a name might possibly still be legible at the base of this panel also. An interest was thus created about it, which was strengthened by the recollection, that a similar figure on the screen at Cawston had baffled all the ingenious guesses † of our ecclesiologists. Inquiries were made; and a member of the Committee, acquainted with the parish of Gateley, undertook the temporary removal of the obstructions. This energy was rewarded by his distinctly reading on the label,

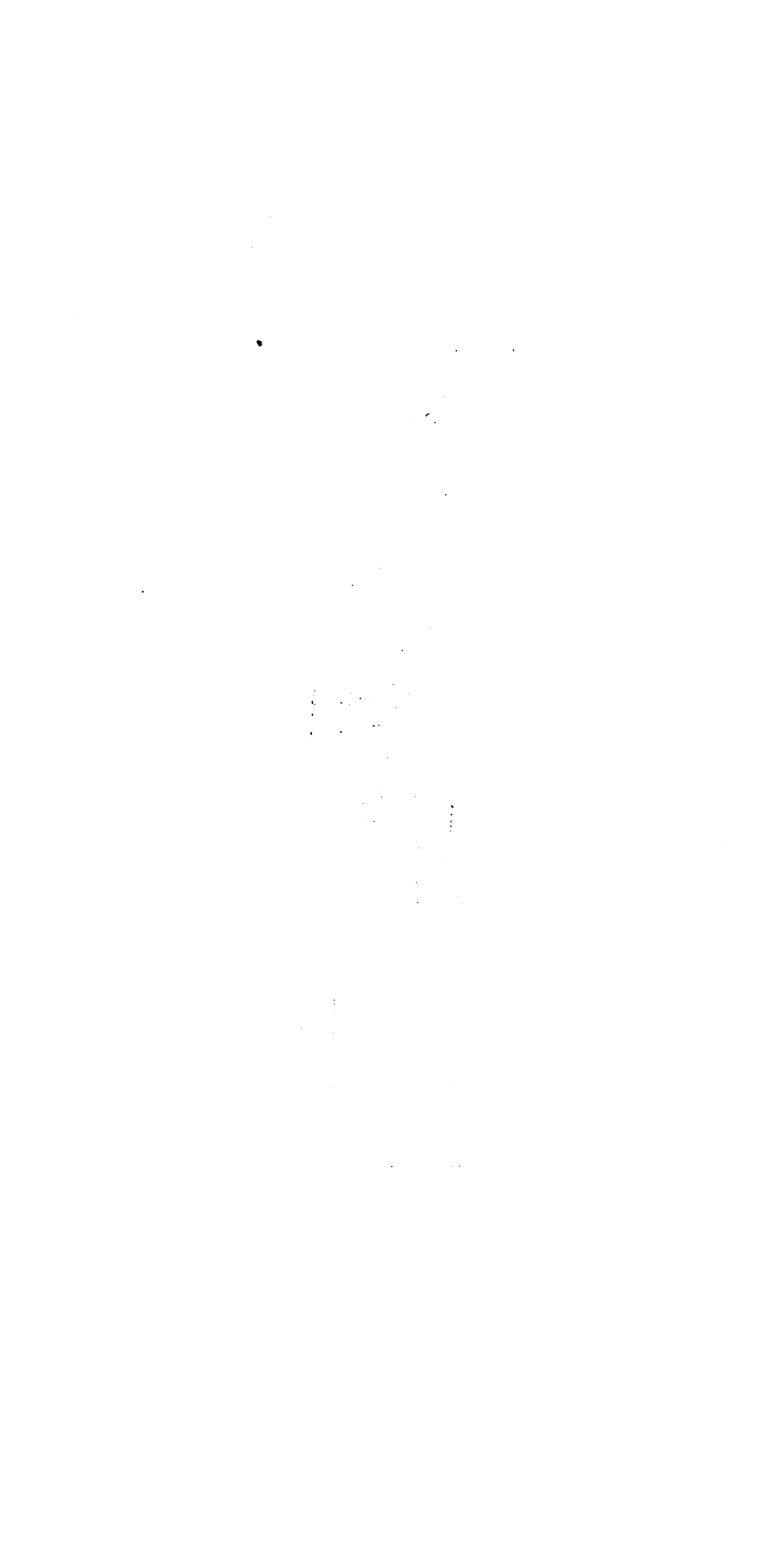
## MAGISTR̃ JOH̃S SCHORN

Thus far curiosity was gratified; but a question, and one which has proved difficult to solve, presented itself to the Society,—Who was Master John Schorn?

With the hope that I may assist in answering this question, I have collected, for the pages of our Archæological Journal,

the poor deil;" but that we are to suppose that the Saint has made, or is making, the sign of the cross while performing a miracle. There can be no doubt but that in either picture the same feat—to wit, "the conjuring the devil into the boot"—is meant to be represented; and probably the artists, without any great particularity as to whether the Saint should be holding up one finger or two, also meant to represent the same gesture. If so, and the question be whether the Saint is exercising power through the efficacy of the sacred symbol; or whether, having exercised it, his gesture is one of admonition, *adhuc sub judice lis est*: unless, indeed, the sign of the cross was never made either with one finger extended or with two, and the artist was so well versed in each particular posture adopted in his church, as not to have made the mistake. Mr. Hart's theory, suggested at a time when no particulars of Johan Schorn's history were known, was certainly very far from improbable; and it is very materially supported by the legend which has since been brought to our notice, and particularly by that account of the *image* at Marston given by Dr. London.

† One of these was, *Boot-elf*: St. Botolph.





*E. S. 4*

FIGURE ON THE CAWSTON SCREEN.



such scattered notices as are within my reach, and have added, as illustrations, two outline drawings of the remarkable paintings.

It is clear, from inspection, that both are intended to represent the same personage. The caps, cloaks, and hoods are of similar form and colour—the dress of a Doctor of Divinity; and the same cast of features is, I think, observable in both. The imp in the Cawston painting differs from the same object in that at Gateley, but is equally significant of the Spirit of Evil, over which the Saint appears to be displaying his power.

The first glimpse of information about this unknown subject came, as is frequently the case in matters of research, through the correspondence of our active and learned Vice-President, Mr. Turner, who had been referred to the Histories of St. George's Chapel at Windsor, for an account of the *Shrine* of Sir John Schorn. This shrine, Bishop Beauchamp, who was appointed Dean of the College of Windsor March 4, 1478, placed in the chapel at the East corner of the South aisle, having obtained a license from the Pope to remove it from North Marston whithersoever he pleased; and it existed at Windsor for about a century. Afterwards, its site was occupied by the monument of Edward, Earl of Lincoln, Lord High Admiral in the time of Elizabeth; in honor of whom the chapel was thenceforth called the *Lincoln Chapel*.

In Sir Jeffrey Wyatville's *History of the Castle, &c.*, are given some details of expenses from the Fabric Rolls\* of the College, which point to this removal of the shrine. In the 19th and 20th of Edward IV., the expenditure on account of the works at the chapel amounted to £1249. 18s. 5½d.; and there are among the items, "for making and carving

\* "Compotus novæ ædificationis," in the Exchequer.

thirty feet of *crests*,\* thirty feet of *trayles*,† eight *lintels* for the *enterclose* of the chapel of Master John Schorne:" and again, "for thirty-one feet of *trayles* in the same chapel." This was in 1481, soon after the living of North Marston had come into the possession of the College.

The value of this shrine is gleaned from Elias Ashmole, who, in his "List of Seizures and Surrenders and Losses of the Lands of the College of Windsor," says, "And lastly, the College lost at least 1000 marks per annum upon the Reformation of Religion, in the profit made by St. Anthony's Pigs, which the appropriation of the Hospital of St. Anthony's, London, had brought to it; and *no less* than £500. per annum, the offerings of Sir John Schorne's shrine at North Marston in Buckinghamshire,—a very *devout* man, of great veneration with the people, and some time Rector there."

This veneration of the people is accidentally confirmed by a passage in the Preface to Gerard Leigh's *Accedence of Armorie*, first printed in 1562. Speaking of a class whom he termed "neyther gentle-ungentle, or ungentle-gentile, but verie stubble curres," he says, "One of them was called to *worshippe*‡ in a Citie within the province of Middlesex, unto whom the Herehaught came, and him saluted with joy of his new office, requesting of him to see his cote; who called unto him his mayde, commanding her to fetch his cote; which beeing brought, was of cloth, garded with a burgunian garde of bare velvet, well bawdefied on the halfe-placard, and squalioted in the fore-quarters. 'Lo!' quoth the man to the Herehaught, 'here it is: if ye will buy it, ye shall have time of payment, as first to pay halfe in hand, and the rest

\* *Crests* : cornices, running battlements, or any crowned moulding.

† *Trayles* : open-work, trellis.

‡ *Honour* : probably to be Mayor or Sheriff.

by-and-by.' And, with much boste, he sayde, '*he ware not the same since he came last from Sir\* John Schorn.*'"

What this "very stubble curre" alluded to, in his boast of not wearing his "bawdefied cote," since his last visit to Sir John Schorn,—whether he means that he was cured of his pride and vanity in such things, or that he had not been cured of his "agow" or his "gowt," and so was unable to wear it, does not very distinctly appear; nor whether his pilgrimage had been to the image of his benefactor, or to the well which he had blessed. The Herehaught concludes with wishing all such "evermore to be infected with the gowt." Marston being in the adjoining county to that in which the pilgrim had been "called to worship," he would have no great distance to go for his remedy. There appears to have been a chalybeate spring in the parish, which would testify to the Saint's sagacity, perhaps more than to the efficacy of his benediction.

Among the Letters relating to the Suppression of Monasteries, printed for the Camden Society, is one (No. 105) dated August 31st, (1538,) from Dr. London, one of the commissioners for pulling down superstitious pictures, ornaments, &c., to Lord Cromwell, in which mention is made of an *image* of the same saint, as follows:—"At Merston, Mr. Johan Schorn *stondeth blessing a bote*, whereunto they do say he *conveyed the devil*. He ys moch sowgt for the agow. If it be your lordeschips pleasur, I schall sett that botyd *ymage* in a nother place, and so do with other in other parties where lyke seking ys." And again, writing to Sir Richard Rich, on the 17th of September, among other spoils which he enumerates as in his custody, and which he is about to send

\* Ecclesiastics were thus designated. See *Twelfth Night*, Act IV., Scene 2.

"Nay, I pr'ythee put on this gown and this beard;  
Make him believe thou art Sir Topas the Curate."



away, he says, "and thys wek following I will send uppe Mr. Johan Schorn, and so as many as I find."

This Saint also appears to have been in repute at Canterbury, and an object of veneration to pilgrims, as appears from the Play of *The Four P's*, by John Heywood,\*—"A very merry Enterlude of a Palmer, a Pardoner, a Poticary, a Peddar." The dialogue is opened by the Palmer, who, after apologizing for his rudeness, says—

"I am a Palmer, as you see,  
Whiche of my life mucche part have spent  
In many a far and fair cuntrye,  
As pilgrims doo of good intent.  
At Jerusalem have I been,  
Before Christe's blessed sepulture:  
The mount of Calvary I have seen—  
A holy place ye may be sure."

And so on, enumerating a long catalogue of places he had visited; among which, he had been

"At Waltam, and at Walsingham;  
And at the good rood of Dagnam;  
At Saint Cornelies; at Saint James in Gales;  
And at Saint Winefred's Well in Wales;  
At our Lady of Boston; at St. Edmund's Bury;  
And streight to Saint Patrick's purgatory;  
At *Ridibone*, and at the blood of Hailes,  
Where pilgrims' paines right mucche avails;  
At Saint Davies, and at Saint Denice;  
At Saint Mathew, and Saint Mark in Venice;  
At *Maister John Shorne* in Canterbury,  
The great God of Kateward, at King Herry."  
    &c., &c.

\* John Heywood lived in the reigns of Henry VIII., Edward VI., Queen Mary, and Queen Elizabeth. When Elizabeth came to the throne, he fled to Mechlin in Brabant, on account of his religion, and died there about 1565. His works were printed in quarto (black letter) in 1566; and this play is reprinted in the first volume of Dodsley's collection.

The Pardoner gives him little consolation for his pains ;  
for he says,—

“And when ye have gone as far as you can,  
For all your labour and ghostely intent,  
Ye will come home as wise as ye went.”

The Historians of Buckinghamshire, repeating after each other, give the following authentic particulars of Schorn's reputation :—

Lysons, in his *Buckinghamshire*, pp. 603, 4, writes, that North Marston “Church is a handsome Gothic structure. There is a tradition, that the chancel was built with the offerings at the shrine of Sir John Schorne, a very devout man, of great veneration with the people, who was rector of North Marston about the year 1290 ; and it is said, that the place became populous and flourishing in consequence of the great resort of persons to a well which he had blessed. This story stands upon a better foundation than most vulgar traditions : the great tithes of North Marston are still appropriated to the Dean and Canons of Windsor ; who, before the Reformation, might, without difficulty, have rebuilt the chancel, as very probably they did, with the offerings at the shrine of Sir John Schorne ; for we are told, that they were so productive, that, on an average, they amounted to £500. per annum, (equal at least to £5000. according to the present value of money). Sir John Schorne, therefore, although *his name is not to be found*, appears to have been a Saint of no small reputation. The common people in the neighbourhood still keep up his memory by many traditional stories. Browne Willis says, that in his time there were people who remembered a direction-post standing, which pointed the way to Sir John Schorne's shrine.”

And Lipscomb, who closes these accounts, says, “John Schorne was a pious Rector of North Marston in Bucking-

hamshire, about the year 1290, held in great veneration for his virtues, which his benediction had imparted to a holy well in his parish, and for his miracles; one of which, the *feat on conjuring the devil into a boot*, was considered so remarkable, that it was represented in the East window of his church."

The advowson of the church of North Marston was appropriated to the Dean and Canons of Windsor in 1480, by the Prior and Convent of Dunstaple; (the licence\* of Edw. IV. having been obtained for that purpose,) in exchange for the advowson of the church of Wedenbeck in Northamptonshire. And we must now, therefore, turn to the records of another foundation for our information; and here the notices are so scanty that little can at present be ascertained as certain, although something may be reasonably conjectured about this venerable Rector.

In the *Annales Prioratus de Dunstaple*, I find, "Anno Domini 1233. Mortuo Roberto, Rectore Ecclesiæ de Merstona ad presentationem nostram substitutus *Alanus*, redditurus nobis annuatim quinque libras, de quibus solvemus Hospitali quatuor marcas."†

This and other entries show, that the presentation to the rectory of Marston was at this early time in the Prior and Convent of Dunstaple; and it is reasonable to infer, that as they elected one of their own monks in 1233 to the vacancy, in 1290 one also might be rector; and hence Johannes Schorn would be an Augustine monk at Dunstaple. And although his name may not be enumerated in any authorized catalogue of Saints, his reputation as one might be well established. Were it necessary to cite an instance in support

\* See Pat. 19, Edw. IV., p. 1, m. 13, de Eccles. de N. Merstone, Bucks, approp. et danda capellæ S. Georgii, Windsor. The licence is dated 15th November.

† "Hospitalis Jerusalem in Anglia," at Clerkenwell.



of so very obvious a fact, Henry VI., who is represented on a panel of this same screen at Gateley as a Saint, was never canonized; the ceremony, though contemplated, and the preparatory steps commenced, never having actually taken place. (Wilkins' *Concilia*, Vol. III., p. 640; where the petition of Henry VII. to the Pope is printed.) And although it appears that there was a painting on glass, an image, and a shrine of this Saint in North Marston Church, and another at Canterbury, still at what period Master Schorn's claims to veneration were established, in what year he was canonized, if at all, or how his reputation reached the remote villages of Norfolk, are points in his history which, at present, cannot be satisfactorily explained.

N.B. Gateley was in the gift of the Abbey of Creak, a society of Austin Canons like that at Dunstaple. Perhaps occasional interchanges of good offices passed between them, and the merits of the Saint might have travelled from Dunstaple to Creak; but I cannot trace any connection between the patrons of Cawston and the Augustines. The figure at Cawston is executed on paper; and this and three adjoining subjects have been fixed over others of earlier date and ruder execution: the date of this screen is about 1450.

The figures at Cawston are twenty in number. On the right-hand side, facing East, are St. James the Less, St. Bartholomew, St. Philip, St. Simon, St. Jude, St. Matthew, St. Matthias, John Schorn.

On the left, St. Peter, St. Paul, St. Andrew, St. James the Greater, St. John, St. Thomas, St. Helena, St. Agnes.

And on the doors are the four doctors of the church: St. Ambrose, St. Jerome, St. Gregory, and St. Augustine.

At Gateley the doors no longer exist; and the figures are eight. The four on the right hand are a Pope, Henry VI., a Bishop, and John Schorn. On the left, four females:

S<sup>ca</sup>. Adria, S<sup>ca</sup>. Elizabeth, S<sup>ca</sup>. Maria, and S<sup>ca</sup>. Puella\* Ridi-  
bown; and all are of inferior merit to those at Cawston.

\* This Saint was probably named after the same *Ridibone* mentioned in the verses of Heywood; but the precise locality can only be a matter of conjecture, there being four places in England of a similar name,—Radbourn, Warwickshire; Radbourne, Derbyshire; Redbourn, Herts; and Redbourne, Lincolnshire.

Redbourn, in Hertfordshire, was a place of extraordinary sanctity, the alleged reliques of St. Amphibalus (St. Alban's instructor) having been found there in the year 1178. *Before they were translated to St. Alban's*, several wonderful miracles are said to have been wrought. A girl (*puella*), for instance, of fifteen years of age, who had been a cripple from her birth, was at once restored to health and activity.—(*Matthiæ Paris, Hist. Major*, Edit. Wats, p. 135.)

At a much later period,—viz. in the year 1344,—it is said that a damsel (*puella*) falling into a mill-stream near this place, passed under the wheel, and was taken out lifeless; yet, having none of her bones broken, she was, according to the legend, restored to life through the instrumentality of St. Alban, invoked by her disconsolate parents in their distress.—(*Walsingham*, Edit. Francofurti, 1603, p. 164.)

That one of the damsels, thus miraculously restored, may have subsequently devoted herself to a religious life, and acquired a place in the local calendar, as "*Sancta Puella Ridibown*," is at least by no means impossible; and this is the best conjecture that I have to offer, in the absence of any positive evidence. The objects of miraculous interference were, in the middle ages, not unfrequently raised to the dignity of Saints, St. Lazarus and St. Longinus being two examples which occur to my recollection.

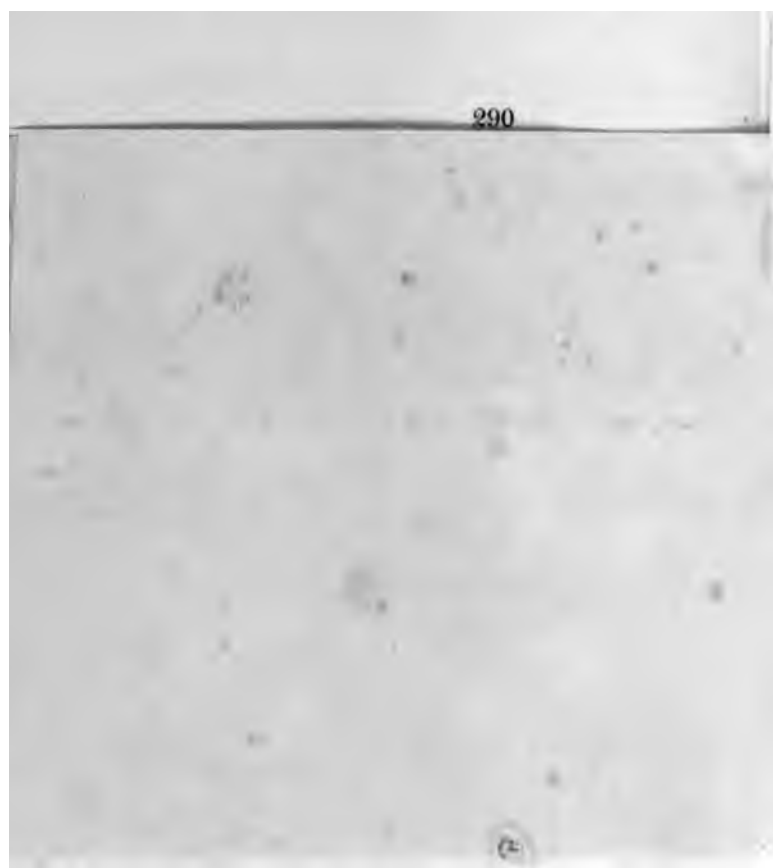
At Redbourn, Herts, was a cell of Benedictine monks (connected with the mitred Abbey of St. Alban's); and the Priory church was richly furnished with reliques, as may be seen by a reference to Dugdale's *Monasticon*.





$\frac{1}{8}$  the original size

*From Rood screen at Sudbury*



**Proverbs,**  
**ADAGES AND POPULAR SUPERSTITIONS,**  
STILL PRESERVED  
**IN THE PARISH OF IRSTEAD.**

COMMUNICATED BY  
**THE REVEREND JOHN GUNN,**  
 Rector of the Parish.

---

AFTER the luminous and comprehensive dissertation upon the Superstitions, Old Customs, Saws, and Proverbs of East Anglia, subjoined by Mr. Forby to his *Vocabulary*, a fear may be justly entertained lest an attempt to add to his labours should be considered unnecessary, if not presumptuous.

But it must be observed that what is now offered to our Society is, if not of a different description, yet altogether upon a different scale. The traditions of a single Parish, retained in the memory of a single individual, are all that I tender; yet even these may deserve to be recorded. It is not only that, as the earth is composed of atoms and the sea of drops, so likewise, in matters of a most dissimilar nature, a whole can only be formed by the collection of detailed minutiae; but what is here attempted to be preserved is of a nature peculiarly liable to be lost. And it is singular that very few of the Proverbs, &c., derived from Mrs. Lubbock, (which for brevity's sake I will call "her Sayings,") are in Mr. Forby's East Anglian Collection,—a smaller proportion than is to be found in other Collections made in distant



places. I venture therefore to send them ; in the hope that, although they be only the dicta of an old washerwoman, they may contribute to the amusement of the Members of our Society.

They have been faithfully committed to writing from time to time, just as they fell from her mouth, as nearly as possible in her own racy language ; and, though now known to few besides herself, they are strictly traditional, having been handed down from generation to generation. When asked how she came by them, she replied that she learned them, when a child, of her father, who was very fond of old proverbs.

From their traditional origin, and still more from their being founded on observation, and from the universality of the subjects they apply to, it was reasonable to suppose that they were not confined to this neighbourhood, but circulated in other places. And such, as already hinted, is the case : their range is in many instances very wide ; for not only are several of them,—among others, that relating to the moulting of the cock and hen,—embodied among the *Adages and Proverbs* corrected and arranged by Mr. Ainslabie Denham, privately printed at Newcastle ; but, what would less be anticipated, some of the sayings of the Irstead washerwoman are to be seen in a foreign publication, entitled *L'Année de l'Ancienne Belgique*, par le Docteur Goremans.\*

The prophecy of the man with three thumbs, Mr. Ewing recognised as one of Nixon's ; with this variation, that he should hold the horses of three kings in the battle, (for which the singular conformation of hand is clearly designed,) instead of one only, as mentioned by Mrs. Lubbock.

The prophecies attributed to Mother Shipton are most widely diffused. Yorkshire is reputed to have been her native county ; but there is scarcely a place in which her

\* For this interesting information I am indebted to Miss Gurney, of Northrepps Cottage. The work was published at Brussels, 1842.



vaticinations are not known ; and generally they have reference, as is the case with those about Bromholm Priory, &c., to the immediate locality in which they are current. Mother Shipton, if indeed she had a real existence, must either have been gifted with ubiquity and superhuman powers of locomotion ; or else she may be considered “ a very Hercules of sayings ;” for her name has served as a hook to hang them on ; just as that of the demigod formed a nucleus for the collection of marvellous exploits.

Some, also, of Mrs. Lubbock’s proverbs are printed by Fuller and Ray. The propriety of republishing these may be questioned ; but I hope the Society will agree with the following remarks of Sir Francis Palgrave, in a letter to Mr. Dawson Turner :—“ Mrs. Lubbock makes her saws Norfolk, because she is Norfolk ; and it would be a thousand pities to lose them. Never mind that spirit of refinement which would reject them. If they are similar to any already published, that makes no difference. They are historical monuments of the subsistence of an ancient Ethos with a single individual.”

It has been suggested to me, that it would be desirable to add, by way of introduction, some particulars of her history. It is comprised in the Parish Register-Books of births, marriages, and deaths, where,

“ To be born and die,  
Of rich and poor makes all the history.”

Education she had none ; but, as is usual, her memory and imagination have been exercised the more on that account. In the year 1813 she was left a widow, with several children ; and she has since maintained herself by carrying on the humble occupation already mentioned. That employment she still continues, in her eightieth year ; declaring that she would “ rather die in a ditch than go into the workhouse ;” and such is her spirit of independence, that she manifested

some unwillingness to receive even out-door relief, till compelled by the severe winter of 1846, which, she observed, made her *sick* for crumbs, like the birds. Her very retentive memory she preserves, at her advanced age. She is "full of wise saws and modern instances;" and can repeat numerous anecdotes and poems of considerable length, with good emphasis, as well as great accuracy. Her intellect is still vigorous and powerful. I will not, however, add more by way of preface; but will beg leave to append in a postscript a few remarks, which the perusal of her Sayings suggests.

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## SAINTS' DAYS, &c.

### *Candlemas.*

"Candlemas Day, the good housewife's goose lay,  
Valentine Day,\* yours and mine may."

"If Candlemas Day be fair and clear,  
The shepherd would rather see his wife on a bier."

"As far as the sun shines into the cottage on Candlemas Day,  
So far will the snow blow in, afore Old May."

"The farmer should have on Candlemas Day  
Half his turnips and half his hay."

"You should, on Candlemas Day,  
Throw candle and candlestick away."

"At least," says Mrs. Lubbock, "all good housewives do;  
for 'tis a shame to burn a candle after Candlemas Day."

"At Candlemas  
The cold comes to us."

"When Candlemas Day is come and gone,  
The snow won't lie on a hot stone."

\* "Valentine's Day," (Mrs. Lubbock says,) "used in old times, and ought still, to be held on the 13th, and not on the 14th of February."

*St. Matthias' Day.*

"If the bushes hang of a drop before sunrise, it will be a dropping season. If the bushes be dry, we may look for a dry summer. In 1845, the bushes hung of a drop; and it was a very rainy summer. In 1846, the bushes were quite dry; and the summer was unusually so."\*

"St. Matthias' Day is called the Farmer's Day."

"So many frosts in March,  
So many frosts in May."

*Saint Mark's Eve.*

"The Brakes now drop their seed at midnight. The top rolls up quite close, and the seed falls."

She maintains that there are three plants which never flower,—the Brake, the smooth Burdock, and the rank Nettle.

Robert Staff, who formerly kept the Maid's Head Inn at Stalham, opposite to the church, told Mrs. Lubbock that he and two other men had been able to tell who were going to die or to be married in the course of the year. They watched the church porch, opposite to the house, on St. Mark's Eve. Those who were to die went into the church singly, and stayed there; and those who were to be married went in in couples, and came out again; and this Staff had seen. Mrs. Lubbock has often heard him say so; but he would never tell anybody who were to die or to be married, "for he did not watch with that intent."

Thus we read in *L'Année de l'Ancienne Belgique*,—"On dit que celui qui va, la nuit de St. Marc, sur le portail d'une église, entre minuit et une heure, voit les esprits de ceux qui, en son endroit, devront mourir pendant l'année."

\* This rule has held true, to her knowledge, for the last twenty-five years.



*Good Friday.*

"If work be done on that day, it will be so unlucky that it will all have to be done over again."

*Christmas Day.*

"On Christmas Eve, at midnight, the cows and cattle rise and turn to the east; and the horses in the stable, as far as their halters will permit them. A horse will always rise with his forepart first; a cow with her hindpart first. On Christmas Eve the horse will, on rising, stay some time on his knees, and move his head about, and blow over the manger." (Here she imitated the movement of the horse's head to and fro, and the noise the animal makes on the occasion.)

She says that Mr. Robert Edrich, of Irstead, farmer, once when she was present, on observing this reverent demeanour of his horses, exclaimed, "Ah! they have more wit than we."

She laments that the change from the old to the new style, and "the want of the former days being observed at the present time, makes the old ones wear out."

When she lived with Mr. Bourne at Briggate, about 1781, her master kept new Christmas Day, according to the law of the land; but on old Christmas Day, nobody ever worked; and the labouring men, women, and children, had a dinner given them.

"Once," she says, "she recollects there being much argument about which was the real Christmas Day,—the old or the new; and in order to settle the point, some men at Forster's public-house in Horning, where they were holding a purse-club dinner, on the former of these days, agreed to decide which it was, by observing the flowering of the Rosemary. Three of them went out and gathered a bunch at eleven o'clock at night. It was then in bud. They threw

it upon the table in another room, and did not look at it until after midnight, when they went in, and found the blooms just dropping off." The Rosemary, she has heard her mother say, used to flower on old Christmas Day.

*The Weather, &c.*

"When a *sundog* comes on the South side of the sun, there will be fair weather; when on the North side, there will be foul. The sun then fares to be right muddled, and crammed down by the dog."\*

"Saturday's new and Sunday's full  
Never was good, and never *would*."

"If you see the old moon with the new, there will be stormy weather."

"If it rains on a Sunday before Mass,  
It rains all the week, more or less."

"If it rains on a Sunday before the church doors are open, it will rain all the week, more or less; or else we shall have three rainy Sundays."

"If it rains the first Thursday after the moon comes in, it will rain, more or less, all the while the moon lasts; especially on Thursdays."

"If there be bad weather, and the sun does not shine all the week, it will always show forth some time on the Saturday."

"This will not be," said Mrs. Lubbock, in October, 1846, "a hard winter; because it has been a good year only for the squirrel and the hedgehog: no hips nor haws; nothing but acorns."

"If Noah's ark *show* many days together, there will be foul weather. It *shew* last February, forty days; and, after that, the weather was very bad, wet, and stormy."

\* The Dog consists of two black spots, which, Mrs. Lubbock says, can be seen with the naked eye; but it hurts her's to look at them.

"On three nights of the year, it never lightens" (*i.e.* clears up) "anywhere; and if a man could know those nights, he would not turn a dog out."

Mrs. Lubbock is in the habit of making inquiries about the signs of the weather and of the times; and the other day, as her own sight would not allow her to ascertain the fact, she asked a person whether there were any ash-keys; adding, that when they failed, there would be a change in the Government, and great disturbances; and that there had not been a failure of them for sixty years. (N.B. There are very few this year, 1848.)

She inquired also of Mr. Edrich, if his cock had moulted, and requested him to make out whether the cock or the hen moulted first; with reference to which she repeated the following lines:

"If the hen moult before the cock,  
We get a winter as hard as a rock.  
If the cock moult before the hen,  
We get a winter like a spring."

"We shall have a severe winter," she said, October 19th, 1848, "because the swallow and the martin took such pains to learn their young ones to fly. They are going a long journey, to get away from the cold that is coming. 'Tis singular that they should know this; but they do."

"The weather will be fine," she says, "while the rooks play pitch-halfpenny." "Nonsense! Mrs. Lubbock," a person observed, "they have not a halfpenny among them." "'Tis all the same," (she rejoined): "'tis their intrust;" (interest, *i.e.* gain.) "They were flying in flocks, and some of them would stoop down and pick up worms, imitating the action of a boy playing pitch-halfpenny; and this picking up the worms is their interest."

In August, 1846, she prophesied there would be a severe winter and deep snow, because of the large "snow banks" (*i.e.* white fleecy clouds) "which hung about the sky." In



1845, she knew there would be a failure in some crop, "because the evening star *rode so low*. The leading star (*i. e.* the last star in the Bear's Tail) was above it all the summer." She feared the failure would have been in the wheat, till she saw the *man's face* in it; and then she was comfortable, and did not think of any other crop; but afterwards she found that the potatoes were blighted. She is of opinion that the potatoe-blight was caused by lightning, because the turf burnt so *sulphurously*. "The lightning," she says, "carries a burr round the moon, and makes the *roke* rise in the marshes, and smell strong."

On one occasion, when a complaint was made to her that the linen which she sent home, after washing it, was damp; or, from the sensation it caused the wearer, rather clammy; she maintained, she was "sure it was wholesome; for she put plenty of salt in, to keep the thunder out." There is reason to believe, from some hints which she let fall as to "bad things being about," that the salt was employed by her to avert foul spirits, as well as to counteract the ill effects of the atmosphere. This anecdote might, therefore, with propriety, have been placed under the head which next follows.

#### *Jack o' Lantern and Evil Spirits.*

"Before the Irstead Enclosure in 1810, Jack o' Lantern was frequently seen here on a roky night, and almost always at a place called Heard's Holde, in Alder Carr Fen Broad, on the Neatishead side, where a man of that name, who was guilty of some unmentionable crimes, was drowned. I have often seen it there, rising up and falling, and twistering about, and then up again. It looked exactly like a candle in a lantern."

She evidently connected the "*ignis fatuus*" in that spot with the unhappy man's spirit, as if it were still hovering about; and Jack o' Lantern was, in her apprehension, endued

with volition and intelligence; for she affirms, that "if any one were walking along the road with a lantern, at the time when he appeared, and did not put out the light immediately, Jack would come against it and dash it to pieces; and that a gentleman, who made a mock of him and called him Will of the Wisp, was riding on horseback one evening in the adjoining parish of Horning, when he came at him and knocked him off his horse."

She remembers, when a child, hearing her father say, that "he was returning home from a large" (largess) "money-spending at the finishing of harvest, in company with an old man, who whistled and jeered at Jack; but *he* followed them all the way home, and when they entered the house he torched up at the windows."

"The Neatishead people were desirous to lay Heard's spirit, so annoyed were they by it; for it came at certain times and to certain places which he frequented when alive. Three gentlemen" (she could not tell who or what they were, she supposed they were learned) "attempted to lay the ghost, by reading verses of Scripture. But he always kept a verse ahead of them. And they could do nothing, till a boy brought a couple of pigeons, and laid them down before him. He looked at them and lost his verse; and then they bound his spirit."

"— Finch, of Neatishead, was walking in the road after dark, and saw a dog, which he thought was Dick Allard's, that had snapped and snarled at him several times. Thinks he, 'you have upset me two or three times; I will upset you now. You will not turn out of the road for me; and I will not turn out of the road for you.' Along came the dog, straight in the middle of the road, and Finch kicked at him; and his foot went through him, as through a sheet of paper: he could compare it to nothing else. He was quite astounded, and nearly fell backwards from the force of the kick."

Mrs. Lubbock has heard that the spirits of the dead haunt the places where treasures were hid by them when in the body; and that those of the Roman Catholics still frequent the spots where their remains were disturbed, and their graves and monuments destroyed.

*The Cuckoo.*

There will be a fine harvest this year," (1847,) she says, "because the cuckoo, on the last week before he left, was topping the oaks, a-chattering and a cuckooing about. That is a sure sign of good; and I like to see him do so: when bad is coming, he sings low among the bushes, and can scarcely get his cuckoo out. In the last week before he leaves, he always tells all that will happen in the course of the year, till he comes again,—all the shipwrecks, storms, accidents, and everything."

"If any one be about to die suddenly, or to lose a relation, he will light upon touchwood, or a rotten bough, and *cuckoo*. He foretold Mr. Ward's fire at Irstead, in 1844." Mrs. Lubbock at that time knew there would be a fire somewhere, and looked for it; but she did not know where it was to take place, till after the event.

"The cuckoo," she adds, "is always here three months, to a day. He stands to the very day, and sings all the while. The first of April is the proper time for his coming; and when he comes then, there is sure to be a good and an early harvest. If he does not come till May, then the harvest is into October. If he sings long after Midsummer, there will be a Michaelmas harvest." (*i.e.* one that lasts till Michaelmas.)

"If any one hears the cuckoo's first note, when in bed, there is sure to be illness or death to him or one of his family."

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At the suggestion of a member of our Society, some questions were put to Mrs. Lubbock about crowing hens and howling dogs ; and the following answers and remarks were elicited.

*The Crowing Hen.*

Q. "Do you know any old sayings about a crowing hen?"

A. "Oh! yes:—

"Them that ever mind the world to win,  
Must have a black cat, a howling dog, and a crowing hen."

Q. "Is a crowing hen a sign that a death will take place in the family?"\*

A. "No, I never heard that it was. My own hen crows : I don't like to hear her, and I throw something at her when she does ; for I think the cock ought to crow, and not the hen : but I don't know that there is any harm in it."

*The Howling Dog.*

With reference to the howling dog, she says, "Pull off your left-foot shoe, and turn it ; and it will quiet him. I always used to do so when I was at service. I hated to hear the dogs howl. There was no tax then, and the farmers kept a heap of them."

Q. "Did you quiet them by turning the shoe?"

A. "Yes! They won't howl three times after. I am much troubled," (she added,) "by the Rev. Mr. Dix's dog, howling in the night, across the water, in the parish of Neatishead."

Q. "What do you do when you are in bed, and have no shoe on?"

\* Such is a prevalent notion in many parts of England. In Ireland, a friend informs me, a crowing hen is doomed to instant death, as ominous of evil.

A. "I turn the shoe upside down, by the bed's side ; and that stops the dog."

The gentle reader must here presume, (as Mrs. Lubbock's veracity is unimpeachable,) either that dogs are so quieted, or that she herself is composed to sleep before the third howl ; or else that her faith in the remedy is so strong as to render her insensible to its failure.

### *Thrift.*

The other day, on my settling an account with her, and paying her the balance of a few pence, she observed that she well remembered hearing her father say,

"If youth could know what age do crave,  
Sights of pennies youth would save."

On another occasion, she remarked,

"They that wive  
Between sickle and scythe  
Shall never thrive."

"John Knight and Elizabeth Palmer, were married about forty years ago, in the harvest-time. He came into the harvest-field on that day ; and they never thrived."

*The Prophecies of Mother Shipton, and of Mother Bunch, her sister, (who was born on St. Anthony's Day,) as remembered and repeated by Mrs. Lubbock.*

"They prophesied from the beginning of the world, what should hold to the end."

"Mrs. Shipton foretold that the time should come when ships should go without sails, and carriages without horses ; and the sun should shine upon hills that never *see* the sun

before." All which is fulfilled, Mrs. Lubbock thinks, by steamers, railways, and cuttings through hills, which let in upon them the light of the sun.

"Mrs. Shipton also foretold that we should know the summer from the winter only by the green leaves: it should be so cold."

Again,—

"That Chischick Church should be a barn,  
And Bromholm Priory a farm;

"And, about threescore years ago, the barn, which was formerly (Chischick, *i.e.*) Keswick Church, was pulled down. Bromholm Priory is now a farm."

"That the Roman Catholics shall have this country again, and make England a nice place once more. But, as for these folks, they neither know how to build a church nor yet a steeple."

"That England shall be won and lost three times in one day; and *that*, principally, through an embargo to be laid upon vessels."

"That there is to come a man who shall have three thumbs on one hand, who is to hold the king's horse in the battle. He is to be born in London, and to be a miller by business. The battle is to be fought at Rackheath-Stone Hill, on the Norwich road. Ravens shall carry the blood away, it will be so clotted."

"That the men are to be killed; so that one man shall be left to seven women. And the daughters shall come home, and say to their mothers, 'Lawk, mother, I have seen a man!' The women shall have to finish the harvest."

"That the town of Yarmouth shall become a nettle-bush. That the bridges shall be pulled up; and small vessels sail to Irstead and Barton Broads."

"That blessed are they that live near Potter Heigham, and double-blessed them that live in it." (That parish seems destined to be the scene of some great and glorious events.)



*Fairies.*

"There used," Mrs. Lubbocks says, "to be Fairies in old times. There are no such things now."

"In the parish of Dilham there is a deep hole, called 'Seagar-ma-hole.' This was held to be a Fairies' Bay. A church, which stood upon the spot, is said to have been sunk in it; and several oxen, which ventured upon it when the rushes began to grow over its surface, were swallowed up."

*Historical.*

"King John cleared the crown of leather money. First, he used it when there was not money enough to carry on business with; and then he cried it down when he had got a supply of proper money. The people considered him rather silly; but he had sense enough to do that." She remembers, when a child, playing with King John's leather money. It was stamped, like gingerbread; and of the shape of gun-wadding.

"A saying about King John was, that he had two apples; and he ate one, and kept the other for himself."

The superstitious infirmities, to which, apparently, Mrs. Lubbock is subject, may possibly lead some persons to question whether she is possessed of the degree of intellect for which I have given her credit. In answer, it may be observed, that such notions as she appears to entertain continue prevalent in East Norfolk to a greater extent than is generally supposed. Among other things, the number of horse-shoes still attached to doors and wells, and almost invariably to fishing-boats, attest the correctness of this state-

ment. I say *East Norfolk*, because that is the limited field of my observation ; but probably it is the same in other parts of England ; for Mr. Joseph Hunter, in the course of an interesting discussion of such topics, at the late meeting of the Archaeological Institute at Norwich, informed me that, in an excursion made by some antiquaries in the environs of London, no fewer than thirty-six horseshoes were counted in one day.

In this neighbourhood, my own experience enables me to state that the popular belief in spirits and witches is far from extinct.

To mention a few instances in proof of this assertion. The marvellous account of a carriage drawn by headless horses at the seat of the Fastolfs, Caistor Castle, is not yet utterly discarded. Near Northrepps, I am credibly informed, that a sound, sea-worthy fishing-boat was lately burnt, "stick and stem," solely because it was held to be bewitched. A complaint was recently lodged before the bench of magistrates at Cromer, by a poor woman who was employed in carrying a letter-bag along the coast, against some boys who pelted her with stones, and were not satisfied till they had "drawn blood," as they said, "from the old witch." This was alleged to be necessary, in order to free those whom she had bewitched from her spell, and to prevent her doing further mischief. Applications have often been made to me for advice, by persons feeling themselves aggrieved by the imputation of sorcery. In one instance, a labourer asked me what steps he should take to protect his wife from being called a witch. I persuaded him to let her treat the matter with contempt, and he resolved to do so ; but, a few days after, he came to me in great agitation of mind, and declared that he could bear it no longer, for the people called his children "devilings." I have also known a farmer to complain of an old woman's having an evil eye, and of her having fatally

bewitched some of his horses and pigs, as they passed her on the road.

The ordinary form which spirits are said to assume in East Norfolk, is that of the Phantom-Dog, stated by Mrs. Lubbock to be a headless dog, with saucer eyes, who is said to pass nightly over Coltishall Bridge; while another, "Old Shuck" by name, travels between Beeston and Overstrand, the terror of the neighbourhood. A lane in the latter parish is called, after him, "Shuck's Lane." Such is the usual form in which spirits are embodied; but they occasionally appear in other shapes; and I have heard a person say, that he had seen what he was unable to describe—"a very ugly picture."

I mention these particulars, to show that my venerable washerwoman is by no means solitary in her opinions on such subjects.

Her observations of the signs of the weather are usually to be relied upon; and, in some instances, they have been singularly verified. The approach of the terrific hail-storm in 1843 was foreseen by her; and she previously gathered some of her children and grandchildren together, and they remained in her cottage during the night.

Her upright carriage and general air, might suggest a portrait of "Norna of the Fitful Head;" and her long-stored observations realize that honoured state described by Milton,

"When old experience doth attain  
To something like prophetic strain."

But her venerable lore is not without its inconveniences and drawbacks. It has exposed her to the suspicion of witchcraft; and also to annoyances of a practical nature. As she has given out that she can tell when storms are coming, by the rattling of her window-shutters, roguish boys, on passing, not unfrequently give them a shake; and thus she is deprived of that repose, which is usually allowed to the decline



of life and of personal attraction ; for it cannot be said in her case, as in that of the neglected Lydia, that

"Parciûs junctas quantunt fenestras  
Ictibus crebris juvenes protervi."

These remarks, and the statements with which they are accompanied, may be regarded as trifling, and unworthy of a place in the Transactions of the Norfolk and Norwich Archæological Society: the writer can vouch only for their accuracy.

But, again, can the recording of the sayings of Mrs. Lubbock be considered useless? Be it remembered that, frivolous and superstitious as they may appear, they in reality exhibit phases of the human mind, which are as much within the province of philosophical inquiry as the deductions of exact science. And similar prophecies to those which she details, though they may seem to be absurd, have, in times past, even operated as engines of revolutionary changes ; as exemplified in the "Confession of Richard Bishop and Robert Seaman," printed in Vol. I., p. 209, of the "*Original Papers*" of this Society.







**SIR ISAAC NEWTON.**

*Born at Woolstrop, near Grantham, in the county of Lincoln,  
Dec. 25<sup>th</sup> 1642, expired March 20<sup>th</sup> 1727.*

*London: William Darton, 58, No. 5, Cornhill, 1822.*



## Thirteen unpublished Letters

FROM

SIR ISAAC NEWTON TO JOHN COVEL, D.D.

COMMUNICATED BY

DAWSON TURNER, ESQ.,

VICE-PRESIDENT.

IN the division of the Macro Manuscripts,\* purchased conjointly by Mr. Hudson Gurney and myself in 1820, not the least interesting part of what fell to my share was two folio volumes, containing about five hundred letters, the literary correspondence of Dr. John Covel, the learned author of the *History of the Greek Church*. Dr. Covel was a native of Horningheath, in Suffolk, a village adjoining Bury Saint Edmund's; and in the school of that village he received his early education: this he completed at Christ's College, Cambridge, where he graduated A.M. in 1661, at the age of 23. He shortly afterwards obtained a fellowship, but quitted the University and England in 1670, to accompany Sir Daniel Harvey in his embassy to Constantinople. Dr. Covel's residence in the East, as chaplain to Sir Daniel and his successor, Sir John Finch, embraced a term of seven years; in the course of which he visited various districts of Greece and Asia Minor. The note-books he kept on these journeys are in my library, and are, I regret to say, unpublished. Copious,

\* Respecting the Rev. Dr. Cox Macro, see Nichols' *Literary Anecdotes*, IX pp. 359—365. His own correspondence and his Album are also in my hands.

and apparently accurate, and full of details and learning, they could scarcely fail to throw valuable light upon Archæology; as they would bear indisputable testimony to the zeal of their author, in tracing and investigating and drawing and describing what was then left in those regions. Upon his return to England he repaired to his college, of which he was elected master in 1688. The office he held till his death in 1722, almost wholly devoting himself to the discharge of the consequent duties. The rectories of Littlebury and Kegsworth, together with the Chancellorship of York, and the office of Lady Margaret's Preacher in Cambridge, had been previously conferred upon him; and hence, he himself tells us, in the Dedication to his History, he has been compelled to lead a kind of itinerant life, in York, and Holland, and elsewhere. But how often, and on what occasions, he visited the Continent, his Correspondence affords no means of ascertaining; and I regret this the more, as it is clear, from some hints in the course of it, that during his abode in the Low Countries he unfortunately fell under the displeasure of the Sovereign. Thus much may safely be said of him, that, wherever stationed, he cultivated the society of men of literature, and subsequently maintained a correspondence with them, and carefully preserved their letters to him, together with transcripts of his own in reply.

With such stores in my possession,† the publication of

† The following may be enumerated among Dr. Covell's most distinguished correspondents:—

Archbishops Sancroft, Tenison, and Hutton, of Canterbury; and Sharp, of York; The Duke of Somerset; the Duchess of Grafton; Harley, Earl of Oxford; Viscount Bulkeley; and Lords Arlington and Hervey; Dr. Sherlock, Bishop of London; Dr. Moore, of Norwich; and Dr. Nicholson, of Carlisle.

Sir Isaac Newton; Sir Eliab and Lady Harvey; Sir John Finch; the Rev. Sir George Wheler; Sir Paul Ricaut; Sir Andrew Fountaine; Sir Thomas Barnes; and Sir James Porter.

Drs. Ralph Cudworth, George Hickes, Daniel Waterland, John Wood-



1710



*HARLEY* Earl of *OXFORD*.





**DR THOMAS SHERLOCK**  
late Lord Bishop of London.





rather a copious selection from them was naturally at one time among my favourite day-dreams. The eminence of the writers, and in many cases the interest of the subject, made me anticipate a favourable reception; and, now that age has proved the real unsubstantiality of the visionary castle, I flatter myself that the mention of my design may cause it to be hereafter realized. In one single instance, however, I have determined to take the task upon myself, by publishing the following thirteen letters from Sir Isaac Newton. Carefully and zealously as "every hole and corner" has been ransacked, to detect whatever came from the pen of our great philosopher, or might illustrate his history or his studies, these letters, I have every reason to believe, have hitherto escaped the search. I am equally mistaken and misinformed, if they are not the only records left us of his senatorial life, and if they do not derive from that circumstance a considerable additional interest.\* Their date ranges from Dec. 15, 1688, to the same day of the following May. It was in the January of 1688-9, that Sir Isaac, then Mr. Newton, first entered Parliament, having been returned as representative of the University of Cambridge, in conjunction with Sir

ward, Humphrey Gower, John Luke, John Spencer, Henry James, and John Mill.

Men of Learning.—John Locke, Humfrey Wanley, Jacob Spon, Paul Herman, Drelincourt, Justel, Philip Stosch, Martin Eagle, Thomas Petiver, Charles Daubuz, Thomas Ford, Jerome Salter, Samuel Dale, Peter Allix, Isaac Abendana, Thomas Baker, and W. T. Grelot.

Distinguished Foreigners.—Archbishop of Philippopolis, Marquis de Nointel, Count Zolyrna, Baron Lempster, Ezekiel Spanheim, E. Benzelius, and T. B. Menkenius.

\* I may also be allowed to state, what would give them a still greater interest in the eyes of a considerable body of collectors, that I believe they are the only letters known that are franked by him. Some of them also preserve his seal,—the shin-bones in saltire, of his heraldic shield.—Of a letter with such a seal, and also with a frank, I have annexed a facsimile, which will be found at the end of this Paper.

Robert Sawyer.\* For so high a distinction he appears to have been greatly indebted to the part he had taken shortly before in opposition to the wishes of the Court, then intent upon bringing the Church of England once more under subjection to that of Rome. The King had sent his mandamus to the University, commanding them to confer the degree of Master of Arts upon Father Francis, a Benedictine monk, and to annex the accompanying privileges, without requiring him to take the oaths of allegiance and supremacy. Obedience was refused, and the monarch was enraged: he repeated his commands, and accompanied them with threats, which were met with undaunted firmness; and "high words to words succeeding still," the Vice-Chancellor was summoned before

\* Sir Robert was at this time probably a popular character; having been dismissed in December, 1687, from the office of Attorney-General, a post he had held nearly eight years, for refusing to "support the dispensing power." I quote the words of Burnet, who, in stating the fact, adds, "he had for many years served the ends of the Court in a most abject and obsequious manner;" and who, in speaking of him on a previous occasion, had called him "a dull, hot man, and forward to serve all the designs of Court." Granger, on the other hand, gives him a widely different character; and this it seems only fair to quote, that the reader may thus have the bane and antidote at once before him. "Sir Robert Sawyer, one of the ablest of his contemporaries in his profession, formed himself after the Lord Chief Baron Hale, under whom he practised, and of whom he was a just admirer. He, like that excellent person, was a man of general learning, and of an integrity that nothing could corrupt. His reputation in the Court of Exchequer, the business of which he perfectly understood, was superior to that of any other counsel. He was Attorney-General, from the year 1681 to 1687; during which period he approved himself, in some very delicate points, and upon many important occasions, a most judicious and expert lawyer, and a no less useful man. He was continued in his office by James, but was soon set aside by that prince, who presently perceived that he could not be prevailed with to mould the laws to such purposes as were never intended by the legislature. He has been justly censured for his harsh treatment of Lord Russell on his trial. Pemberton, on the contrary, treated him with a gentleness and candour that did him much honour. He died at Highcleer, in Hampshire, 1692. His only daughter married the Earl of Pembroke. She died the 17th November, 1706."



the Ecclesiastical Commission, to answer for this act of contempt. He accordingly appeared, attended by nine delegates, of whom Newton was one: the question was argued in the High Court; and the King abandoned his pretensions.

Notwithstanding, however, the popularity thus acquired, and that derived from his wide-spread fame, it was only by a majority of five votes that the philosopher carried his election.\* Most short, too, was his legislative career; for on the dissolution of the Convention Parliament, in the March of the succeeding year, both he and his colleague were ejected.†

\* The other candidates were Sir Robert Sawyer and Mr. Finch; and the votes stood thus:—

Sir Robert Sawyer . . . . .	125
Mr. Newton . . . . .	122
Mr. Finch . . . . .	117

I am quoting here from Sir David Brewster's interesting *Life of Sir Isaac Newton*, to which I have been greatly indebted for particulars touching the struggle between the King and the University.

† Who were the candidates, and what the votes upon the occasion, I am ignorant: I only see by the *Lists of the Members of the House of Commons*, that Edward Finch and Henry Boyle were then returned; that in the King's third Parliament, it was George Oxendon and Henry Boyle; in his fourth and fifth, Henry Boyle and Anthony Hammond; but that, in his sixth and last, in December 1701, Newton was re-instated; the candidates and their respective votes being, as I also learn from Sir David Brewster,

Mr. Henry Boyle (afterwards Lord Carleton) . .	180
Mr. Newton . . . . .	161
Mr. Hammond . . . . .	64

On the same authority I state, that on the close of Queen Anne's first Parliament, which had assembled in 1702, and was dissolved in 1705, Newton, then knighted, and made Master of the Mint and President of the Royal Society, once more ventured upon a contest, though he had not been returned in 1702, and was defeated by a great majority; the numbers being, for

The Hon. Arthur Annesley . . . . .	182
The Hon. Dixie Windsor . . . . .	170
Mr. Godolphin . . . . .	162
Sir Isaac Newton . . . . .	117

It may be objected to me, and perhaps with some justice, that in speaking of Newton's Parliamentary career, I have not noticed the ten months of his last seat. I do not defend myself, by saying that of these I know nothing,

During the fourteen months that he held his seat, we find no mention of him in the *Parliamentary History*, as taking a share in the debates or in the business of the House. Here, too, his very able biographer is wholly silent. The more fortunate may be regarded the existence of these letters, as testimonies to his political character, and to his attention to the discharge of his duties. They are all written in his character of Member of Parliament, and are all consequently addressed to Dr. Covel, who, as Vice-Chancellor, was the organ of similar communications. Their object was not a little delicate; it being to persuade the members of the University, who had so lately sworn allegiance to King James, to silence all scruples of conscience, while they vowed the same fidelity to his hostile successor. It may perhaps be regarded as extraordinary, that Newton's colleague should have taken no part in the correspondence; indeed that his name should appear only in a single instance, and then merely as a signature to an official document. But this may be accounted for from the fact, that he entered warmly into the debates; and, possibly, the cloud, which burst in January, 1689-90, and caused his expulsion, may then have been gathering over his head, and "concentered him all in self." \*

and that here also history is silent regarding his name: it is enough for me to observe that my object is confined to elucidating these letters. The task of being his biographer happily rests in far abler hands; and "*tractent fabrilla fabri.*"

\* The expulsion of Sir Robert Sawyer from the House of Commons, upon which such of his biographers as I am acquainted with are silent, is recorded at length in the *Parliamentary History*. It was carried, January 20, 1689-90, by a majority of 131 over 71. His crime was the part he had taken, as Attorney-General, in the trial and subsequent execution and attainder of Sir Thomas Armstrong; in which he appears to have lent himself sadly to Lord Chief Justice Jeffreys. In the course of the debate, which was long, Mrs. Matthews, Sir Thomas' daughter, was called in, and asked what she knew of the prosecution against her father, and who were the prosecutors. She replied, "The judges were Jeffreys, Wythens, Holloway, and Walcott; Sawyer, Burton, and Graham, prosecutors. I was with Sawyer for a writ of



To turn from men to things,—these letters, I cannot but feel, have a twofold interest. They have the primary one already mentioned, derived from their illustrious author; and they have another, not trifling, which they owe to the subject-matter and the times. The history of Britain scarcely embraces a more eventful epoch, than when the throne, just deserted by the lineal monarch, was occupied by his daughter, and by her husband, his nephew. Not only must the tide of party, in the common acceptation of the word, have then run unusually high, but other considerations and feelings must have conspired to give it a character of its own. The sympathy of the courtiers and their friends with the deposed sovereign cannot but have been inexpressibly augmented by pity for the general misfortunes of the family; and, above all, when united with the reflection that the exile was the son of him, who, in his decapitation, had undergone what they regarded as martyrdom in defence of their privileges. They had learned, too, from their parents what they themselves had witnessed at the commencement of the century; and they naturally dreaded a repetition of similar horrors at its close. On the other hand, their opponents were blind to every consideration but what they regarded as a systematic attack upon their liberty and their consciences. They had fearfully

error: He said, 'Your father must die, he must die, he is an ill man.' My mother was ready to pay him all his due fees; but he said 'he must die, he must die.' When my father was brought to the bar, the Chief Justice asked Sawyer, What he had to say? Sawyer prayed an award of execution, which was done. My father desired that the Statute of Outlawries might be read. He said, 'He thought it was plain that he was come in within a year, &c.' Said Sawyer, 'Sir Thomas Armstrong will not find anything in the statute to his purpose: possibly he will say, he surrendered himself to your lordship; but, Sir Thomas, you should have surrendered yourself before you went out of England;' and he alledged Holloway's case. Said the Chief Justice, 'We have enough against him.' Said Sawyer, 'The King did indulge in Holloway's case; but Armstrong was active in the fire at Newmarket, and he has received dangerous letters;' whereas, they were no more than a recommendation to the Duke of Brandenburg."

committed themselves; and they not only hated the tyrant and dreaded his return, but the question at issue involved in their eyes no less a stake than the very existence of the Freedom of England, the Constitution, and the Reformed Religion. No thought of half-measures could be entertained, while, in the expressive language of my late excellent friend, Mr. Roscoe,

“The welfare of millions now hung in the scale,  
And the balance yet trembled with fate.”

Such, in few words, was the character of the times. To the nature of the contents of the letters allusion has already been made; but it must be added, that they tend likewise to throw light upon the feeling and conduct of the University at that momentous epoch. It may even be allowable to advance a step further, and to point out one of them as of peculiar intrinsic value. The bias of Newton's political opinions was not indeed to be questioned, after the part he had taken against the fugitive monarch while apparently firm upon his throne; but the decided expression of these opinions, and the mathematical precision with which he lays down his theorem, traces and ramifies his arguments, and draws his inference no less accurately in morals than in physics, must be regarded as a fresh and desirable evidence of the structure of his mind. Had, however, the whole series of the letters been destitute of these claims to attention, I am not prepared to say that I should therefore have abstained from printing them. Let it be admitted that whatever can be collected, even by tradition, touching him who was the glory of his country and his age, deserves to be recorded; and it cannot but follow that the same necessarily holds good, with increased force, when what it is proposed to preserve are actually sparks from his mind and lines from his pen. Impossible is it too to pronounce how far an incident, in itself apparently immaterial, may not, by “touching some wheel or verging to some goal,” disclose motives for actions, or bring to light actions themselves, previously unknown and unsuspected. Neither were it less



absurd than it would be false to deny that I feel a pride, that I hope is honest, in the opportunity thus afforded me of associating my name in any manner, however humble, with Newton's. Sir Joshua Reynolds wrote his upon the folds of the drapery in his glorious portrait of Mrs. Siddons; and when asked the cause for what was so unusual, replied that he should be content to go down to posterity upon the hem of her garment. In the present case, the pretensions and hopes are far more lowly; not better founded, it is feared, than those ascribed to his congregation by John Wesley, when, with his characteristic shrewdness, he told them, "You are, all of you, I know, expecting to go up with me to heaven, one by catching hold of my cassock and another of my coat; but, depend upon it, you will be left behind; for it is only in a jacket, and that a very tight-buttoned one, that I shall ascend on high."

DAWSON TURNER.

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For the more complete understanding of the following letters, without the necessity of referring to other books, it has been thought desirable to prefix to them the few accompanying documents, as placed by Dr. Covel himself in his Correspondence.

*To all Maisters and Heads of Colleges, John Covel,  
Vice-Chancellor of y<sup>e</sup> University of Cambridge,  
sendeth greeting.*

GENTLEMEN,

Whereas, in this disorder many Schollers are now in armes, and the effects thereof are to be feared as very dangerous to the whole University, as well as destructive to all good manners, I do humbly conceive our best course

to reduce them would be to convene them in some publick place of your Coll. to-morrow morning, if they returne; and grauely, but calmly, advise them to all civil behaviour, belieueing all severity at this juncture might rather tend to exasperate them more, and bring the unruly people's fury upon us all.

Your Servant,

JOH. COVEL, Procan.

December 15, 1688.

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*Letter from the Prince of Orange to the University of Cambridge, and accompanying Notice from the Vice-Chancellor.*

Whereas the Lords Spūal and tēpral, ye Kġhts, Citizens, and Burgesses, heretofore members of ye Coṃons House of Parlm<sup>t</sup> during y<sup>e</sup> Reign of K. Charles y<sup>e</sup> 2<sup>d</sup>, residing in and about y<sup>e</sup> City of London, together with y<sup>e</sup> Aldermen and divers of the Coṃon council of the said City, in this extraordinary conjuncture, at our request, severally assembled, to advise us the best manner how to attain the ends of our declaration, in calling a free Parliam<sup>t</sup> for the preservation of the Protestant Religion, and restoring the Rights and Libertyes of the Kingdom, and settling the same that they may not be in danger of being again subverted, have advised and desired us to cause our letters to be written and directed for the Counties to the Coroners of the respective Counties, or any one of them; and in default of the Coroners, to y<sup>e</sup> Clerks of y<sup>e</sup> Peace of the respective Counties; and for the Universities, to the respective Vicechancellors; and for the Cityes, Boroughs, and Cinque-ports, to the chief magistrates of each respective city, borough, and cinque-port, containing directions for the choosing in all such countyes, cities, universityes, boroughs, and cinque-ports, w<sup>th</sup>in ten days after the receipt of the said respective letters, such a number of persons to

represent them, as from every such place is or are of right to be sent to Parliament; of which Elections, and times and places thereof, the respective Officers shall give notice. The notice for the intended Election in the Counties to be published in the Market-towns w<sup>th</sup>in the respective Counties, by the space of five dayes at the least before the said Election; and for the Universityes, Cities, Boroughs, and Cinque-ports, in every of them respectively by the space of three days at the least before the said Election; the said letters and y<sup>e</sup> execution thereof to be returned by such officer and officers, who shall execute the same, to the Clerke of the Crowne in the Court of Chancery, so as the persons to be chosen may meet and set at Westminster, the two and twentieth day of January next.

We, heartily desiring ye performance of w<sup>t</sup> we have in our s<sup>d</sup> Declaration expressed, in pursuance of the said advice and desire, have caused this our letter to be written to you, to the intent that you, truly and uprightly, w<sup>th</sup>out favour or affection to any person, or indirect practice or proceeding, do and execute what of your part ought to be done, according to the said advice for the due execution thereof. The Elections to be made by such persons only, as, according to the antient laws and customes, of right ought to choose Members for Parliament; and that you cause a returne to be made by certificate, under your seal, of the names of the persons elected, annexed to this our letter to the said Clerk of the Crowne, before the said two and twentyeth day of January.

Given at S<sup>t</sup> James's the nine and twentieth day of December, in the year of Our Lord 1688.

G. PRINCE D'ORANGE.

To the Vice-Chancellor of the University  
of Cambridge.

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In pursuance of his Highnesse the Prince of Orange his letter hereunto annexed, the Chancellor, Masters, and Scholars, of the University of Cambridge, have w<sup>th</sup> one assent and consent chosen S<sup>r</sup> Rob<sup>t</sup> Sawyer, Knight, and M<sup>r</sup> Isaac Newton, M.A., and Mathematick Professor, representatives for the aforesaid University, to meet and sit at Westminster the two and twentyeth day of this instant January. Giving and granting in this extraordinary juncture to the aforesaid representatives full and sufficient power for the Body of the said University to doe and consent to those things, which then and there shall be determined by the Lords Spirituall and Temporall, and the Commons assembled, for the preservation of the Protestant Religion and settling the Rights and Libertys of this Kingdome. In witnesse whereof, I, the Vicechancellor of the said University, have hereunto put this seal of my Office, the seventeenth day of January, Anno Dni. 1688-9.

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*Sir Isaac Newton to Dr. Covel.*

REV. SIR,

The King and Queen being proclaimed here yesterday, I presume you will soon receive an order for proclaiming them at Cambridge. I have enclosed the form of the Proclamation. I could wish heartily that the University would so compose themselves as to perform y<sup>e</sup> solemnity with a seasonable decorum; because I take it to be their interest to set y<sup>e</sup> best face upon things they can, after y<sup>e</sup> example of y<sup>e</sup> London divines. I am of opinion that Degrees be not given till you are authorized to administer the new Oaths. Whether that will be speedily done by authority of their Ma<sup>ties</sup> and y<sup>e</sup> Convention, or after y<sup>e</sup> Convention is turned to a Parliament, I cannot yet resolve you. The Oath of Supremacy, as you administer it imperfectly in Latin,





*King WILLIAM the Third*



ought to be omitted, and both y<sup>e</sup> new Oaths administered in English. You will see these Oaths in y<sup>e</sup> end of the declaration I have enclosed this post in a letter to Dr. Beaumont.

S<sup>r</sup>, I am  
Yo<sup>r</sup> most humble Servant,  
IS. NEWTON.

London, Feb. 12, 1688-9.

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*The Manner of the Proclaiming of King William and Queen Mary, at White-hall, and in the City of London, Feb. 13, 1688-9.*

About half an hour past Ten in the Morning, the Lords and Commons came from Westminster to White-hall in their coaches, and alighting at the Gate, went up into the Banqueting-house, when they presented the Prince and Princess of Orange with an Instrument in Writing, for declaring their Highnesses King and Queen of England, France, and Ireland, and the Dominions and Territories thereunto belonging; desiring them to accept the Crown pursuant to the said Declaration; which their Highnesses accepting accordingly, the said Lords and Commons came down again to White-hall-gate, preceded by the Speakers of their respective Houses, each attended with a Sergeant at Arms, where they found the Heralds of Arms, the Sergeants at Arms, the Trumpets, and other officers, all in readiness, being assembled by orders from the Duke of Norfolk, Earl Marshal of England. And Sir Thomas St. George, Knight, Garter Principal King of Arms, having received a Proclamation, and an Order from the Lords' House to the King's Heralds and Pursuivants of Arms, for Publishing or Proclaiming the same forthwith, the persons concern'd disposed themselves in order before the

Court-gate, for making the said Proclamation. And the Trumpets having sounded a call three several times, the last of which was answer'd by a great shout of the vast Multitudes of People there assembled, the noise ceasing, the said Garter King of Arms, read the said Proclamation by short sentences or periods, which was thereupon proclaimed aloud by Robert Devenish, Esq., York Herald, being the Senior Herald, in these words :

“Whereas it hath pleased Almighty God, in his great mercy to this Kingdom,” &c.

Which being ended, and the trumpets sounding a flourish, was answered by several repeated shouts of the people. And directions being given to proclaim the same within Temple-bar, in Cheapside, and at the Royal Exchange, the Proceeding marched in this manner :

First, the several Beadles of the Liberties of Westminster; next, the Constables of the said Liberties, all on foot, with the High Constable on horseback; after them, the Head Bailiff of Westminster, and his men, all with white staves, to clear the way, on horseback; then the Knight-Marshall's Men, also on horseback; next to these, a class of trumpets, nine in all, viz., 2, 2, 2, and 3, followed by the Serjeant-Trumpeter, carrying his Mace on his shoulder, all likewise on horseback; then a Pursuivant of Arms, single; then a Pursuivant and a Serjeant-at-Arms; another Pursuivant and a Serjeant-at-Arms; then four Heralds of Arms, one after another, each with a Serjeant-at-Arms on his left hand, the Heralds and Pursuivants being all in their rich coats of the Royal Arms, and the Serjeants-at-Arms, each carrying his mace on his shoulder, and all on horseback; then Garter King-of-Arms in his rich Coat of Arms, carrying the Proclamation, accompanied by Sir Tho. Duppa, Kt., Gentleman-Usher of the Black Rod, in his crimson mantle of the Order of the Garter, and his Black Rod of office, likewise on horseback.



These immediately preceded the Marquess of Halifax, who executed the place of Speaker in the House of Lords, in his coach, attended by Sir Roger Harsnet, eldest Serjeant-at-Arms, with his mace. Then followed Henry Powle, Esq., Speaker of the House of Commons, in his coach, attended by John Topham, Esq., Serjeant-at-Arms to the said House, with his mace. After the two Speakers of the Houses, followed the Duke of Norfolk, Earl Marshal, and Premier Duke of England, in his coach, with his Marshal's Staff in his hand. And next to him, all the Peers in order in their coaches; and, last of all, the Members of the House of Commons in their coaches. In this order they proceeded towards Temple-bar; and, being come as far as the Maypole in the Strand, two of the Officers of Arms, with a Serjeant-at-Arms and two trumpets, went before to Temple-bar; and the Lord Mayor, Aldermen, and Sheriffs, being by this time arrived there, and, having ordered the Gates to be shut, the Herald-at-Arms knocked thereat, whereupon the Sheriffs, being on horseback, came to the gate; and the said Herald acquainting them, That he came by order of the Lords Spiritual and Temporal assembled at Westminster, to demand entrance into that famous City, for the Proclaiming of William and Mary, King and Queen of England, France, and Ireland, and the Dominions and Territories thereunto belonging; and therefore required their speedy Answer. The said Sheriffs ordered the gates to be opened. Whereupon, leaving the Head-Bayliff, Constables, and Beadles of Westminster without the Barr, the rest of the proceeding entred, where they found the Lord Mayor, Aldermen, Recorder, and Sheriffs, all in their formalities, and on horseback, except the Lord Mayor, who was in his coach, attended by the Sword-bearer and other of his officers, who joyfully receiving them, they made a stand between the two Temple Gates, and Proclaimed ther Majesties a second time. From whence they marched towards Cheap-side; a class of the City Trumpets, and the

Lord Mayor's Livery-men leading the way, and the said Aldermen and Lord Mayor falling into the proceeding ; and near Wood-street end (the place where Cheap-side Cross formerly stood) they made another stand, and Proclaimed their Majesties a third time. And arriving at the Royal Exchange about two of the clock, they Proclaimed them a fourth time ; and at each Proclamation the vast multitudes of spectators who thronged the streets, balconies, and windows, filled the air with loud and repeated shouts and expressions of joy. Within Temple-bar, and all along Fleet-street, the Orange Regiment of the City Militia lined both sides of the way ; as did the Green Regiment within Ludgate and St. Paul's Church-yard ; the Blew Regiment in Cheapside ; and the White in Cornhil.

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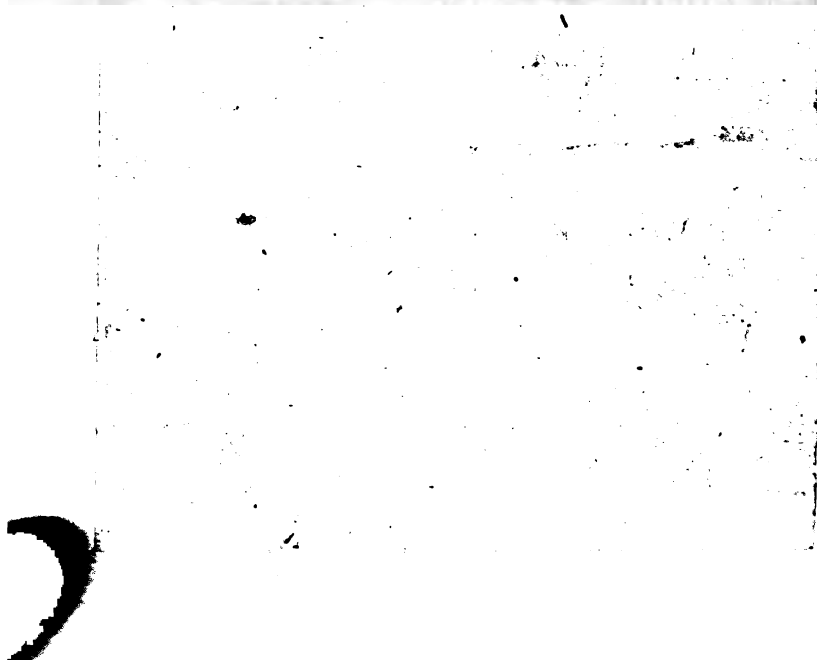
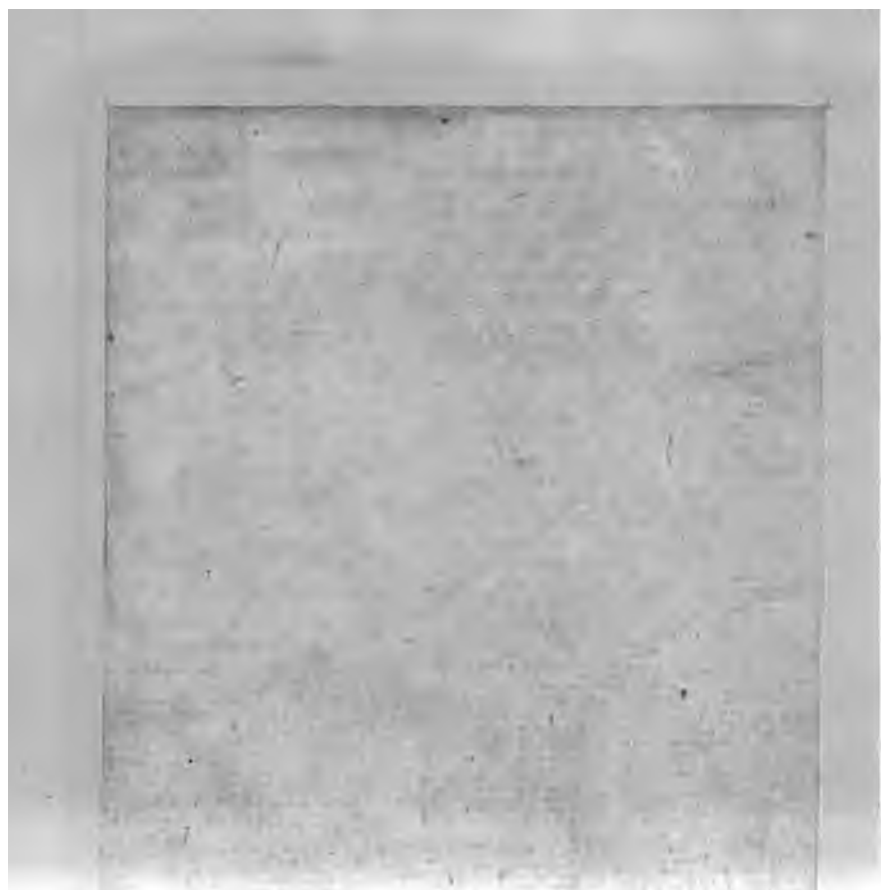
*Proclamation by the Vice-Chancellor and Heads of Houses.*

Whereas, it hath pleased Almighty God, in his great mercy to this Kingdome, to vouchsafe us a miraculous deliverance from Popery and arbitrary power, and that our preservation is due, next under God, to the resolution and conduct of His Highnesse, the Prince of Orange, whome God hath chosen to be the glorious instrument of such an inestimable happinesse to us and our posterity ; and being highly sensible and fully persuaded of the great and eminent virtues of Her Highnesse, the Princess of Orange, whose zeal for the Protestant religion will no doubt bring a blessing along with her upon this nation, and whereas the L<sup>ds</sup> and Co<sup>m</sup>ons now assembled at Westminster have made a Declaration, and presented the same to the said Prince and Princess of Orange, and therein desir'd them to accept the Crowne,—who have accepted the same accordingly,—We, therefore, the Vice-Chancellor, Heades of Colleges, Doctors, Maisters, and Schollars of this University





*Mary the Second Queen of Great Britain?*



of Cambridge, do, w<sup>th</sup> a full consent, publish and proclaim according to the said Declaration, William and Mary, Prince and Princesses of Orange, to be King and Queen of England, France, and Ireland, w<sup>th</sup> all the Dominions and Territoryes thereunto belonging. And we do own, deem, accept, and take them accordingly, and shall henceforward acknowledge and pay unto them all Faith and true Allegiance, beseeching God, by whome kings reign, to blesse King William and Queen Mary w<sup>th</sup> long and happy yeares to reign over us.

God save King William and Queen Mary.

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*Sir Isaac Newton to Dr. Covel.*

Sr,

I have had an account of the solemnity of the Proclamation; and I am glad to understand it was performed w<sup>th</sup> so much decency by the wiser and more considerable part of y<sup>e</sup> university, and generosity on yo<sup>r</sup> part. The next thing is a book of verses. If you do it at all, y<sup>e</sup> sooner y<sup>e</sup> better. Concerning y<sup>e</sup> new Oaths w<sup>ch</sup> you are to administer, I need not give instructions to you about their legality. But because many persons of less understanding (whom it may be difficult to persuade) will scruple at them, I will add my thoughts to yours, that you may have the fuller argument for convincing them, if I can add anything to what you have not thought of; ffor, seeing these Oaths are the main thing that y<sup>e</sup> dissatisfied part of y<sup>e</sup> University scruple, I think I cannot do the University better service at present than by removing the scruples of as many as have sense enough to be convinced w<sup>th</sup> reason. The argument I lay down in the following propositions:—

1. Fidelity and Allegiance sworn to y<sup>e</sup> King is only such a fidelity and obedience as is due to him by y<sup>e</sup> law of y<sup>e</sup> land; ffor were that ffaith and allegiance more than what the law



requires, we should swear ourselves slaves, and y<sup>e</sup> King absolute; whereas, by the law, we are free men, notwithstanding those Oaths.

2. When, therefore, the obligation by the law to fidelity and allegiance ceases, that by the Oath also ceases; for might allegiance be due by the oath to one person, whilst by the law it ceases to him and becomes due to another, the oath might oblige men to transgress the law and become rebels or traitors; whereas the oath is a part of the law, and therefore ought to be so interpreted as may consist w<sup>th</sup> it.

3. Fidelity and Allegiance are due by y<sup>e</sup> law to King William, and not to King James. For the Statute of 25 Edw. 3, w<sup>ch</sup> defined all treasons against y<sup>e</sup> King, and is y<sup>e</sup> only statute to that purpose, by the king understands not only a king *de jure* and *de facto*, but also a king *de facto*, though not *de jure*, against whom those treasons lye. Whence the L<sup>d</sup> Chief Justice Hales, in his Pleas of the Crown, page 12, discoursing of that statute, tells us that a *king de facto and not de jure*, is a king within that Act, and that treason against him is punishable, tho' the right heir get the crown. And that this has been the constant sense of the law, S<sup>r</sup> Rob<sup>t</sup>. Sawyer also, upon my asking him about it, has assured me. And accordingly, by another statute in the first of Hen. 7, 'tis declared treason to be in arms against a king *de facto*, (such as was Richard the Third,) tho' it be in behalf of a king *de jure*. So then by y<sup>e</sup> law of y<sup>e</sup> land all things are treason against King William w<sup>ch</sup> have been treason against former kings; and therefore the same fidelity, obedience, and allegiance w<sup>ch</sup> was due to them is due to him, and by consequence may be sworn to him by y<sup>e</sup> law of y<sup>e</sup> land. Allegiance and protection are always mutuall; and, therefore, when K. James ceased to protect us, we ceased to owe him allegiance by y<sup>e</sup> law of y<sup>e</sup> land. And, when King W. began to protect us, we begun to owe allegiance to him.

These considerations are in my opinion sufficient to remove

y<sup>e</sup> grand scruple about the oaths. If y<sup>e</sup> dissatisfied party accuse the Convention for making y<sup>e</sup> P. of Orange King, 'tis not my duty to judge those above me; and therefore I shall only say that, if they have done ill, "Quod fieri non debuit, factū valet." And those at Cambridge ought not to judge and censure their superiors, but to obey and honour them according to the law and the doctrine of passive obedience.

Yesterday a bill for declaring the Convention a Parliament was read y<sup>e</sup> 2<sup>d</sup> time and committed. The Committee have not yet finished their amendments of it. There is no doubt but it will pass. I am in haste,

Yor most humble Servant,

IS. NEWTON.

London, Feb. 21, 1688-9.

*Sir Isaac Newton to Dr. Covel.*

Westminster, Feb. 28, 1688-9.

S<sup>r</sup>,

Because you cannot administer the new Oaths w<sup>th</sup>out being authorized by an Act of Parliam<sup>t</sup>, I have spoke to the gentleman who is to bring in a Bill for imposing those Oaths, that he would hasten the bringing it in. I pray, send me word what is y<sup>e</sup> latest day you may (by virtue of the University statutes) administer them to the Commencers; that if the Bill cannot be dispatcht and passed time enough, a clause may be inserted for empouring you to give the Inceptors their degrees afterwards, or some other care taken that they lose not their year. I have spoke to M<sup>r</sup>. Bridgman for y<sup>e</sup> Statute-Book, who refuses to deliver it w<sup>th</sup>out an order from y<sup>e</sup> Secretaries' office. I have got my Lord of Shrewsbury spoke to for an order; and he has promised it shall be done. But I have not yet his order, as I hope to have w<sup>th</sup>in a few days. You may go on with your Courts as formerly. The

only question is about causes depending, whether they may proceed as if they had not been interrupted. A Bill is passing here for the continuing of such causes in y<sup>e</sup> Courts of Westminster, w<sup>th</sup>out putting men to y<sup>e</sup> charge of beginning anew. If there be any depending in your Court, they may (for preventing disputes) begin anew, unless y<sup>e</sup> persons concerned had rather deferr till they be further advised. But, for such causes as are to begin anew, you need make no scruple. Some of o<sup>r</sup> members w<sup>ch</sup> ack<sup>t</sup> me about yo<sup>r</sup> letter I acquainted w<sup>th</sup> y<sup>e</sup> contents thereof, to y<sup>e</sup> sense w<sup>ch</sup> you set down in yo<sup>r</sup> last.

Yesterday we voted to stand by y<sup>e</sup> King w<sup>th</sup> o<sup>r</sup> lives and fortunes in his . . . \* against France, and for composing things at home and reducing Ireland ; and to day we voted y<sup>e</sup> King a land-tax of 68,820<sup>lb</sup>. the month for six months.

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412,920

I am  
Yo<sup>r</sup> most humble servant,  
Is. NEWTON.

*Sir Isaac Newton to Dr. Covel.*

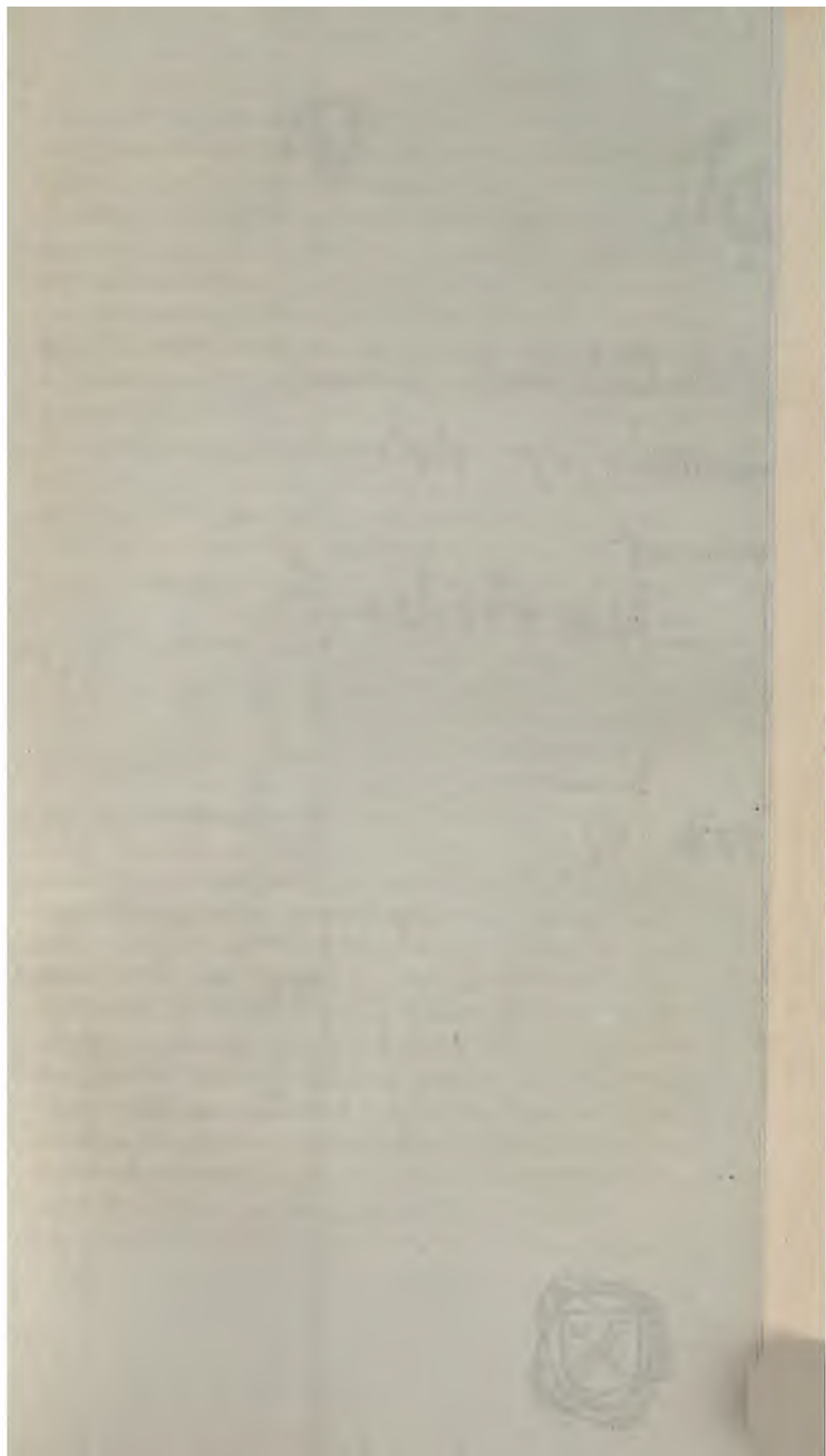
Westminster, March 2<sup>d</sup>, 1688-9.

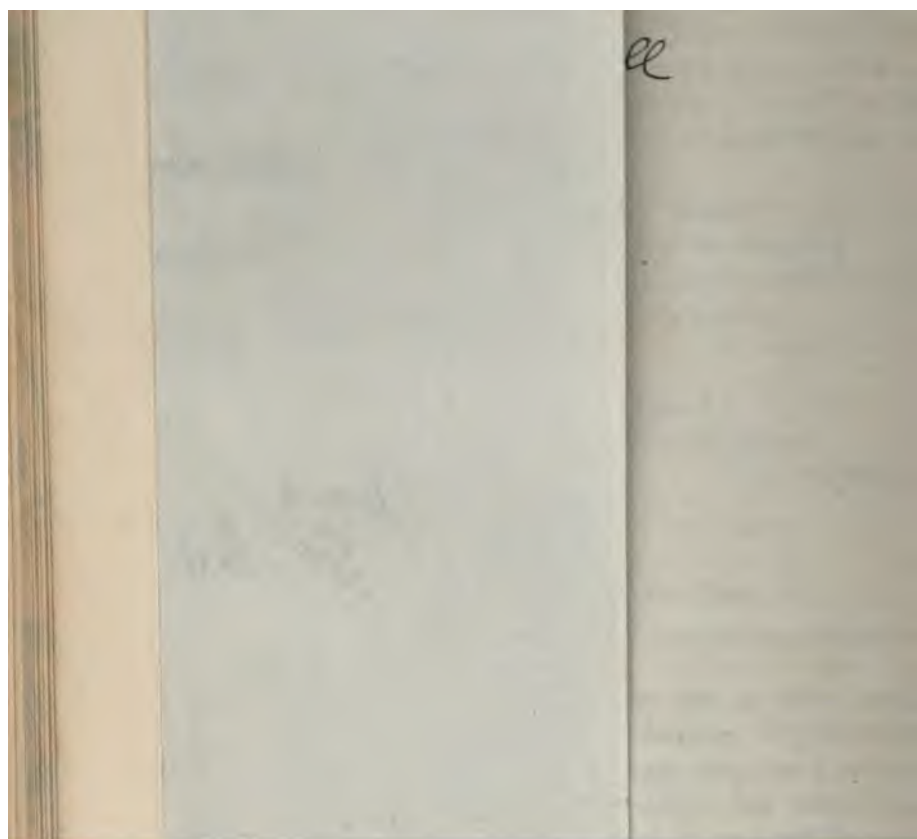
S<sup>r</sup>,

The Bill for imposing the oaths is drawn, and I hope will pass time enough for the Inceptors. If proceedings in yo<sup>r</sup> Court do not run in the King's name, (as I presume they do not) you may procede not only in new causes, (as I wrote you word in my last) but also in those w<sup>ch</sup> began in the late King's reign, w<sup>th</sup>out putting men to the charge and trouble of beginning again ; but if processes in yo<sup>r</sup> Court run in y<sup>e</sup> King's name, then all causes begun before y<sup>e</sup> reign must begin again. And all Leases, Indentures, Bonds, and

\* Torn.





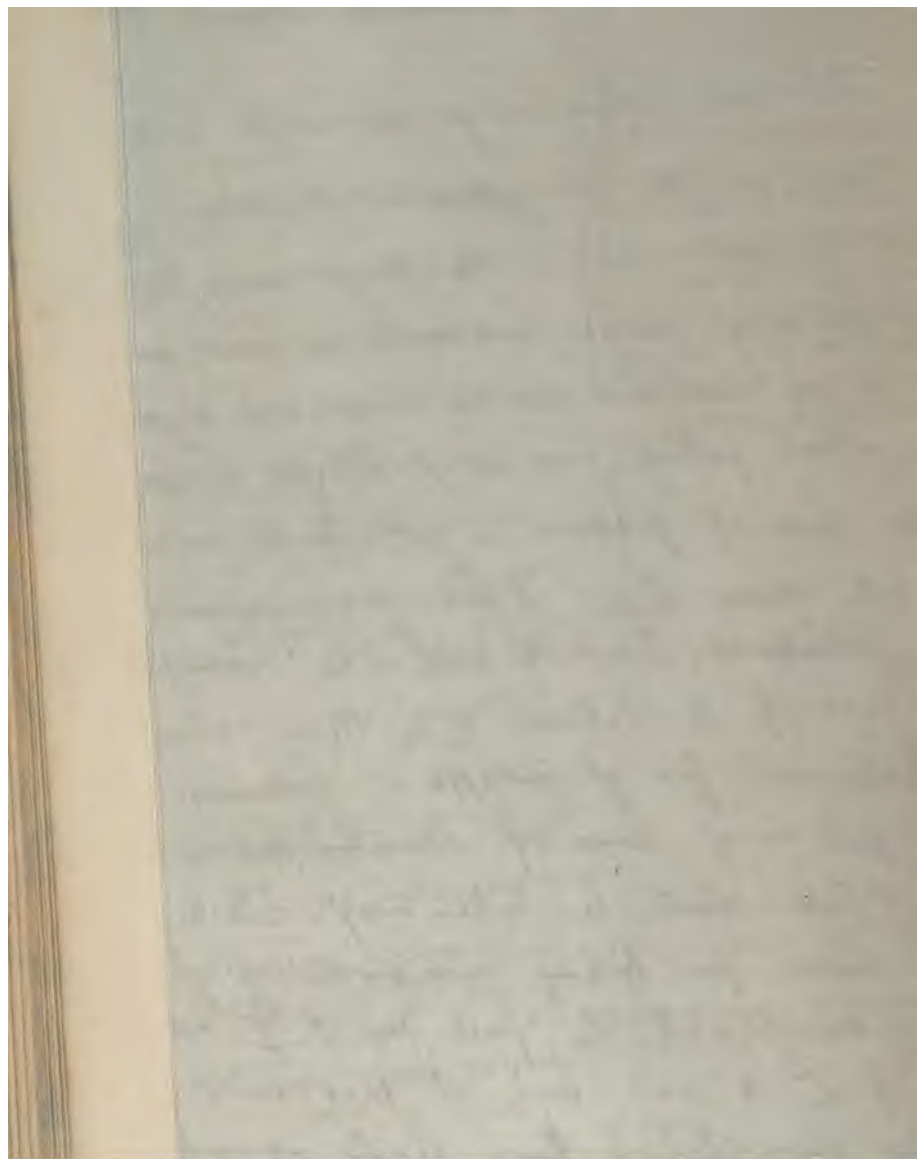




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for <sup>about</sup> two months, or till  
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such like writings, must be dated the first year of K. William and Q. Mary, w<sup>th</sup>out expecting an Act of Parliament for that purpose. Yesterday the King of his own accord sent to the House of Commons, that he was willing the Hearth-money tax should be taken away. And a Bill was drawn up and read twice for suspending y<sup>e</sup> Habeas Corpus Act for about two months, or till the first day of the next term. To day y<sup>e</sup> Houses of L<sup>ds</sup> and Com<sup>s</sup> took y<sup>e</sup> new Oaths and Test; none in town scrupling them, that I have heard of.

I am, Sr,  
Yo<sup>r</sup> most humble Servant,  
IS. NEWTON.

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*Sir Isaac Newton to Dr. Covell.*

Sr,

I find some unwilling here to clog y<sup>e</sup> Act w<sup>th</sup> a clause for enabling you to give degrees after y<sup>e</sup> time lapst by yo<sup>r</sup> Statutes; because if you cannot do it by y<sup>e</sup> Authority of yo<sup>r</sup> Senate alone, the King may empower you by his Letters. But if you can do by yo<sup>r</sup> Senate's Authority, (as Dr. Cook seems to believe), it will be much better. I find o<sup>r</sup> Cambridge friends here are much inclined to my L<sup>d</sup> of Dorset for a Chancellour;\* and if you be not yet otherwise determined, I believe you will do a grateful act to those above in favoring y<sup>e</sup> Election of that honourable person. I am in hast,

Sr,  
Yo<sup>r</sup> most humble Servant,  
IS. NEWTON.

Westminster, March 5th, 1688-9.

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\* The Chancellor actually appointed was the Duke of Somerset. Dr. Covell's Correspondence contains much upon the subject.

*Sir Isaac Newton to Dr. Covel.*

Sr,

I have y<sup>e</sup> Statutes of y<sup>e</sup> University from M<sup>r</sup> Bridgman. But not having yet y<sup>e</sup> Act of 13 Eliz. made in confirmation of o<sup>r</sup> former Charters, I know not what judgment to make of things. I hope to have that Act in a few days. S<sup>r</sup> Tho. Clarges tells me he thinks it will be proper to confirm only y<sup>e</sup> originall Charters granted for founding of Colleges, and to leave y<sup>e</sup> Statutes to y<sup>e</sup> King's pleasure as before. I must leave it to you and the Heads and fellows of y<sup>e</sup> severall Colleges to consider what's fit and proper to be confirmed, and what not. When the heat of business is a little more over, the House will be moved for giving leave to bring in a bill for confirming the Charters of y<sup>e</sup> two Universityes; and then what shall be convenient to be confirmed may come into y<sup>e</sup> bill, or as much of it as can conveniently be brought in. Yesterday and to-day a grand Committee of o<sup>r</sup> House has past some votes about imposing y<sup>e</sup> new oaths, w<sup>ch</sup> I had rather you should have from another hand. They out-voted us yesterday by about 50 votes. I acquainted S<sup>r</sup> Rob<sup>t</sup> Sawyer w<sup>th</sup> y<sup>e</sup> case of y<sup>e</sup> proctors you sent me; and he suspends his judgm<sup>t</sup> till he can get sight of the late King's generall pardon, w<sup>ch</sup> he tells me he cannot yet meet w<sup>th</sup>. I am,

Yo<sup>r</sup> most humble Servant,

IS. NEWTON.

London, Mar. 6, 1688-9.

*Sir Isaac Newton to Dr. Covel.*

London, Mar. 16, 1688-9.

Sr,

The Bill for imposing the new oaths has been thrice read in o<sup>r</sup> House, and is ordered to be ingross'd. I perused



it a week before it was brought into the House, (*that* is three weeks ago) and found nothing in it for imposing y<sup>e</sup> new oaths on all persons in preferments, but only on those who take new preferments. Being acquainted w<sup>th</sup> y<sup>e</sup> Gentleman who drew it up, I discoursed him about y<sup>e</sup> designe of it before he drew it up, to understand how he would draw it; and after he had drawn it up he shewed me y<sup>e</sup> draught, to satisfy me y<sup>t</sup> it was not for imposing y<sup>e</sup> new oaths on all in preferm<sup>ts</sup>, but only on such as ought to have taken y<sup>e</sup> old ones, according to y<sup>e</sup> laws heretofore made. This I acquaint you with particularly, because I would have y<sup>e</sup> Universitye satisfied that these new oaths are not designed to be imposed on them all; as I am told they still believe, tho' I wrote formerly to remove this their prejudice. So soon as y<sup>e</sup> Act comes out, I will send you a copy of it. I have, by reason of some indisposition, kept my chamber for a few days, and so cannot give you a distinct account of what has lately been done in o<sup>r</sup> House. That w<sup>ch</sup> I can tell you is, that yesterday y<sup>e</sup> House voted to repay y<sup>e</sup> Dutch 600,000<sup>lbs</sup>, and to-day y<sup>e</sup> King made a speech in y<sup>e</sup> House of Lords about y<sup>e</sup> Test for excluding Papists from offices.

S<sup>r</sup>, I am,  
Yo<sup>r</sup> most humble servant,  
Is. NEWTON.

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*Sir Isaac Newton to Dr. Covel.*

S<sup>r</sup>,

The Latine clause of the oath which you sent me in one of your letters I conceive ought to be omitted, and both the new oaths administered in English, so soon as y<sup>e</sup> Bill for administering them shall come out. The case you sent me in yo<sup>r</sup> last I take to be very plain for y<sup>e</sup> proctors; but I will send you a further answer when I have advised about



it. There is a Bill designed for confirming the Statutes of both Universities, and those also of the severall Colleges. I desire you would procure me a copy of y<sup>e</sup> Statute w<sup>ch</sup> past in Q. Elizabeth's reign for that purpose. And if there be any other ancient Acts of Parliam<sup>t</sup> of that kind in your Statute-books, you would oblige me w<sup>th</sup> copies of them. I believe it would be convenient that y<sup>e</sup> University should cause their Statute-books to be reviewed, and such chapters to be noted as they would have confirmed. And, if they would have any thing added or altered, *that* should also be noted, that it may be considered here. Such notes may be made in a distinct paper tackt to y<sup>e</sup> end of y<sup>e</sup> book. And I could wish that the same thing were done by every College for their College Statute-book, that their books may be ready against y<sup>e</sup> drawing up of a Bill for their confirmation. Yo<sup>r</sup> rights of y<sup>e</sup> press and University Preachers ought also to be stated, how they are or should be; and if there be any thing els, as y<sup>e</sup> wine-licenses or y<sup>e</sup> foundations of professorships, w<sup>ch</sup> needs confirmation. I have not yet seen y<sup>e</sup> ancient Acts of Parl. made in confirmation of y<sup>e</sup> University Statutes, and therefore know not what form will be observed in this new one, nor whether all that I speak of will be taken in; but it's good to have all in readiness, and for that end I give you as timely notice as I can. The Bill about the new oaths sent up from o<sup>r</sup> House to y<sup>e</sup> Lords was there laid aside, and a new one more severe sent down from them to us. This has been read twice in o<sup>r</sup> House and is committed. In the Co<sup>m</sup>ittee I believe it will be mollified.

S<sup>r</sup>, I am,  
Yo<sup>r</sup> most humble Servant,  
Is. NEWTON.

London, March 29, 1689.

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*Sir Isaac Newton to Dr. Covel.*

Sr,

This day, upon a motion made by Sr Tho. Clarges, for Oxford, and by me for Cambridge, the House of Commons gave leave to bring in a Bill to settle the Charters and Privileges of y<sup>e</sup> Universities.

They have resolved at Oxford what to have done, and sent up the form of a Bill to Sr Tho. Clarges. If you at Cambridge neglect yo<sup>r</sup> advantage, as you seem to do, I will take y<sup>e</sup> best care I can of it. But I think it may deserve a little of yo<sup>r</sup> care. And if, at that distance you are from hence, you cannot communicate your advice so easily as might be desired, you may perhaps do well to send up one or two intelligent persons (with such instructions as you shall think fit) for us to consult with here in drawing y<sup>e</sup> Bill. But if you send up any body, pray let him be moderate as well as intelligent; and let 'em be sent as soon as may be. In hopes to heare from you about this matter, I rest

Yo<sup>r</sup> most humble servant,

IS. NEWTON.

London, Ap. 30th, 1689.

*Sir Isaac Newton to Dr. Covel.*

Sr,

Since I can heare nothing from you about y<sup>e</sup> University concern w<sup>ch</sup> is now upon y<sup>e</sup> board, we intend to do it as well as we can w<sup>th</sup>out you. That w<sup>ch</sup> I would now desire of you is, to procure me a copy of y<sup>e</sup> Letters Patents dated

y<sup>e</sup> 13<sup>th</sup> of August, in y<sup>e</sup> 31<sup>st</sup> year of Queen Elizabeth. In  
hast, I am,

Yo<sup>r</sup> most humble servant,

IS. NEWTON.

May 5<sup>th</sup>, 1689.

*Sir Isaac Newton to Dr. Covel.*

London, May 7<sup>th</sup>, 1689.

S<sup>r</sup>,

I received yo<sup>rs</sup> of May y<sup>e</sup> 4<sup>th</sup>, wherein you mention two former letters w<sup>ch</sup> I received not, w<sup>ch</sup> I am troubled at, because you tell me that you therein gave me the result of all your thoughts about the business in hand. I thank you for what you add to them in this I have received. My copy of the Bill w<sup>ch</sup> came from Oxford, is at p<sup>r</sup>sent in S<sup>r</sup> Rob<sup>t</sup>. Sawyer's hands. But the Summ of it is this—ffirst, the body of the Statute of 13 Eliz. for incorporating the Universities, and confirming their Charters and privileges, is recited. Then the Letters Patents of Queen Eliz., dated August y<sup>e</sup> 13<sup>th</sup>, in the 31<sup>st</sup> year of her reign, to o<sup>r</sup> University, and other Letters Patents of Charles y<sup>e</sup> Second granted to Oxford, and all other Letters Patents and Charters granted to either University, at any time either since or before y<sup>e</sup> 13<sup>th</sup> of Q. Eliz., are confirmed; and so are all the privileges and properties of both Universities. Then y<sup>e</sup> Letters Patents and Charters for founding y<sup>e</sup> severall colleges, or for confirming their foundations, possessions, and privileges, are ratified. Then follows a clause, empowering the visitors, two divinity professors and master of every college, to revise y<sup>e</sup> Statutes of that college, and strike out what ever favours Popery, and instead thereof, to insert other precepts agreeable to y<sup>e</sup> reformed religion.



This is y<sup>e</sup> summ of y<sup>e</sup> Bill as it came from Oxford. Together w<sup>th</sup> a copy of this Bill, I gave S<sup>r</sup> Rob<sup>t</sup>. Sawyer a paper of some other heads, for inhibiting mandates, regulating visitations, entituling Professors to livings annexed to their professorships, granting one book of every printed copy to y<sup>e</sup> publick library of either University for ever, and restoring the right of University preachers.

I should be glad of your further directions about any other matters of moment, not too particular to be inserted in a general Bill. I sent you y<sup>e</sup> Bill concerning y<sup>e</sup> oaths on Saturday was se'night; and, since it came not to yo<sup>r</sup> hands, I have in this letter inclosed another copy of that Bill.

S<sup>r</sup>, I am,  
Yo<sup>r</sup> most humble servant,  
IS. NEWTON.

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*Sir Isaac Newton to Dr. Covel.*

Honoured S<sup>r</sup>,

Being confined to my chamber by a cold and bastard pleurisy, I shall have no opportunity of conferring w<sup>th</sup> S<sup>r</sup> Rob<sup>t</sup> Sawyer so soon as you desire, and therefore have sent you an answer apart, and sent your letter to him to answer it as soon as he can. The Declaration to be subscribed is not y<sup>e</sup> latter part of y<sup>e</sup> second new oath, but y<sup>e</sup> Declaration mentioned pag. 195 in y<sup>e</sup> New Act for imposing these Oaths, and contained at large in y<sup>e</sup> Act of y<sup>e</sup> 30<sup>th</sup> of K. Charles y<sup>e</sup> 2<sup>d</sup>. This is to be understood of those who take Degrees, and come into new preferments of Mastership, ffellowship, and Scholarships; ffor those already preferred are only to

take y<sup>e</sup> two new oaths w<sup>th</sup>out making and subscribing y<sup>e</sup> Declaration. By repeating y<sup>e</sup> Declaration is meant repeating it after y<sup>e</sup> officer who readeth it. These words, "that I will conform to y<sup>e</sup> Liturgy of y<sup>e</sup> Church of England, as it is now by law established," are still in force, and must be subscribed as before. I would advise you to admit no more swearing by proxy. For it is not swearing in y<sup>e</sup> sense of that law w<sup>ch</sup> imposes y<sup>e</sup> oaths, and by which you must be judged. Nor is the law to be broken for y<sup>e</sup> convenience of commencers; especially since it may prove as much to your inconvenience, should you be called to account for breaking it, as to theirs for you to keep it.

I am, S<sup>r</sup>,  
Yo<sup>r</sup> most humble servant,  
Is. NEWTON.

May 10, 1689.

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*Sir Isaac Newton to Dr. Covel.*

May 15<sup>th</sup>, 1689.

S<sup>r</sup>,

I communicated yo<sup>r</sup> letter of quæres to S<sup>r</sup> Rob<sup>t</sup>. Sawyer, and have enclosed o<sup>r</sup> common answer to them. The law requires that y<sup>e</sup> Declaration be subscribed only; but we are of opinion, that, for preventing questions about men's having sworn or not sworn, a record of that also be made and kept; w<sup>ch</sup> may be done by an order of y<sup>e</sup> Senate and of every College apart. I thank you heartily for yo<sup>r</sup> care and pains in getting y<sup>e</sup> catalogue of y<sup>e</sup> 15 heads to be inserted into y<sup>e</sup> Bill we are bringing in. The confirming of your statutes w<sup>th</sup> such a reserve as you propose, S<sup>r</sup> Rob<sup>t</sup>. and I had been considering before, and agreed it was not advisable, because it would not be to confirm to you a privilege, but to give you a new one, and to take away an undoubted and indisputable right of



y<sup>e</sup> Crown. What concerns y<sup>e</sup> College of Physitians I communicated to one of y<sup>e</sup> College, and find it will not be admitted w<sup>th</sup>out engaging y<sup>e</sup> House in a hazzardous debate. I have seen y<sup>e</sup> form of a petition for an explication of true allegiance, and am told it goes up and down amongst you for hands. I can neither perswade nor diswade any man from subscribing it; but yet I think it my duty to acquaint you that I have endeavoured much to feel y<sup>e</sup> puls of y<sup>e</sup> House about such an explication of allegiance, and find such an averseness from it, that I am of opinion y<sup>e</sup> petition can do no good, but may do much hurt if ill-resented by y<sup>e</sup> Houses. When you write by y<sup>e</sup> carrier, direct yo<sup>r</sup> letter to me at M<sup>r</sup>. More's house, in the broad *Century*, at y<sup>e</sup> West end of Westminster Abby.

S<sup>r</sup>, I am,

Yo<sup>r</sup> most humble and faithfull servant,

IS. NEWTON.

*Declaration by Sir Robert Sawyer and Sir Isaac  
Newton.*

Honored S<sup>r</sup>,

In answer to the Questions you desire satisfaction in, Wee are of opinion, and soe the course and practise is, that the Oaths are not to be subscribed, only the Declaration being faire writ in a parchment roll or booke, and after the persons have audibly repeated it, they subscribe their names. It is fit as a Memoriall of theire takeing the Oaths and of theire repeating the Declaration, that a memorandum bee entered upon the roll or booke of the subscribers takeing the Oaths and repeating the Declaration, with the time when. And this, for your self, and the Masters of Colledges and Halls, Proctors, and Beadles, is to be done publickly in Convocation, before the Senior Masters there present. All

Commencers are to take the Oaths and subscribe the Declaration before your selfe in the Congregation House; and persons already promoted to any degree within the University, w<sup>ch</sup> are neither Fellows or Scholars of any Hall or Colledge, are to do it before the Vicechancellor in the Congregation-House. The Fellows and Scholars of any Hall or Colledge, under the degree of a Baron, before the Master or Provost of the Hall and Colledge; where likewise the subscription is onely to the Declaration, but fit to make the like memorandum upon the booke or roll to bee kept by the respective Colledges and Halls. The law to w<sup>ch</sup> the late Act refers to is 7 Jac. cap. 6, not 3 Jac., as you are pleased to mention. We are of opinion that, where persons are allready under severall capacities, once takeing of the Oaths in the place of theire aboads and subscribing the Declaration before 1 Aug. is sufficient to exempt them out of the penalties of the Act. You are no wayes obliged to cite the Heads; for both you and they are to take the Oaths before the Senior Masters in Convocation, which word the Statute useth, but I suppose with you is called Congregation; and it will bee incumbent on the Heads to attend some Congregation before the first of August; but, to prevent all exception, it may not bee amiss to hold a Congregation a day or two before the first of August.

R. SAWYER.

Is. NEWTON.



A

## NOTE OF ALL HIS MAJESTY'S PRIVYE SEALES

RECEIVED BY

SIR CHARLES CORNWALLIS, KNIGHTE,

APPOINTED

*Collector for the County of Norfolk, Anno Domini 1604.*

COMMUNICATED BY

RICHARD WARD, OF SALHOUSE, ESQ.

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IN the remarks prefixed to the Letter of Privy Seal, printed by this Society, Vol. I., p. 123, it was observed that much and valuable light would be thrown upon the history of Norfolk and its state at any given period, when it should be found possible to ascertain the quantity of money which it was proposed to raise throughout the county by similar Letters, and to find to whom they were addressed, and what was the sum required from each separate person. It was at the same time admitted, that this was a kind of information which there were small hopes of obtaining. And such continued to be the feeling, previously to the discovery of the document quoted above, which is preserved in the University Library at Cambridge, marked D. d. viii. 40; and which, being completely to the point, has now removed the obstacle that it was then feared would prove insuperable. Of this Manuscript the following is a copy. It is not, indeed, of precisely the same date as the



Privy Seal addressed to Mr. Ward. But that very discrepancy gives it additional interest; for it naturally leads to the question, whether applications of this sort were made at stated periods, and, if so, whether the intervals between these periods were fixed by precedent, or rendered regular by custom; as also, whether, although the present list seems to infer a general call throughout the county, particular calls may not, for certain reasons, have been made upon individuals at other times, as was apparently the case with Mr. Ward. The number of those here applied to is 730: the total sum proposed to be raised is £16,430,—a strong indication this of the wealth of Norfolk at that juncture; as the several demands may reasonably be considered to denote the standing and the supposed relative opulence of the party. But how far any inference may also fairly be drawn as to his loyalty, and how far a larger sum may have been asked by way of compliment from those who were regarded as most disposed to contribute, or may have been demanded by way of fine from the disaffected, it were now perhaps impossible to determine. By such documents, however,—and especially if drawn up as the present is, with the residence of most of the persons,—we do assuredly see who were the leading men of the time in our several parishes; and we may gratify not only our natural curiosity, but a better feeling, by tracing in what cases—few these indeed—their posterity are still to be found in the same locality and station, or who are now their successors, and how often the estate or manor which conferred importance or privilege,

“Nunc prece, nunc pretio, nunc vi, nunc sorte supremâ,  
Mutavit dominos, et cessit in altera jura.”

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# For the Citie of Norwich.

	li.		li.
Aldritch Michaell . . . . .	20	Joynte Edmund . . . . .	20
Aanguishe Thomas . . . . .	20	Jermie John . . . . .	20
Aldrithe Augustine . . . . .	20	Johnson Willm. . . . .	20
Aldrithe John . . . . .	20	Kitchingman Clement . . . . .	20
Browne Richard . . . . .	30	Loueda Richard . . . . .	20
Beest Henrye (sol. 20 <sup>li.</sup> )	30	Layer Thomas . . . . .	20
Blosst Thomas . . . . .	20	Lynnett John . . . . .	10
Bussty Willm. . . . .	20	Lawes Lewsion . . . . .	20
Bretayn Willm. . . . .	20	Mathewe Robte. . . . .	20
Brumell Danyell . . . . .	20	Mower Robte. . . . .	20
Burman Dtor., (? Doctor)	40	Mingaie John . . . . .	20
Barrett Christopher . . . . .	20	Marker Anthonye . . . . .	20
Balter James . . . . .	20	Maxes Leonard . . . . .	30
Bryerton Cuthbert . . . . .	20	Norris Titus . . . . .	20
Branthwayte Wm.* . . . .	20	Norris John . . . . .	20
Cornewalies Charles, Knight	30	Norsforthe Thomas . . . . .	20
Cooke Robte., senior . . . .	20	Newehouse Gregorye . . . .	20
Catlyn Thomas . . . . .	30	Nuttinge Edward . . . . .	30
Cullyer Josua . . . . .	30	Peters William . . . . .	30
Drake William . . . . .	20	Pie Thomas . . . . .	30
Dibney Roberte (sol. 20 <sup>li.</sup> )	40	Pettus Thomas . . . . .	20
Davye Henrye . . . . .	20	Peterson Spenser . . . . .	20
Danyell John . . . . .	10	Parker Michaell . . . . .	20
De Wild Peter . . . . .	30	Palmer Nicholas . . . . .	20
De Henne James . . . . .	30	Potter Robte. . . . .	20
Elmye Henrye . . . . .	30	Pettus John . . . . .	50
Emmes Nicholas . . . . .	20	Payne John . . . . .	20
Ferro' Richard . . . . .	20	Powell Charles . . . . .	20
Garsett Robert . . . . .	30	Robinson Regester . . . . .	20
Gaywood Roger . . . . .	20	Rugg Francis . . . . .	20
Gleane Peter . . . . .	40	Read John . . . . .	20
Gibson Robte. . . . .	20	Russell John . . . . .	20
Galyard Henrye . . . . .	20	Ritchardson Thomas . . . .	30
Grene Robte. . . . .	20	Sidner of Carrowe . . . . .	10
Garsett Robte., junior . . .	20	Stokes Thomas . . . . .	20
Hyrne Thomas, Mayor . . . .	30	Sotherton Thomas . . . . .	30
Hemyng Thomas . . . . .	20	Sotherton Mathewe . . . . .	20
Hall Thomas . . . . .	30	Seaman Willm. . . . .	20
Hoaringe Thomas . . . . .	20	Symonds John . . . . .	20
Hoarnseye Robte. . . . .	20	Smalepeice Francis . . . . .	20
Hanham Wm., Proctor . . . .	20	Smythe Jerrerd . . . . .	20
Hall Walter . . . . .	20	Smythe Randoll . . . . .	20
Hall George . . . . .	20	Some Ellis . . . . .	20
		Sadler Richard . . . . .	20

\* By a later hand.



	li.		li.
Stile Anthonye . . . . .	20	Witfeilde John . . . . .	20
Silver John . . . . .	20	Watte Lawrence . . . . .	20
Tesmonde John . . . . .	40	Weld Roger . . . . .	20
Tompson John . . . . .	20	Wattes George . . . . .	20
Tesmonde Thomas . . . . .	30	Yaxley Henrye . . . . .	30
Thurston Alexander . . . . .	30		

### Greate Darmouth.

Bennett John . . . . .	20	Stanton Willm. . . . .	20
Crowland John . . . . .	20	Scarthe Robte. . . . .	20
Cooper Isack . . . . .	20	Throwarde John . . . . .	20
Cowland John . . . . .	20	Tompson Thomas . . . . .	20
Cowper Beniamyn . . . . .	20	Walleis Richard . . . . .	20
Graie Willm. . . . .	20	Weld Charles . . . . .	20
Hum'erston * * * . . . .	20	Watson Edward . . . . .	20
Ponyett Jefferye . . . . .	20	Wheeler John . . . . .	20
Stevenson John . . . . .	20	Yonges William . . . . .	20
Scarthe Nicholas . . . . .	20		

### Lynn Regis.

Athowe Thomas . . . . .	30	Oxborowe Thomas . . . . .	30
Butler John . . . . .	20	(One name quite illegible, by a different hand.)	
Bacon John . . . . .	20	Sendall Thomas . . . . .	30
Baker Thomas . . . . .	30	Violett Henrye . . . . .	20
Clayborne Thomas . . . . .	20	Statton Hellen . . . . .	20
Clarke Mathewe . . . . .	20	Piggott Alice, wedowe . . . . .	20
Carewe Symond . . . . .	20	Reave John . . . . .	20
Cartwright Peter . . . . .	30	Pell John, of Dessingh'm . . . . .	30
Graue Katherine, wid. . . . .	100	Wayte Henrye . . . . .	20
Guibone Thomas . . . . .	40	Walleis Edmonde, gen. . . . .	20
Gibson Thomas . . . . .	20	Elmes Edmonde . . . . .	60
Hooe Willm. . . . .	20	Penn Willm. . . . .	40
Kircher John . . . . .	20		
Lawson Roger . . . . .	20		

### The Countie of Norfolk.

Audley Katherine, wid. . . . .	30	Amyas Christopher . . . . .	20
Astie Robte., senio <sup>r</sup> . . . . .	20	Anguishe Edmond . . . . .	20
Astyne Richard . . . . .	30	Athill John, of Geistwicke . . . . .	20
Alden Nicholas . . . . .	20	Atdame John . . . . .	20
Armiger William, gen. . . . .	30	Awpe Edward . . . . .	20
Amyas Thomas . . . . .	10	Aldame John . . . . .	20

	li.		li.
Antle Wm. . . . .	20	Atmer Robte., of Rocklonde . . .	20
Aldridge Austen . . . . .	20	Barneye Richard . . . . .	20
Astie Thomas, of Est Derham . . .	20	Barsham Wm. . . . .	20
Almer Richard, of Northold . . .	20	Bagge * * * . . . . .	20
Amyas Richard, of Dunham . . .	20	Blackborne Robte. . . . .	20
Acres Wm., of Sedgeforde . . .	20	Bishopp of Norwich * . . . .	50
Allen Thomas, of Wilthingh'm . .	30	Barsham Thomas . . . . .	20

\* It can scarcely fail to be considered remarkable, that, while the Bishop is here called upon to contribute so large a sum, not a single member of the nobility of the county above the rank of Knight appears upon the List, nor an individual among the beneficed clergy: indeed, that of the clergy altogether the names are very "few and far between." This may possibly have arisen from the fact, that the clergy were taxed in Convocation, not in Parliament, and that separate commissions were always issued for levying benevolences upon them and upon the laity. It is even possible that Letters of Privy Seal may have been sent to the Bishops, commanding them to apply to those of their respective dioceses; so that the small number in this List may have been called upon in their quality of prominent landholders or men of property. What it is to be feared is more probable is, that the solution of the question is rather to be sought in the degraded state of the profession at that period. This is most graphically described by Mr. Macaulay in his *History of England*, the following extract from which, as given in the *Times* of Dec. 26, headed by the short observations of that able journal, is so apposite on the present occasion, that it cannot but be acceptable to the reader.

"Perhaps none of Mr. Macaulay's sketches will create more surprise in the hitherto careless reader than the character drawn of the clergy of these times. The ecclesiastical revolution under King Henry VIII. had robbed the church of the endowments and influence which attracted the inclinations of the nobles. 'During the century which followed the accession of Elizabeth scarcely a single person of noble descent took orders.' The support derived from tithe was then barely one-seventh of what it now is; so that rectors and vicars stood in very different relations from the present towards their secular neighbours. For the especial benefit of young Oxford deacons just entering, with the prestige of Baliol or Brasenose, upon their social position, we transcribe, in its full dimensions, the following portrait of the fortunes and prospects of their predecessors:—

"'A young Levite—such was the phrase then in use—might be had for his board, a small garret, and £10. a-year, and might not only perform his own professional functions, might not only be the most patient of butts and of listeners, might not only always be ready in fine weather for bowls, and in rainy weather for shovelboard, but might also save the expense of a gardener or a groom. Sometimes the reverend man nailed up the apricots, and sometimes he curried the coach-horses. He cast up the farriers' bills. He walked ten miles with a message or a parcel. If he was permitted to



	li.		li.
Barneye Thomas, Knighte	. 60	Backster Thomas	. 30
Baker Edward	. 20	Bell Edmund, Knighte	. 20
Bunting, wid.	. 60	Barkam Thomas	. 20
Buxton Francis	. 20	Barkam Robte.	. 20
Barnewell Stephen	. 30	Barnard Edmonde	. 20
Browne Anthonye, Knighte	. 20	Bucke Raphe	. 20
Bedingfeild Thomas (sol. 20 <sup>u</sup> .)	40	Blomefield James	. 10
Bateman John	. 30	Bedingfield Nicholas	. 20
Barlo Wm.	. 20	Betts John	. 20
Breese Edward	. 20	Blake Jasper	. 20

dine with the family he was expected to content himself with the plainest fare. He might fill himself with the corned beef and the carrots, but as soon as the tarts and cheesecakes made their appearance he quitted his seat and stood aloof till he was summoned to return thanks for the repast, from a great part of which he had been excluded.

“ ‘ Perhaps after some years’ service he was presented to a living sufficient to support him ; but he often found it necessary to purchase his preferment by a species of simony, which furnished an inexhaustible subject of pleasantries to three or four generations of scoffers. With his cure he was expected to take a wife. The wife had ordinarily been in the patron’s service ; and it was well if she was not suspected of standing too high in the patron’s favour. Indeed, the nature of the matrimonial connexions which the clergymen of that age were in the habit of forming is the most certain indication of the place which the order held in the social system. An Oxonian, writing a few months after the death of Charles II., complained bitterly not only that the country attorney and the country apothecary looked down with disdain on the country clergyman, but that one of the lessons most earnestly inculcated on every girl of honourable family was to give no encouragement to a lover in orders, and that if any young lady forgot this precept, she was almost as much disgraced as by an illicit amour. Clarendon, who assuredly bore no ill will to the church, mentions it as a sign of the confusion of ranks which the great Rebellion had produced, that some damsels of noble families had bestowed themselves on divines. A waiting-woman was generally considered as the most suitable helpmate for a parson. Queen Elizabeth, as head of the church, had given what seemed to be a formal sanction to this prejudice, by issuing special orders that no clergyman should presume to marry a servant girl without the consent of her master or mistress. During several generations, accordingly, the relations between priests and handmaidens was a theme for endless jest ; nor would it be easy to find in the comedy of the seventeenth century a single instance of a clergyman who wins a spouse above the rank of a cook. Even so late as the time of George II., the keenest of all observers of life and manners, himself a priest, remarked, that in a great household the chaplain was the resource of a lady’s-maid whose character had been blown upon, and who was therefore forced to give up hopes of catching the steward.’ ”

	u.		u.
Badgetroste Richard	. 20	Bramton Henrye, of Blowe	
Bradleye Henrye	. 20	Norton	. 20
Bale Edmond, of Wicklewoode	. 10	Baxter Nicholas	. 20
Bonde Lawrence	. 20	Buxton Thomas, of Tibbenham	20
Browne Nicholas	. 20	Bransbye Rbte.	. 20
Barnard Robte, of Langh'm	. 20	Billament John	. 20
Beales John	. 20	Brett Andrewe	. 20
Boisepoole Richarde	. 20	Blackborne Henrye, of Windham	20
Bell Wm.	. 20	Browne Robte., of Southwalsh'm	20
Bearie Henrye, Cleric.	. 30	Boddam Robte., of Swafham	. 20
Benwell Nicholas (sol. 20 <sup>u</sup> .)	30	Branthwaite Miles	. 30
Buxton R'bte.	. 40	Burgeis Richard, of Brisley	. 20
Benington John (sol. 10 <sup>u</sup> .)	20	Basepoole John, of Barton	. 20
Bacon Nathaniell, Knighte	. 50	Beane Henrye, of Gresham,	
Barker Henrye (sol. 25 <sup>u</sup> .)	30	Cleric.	. 20
Barnes John (sol. 10 <sup>u</sup> .)	20	Bartlett Edward, Esq.	. 20
Beckland Richard	. 20	Berye . . . of Wurlingh'm	. 20
Buller Roger, of Geistwicke.	40	Blackforde Richarde	. 20
(sol. 20 <sup>u</sup> .)		Corbett Miles, Knight	. 30
Bromald Thomas	. 20	Conesbie Jhane, wid.	. 20
Blomfild John, of Albye	. 20	Crowe Christopher	. 30
Browne Richard, of . . . *	. 20	Campe Robte.	. 20
(sol. 13 <sup>u</sup> 6 <sup>s</sup> 8 <sup>d</sup> .)		Clifton Henrye	. 20
Browne Robte., of Walton	. 20	Cullyer Philippe	. 20
Beavis Richard, of Stornston	. 10	Carman Wm., of Barnhamthorpe	20
Blomefild John, of Estderham	. 20	Caster Christopher, of Wooddau-	
Badleye Thomas, of Porlande	. 30	linge	. 20
Browne Richard, of Tacolneston	20	Cobb Wm., of Nayton	. 30
Blomefild Wm, of Disse	. 20	Cockett Thomas, Esq.	. 20
Bartrame John, of Melton, Cleric.	20	Croake John, of Southwalsham	. 20
Bateman Robte.	. 20	Carvile Henrye, Esq.	. 20
Baisepoole Robte.	. 20	Carr Andrew, Cleric.	. 20
Barnes Wm.	. 20	Colton Barth., of Starstone	. 20
Barker Richard	. 20	Cocke Rbte.	. 20
Baisepoole Richard	. 20	Cony Thomas	. 30
Barnard Robte., of Langdame	. 40	Cuttinge Wm., of Hoston	. 10
Brend, wid.	. 20	Clarke Andrewe, of Wroxham,	
Bull Stephen	. 20	gen.	. 20
Bateman Thomas, of Flixton	. 20	Carye Thomas, of Pulham Marye	10
Beeston Thomas	. 20	Colles Martyn, of Hendringh'm	20
Benslie John, of Upton	. 20	Cobbes Edmond, of Snetdsh'm	. 20
Branthwaite Henrye	. 30	Chamberlyn Reignold, of Bidg-	
Browne Phillippe	. 20	h'm (sol. 20 <sup>u</sup> )	30
Boulte Henry, of Welles	. 20	Chapman Pawle, of Titshall	. 20
Bullock Thomas, of Walsingh'm	20	Cullyn Phillippe, of Beetly	. 20
		(sol. 10 <sup>u</sup> )	
		Clere Edward, Knighte	. 50

\* Illegible.



	li.		li.
Cony Rbt.* (sol. 10 <sup>u</sup> .)	20	Dade Ellis, of Kennynghall	20
Cooke Richard, of Barningh'm	20	Davye John, de eadem	20
Cooke Wm., de eadem	30	Dacke Thomas, of Brandestone	20
Clarke Edm., of Brissingh'm	20	Drake John, of Heverlonde	20
Coop Stephen, of Backon	20	Dowe John, of Attleburroughs	20
Clare Henrye, Knighte	20	Drewrye Robte, of Dockinge	20
Cullyer Richard, of Windh'm,		Drewrye Thomas, of Fincham	20
sen.	20	Doyle Edward	30
Crane Robte, de eadem	20	Deane John, of Felbrigg	20
Capes Wm., of Stratton	20	Drewrie Drewe, Knighte	20
Cooke Thomas, of Sisleade	20	Deveraxe Walter, Knighte	30
Cobbe Rbte., of Beckles	30	Elwine Peter	20
Cooke Wm., of Walcote	20	Elwyne Henrye	20
Coote John, of greates Snoringe	20	Ellis Nicholas	20
Curson Henrye	30	Emerstone Henrye, of Loddon	20
Cooke Edward, Knighte	200	Elvyn George, of Caster	20
Colbye Thomas, of Banham	30	Edmonds Wm., of Saxthorpe	20
Cocke Rbte.	20	Elgar John, of Sedgeforde	20
Carye Wymond, Knighte	50	Frestone Richard, Esq.	30
Canam Symonde	20	Futter Rbte., of Tompestone	20
Canam Abrye	20	Feake George, Cler.	20
Cobbe Wm., of Geyton	30	Fisher Edward	20
Chabnore Rbt., of Swafham	30	Fowler George, of Brandon Ferrye	20
Cobbe Wm., Knighte	40	Firmaye, of Alesham, Cler.	20
Doilye Edmond, Esq.	50	Flowardewe Tho., of Hethersett	20
Doughtye Wm., of Hanworthe	20	Fletcher Rbt., of Hindringh'm	10
Deye Rbte., of Stoneton	20	Foyster Rbte., of Kennynghall	30
Dusgate, vid., of Cleye	20	Fendd Roger, of Saxlingh'm	10
Drewrye Anthonye, Esq.	20	Fiske Alin, wid.	20
Durrant John, of Yaxham	20	Freeman Edward, of Wacton	20
Deye Robte., of Windham	20	Foulzier Robte., of Disse, sen.	20
Dove Richard, of Wellingh'm	20	Fountayne John, gen.	20
Deathie Anthonye, Esq.	30	Foulzier Thomas, of Disse	20
Doughtie Thomas, of Alesham	20	Feltame Thomas	20
Dusegate John, of Cocklie Cleye	20	Framyngh'm Richard, of Hin-	
Deye Nicholas, of Heigham	20	dringh'm	20
Doods, of Hoston	20	Framyngh'm Edward, of Warren	50
Duke Edward	20	Fitt Richard, of Larringsett	20
Dike Hughe	20	Fryer Richard, of Harlestone	20
Daye Thomas, Knighte	20	(An addition, which is illegible.)	
Dennyes Thomas (sol. 20 <sup>u</sup> .)	20	Fimstone Thomas, of Windham	10
Doughtie Rbte., of Hanworthe	20	Fisher Richard, of Disse	20
Downehill Peter, of Thornton	20	Godfrey Richard, of Hindringh'm	20
Davye Wm., of Saufeilde	20	Gouche John, of Carlton	20
Davye Robte, of Fransh'm	20	Gawdie Francis, Knight	100
Deye John, of Walsingh'm	20	Gouge Edward, of . . . . †	20

\* Different hand.

† Place erased.



	<i>li.</i>		<i>li.</i>
Gibson Wm., of Kettlestone	. 20	Horne Nicholas, of Ameringhall	20
Gryme George, gen.	. 20	Havers Thomas, of Shelton	. 20
Gryme Wm., of Gymmyngham	20	Holland John, of Kenninghall,	
Gresham Richard, Knighte	. 20	Esq.	. 30
Gawdie, wid.	. 40	Hovell Richard, of Hillington	. 20
Gunstone, of Fincham, Cler.	. 20	Hoberte Wm., of Meltone	. 10
Gawdie Henrye, Knighte	100	Hungate, gen.	. 40
Grene Rbte., of Fornsett	. 20	Hoberte John, gen.	. 10
Godbolt Richard, of Fincham	. 30	Heeringe George	. 20
Gurneye Henrye, Esq.	. 30	Hevingh'm Arthure, Knighte	. 40
Grene Thomas	. 20	Hoberte Thomas, gen.	. 20
Grene John, of Wells	. 20	Harris John, of Haseborrowe	. 10
Gawdie Bassingborne, Knighte	. 40	Hare Raphe, Knighte	. 50
Giles Edward, of Paulinge	. 20	Hunte Wm., gent.	. 20
Gaye Phillippe, of Matlaske	. 20	Hudsone Edmonde, of Castaire	. 20
Galsee Rbte., of Riston, Esq.	. 20	Hayewarde Richard, of Stokesbie	. 20
Grene Edward, of Ormesbye	. 20	Heithe John, of Walsingh'm	. 20
Gawdie Clissbye, Knighte	. 30	Horne Em'e, of Alesham, wid.	. 20
Gooche George, of Disse	. 20	Hamond Richard, of Ellingh'm	. 20
Gaye Thomas, of Wickmer	. 20	Hasting Tho., of Hindringh'm	. 20
Gryme Robte., of H...rynge†	20	Hemsterlie Robt., of Fakenham	20
Grosse Thomas, Esq.	. 50	Herne Wm., of Drayton	. 20
Gymmyngh'm Robte., of Upton	20	Hamonde Edmonde, of Cawstone	20
Gwyne Richard, of Fakenham,		Howlett Tho., of North Tudden-	
Esq.	. 20	ham	. 20
Gasselye John, of Barnham		Husbond Tho., of Honyng	. 20
Thorpe	. 20	Hill J...† of Halles	. 20
Gabyne Roger, of Daulinge	. 20	Hattersley Wm., of Shipdom	. 20
Guybone Wm., of Finch'm	. 20	Hussett Sir Edward §	. 50
Guybone Ellenor, of Castarre, wid.	20	Hatfield Wm., of Wilbye, Cleric.	20
Goodwyn Roger, of Pulham		Holte John, of Stokesbie, Cleric.	20
Marye	. 20	Hamond John, of Sparham	. 20
Grandye John, of Greate Cres-		Harbye Tho., of Brissingh'm	. 20
singh'm	. 20	Hoberte Roger, of Morley, gen.	. 20
Gosling Robte., of Toperofte	. 20	Horne Nicholas, of Tibenham	. 20
Howes Thomas, of Barrowe	. 20	Hery Roger, of Bradishe	. 20
Howes Robte., of Besthorpe	. 20	Havers John, of Winfarthinge	. 20
Howman John, of Stanhawe	. 20	Howes Wm., of Tofte	. 30
Hoberte Henrye, Knighte	. 30	Hickling John, Cleric.	. 30
Hunte, of Burstone, deor.	. 20	Hunte Edmund, of Hempestead	20
Hoberte James, of Hales hall	. 20	Heathe Richard, of Little Dun-	
Houghton Sergiant	. 20	ham	. 20
Houldiche Henrye, Esq.	. 10	Hoe Richard, of Scarning	. 20
Houldiche, wid.	. 20	Heyward Rich., of Cardestone	. 20
Hewer Thomas, of Emney, Esq.	30	Halman Robte., of Swafham	. 20
Hoe Clemente, of Barnham, gen.	30	Hogan Thomas, Knighte	. 20

† Torn.

† Torn.

‡ Later hand.

	li.		li.
Hunstone Thomas, Esq.	. 20	Linstead Tho., of Edingthorpe	20
Howard John, of Bradishe	. 20	Lee Wm., of Lexham	. 20
Howman Tho., of Shefford	. 20	Ling Lawrence, of Alese'm	. 20
Harnock Edward	. 20	Linstead Robte., of Catfeild	. 20
Harvell Tho., of Bridgeham	. 20	Leverton Cutbert, gen.	. 20
Hobbes Thomas, of Windham	. 20	Lincolne, wid. †	. 20
Hampton Elizabeth, wid.	. 20	Linsbye John, of Creak, Cleric.	. 20
Jenkenson Richard, Esq.	. 30	Lawson Thomas, of Holkam	. 20
Jaye John, of Holstone, Esq.	. 20	Leadall, of Stanhowe, Cleric.	. 20
Jaye John, of Earshame	. 20	Litton Robte., of Kennenghall	. 20
Ives John, of Samstone †	. 20	Lawson Wm., of . . . . (sic.)	. 20
Jernegan Henrye, Esq.	. 50	Lawson Roger, of . . . . (sic.)	. 20
Jeckler Thomas, of Ashill	. 20	Mansell Robte., Knighte	. 30
Jennye Henrye, of Cressingh'm	. 10	Maye Giles, of Hindringh'm	. 20
Joyner Thomas, of Binham	. 20	Mason Powle, of Necton	. 20
Jolloppe Robte., of Tompeson	. 20	Mingaye John, of Ameringall	. 20
Jennys Thomas, of Ashmynhawe	20	Montfort Edmond, Knighte	. 40
Kynge Rbte., of Holkam	. 20	Mileham Gregorie	. 20
Kynge John, of Wiston	. 20	Matchett, Cleric.	. 20
Kett Loye, (i. e. Eligius)	. 10	More Wm., of Formsett	. 20
Kempe John, Esq.	. 30	Methold, of Langford	. 20
Kytson, of Wotton, Cler.	. 20	Maysters Robte., of . . . . Cleric.	
Keyberd John, of Brooke	. 20	(sic.)	. 20
Kendall John, of Dickleborowe	. 20	Mihill Edward, of Sutton	. 10
Kempe Thomas, of Heydon	. 20	Mordant Lestrangle, Esq.	. 50
Kynge Wm., of Hemsteade	. 20	Mayes Thomas, of Gurston	. 20
Kynge Richard, of Styberde	. 20	Miller Robte., of Matlaske	. 20
Kendall Henrye, . . . uckinham*	20	More Thomas, of Hingh'm	. 20
Kynge Richard, of . . . †	. 20	Monye . . . of Wells ‡	. 20
Louell Phillippe, of Weste Dere-		Montforde Edmonde, of Stewkye	20
ham	. 10	Mapes Thom's, of Walsingh'm	. 20
Lovell Thomas, Knighte	100	Mallen Dudleye, of Hopton, gen.	20
Lingwood Thomas, of Ovington	20	Meke John, of Barrowe	. 20
Locke, of Tibenham, Cleric.	. 20	Man Edmond, of Hornyngtofte	. 20
Legwoode John, of Hemnall	. 20	Morrise Edward, of Smalbur-	
Lawson Richard, of Lavinggett	20	rowe	. 20
Lombe Edward, of Cawston	. 20	Nuttall Edward	. 30
Lavingerton Wm., of Walsingh'm	20	Norris Edmond, of Congham	. 20
Linforde Thomas, gen.	. 30	Nunn George, of Pickenham	. 30
Laverocke Robte., of Ringlonde	20	(sol. 20 <sup>u</sup> .)	
Layre Christopher, Esq.	. 20	Norris Deor.	. 30
Leake Wm., of Disse	. 20	Naishe Tho., of Swaynesthorpe	20
Leake Richard, de cadem	. 20	Neave Firmyn, of Wood-dawling	20
Lambert Clement, of Binham	. 20	Nunne Robte., of Tofte	. 20
Leaman Robte., of Linge	. 30	Norris Tho., of Congham	. 20
Leaman John, of Dawling	. 20		

\* Torn.      † Torn.

‡ Correction by a later hand.  
§ Torn.      || By a later hand.

+ Latham Tong



	li.		li.
Neave John, of Dereham	. 20	Roll Rich., of Newton St. Faithes	10
Oder Isack, of Buckenham	. 20	Raynde James, of Ellingh'm	. 20
Paston Willm., Knighte	100	Reade Christopher, gen.	. 20
Pratt Gregorye, Esq.	. 20	Reynold John, of Frethorpe	. 20
Paston Edward, Esq.	. 50	Riches John, al's Glover	. 30
Paston, of Oxned, wid.	. 40	Randall Wm., of Pulham	. 20
Paggrave John, Esq.	. 20	Randall Rbte., de eadem	. 20
Punder Robte.	. 20	Ringwoode Margaret, of Wind-	
Parker Henrye, of Downham	. 20	ham	. 20
Pitcher Robte., of Cowlinge	. 20	Rudland John, de eadem	. 20
Pecock Symonde, Cleric.	. 20	Rogers Robte., of .... (sic.)	. 20
Pudding Thomas, de Wacton	. 20	Rayners John, of Hevingham	. 20
Parker Thomas, of Stalham	. 20	Raymes Wm., of Oxtrond	. 20
Prentise John, sen., de Pulham		Robinson Robte., of Saxlingh'm,	
M'kett	. 20	Cleric.	. 20
Phillips Wm., of Crostwicke	. 20	Randoll John, of Topcrofte	. 20
Parker Gilbert, of Alborrowe	. 20	Rownse James, of Southwalsh'm	. 20
Playforthe Nicholas, of North-		Remand Robart, of Northolde	. 20
repps	. 20	Richardson ...., of Mulbarton,	
Payne John, of Calton	. 20	Cleric. (sic.)	. 20
Pecke Wm., of Freknam	. 50	Reade Roberte, of Ringstead	. 20
Pecke, wid.	. 30	Russell Thomas, of Blownorton	. 20
Pilte Thomas	. 20	Rose Robte, of Weston	. 20
Perrye Wm., of Dilham	. 20	Rame Raphe, of Houlton	. 20
Pye John, of .... *	. 20	Reave Raphe, of Cressingh'm	. 20
Pratt Edward, of .... †	. 20	Ralie John, of Cleye	. 20
Pleasante Thomas, of Brandon-		Rushenier Daniell, of Matshall	. 20
Ferrye	. 30	Shering John, of Thetford	. 20
Parke Wm., of Holme	. 20	Spilman Henrye, Knighte	. 20
Platefoote John, of Norborrowe	. 20	Smythe Tho., of Walsoken	. 20
Platefoote Richard, of Waltham	. 20	Smythe Randall, of Reedham,	
Pope, of Buckenham	. 20	Cleric.	. 20
Preston Jacobb, de eadem	. 20	Suckling Johane, wid.	. 20
Prentise John, of Pulham	. 20	Sowthwell Tho., of Morton, Esq.	. 20
Parlett Francis, of Stredgitt	. 20	Sayre Rich., of Pulham	. 20
Risinge Francis, of Hockeing	. 20	Smythe Rich., of Snetterton	. 20
Rugg Wm., of Felmyng'h'm, Esq.	. 40	Shaxon Thomas, of .... (sic.)	. 20
Reppes John, of Walton, Esq.	. 20	Stubb Richard, Esq.	. 30
Russell Phillipp, of .... (sic.)	. 30	Seckar Wm., of Searnyng	. 20
Russell Henrye, of .... (sic.)	. 20	Smythe Robte, of Burlingh'm,	
Romeford Edward, of .... (sic.)	. 20	Cleric.	. 20
Richers John, of Stalham, Cleric.	. 20	Sherlowe Anthonye	. 20
Rose Steven, of Scorusson	. 20	Sturdivant Mathewe, of .... (sic.)	. 20
Ruste John, of Farsfield	. 20	Steward John, gen.	. 20
Rolfe Clement, of Tuttington	. 20	Sayre Tho., of .... (sic.)	. 20
Rase Robte., of Saxlingh'm	. 10	Smythe Tho. .... *	. 20

\* Torn. † Torn.

\* Place erased.

By Watton

	ii.		ii.
Scott John, of Wooddauling	. 20	Sherlooc, nighe aboute Kennen-	
Sponce Tho., of Seething	. 20	gall	. 20
Smythe Adryam, of . . . (sic.)	. 10	Symonds John, of Wyndham	. 20
Stone Barth., of Wicklewood	. 10	Toll Tho., of Fakenham	. 20
Spenslowe Robte., of Scottowe	. 20	Towlie Rich., of Kyrbie	. 20
Sherlocke Robte., of Brampton	. 20	Thurton John, of Brome	. 30
Scryme John, of Snetsh'm	. 30	Tympe Tho., of . . .	. 20
Scott Edward, of West Rudham	. 20	Tuttle John, of Saxlingh'm	. 20
Sherman Tymothie, of Wacton	. 20	Thornton Robte., Esq.	. 30
Sidleye Martyn, of Morlie	. 20	Townesend George, gen.	. 30
Sidneye Henrye, Knyghte	. 40	Thimblethorpe Edmond, Knight	. 20
Scambler James, Esq. (sol. 15 <sup>th</sup> )	. 30	Thetford Francis, of Witshing-	
Spilman Clement, Knight	. 50	h'm	. 20
(sol. 30 <sup>th</sup> )		Thursbie Tho., Esq.	. 50
Shilling Francis, of Hoston	. 20	Tilneye Richard, gen. (sol. 20 <sup>th</sup> )	. 30
Scott Thomas, of Methwold †	. 20	Thorold Richard, of Mileham	. 20
(sol. 10 <sup>th</sup> )		Tyncker Christopher, of Eding-	
Sholdam Tho., of Windham	. 20	thorpe	. 20
Smythe Thomas, of Earsh'm	. 20	Tydd Wm., of Wells	. 20
Shackford Raynold, of Dicle-		Tabott Thomas, Esq.	. 20
boroue	. 20	Thetford Thomas, gen.	. 20
Symonds Francis, of Suffield	. 20	Thexon Leonard, of Trunche,	
Sheringh'm Edm., of Norton	. 20	Cleric.	. 20
Stone Robte., of Claveringe	. 20	Thacker Richard, of Hockringe	. 20
Suckling John, of Sprowston	. 20	Tilneye Henrye . . . *	. 20
Steward John, of Thwaite	. 20	Tavernde James	. 20
Smythe John, of Gaverston	. 30	Tyndall Richard, of Banham	. 20
Scarlett Arthure, of Est dereh'm	. 20	Tompson Thomas, of Norton	. 20
Stone Richard, of Snetterton	. 20	Vyncent Tho., of Easton	. 20
Salisbury Roger, of Croxton	. 30	Vyme Richard, of Stratton	. 10
Stileman Robt., of Feild dauling	. 20	Uflett John, of Somerlie	. 20
Stone Richard, of Holme	. 20	Ubert Thomas, of Croxon	. 20
Strange Hamond, Knighte	. 20	Ubert Barnarde, of . . . (sic.)	. 30
Spicer John, of . . . †	. 20	Walgraue Charles, Esq.	. 20
Shaxon Leonard, of . . . §	. 20	Whipple Wm., of Dicleborowe	. 20
Seaman Austyne, of . . . ham	. 20	Wrighte Tho., of Kylverston	. 30
Sparke Robte, of Kennengall	. 20	Ward Tho., of Postwick, gen.	. 20
St. John Oliver, of Hockring	. 20	Wilton Rich., of Toperafte	. 20
Shackle Tho., of Wichingham	. 20	West Doctor	. 20
Scarlett John, of Howe, Esq.	. 30	Walpoole Callibut, Esq.	. 50
Shilling Wm., of Hoston	. 20	Woodhowse Phillip, Knight	. 50
Sturdevant . . . , of newe Buck-		Wrighte Rbt., of Hingh'm	. 20
enha' (sic.)	. 20	Ward Jeffreys, gen.	. 20
Skipp Robte, of Stunstead	. 20	West Tho., of Kennengall	. 20
Staple Henrye, of west Ludham	. 20	Woode Robte, of Thurston, Esq.	. 20
		Whitefoot Mihils, of Hapton	. 20

† By a later hand.

‡ Torn.

§ Torn.

|| Torn.

\* Torn.

	<i>li.</i>		
Walney Tho., of Shelton, Cleric.	20	Wood Thomas, of Pulh....	
Worth Wm., of Bacton . . .	20	Whipple Thomas, of D....	
Withe John, of Brodishe . .	10	Wrongreye Nicholas, of ....	
Warde Henrye, of Horstead, Esq.	30	Warner Francis, ....	
Whall Austyn, gen. . . .	20	Whall Richard, of North....	
Wrighte, of Walpoole . . .	20	Wormlye John, of ....	
Wynde Robte, Knighte . . .	50	Waterman Tho., of ....	
	(sol. 30 <sup>li.</sup> )	Williamson George, of ....	
Worth Ambrose, of Raynham .	20	Watte Thomas, of ....	
	(sol. 10 <sup>li.</sup> )	Walpoole George, of ....	
Wilson Tho., of Buxton . . .	20	Wrott Wm., of Jntw....	
Wrongreye John, of .... † .	20	Wrighte Robte, of E....	
Warner Robte, of .... ‡ . .	20	Wrighte John, sen.	
Wiggett Roger, of Dalling ....§		Whiteman Richard, of ....	
Withers Richard, of ....		Webster Thomas, of ....	
		Yelverton ....	
		Yollopp John, of ...	

† Effaced.

‡ Effaced.

§ Nearly half of the last leaf of the MS.  
is wanting.



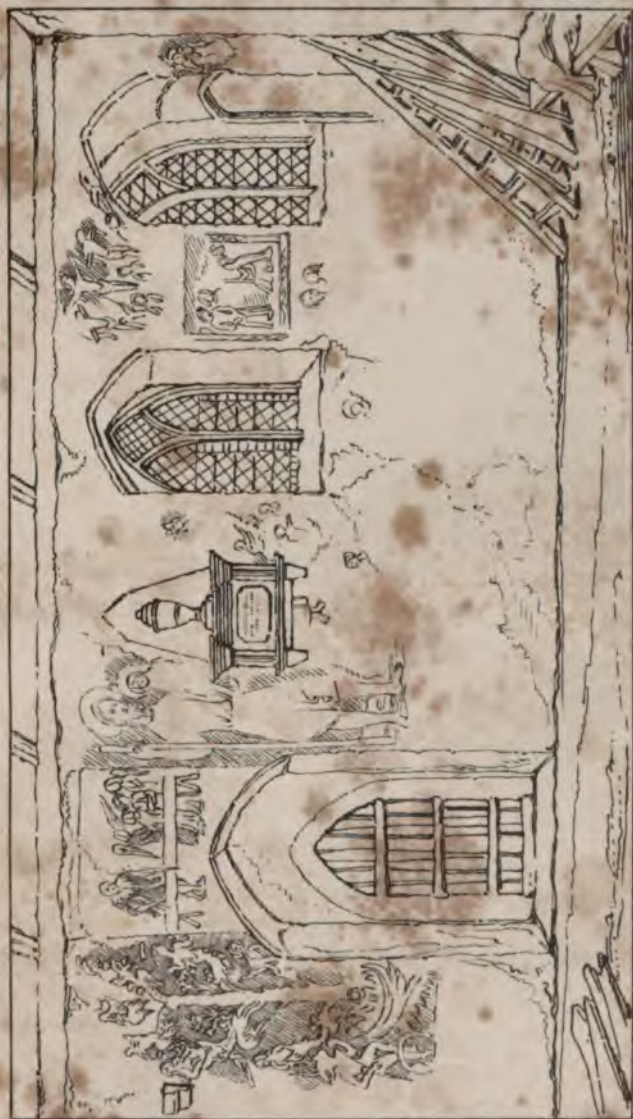
DRAWINGS BY MRS. GUNN  
OF  
*Mural Paintings in Crostwight Church.*

COMMUNICATED BY  
DAWSON TURNER, ESQ.,  
VICE-PRESIDENT.

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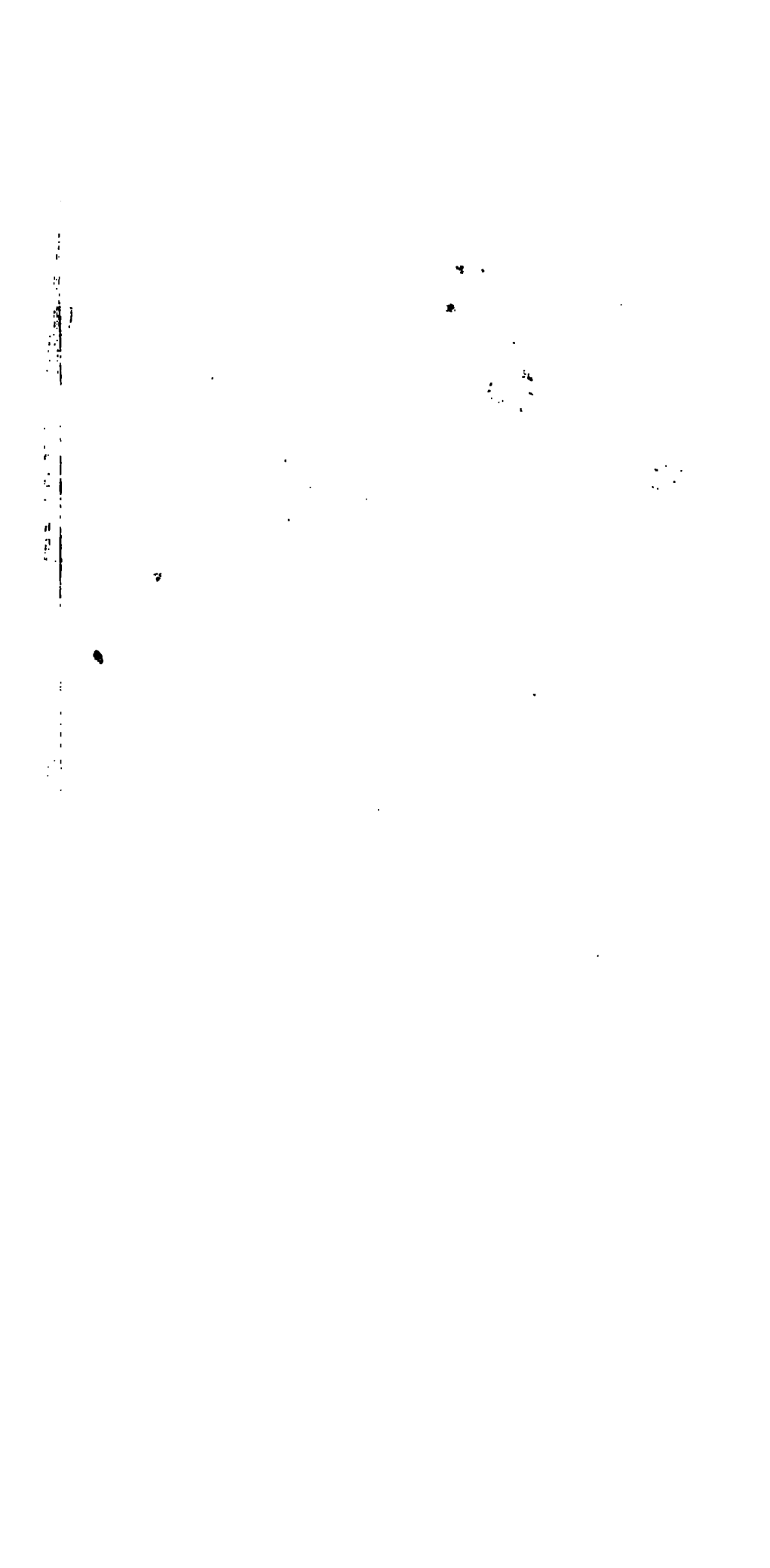
REMARKABLE, and even unique, as I have always been led to regard the Tree of the Deadly Sins in Catfield Church,\* it will readily be imagined, that it was with no less surprise than pleasure that I heard of a painting, similar in subject and very analogous in design, having lately been brought to light in the neighbouring church of Crostwight. The discovery we owe to the active, persevering industry of Mr. Gunn, to whom we were greatly indebted in the former instance. He was told that some traces of colour had been detected in scraping the walls, preparatory to their receiving a fresh layer of whitewash: his experience taught him what most probably was concealed beneath; and he applied himself personally to the task of removing the former coats. The consequence was, that he had soon the satisfaction of seeing the North wall of the nave exhibit the appearance represented in the first of the accompanying plates. On the opposite side, it is probable, he would have been equally successful; but the order given to the masons allowed of their going no further, except to the narrow projections which confine the

\* See the figure of this in *Norfolk Archaeology*, I., p. 133.



*View of the North Wall of Croxsonwight Church, Norfolk.*

1847.









*Mural Painting over the North Door  
of Crostwright Church, Norfolk.*

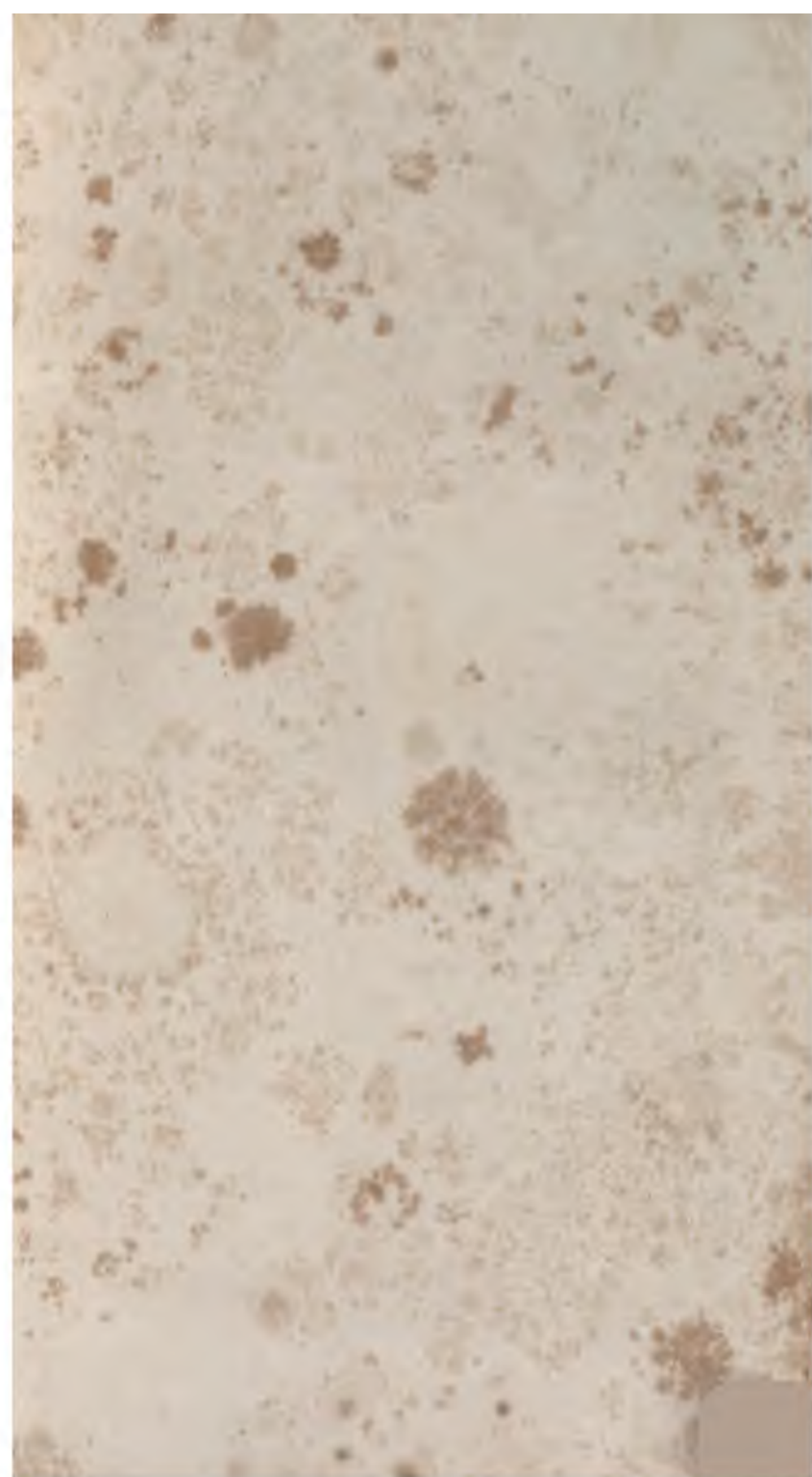


rood-loft screen. On the Western face of the Southernmost of these he found a really graceful and very perfect figure of St. Michael, trampling upon and transfixing the prostrate fiend: the execution good; the face, beautiful. The whole body and thighs of the Archangel are covered with the same long silvery feathers that compose his flapping wings: on his breast he bears his argent shield, charged with the sanguine cross. The rebel spirit is similarly feathered and winged: his form is that of a fabulous monster of the deep. I have indulged in this description, not recollecting to have seen elsewhere the heavenly warrior and his antagonist delineated in a similar manner. At the same time, I have hardly regarded the deviations from what may be considered the standing type, as of sufficient importance to justify the introduction of an additional plate; and I have therefore confined the engravings to the general view already noticed and to the two most Western subjects. These, by far the most interesting of the series, are likewise the most perfect. Scarcely more perfect are they, however, than the adjoining St. Christopher, represented, as usual, of colossal stature, and supporting himself with his enormous staff, while traversing the river, which, full of fish, is seen behind him nearly upon a level with his knees; whereas, in front of him, there is not even a drop of water to moisten the soles of his feet. Great inconsistencies these; but "nought uncommon nor held strange in the old painters' day." They, men of genius, but untaught, not unfrequently united in their works much that is to be admired, particularly in composition and expression, with absurdities altogether unaccountable. Our Society can scarcely fail to wish that our countryman, Hogarth, had been a Norfolk archæologist and had studied these performances; so delighted would he have been, not only to have drawn from this source fresh illustrations to his treatise on False Perspective, but most probably to have added to it a *pendant* upon unlooked-for contrarieties. A fourth picture, consider-

ably perfect except as regards the accusing Jews, is that of our Saviour before Pilate, in which both the attitude and the face of the Divine Redeemer are deserving of praise. So, likewise, the Crucifixion, placed immediately over the last-mentioned one, is in a state of fair preservation, and has portions of much merit. The rest are too seriously injured, and in parts effaced, for it to be possible even to decide upon their subjects with any certainty.

To return to those of my plates, it will at once be seen how much the demon-tree in the second has in common with the scarcely more extraordinary one at Catfield. They both originate from the jaws of hell, within which their roots are fixed: both have seven branches, equal in number to the deadly sins; and, in both, these branches are formed of fiends, whose gaping mouths hold an unfortunate transgressor, the votary and victim of one of these fatal passions. The same idea, in fact, pervades alike the one and the other; but the resemblance goes no further. In passing from generalities to details, there is a discrepancy throughout; and of such a nature as to render it highly improbable that we see in the two the workmanship of the same hand, or the emanations of the same mind. What I suppose intended for the gaping mouth, "*per che si va nell' eterno dolore*," takes at Crostwight so much the form of a boat, that, but for the tree, the observer might fancy it designed for the infernal ferry-boat, conveying sinners, among flames, to their final doom.\* Here, too, the tree is more grand in size and more

\* Nor would it be at all extraordinary to meet in our churches with such a mixture of heathen and Christian mysteries in those times, as would allow of Charon himself being introduced on this occasion. We have him by name in Dante, who, "in common with many fathers of the church, under the supposition, that paganism, in the persons of its infernal gods, represented the evil angels, made no scruple to adopt its fables. He thus blended with the terrors of the Catholic faith all the brilliant colouring of the Greek mythology, and all the force of poetical association. Michael Angelo, too, in his picture of the Last Judgment, represents Charon carrying over the







*Mural Painting, representing the Seven Deadly Sins,  
on the South side of the North Door,  
of Grestwight Church, Norfolk.*

graceful in its proportions than at Catfield ; and its branches, instead of maintaining stiff, straight right-angles with the stem, rise in a pleasing curve, accompanied by smaller shoots, that end in what may equally be taken for leaf, flower, or fruit.\* The poor heedless victim is, at Catfield, attended by an evil spirit, seated by his side and watching an opportunity to engulf him in the monster's bowels ; but, at Crostwight,—except in a single instance where the personification of lust required an associate,—the culprit sits solitary ; the half of his body only seen rising from the mouth of the fiend, which is not large enough for the reception of more. Again, the two Catfield demons, more burlesque than terrific, who, on either side the gulf, are tugging with all their might and main to drag down the criminals as they emerge from their incarceration, are replaced at Crostwight by a single, unmistakeable, gigantic devil, duly horned and hoofed, and grasping what may be a rod—may be a portion of a chain. The picture is, in this part, unfortunately, so injured, that little can be pronounced with positiveness respecting him, or respecting the wheel by his feet,—a probably symbolical adjunct. The same observation, touching the imperfect state of the painting below, is equally applicable to the upper portion, where there are now no traces of an angel blowing the last trumpet ; though it is not by any means therefore certain that none ever stood there. Still farther, the names of the

condemned souls ; and, forgetting that he is introduced, not as an infernal god, but as the evil spirit of the stream, it has been objected to the painter of the Sistine Chapel that he has confounded the two religions, when, in fact, he has not transgressed the strict rule of the church."—SISMONDI, *on the Literature of the South of Europe*, I., p. 248.

\* In describing what I have just mentioned as shoots, a friend, to whose opinion I am always disposed to pay deference, considers me mistaken, and believes them to be the multipartite, sting-pointed tails of the *ramiform* demons. The idea is at all events ingenious, and perhaps just : in the words of the Italian proverb, "*se non è vero è ben trovato* ;"—but who shall solve or cut the knot?



deadly sins are all now effaced, with the exception of *Socordia*,\* here personified by a female, supporting her chin

\* I recollect no other graphic representation of the Deadly Sins, save Fisher's engraving (t. 19) of the painting on the walls of the Chapel of the Trinity at Stratford-upon-Avon. There, too, their names were attached; and five of them still remain. No needless precaution this; for very inferior is the performance in every respect to those at Catfield and Crostwight; and in none more so, than in the evident inability of the artist justly to conceive what he has undertaken to portray. Remove, therefore, but the inscriptions, and his intention disappears. He has given no one of the culprits an attribute; nor has he marked the peculiar sin by any corresponding form or action. *Avaritia* is designated by a group of sixteen individuals, whom a demon is dragging along, encircled by a chain: *Ira*, by five others, entering "la Città dolente;" itself all red with flames, within and without: its portal, an enormous gaping mouth. *Superbia* is mounted on the neck of a devil in the form of a goat. *Invidia* is suspended from the wall, by a rope tied round the waist, so that head and feet hang equally low; and *Gula* is fastened against the same wall, both of them smarting under the lashes of a demon who stands beneath them. *Socordia* and *Libido* there are no means of appropriating. Other devils, scattered about the picture, are variously tormenting other sinners, most of whom, as at Crostwight, are females. How would this have been, had *liens* been painters? On the dexter side of the piece the case is very different. There all is beatitude; and Popes, Prelates, and Monks, are seen rising from their tombs in extacy, or welcomed by St. Peter at the gates of the heavenly Jerusalem.

Before dismissing the subject, let me observe that thanks would be due to any English antiquary, who, on visiting the continent, would use the opportunity that I let slip, and observe how far similar representations of the infernal regions are to be found elsewhere, and particularly in Italy. Seronx d'Agincourt, in his engravings of many hundred early paintings, chiefly from that country, furnishes none such. Cisalpine art, to judge from his work, is confined to the sacred and classical; or, if hagiology is occasionally admitted, it is restricted to what may be considered its legitimate bounds; except where, as in Orcagna's noble fresco in the church of Santa Maria Novella, at Florence, admiration and consequent imitation of Dante has led to deviations. It might so be possible to ascertain, whether these pictures of the mouth of hell, with its attendant horrors, well described and illustrated by my late friend, Mr. Sharp, in his *Coventry Mysteries*, originated in England or Denmark, the fruit of the fearful traditions of the religion of Odin; whether they equally occur in Germany and France, where the Macaber Dance, and the legend of the Three Living and the Three Dead, and other similar legends are often painted; or whether,

with her right hand. There is no difficulty, however, in referring a second female, grasping a bag of money, to *Avaritia*; or a third, who is lifting a goblet to her mouth, to *Gula*; or the couple noticed above, to *Libido*. *Invidia*, *Ira*, and *Superbia* it were difficult to appropriate, unless we consider the lowest figure on the sinister side intended for the last-mentioned. His sex, his size—double that of the rest—and his bright green tunic, would seem to justify such a conclusion. Much care too has evidently been bestowed upon his beard; which, in the absence of all architectural ornaments and costume, is the only object I can see to help us to date the painting. Judging from it, we must regard the work as a production of the fourteenth century, when the effigy of Edward II. was placed in Gloucester cathedral, with a beard of the same form, and parted and curled in the same manner. This, as is well observed by Mr. Fairholt, in his very useful publication upon *Costume in England*, p. 428, “forcibly brings to mind the King’s foppery, and the cruel manner in which it was rebuked after his fall by Maltravers, one of his keepers, who, upon a certain occasion, while on a journey, ordered him to be shaved with cold water from a ditch; whereupon the unfortunate monarch exclaimed, bursting into indignant tears, ‘Here is at least warm water upon my cheeks, whether you will or not.’”

Admitting the justice of these data, the paintings in the interior of the churches of Catfield and Crostwight are brought to the same, or nearly the same, period; and it may be observed, *en passant*, that we have here a fresh exemplification of the fact more particularly proved by our rood-loft screens, that, however little is known of the history

of Italian birth, they have come to us through those regions, gradually assuming more and more of a barbaric character in their northward course—as the Romanesque architecture varied in like manner in the same transit—till, safely housed in our ecclesiastical edifices, it rioted uncontrolled in all the exuberancies of Norman arches and shafts and capitals.



of British art in the days of the Plantagenets and their immediate successors,—however the obscurity of those dark ages may have enveloped and overshadowed the country,—there cannot but have been several painters, and those no ordinary men, at that time in Norfolk. Whether they were natives of the county or otherwise, and whether there was any school or guild to train and to connect them, will most probably long remain open questions. Our town-books, which would be most likely to decide these points, are silent. I am not aware that they in any case go sufficiently far back to state the fact of works of this description being anywhere in hand. It is, at all events, highly improbable that the artists should have been imported from abroad, like the greater number of those enumerated by Horace Walpole or Vertue. Such may have been generally the case for important works or buildings; though even there it was not always\* so; but is it to be supposed that the churchwarden of a remote village would cast his eyes far and wide for foreign art, or that the 'squire would untie his purse-strings for the purpose? There are at the same time grounds for believing, that a considerable number, perhaps the greater proportion, of the churches in the county were painted.† The

\* Thus, in the singularly beautiful and curious account of the *Painted Chamber*, published by Mr. Gage Rokewode in the *Vetusta Monumenta*, although the painter first mentioned was a Spaniard, Peter de Hispania, whose name occurs in 1255, we find him succeeded, before the close of that century, by Thomas of Westminster and William of Sudbury, who, there can be no doubt, were of this country. So, likewise, in Lord Braybrooke's interesting volume descriptive of Audley End, the extracts from the parish-books of Walden give us in 1440 the name of Robert Stystede, as having painted a linen cloth for the Holy Sepulchre; and again, in 1460, that of William Grene, as painter of the tabernacle of the Blessed Virgin; and they must have been Englishmen; and England must have had native artists, *q. e. d.*

† Among those known to have been so, is that of Potter Heigham, where, as I was informed, in 1822, by the Rev. James Layton, then curate of the parish, "the fall of the plastering from the wall of the South aisle

spirit called forth by this Society has already succeeded in proving the fact with many; and it cannot be doubted but that others will soon follow. Nor will the pictures now be treated as of yore,—*un-covered*, only to be *re-covered*, and perhaps permanently;—for, however the enlarged piety and good taste of the present age may forbid their remaining long exposed, the fact of their existence will be made known, and at the same time their subjects, and whatever is remarkable in connection with them. Indeed, all that may tend to instruction, will assuredly be perpetuated by descriptions and drawings, now that the widely-extended influence of the schoolmaster is rapidly causing the white lions and blue boars and two-necked swans to descend each after each from our sign-posts, and that to read and to write is gradually becoming universal, and the book of God is an inmate of nearly every cottage. Far, very far, was it from being so at the time of those paintings, when pictures were the books of the multitude, the only ones they could read; for “letter or line knew they never a one;” and right well has it been observed in a recently published work of equal elegance and instructiveness,\* that “the first object to which reviving art was destined, was to render the Christian places of worship a theatre of instruction and improvement

brought to light four paintings between the two Eastern windows. They were about two feet square, each, and had been executed in the latter part of the fourteenth century. Their subjects were works of Piety and Mercy, exercised by a female. In one, she is receiving the consecrated wafer from the hand of a priest. In another, she is administering medicine, with a spoon, to a sick man. In a third, she is inviting, or rather leading, a traveller into a house; and in the fourth, is giving money to a prisoner, seated upon straw, whose hands are encumbered with an iron bar, and his feet are in the stocks. The former windows were evidently smaller than the present, as a part of these paintings has been cut away.” I insert this statement, in the hope that some of the members of our Society will exert themselves, and cause them again to become visible.

\* *Sacred and Legendary Art*, by Mrs. Jameson, I., xx.



for the people, to attract and to interest them by representations of scenes, events and personages, already so familiar as to require no explanation, appealing at once to their intelligence and their sympathies; embodying in beautiful shapes (beautiful at least in their eyes) associations and feelings and memories deep rooted in their very hearts, and which had influenced in no slight degree the progress of civilization,—the development of mind."

But, it will fairly be asked, do the foregoing remarks equally apply to the one as to the other of the drawings here submitted to the Society? To the first there is no doubt of their fitness. The tree of sin, whose fruit is death, is an allegory clear to the dullest comprehension; and, when portrayed with those appalling accompaniments—the demon's jaw, the widely distended mouth of hell, the sinners in flames, and Satan himself by their side prepared to drag down others to the same doom,—the conscious culprit could not but shudder with affright, however speedily afterwards he might

"forget and smile,  
His quick returning folly cancling all;  
As the tide rushing raises what is writ  
On yielding sands, and smooths the letter'd shore."

Here then we have a book, whose lessons are printed in a type and conveyed in a language that he who runs can read,—a lesson that every living man can feel and understand, and may apply to himself. The other picture can only be supposed to have been generally intelligible, under the belief that its story was intimately connected with the popular traditions of the times, traditions not sufficiently important to have been preserved to an after period; so that, however the subject may have been clear and impressive and instructive in its day, the case is altogether the contrary at present. It appears to me to have reference to the state of the soul after death, as shown by a young



female, recently deceased, here brought to the bar—for a bar there evidently is—and recommended by her patron saint or attendant spirit to a couple of angels, who have taken her under their protection; while the demon, balked of his prey, stands sulkily aloof, and views the scene with unmistakeable disappointment and dissatisfaction. Admitting this explanation to be correct, the picture affords no bad contrast to its more painful neighbour.

The paintings, my principal object, being thus disposed of, I will beg indulgence for a few remarks upon the Church itself; and the rather, as what is said of the one may possibly tend to throw light upon the other. This is most simple and unpretending, in due accord with the village it sanctifies,—small, low, built of rubble, thatched with reed, entered by a porch to the South, and to the West terminating in a short, unornamented, square tower, the receptacle of three bells. Its date, to judge from the East window, now in great measure closed, is that of the Decorated style; but the fragments of tracery left in the windows of the nave, and, still more, the form of another window long since blocked up, might justify us in referring it to the preceding century, and so more reconcile it to the time of the pictures. The font too, with each of the sides of its octangular basin occupied by a couple of shallow Early English arches, indicates the latter æra. On the other hand, the wooden rood-loft screen, elegant in workmanship and design, cannot be placed earlier than the reign of Edward III. Its spandrels yet retain the winged heart, and goblin, and other fantastic ornaments; but all traces of painting are obliterated. Not so in the windows, in which are still to be seen two busts of angels playing upon guitars, and a third bearing a scroll, inscribed “*Date gloriam Deo;*” all of them executed with care and knowledge. On the bosses of the roof are the heads of a King and Queen, more than usually good; and on the entrance-door are some not inelegant

specimens of iron work. To conclude this long story,—when my daughter made her drawings of the mural paintings in 1847, she found in the church two broken enamelled bricks, with designs I never saw elsewhere; the one, a rose, with four lance-shaped points—might they be rays?—projecting from it; the other, a central fleur de lys with a trefoil at each corner; the surface pale yellow, the designs green. In the pavement are two stone coffin-lids, with crosses of different, not uncommon shapes, and a brass plate not mentioned by Blomefield, bearing “*Hic jacet Thomas Cressenym armiger, filius et heres in parte Johis Cresseñm militis, cujus aiē ppicietur Deus.*” In the churchyard is a remarkable stone of considerable thickness, in the shape of a cross, about six feet long, on whose surface was originally sculptured another cross, now well-nigh effaced. I know nothing like it in Norfolk; nor indeed elsewhere, except the support to the monumental effigy of Strongbow at Dublin.

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Engraving by J. H. Stothard.



LETTER TO DAWSON TURNER, ESQ., V.P.

ON

THE RUINED LODGE AT DRAYTON.

BY

HENRY HARROD, ESQ.

Honorary Secretary.

"SOMETIMES [William Taylor] extended his walk to the adjacent village of Drayton, where, on a gentle eminence, stood the mouldering walls of an ancient structure, on whose origin even tradition has no fable, and which is now only known by the name of Drayton Lodge. These ruins suggested to him the following imitation of an Italian sonnet:—

"I asked of Time,—'Who reared yon towery hall,  
Which thou art levelling with its native soil?'  
He answered not, but spurned the crumbling wall,  
And sprang on sounding wing to further spoil.  
I asked of Fame,—'Thou who canst tell of all  
That man achieves by wit, or force or toil:'  
She too stands mute, th' unpointing fingers fall,  
From the vain search her wandered eyes recoil.  
I entered. In the vault Oblivion stood,  
Stopping with weeds the rifts where sunbeams shine;  
From stone to stone the giant spectre strode.  
'Canst thou reveal,' I asked, 'with what design—'  
A voice of thunder fills the dim abode,—  
'Whose it has been I care not,—now 'tis mine.' "



MY DEAR SIR,

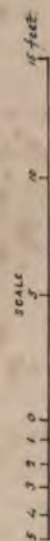
The recent discoveries of Romano-British urns at Drayton having again drawn public attention to the old ruin in the vicinity, I visited it a few days since, in company with some of our Committee, with the view of endeavouring to pierce the mystery which envelopes its history.

I need hardly tell you, when you look at the accompanying drawing, that there is no connection between this structure and the sepulchral remains lately discovered beyond vicinage; and I have prefaced my letter with the extract from Taylor's *Life*, to which your friend, Mr. Borrow, drew our attention the other day at your house, because it expresses in forcible language the state of public information respecting it.

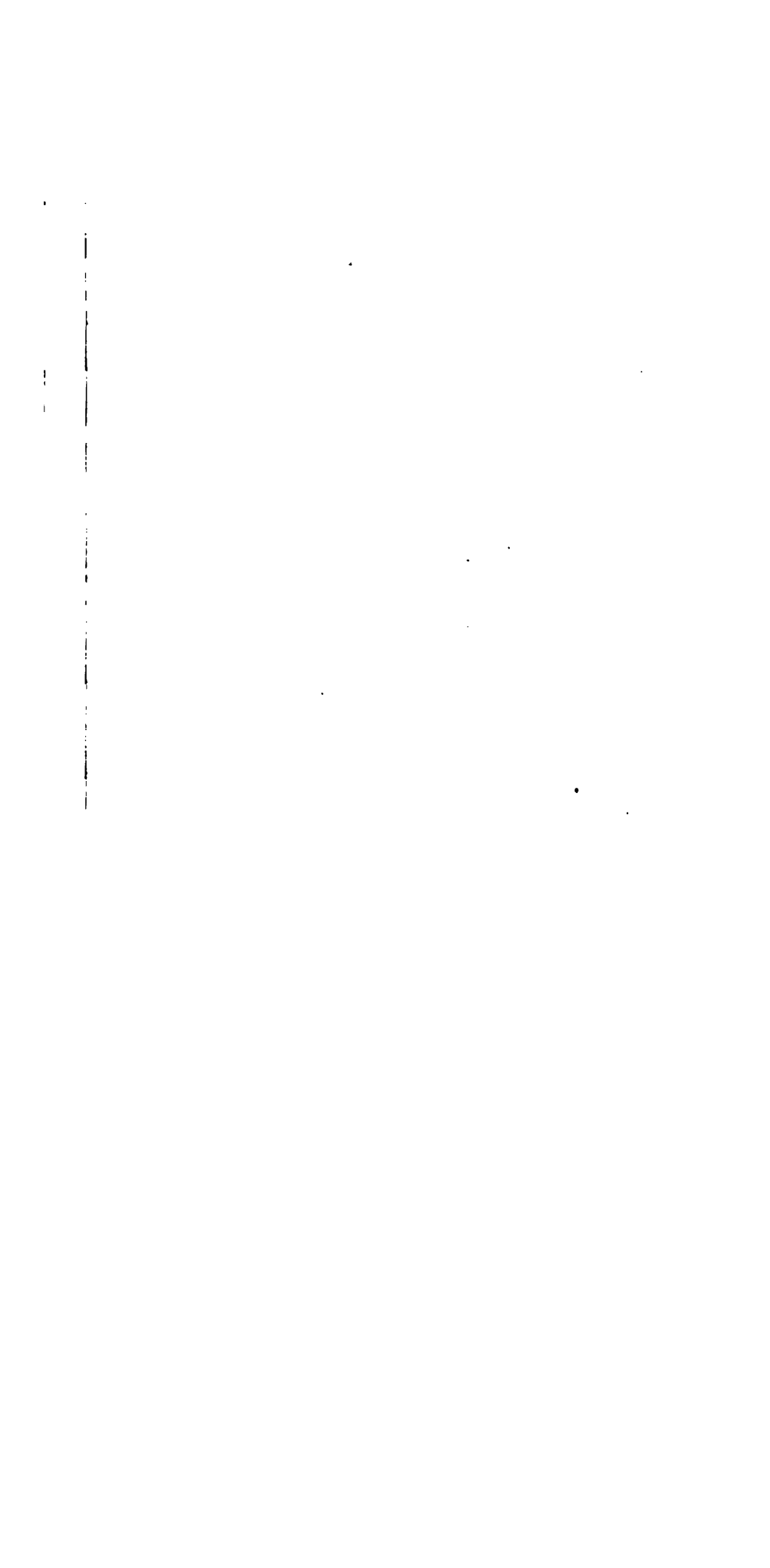
My curiosity was considerably stimulated by the very different, irreconcilable, conclusions arrived at by those who had seen it; some claiming for it a venerable antiquity, whilst others stoutly maintained that it was a thing of yesterday—a modern antique.

It stands a short distance to the left of the road leading from St. Martin's gates to Fakenham, about three miles and a half from the city, and half a mile from the village of Drayton, on what was, until recently, open heath; and, placed almost at the edge of the hill overlooking the valley of the Wensum, it forms a striking object in the view for a considerable distance.

It is built entirely of a yellowish brick of a rather large size, (10 in. by 5 in., and 2 in. thick) in the Old English mode of a course of "headers" and a course of "stretchers." Its form is oblong, 22 ft. 6 in. by 16 ft. 3 in., with a large round tower of twenty-two feet in circumference, at each corner. The entrance is by a large depressed arch in the South front, to the left of which a small narrow aperture seems



DRAYTON LODGE, NORFOLK.



to have afforded all the light to be had in the lower room, when the door was closed: the South-western tower appears to have had a staircase. Holes remain in the internal walls, in which the beams of an upper floor were inserted. A capacious flue in the West wall shows the position of the fire-place in the lower apartment; whilst the East wall has a similar convenience for the upper room.

Almost all architectural details are destroyed, and not a fragment of stone or timber is to be found. The arch of entrance is so mutilated as to be made out with difficulty; and on a first glance you would be led to believe the brick-work was of so tender a description, that it must have crumbled to pieces. The contrary, however, is the case: the bricks I examined were extremely hard\* and the mortar good; and such care has been exercised in strengthening it in various parts, that the idea of its having been erected for show or pastime will, on a careful examination of it, be at once dispelled.

What then is it?—what its history?

The people in the neighbourhood will tell you it has always been called the “Lodge:” it is shown in Ogilby’s *Book of Roads* as “Drayton Lodge;” and the editors of the *History of Norfolk*, Booth, 1781, say of it, “the Lodge, now ruinous, is a conspicuous object” on the Norwich side of Drayton.

The yellowish tone of the bricks—the springing of arches in the staircase tower, evidently of a depressed form—a massive arch strengthening the North-eastern tower, and a loop in the Western wall—reminded me strongly of portions of the buildings at Caister by Yarmouth.

I found on my return that Fastolf held Hellesdon and

\* I have been informed, since my visit, that the external brick-work has been a good deal acted upon by the frost: the bricks I examined were probably from the interior.



Drayton in the time of Henry VI., and that the Pastons succeeded him; and this naturally led me to refer to those valuable records, the *Paston Letters*.

From these, it appears that, in 1465, a violent attack had been made by the Duke of Suffolk, with some 300 men, on Hellesdon, where the Pastons then had a residence, and very considerable damage was done by him and his followers. Margaret Paston, writing to her husband, John Paston, Esq., Sunday, 27th October, 1465, says:

"I was at Hellesdon upon Thursday last past, and saw the place there, [their house,] and in good faith there will no creature think how foully and horribly it is arrayed but if [unless] they saw it; there cometh much people daily to wonder thereupon, both of Norwich and of other places, and they speak shamefully thereof: the Duke had by better than a thousand pound that it had never been done, . . . and they made your tenants at Hellesdon and Drayton, with other, to help to break down the walls of the Place and *the Lodge* both, God knoweth full evil against their wills, but that they durst none otherwise do for fear. . . . If it might be, I would some men of worship might be sent from the King, to see how it is, both there *and at the Lodge*, ere than any snows come, that they may make report of the truth, else it shall not more be seen so plainly as it may now. . . ."

Nothing appears to have been done in accordance with her wishes at that time, and in 1466 her husband died in London, the King (Edward IV.) having shortly before seized his estates.

In 1469 the King was at Norwich; and John Paston the younger, writing to his brother, Sir John Paston, Knight, (who had taken possession of his father's estates in 1466, by a warrant from the King) says:

"Item, the King rode *through Hellesdon Warren towards Walsingham*; and Thomas Wingfield promised me, that he



1461



**EDWARD IV.**



would find the means that my Lord of Gloucester and himself both should *shew* the King *the Lodge* that was broken down, and also that they would *tell* him of the breaking down of *the place*. Contrary to these matters, and all the comfort that I had of my Lord Scales, Sir John Wydville, and Thomas Wingfield, my uncle William saith, that the King told him [with] his own mouth, when he had ridden forth *by the Lodge in Hellesdon Warren*, that he supposed as well that it might fall down by the self, as be plucked down; for if it had been plucked down, he said that we might have put in our bills of it, when his judges sat on the Oyer and Determiner in Norwich, he being there:" and the King persisted in leaving the affair to be settled at law, and went on his way.

If it be asked how I can connect the Lodge referred to in the above extracts with Drayton Lodge, I would reply, that the road past this ruin was the *Old Walsingham Way*; and from the city to Drayton, even so late as the last century, the land on each side of the road was one continuous open heath and warren; that no other trace of a ruin is to be found elsewhere on this line of road; that the Paston's *Place* at Hellesdon was in the valley at the foot of the hill on which the ruins stand, and could not be *seen* from this road, but would have been in full view of the King on the Lower or Hellesdon road, had he chosen to take that circuitous and unfrequented route; and on *that* road no "*Lodge*" was to be seen except this; and that the most serious damages are on the North-eastern tower and North wall, and therefore the points most clearly seen from the Walsingham road.

With a residence in a valley, a building like this—at a short distance, of some strength, commanding from its battlements a view of the country in every direction for many miles, within bow-shot too of one of the leading roads to Norwich—was no mean addition to the security and comfort

of the proprietors in the troubled times of Fastolf and the Pastons, to the period of whose possession of the estate I am inclined to assign the erection of the building.

A ruin it probably remained for centuries, until, at some comparatively recent period, it was patched up and made the residence of a warrener: for many years it has however been again abandoned to neglect and decay; and so entirely have all traces of its history faded from the memories of those who have lived around it, that, in the words of Mr. Robertsons, "even tradition has no fable of its origin."

I am,  
My dear Sir,  
Yours very faithfully,  
HENRY HARROD.

Bank Street, Norwich,  
Jan. 17th, 1849.

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EXTRACTS FROM A  
MS. DIARY OF PETER LE NEVE,<sup>\*</sup> ESQ.

Barro King of Arms,

ENTITLED

“MEMORAND<sup>s</sup> IN HERALDRY,”

OF SUCH ENTRIES AS RELATE TO THE COUNTY OF NORFOLK.

COMMUNICATED BY

GEO. A. CARTHEW, ESQ.

(Continued from p. 126.)

1718.

LE NEVE, Anne, 2<sup>d</sup> daughter and coheir of Oliver Le Neve,  
of Great Wichingham in Norff., esq<sup>r</sup>., married on Shrove  
Sunday to John Rogers, of Stamford in Linc., apothecary.

MILLS, ....., attorney-at-law, formerly high bailiff of West-  
minster, dyed ..... day of February, 1717: married  
..... daŭr of ..... Wilton, of Wilby in Norffolk, esq<sup>r</sup>.<sup>1</sup>  
He was formerly clark to Will. Petit, esq<sup>r</sup>.

KETERINGHAM hall in Norff., sold by Henry Heron, esq<sup>r</sup>. to  
..... Atkyns, esq<sup>r</sup>., son and heir of S<sup>r</sup> Edward Atkyns,  
formerly Lord Chief Baron of the excheq<sup>r</sup>, January,  
1717.

<sup>1</sup> Francis Mills, Gent. and Alethea, one of the daughters and coheirs of  
Nicholas Wilton, Esq., then deceased, were married in Dec. 1701. Her  
sisters were Eliza, wife of Walter Ha- ....., Maudine Wilton, who  
died single. Mr. Mills left his wife ....., Francis and  
Marianne.

- MORRIS, Bacon, esq<sup>r</sup>., son of a d<sup>r</sup> and coheir of S<sup>r</sup> Edmund,<sup>2</sup>  
by ....., appointed Leiftenant Governor of Lantgard  
fort in Suffolk, in room of Gwyn Vaughan, esq<sup>r</sup>. (*May*.)
- LE NEVE, Edward, only son of Edward Le Neve of Soho  
Square, one of his Majesty's Justices of the Peace for  
Midds. county, married to M<sup>rs</sup>. Henrietta Le Neve, one  
of the daughters (m<sup>d</sup>. 3<sup>d</sup> d<sup>r</sup>.) and coheirs of Oliver Le  
Neve, late of Great Wychingham in the county of  
Norff., esq<sup>r</sup>., younger brother of Peter Le Neve, Norroy  
King of Arms, on Thursday, the 3<sup>d</sup> day of July, 1718,  
at the Cathedral church of S<sup>t</sup>. Paul's in London.
- GURDON, M<sup>rs</sup>., wife of ..... Gurdon, of Letton, esq<sup>r</sup>., dyed  
..... day of July, 1718.<sup>3</sup>
- WRIGHT, M<sup>r</sup>., of Wangford in Suff.,<sup>4</sup>—John,—Lord of the  
Manor of Brandon, and of the Hundreds of Weyland  
and Grimshow, in Norff., dyed on Wednesday, 23<sup>d</sup> of  
July, 1718: buried at .....
- WOODHOUSE, John, esq<sup>r</sup>.,<sup>5</sup> of Watton, in right of his wife,  
[*half mad*.] ....., daughter of ...., dyed at Malvern,  
in Worcestershire, ..... day of July, 1718:  
buried there in the church. He lived at Malvern with  
his sister, ....., relict of ..... Savage, of Malvern. [See  
the *History of Malvern Priory* for the inscription.]
- BURROWS, Philip, M<sup>r</sup>. of Arts, Petty Canon of Norwich

<sup>2</sup> Susanna, one of the four daughters and coheirs of Sir Edmund Bacon, the 4th Baronet of Redgrave, married Charles Morris, of Loddington in Leicestershire, Esq., and was the mother of Bacon Morris.

<sup>3</sup> Madam Eliza Gurdon, widow, was buried at Cranworth, July 28, 1718; but I do not know whose widow she was. Elizabeth, wife of Brampton Gurdon, of Letton, Esq., and daughter of Col. Thornhagh, died on the 28th of the following October; and Elizabeth, wife of Thornhagh Gurdon, Esq., one of the daughters and coheirs of Sir William Cooke, of Brome, Bart., did not die till 1745.

<sup>4</sup> He was Vicar of Stepney in Middlesex, and was buried at Wangford.

<sup>5</sup> Third son of Sir Philip Wodehouse, of Kimberley. His wife, who was the relict of Wm. Samwell, Esq., survived him. (*Blomefield*, II., 315.)

Cathedral, Rector of Lakenham, Vicar of Catton, fell from his horse, Friday y<sup>e</sup> 16 of Sept., dyed Munday 19<sup>th</sup>.

DE LA NOY, S<sup>r</sup> Timothy, of Hammersmith, K<sup>t</sup>., dyed at Ebsom in Surrey, ..... day of Sept. 1718: buried at .....: 40,000<sup>li</sup> and 1500<sup>li</sup> p ann. M<sup>r</sup>. Newman, of Baconsthorp,<sup>6</sup> married the eldest d<sup>r</sup>.

ROOKWOOD, Henry, of Tyes Hall in Weston, by Wychingham Magna, in Norff., Gent., dyed there, Saturday, 11<sup>th</sup> of October, 1718: buried ..... day of the same month in the same parish church.

PASTON, Lord, son and heir of the Earl of Yarmouth, dyed at Gravesend, 22<sup>nd</sup> day of December, 1718. [L<sup>d</sup>. Paston married Elizabeth, d<sup>r</sup>. of ..... Pitt, a porter, whose wife was an apple-woman by Wills Coffee-house in Convent Garden: by her he had Elizabeth, only child, liveing at his death, 20 years old.]<sup>7</sup>

## 1719.

ROGERS, John, of Stamford in Lincolnshire, Apothecary, who married Anne, 2<sup>d</sup> daughter and coheir of Oliver Le Neve, Esq<sup>r</sup>. late of gr<sup>t</sup>. Wychingham in Norff., my younger brother: his wife, Anne, my niece, brought to bed of a daughter, Anne, ..... day of December, 1718. Xtended Thursday, ..... day of Jan. instant there. 2 Godfathers—John, Earl of Exon, by S<sup>r</sup>. Tho. Mackworth, bar<sup>t</sup>., S<sup>r</sup>. Bass. Gaudy, of West herling, baronet,

<sup>6</sup> Wm. Newman, Esq., of Baconsthorpe, High Sheriff of Norfolk in 1701-2.

<sup>7</sup> Charles and William, successively Lords Paston, both of whom died in the lifetime of their father, the last Earl of Yarmouth, are supposed to have died unmarried and without issue; and it is so stated in the Pedigree of the family, annexed to Knight's edition of the *Paston Letters* and inserted in Mr. Dawson Turner's excellent *History of Caistor Castle*.



her mother's brother, by ..... Wingfeild, of ..... esq<sup>r</sup>.  
 2 Godmothers—M<sup>rs</sup>. Prudence Le Neve, her aunt, the  
 wife of me, Peter Le Neve, esq<sup>r</sup>., Norroy King of Arms,  
 by the Lady Oldfeild; and M<sup>rs</sup>. Brown, wife of Will.  
 Browne of Elsing, in Norff., esq<sup>r</sup>., by M<sup>rs</sup>. Wingfeild,  
 wife of the said M<sup>r</sup>. Wingfeild—the child's name Anne.

WRIGHT, M<sup>rs</sup>. Anne Eade, widdow of Charles Wright, D.D.  
 professor of Arabick in the university of Cambridge,  
 dyed at Edmunton in Midds., Tuesd., 10<sup>th</sup> day of Febr.,  
 1718-19: buried at Lynton, in the north side, in Cam-  
 bridgeshire, by her husband, Munday, 16<sup>th</sup> day of the  
 same month. [D<sup>r</sup>. of Rob<sup>t</sup>. Eade, D<sup>r</sup>. of Phisick, of  
 Cambridge, from Norff.<sup>8</sup>]

LE NEVE, Edward, Junior, of Soho Square in Midds., who  
 married Henrietta, daughter and coheir of Oliver Le  
 Neve, esq<sup>r</sup>., my brother,—his wife was brought to bed  
 of a son, Saturday morning, between 3 and 4 of the  
 clock, on St. Mark's day, April 25, A.D. 1719; christened  
 Saturday the 9<sup>th</sup> day of May, 1719, in St Anne's parish,  
 Westminster. Godfathers—Peter Le Neve, Norroy,  
 Edward Le Neve the elder, of Soho, father of Edw<sup>d</sup>.;  
 and M<sup>rs</sup>. ..... Welby, of Denton in Linc., Godmother.

BEDINGFELD, Charles, of ..... in Suffolk,<sup>9</sup> by Buddsdale,  
 dyed at his house there, on Munday, 7 of June, 1719:  
 buried at .... : left 3 sons .....; 3 daurs., Eliz., Mary,  
 Letitia: he mar<sup>d</sup>. ..... d<sup>r</sup>. and coheir of S<sup>r</sup>. Will. Cook,  
 of Broomhall in Norfolk.

<sup>8</sup> The wife of Dr. Eade was Anne, eldest daughter of Sir Edward Chester, of Royston, Knt.: she married, secondly, Henry Hoogan, M.D. of Lynn Regis. Her half-brother, Edward Chester, Esq., married Judith, daughter and heiress of Edward Wright, Esq., of Finley, Notts, who probably was of the same family as the Professor.

<sup>9</sup> Charles Bedingfeld, of Swatshaugh, in the parish of Gislegham, Suffolk, was one of the sons of Philip Bedingfeld, of Ditchingham, Esq. His wife was Agatha, or Agnita, one of the five daughters and coheirs of Sir William Cooke, Bart.



VIOLET, Mrs. Cecilia, or Celia, sister of the Lady Drury, and of Mr. Wright of Kilverston's Lady,<sup>10</sup> dyed at ..... day of June, 1719: buried at Gateshend in Norfolk.

LE NEVE, Edward, of Soho Square in Midds., esq<sup>r</sup>., one of his Majesty's Justices of the Peace for that County, dyed at his said house, Munday, the 24<sup>th</sup> of August, 1719, of a lethargy: buried in a vault built by him in St Anne's church in Westm<sup>r</sup>, Sunday night, the 30<sup>th</sup> of the same month.

BROWN, Thomas, son and heir of William Brown, of Elsing, esq<sup>r</sup>., in Norff., married at Belaugh church to Mary, d<sup>r</sup>. of Edward, and sister of Roger Pratt, of West Ruston in Norff., esq<sup>r</sup>., Thursday, the 3<sup>d</sup> day of September, 1719.

KECK, Robert, Gent., only son of Anthony Keck, citizen and scrivener in Fleet Street, London, fellow of the Royall Society, aged about 33, and of the Inner Temple, dyed at Paris, 10 [or 16<sup>th</sup>] of Sept., 1719, in his travells: kinsman to Sr. Anthony Keck.<sup>1</sup> [Buried in the Temple Church, 13 November.]

GODFREY, Rich<sup>d</sup>., of Hindringham in Norff., sworn one of the Masters of the High Court of Chancery in October, 1719, in the room of Sr. Thomas Gery, K<sup>t</sup>.

## 1720.

NEVE, Henrietta, wife of Edward Neve of Soho, was brought to bed of a daughter, Munday, 14 of March, 1719-20, and it was christened on Munday, 21 inst<sup>t</sup>.: ..... Mansel, son and heir of Thomas Lord Mansel (*Godfather*); M<sup>rs</sup>.

<sup>10</sup> Diana, lady of Sir Robert Drury, of Riddlesworth, Bart., and Anne, wife of Charles Wright, of Kilverstone, Esq., were two of the daughters and coheirs of George Vilett, Esq., of Pinckney Hall, in the parish of Tattersett or Gatesend.

<sup>1</sup> The Kecks had an estate at Gately, called "Overmore."

Welby of Denton, Linc., and her aunt, my wife, god-mothers.

WRENCH, Benjamin, of Norwich, Doctor of Phisick, knighted at St. James, Sunday, 10<sup>th</sup> day of Aprill, 1720.

NEVE, William, of Wymondham in Norff., Gent., a brewer there formerly, dyed ..... day of ....., 1720: buried there ....., by his 2 wives: left by 1<sup>st</sup> wife ..... drs; by 2<sup>d</sup> wife, Francis and 2 drs.<sup>2</sup>

WALPOLE, Horatio, esq<sup>r</sup>.,<sup>3</sup> brother of Robert Walpole, Secretary to the Duke of Grafton as Lord Leif<sup>s</sup>. of Ireland, married ..... day of August, to ..... daür and coheir of Peter Lombard, Staymaker, formerly French refugee. 50,000<sup>li</sup> fortune.

BLACKBORNE, Edmund, of [Burfolds Manor House] in Wymondham, Gent., dyed Friday, 9<sup>th</sup> of Sept. 1720: buried at Wymondham, Munday 12: left one d<sup>r</sup>. unmarried, about 16 years old.

SYMONDS, .....,<sup>4</sup> Ald. of Yarm., dyed ..... day of Sep<sup>r</sup>., 1720; left many legacys to charitys: of the Ormesby family, unmarr.

SACHEVERELL, ....., widdow of James Sacheverell, Clerk, Vicar of Great and Rector of Little Wychingham in Norff., dyed at Norwich, Friday or Saturday, 23 or 24 of September: buried at St. Mich. in Coslany church Munday after, 26 of Sept.

<sup>2</sup> This gentleman was of the Aslacton branch of the Le Neve family. (See accompanying Pedigree.) From Hester, daughter of Alice Burrell, the second wife, who married Samuel Gilman, of Hingham, is descended Samuel Heyhoe Le Neve Gilman, Esq., now of Hingham; and also our worthy Secretary, the Rev. Richard Hart.

<sup>3</sup> Afterwards created Baron Walpole of Wolterton: progenitor of the Earl of Orford of the present creation. Miss Lombard's name was Mary Magdalen.

<sup>4</sup> Nathaniel Symonds. (See *Sepulchral Reminiscences of Great Yarmouth*, by Dawson Turner, Esq., p. 82, in the Appendix to which is given an Abstract of the Will, p. 146.)

BERNEY, ....., of Westwyk<sup>5</sup> in Norff., Gent., brother, elder, of Steward Berney, married to his 2<sup>d</sup> wife on ..... day of July, 1720, at St. .... in London, ..... d<sup>r</sup>. and coheir of Maurice Kendall, of New Bokenham and North Walsham, counselor at lawe, dec<sup>d</sup>., by ..... his 2<sup>d</sup> wife, daughter of S<sup>r</sup>. John Ashfeild, of ..... in Sussex, by ....., his 2<sup>d</sup> wife, d<sup>r</sup>. of ....., and relict of .....

BERNEY, Thomas, of Swardeston<sup>6</sup> in Norff., esq<sup>r</sup>. dyed ..... day of October, 1720: bur<sup>d</sup> there, ..... day of same month.

CALTHORP, Xtofer, esq<sup>r</sup>., son and heir of Xtofer C., esq<sup>r</sup>., son and heir of S<sup>r</sup>. Christofer, dyed at the School at Bury, the 6<sup>th</sup> day of November, young, aged 13 yrs., and buried at Fakenham the 9<sup>th</sup> of the same month.<sup>7</sup>

CRESSENOT, Henry, clerk, Rector of West Herling in Norff., dyed 19<sup>th</sup> day of October, 1720: buried at West Herling, 22<sup>d</sup>, Saturday, [*by*] M<sup>r</sup>. Whaley, Rector of Riddlesworth]. [Eliz. Cressenot, d<sup>r</sup>. and heir, had 2 sons; both dyed before him: her mother dyed before her father.]

HERNE, Rob<sup>t</sup>., of Tybenham, dyed ..... day of ....., without issue: left his estate to Buxton of Charnels.<sup>8</sup>

<sup>5</sup> John Berney, of Westwick, Esq., eldest son and heir of John Berney of that place, Esq., (third son of Sir Richard, of Redeham, Bart.,) married, first, Bridget, daughter of William Branthwaite, of Hethel, Esq., by whom he had two daughters and coheirs; Julian, the elder, wife of Thomas Brograve, Esq., and Elizabeth the younger, wife of — Petre, Esq. By his second wife, Elizabeth, the daughter of Maurice Kendall, he had no issue.

<sup>6</sup> The wife of this Thomas Berney, (who was great grandfather of the present Thomas Trench Berney, Esq., of Morton,) was Anne, second daughter of Robert Suckling, of Woodton, Esq.

<sup>7</sup> With this youth ended the male line of the house of Calthorpe of Barsham.

<sup>8</sup> Robert Herne, Esq., died 12th Aug., 1720, and was buried at Tibenham. John Buxton, of Channonz Hall in that parish, Gent., had married Ann, daughter and heir of Clement Gooch, of Earsham, Esq., by Sarah, his wife, who was daughter of Robert Herne, Gent., and sister of the subject of this notice.



ELWYN, ....., esq<sup>r</sup>., of Tuttington in Norff., high Sheriff  
1719, dyed after his Shrivalty, ..... day of ....., 1720.<sup>9</sup>

1721.

LE NEVE, Thomas, Shoemaker, dyed 11<sup>th</sup> of May, 1721 :  
lived, dyed, and buried in Criplegate parish : left a  
widdow, ....., daughter of ....., of Norwich, and thre  
children,—Deborah, Mary, and Thomas, born about 12  
of April, 1721. M<sup>d</sup>. I have p<sup>m</sup>ised the widdow to pay  
for her child 2<sup>s</sup>. 6<sup>d</sup>. p month for nursing it.<sup>10</sup>

GRAY, ....., of Wolterton in Norff., heir of ..... Scambler,  
dyed of high feavor, ..... day of ....., 1721.<sup>1</sup>

SEAMAN, ....., wife of Thomas Seaman, esq<sup>r</sup>., of Norwich,  
dyed [in childbed of a boy, which lived] ..... day of  
May, 1721 : buried at ..... Her husband took out  
letters of administration to her, May 1721.

BACON, Sir Edmund, of Gillingham, Norff., bart., dyed  
Munday, 10<sup>th</sup> day of July, 1721 : succeeded by his  
1<sup>st</sup> son, Edmund Bacon, esq<sup>r</sup>., on whom the estate  
settled. 17,000<sup>li</sup> debt : left 10 children by his 2 wives.

NALL, .....,<sup>2</sup> Alderman of Norwich, dyed ..... day of .....,  
1721 : succeeded by ..... Fromantell, an attorney.

PAGRAVE, John, of Letheringset, clark, and of Salle, in  
Norff.,<sup>3</sup> dyed at ....., ..... day of May, 1721 : buried at

<sup>9</sup> Peter Elwin, Esq. died 5th Feb. 1721 : buried at Tuttington.

<sup>10</sup> How this Thomas was connected with Peter, I have no means of shewing.

<sup>1</sup> James Gray, Esq., of Wolterton, who died 8th April, 1721, was son of the Rev. Thomas Gray, Rector of Cavendish, in Suffolk, by Elizabeth, his wife, daughter of James Scamler, Esq., who was grandson of Edmund, Bishop of Norwich.

<sup>2</sup> Matthew Nall, an attorney : see post, p. 383.

<sup>3</sup> He was the only son of the Rev. Nath. Palgrave, who was rector of Letheringset and Hackford, and was the son of Sir John Palgrave, the first Baronet, by his third wife, Anne, daughter of Sir William de Grey, and widow of Cotton Gascoigne, Esq. His only sister, to whom he left his property, was named Mary ; and she also died unmarried.

Barningham: left most of his estate to his sister: unmarried.

HALL, Thomas, son and heir of Alderman Hall, dyed of a feavor, ..... day of July, .....: called Captain Hall, and the governor of Norwich: buried at ....., before his father.<sup>4</sup>

EDWARD LE NEVE's daughter, by my niece Henrietta Le Neve, dyed of the small-pox, ..... day of August, 1721: buried at .....; and my niece was brought to bed of another daughter, Wednesday the 23<sup>d</sup> day of August instant. [Elizabeth.]

HOWES, ....., son and heir of ..... Howes, of Morningthorpe in Norff, late High Sheriff: married 2 years since to M<sup>rs</sup>. ..... Sydnor, d<sup>r</sup>. of ..... Sydnor, M<sup>r</sup>. of Arts, Rector of Hokering in Norff.<sup>5</sup> [I think no right to arms.]

FETHERSTONHAGH, (*George*), died suddenly on the road, of his horse, Tuesday night, 26 of Sept., 1721: buried at Folsham, Thursday 28<sup>th</sup>: Rector of Folsham and Byntrie, in Norff.<sup>6</sup>

FRAMPTON M<sup>rs</sup>., wife of Collonell Frampton, and daughter and heir of M<sup>r</sup>. Heron, late of Keteringham in Norff, by his wife, d<sup>r</sup>. and heir of S<sup>r</sup>. Will. Heveningham, dyed ..... day of Sept., 1721: buried at Cressy in Linc.

NEVE, M<sup>rs</sup>. Anne, of Ringland, widdow of Cozen Francis Neve, dyed at R. the 7<sup>th</sup> of November: buried ..... day of the same month at ..... She was daughter of Edmund Blackborne, of Windham in Norff, gent.

<sup>4</sup> According to Blomefield, (IV., p. 470,) Thomas Hall, son of John Hall, Esq., died in 1715, and Captain *William* Hall, another son, died July 16th, 1721: both lie buried in the church of St. George of Colegate.

<sup>5</sup> Barbara, daughter of the Rev. Thomas Sydnor, was wife of John Howes, son of John Howes, Esq.

<sup>6</sup> His wife was Martha, daughter of Edward Cooper, of Edgefield, Gent.



SHAW, [*John*,] of Besthorp in Norff., as I am told, shot himself thro' the head, 15<sup>th</sup> day of Novemb. instant, being melancholy: a sub-brigadier in the horse-guards: buried at Besthorp.

LESTRANGE, Thomas, son and heir of S<sup>r</sup>. Nicholas Lestrangle, bart., of Hunstanton, was married at Hunstanton, Thursday 27<sup>th</sup> of July, 1721, to M<sup>rs</sup>. Ann Calthorp, aunt and coheir of Xtofer Calthorp, of Eastbarsham, in Norff., esq., son and heir of Xtofer Calthorp, son and heir of S<sup>r</sup>. Xtofer, K<sup>t</sup>. of Bath.

SEAMAN, Lady Joane, (daughter of ..... Framingham,<sup>7</sup> a baker at Lenne, who purchased Frenge), widdow of S<sup>r</sup>. Peter Seaman, K<sup>t</sup>. of Norwich, dyed of the small-pox, ..... day of December, 1721: buried by her husb<sup>d</sup>.

## 1722.

ROOKWOOD, ....., of Tyeshall in Weston, in Norff., gent.: married ..... daur. of Wyke, of Hethersete in Norff., yeoman, Wednesday, ..... day of February, 1721.

JERMY, ....., counselor of Norwich, married ..... day of Febr. (Shrove Tuesday), 1721, to .....<sup>8</sup> d<sup>r</sup>. of S<sup>r</sup>. Benjamin Wrench, D<sup>r</sup>. Phis.: his 3<sup>d</sup> wife.

SEABRIGHT, Richard, esq<sup>r</sup>., of Croxton, Norff., dyed at ....., Febr. 19 or 20<sup>th</sup>, 1722, s. ple.: left estate to his nephew, ..... Sebright, younger bro. of S<sup>r</sup>. Tho. [who was after assassinated in France.]

EARL, John, gent., son and heir apparent of Erasmus Earl, of Salle in Norffolk, esq<sup>r</sup>., dyed at Norwich, 21 day of February, 1721-2, much in debt (1300<sup>li</sup> at Norwich, aboye 2000<sup>li</sup> in Lond.): buried at Heydon, ..... day of ..... [before his father.]

<sup>7</sup> See Blomefield, X., 305.

<sup>8</sup> This was Mary Wrench: she survived her husband, Mr. Jermy, and died his widow in 1775.

EARL, Erasmus, esq<sup>r</sup>., of Heydon in Norff., dyed there 6<sup>th</sup> of March, 1721-2: buried in the church there.

LE NEVE, John, Rector of Thornton in the More, in Lincolnshire: pr<sup>s</sup>ented by Bp. of Ely.

THORESBY, William, gent., son and heir of Thoresby, formerly of Gaywood in Norff., killed by a fall from his horse, on ..... day of July, 1722.

WALPOLE, Lady Anne, d<sup>r</sup>. of the first Duke of Leeds, widdow, first, of Robert Coke, of Holkham in Norff., esq<sup>r</sup>.; 2<sup>dly</sup>., of Horatio Walpole, younger son of S<sup>r</sup>. Edward Walpole, of Houghton in Norff., K<sup>t</sup>. of Bath, dec<sup>d</sup>.; dyed at her house in Ormund street, Saturday even or Sunday, 5 of Aug., 1722: had issue only by Coke: lay in state, Jerusalem Chamber: buried at Westm<sup>r</sup>. Abbey.

LAYER, Xtofer, of Booton formerly, sent to the Tower: made discovery of Plott.

RICHARDSON, Baroness, relict of Thomas or Will. Lord Richardson, baron of Cramond in Scotl<sup>d</sup>., d<sup>r</sup>. of ....., Goldsmith of Norwich, dyed at Southacre in Norffolk, on or about the ..... day of July or August, 1722: buried there:<sup>9</sup> left one son and d<sup>r</sup>., I think.

LAYER, Christopher, formerly of Booton in Norff., tried for high treason at the King's Bench bar, Wedsday, 21 of Nov., 1722; condemned 27: his unkle Christofer still living—his father, a laceman—born in Henrietta street, 12 Nov. 1683, bapt. 22<sup>d</sup> Nov. foll. [reprieved till 19 of January next.]

#### 1723.

BLACKWELL, S<sup>r</sup>. Lambert, late one of the Directors of South Sea Company, dyed in London, Sunday, 4<sup>th</sup> day of February, 1722-3: buried at .....

<sup>9</sup> Elizabeth, second lady of William Lord Richardson, and daughter and heir of James Daniel, of Norwich, died, according to Blomesfield, December 8, 1722, and was buried at East Walton.

LAYER, Xtofer, an Attorney, then a Councelor at Lawe,  
[*Traytor.*] lived at Aylsham, in Norff., son of .....  
Layer,<sup>10</sup> executed for high treason at Tyburn,  
Friday, 17<sup>th</sup> of May, 1723.

JERNEGAN, Henry, Goldsmith and Banker, younger son of  
Sr. Francis Jernegan, of Cossey in Norff.,<sup>\*</sup> Baronet, de-  
clared a bankrupt, July .....

PETTUS, Thomas, esq., son and heir of Sr. Horatio Pettus,  
bart., dyed at Rackheath or Norwich of the small-pox,  
in the life of Sr. Horace his father, unmarried: buried  
at Rackheath, ..... day of October, 1723.

WYCH, Lady, relict of Sr. Cyrill Wych, K<sup>t</sup>., of Hockwold in  
Norff., daughter of Geo.<sup>1</sup> Evelyn of Wotton, Surr., dyed  
..... day of Dec., 1723, in Dover street: buried at  
Wotton in the vault of the family there, friday, 29 of  
December, 1723.

LE NEVE, Henrietta, wife of Edward Le Neve, brought to  
bed of a boy, Munday, 16 of Decemb., 1723, christened  
Robert.

ROBINSON, John, Rector of Repham cum Kerdiston, dyed  
25 day of August, 1723, about 12 at night: buried y<sup>r</sup>:  
succeeded by Francis St. John, son of Tho. St. John, of  
Tudenhams; inducted Thursday, 26 of Sept., into that  
living.

SEABRIGHT, Mr., Croxton, neer Thetford, to whom his unkle  
left that estate, was murdered by 6 ruffians on the high-  
way goeing from Calais towards Paris, 7 miles of Calais,  
for 300 guineys, which they changed; with one Mr.

<sup>10</sup> Christopher, son of John Layer, of London, of a family long seated at  
Booton, was the principal agent in a conspiracy for a general insurrection in  
favour of the Pretender, the correspondence relating to which was seized in  
his chambers in Southampton buildings. He was several times reprieved in  
hopes of obtaining evidence implicating persons of higher rank. His wife  
was Mary, daughter of Peter Elwin, of Tuttington, Esq.

<sup>1</sup> (?) He was brother to John Evelyn. Her mother, his first wife, was  
daughter and coheirress of Daniel Caldwell, of Horndon, Essex, Esq.



Davis and M<sup>r</sup>. Munpesson. All their bodys brought over into Engl<sup>d</sup>. So the estate here comes to his elder brother, S<sup>r</sup>. Thomas, of Bechewood, Hertf., bart.

HOUGHTON, .....,<sup>2</sup> esq<sup>r</sup>., Clark of the Peace, dyed Saturday, 28<sup>th</sup> of Sept., at Norwich, aged 70.

REPPS, .....,<sup>3</sup> uncle, [*gre.* if not aunt] to Justice Repps of Matsal, dyed ..... day of Sept., 1723.

REPPS, John, of Mateshale, one of the Justices of the Peace for the County, dyed at the Popinjay Inne, in Norwich, Tuesday, the 8 of October, 1723: buried at Salle, in Norff., ..... day of the same month.

GUIBON, Lady, widdow of S<sup>r</sup>. Francis Guibon, of Thursford, [Sarah or Isabell, d<sup>r</sup>. of Joachim Mathews, of Great Gobious in Havering p<sup>r</sup>ish, by Rumford in Essex, and sister of S<sup>r</sup>. Philip Mathews, Bart.] dyed at Norwich, ..... day of October, 1723: buried at Thursford, Sunday, 6 of that month.

GAUDY, S<sup>r</sup>. Bassingborne, of West Herling, bart., dyed, unmarried, of a bruise, occasioned by his horse's tumbling into a coney-burrow at coursing, haveing had a rupture for 14 years past, and never sought for cure thereof: on Wednesday, 9<sup>th</sup> of Octob., the misfortune happened; and the mortification killed him on Thursday morning 10<sup>th</sup>; was wrapt in sere cloth and put in a leaden coffin; that in a woden one: buried in West Herling church in the chappel there, Thursday, 17<sup>th</sup> of Oct.: he left his 3 nieces his heirs.<sup>4</sup>

The title of bart. extinct in him, tho' Bassingborne

<sup>2</sup> Houghton *John*, of Bramerton Hall. (Blomef. V., 474.)

<sup>3</sup> Clement Repps, Gent., uncle to John Repps, Esq., of Mattishall, was buried at Yaxham, 10th Sept., 1723.

<sup>4</sup> In another note, Le Neve says, "his heirs were the daughters of his only sister, Anne, the wife of Oliver Le Neve, Esq., of Great Witchingham, both deceased; Isabel, unmarried; Anne, wife of John Rogers, of Stamford, licentiate in Phisick, late an apothecary; and Henrietta, wife of Edward Le Neve, of Soho Square in Midds."

Gaudy, esq<sup>r</sup>., of the same place is his heir male, videt. son of Charles Gaudy, son and heir of Charles, 2<sup>d</sup> son of Framlingham Gaudy, father of S<sup>r</sup>. Will. Gaudy,—created bart.,—father of S<sup>r</sup>. John, father of the dec<sup>d</sup>. S<sup>r</sup>. Bass., the said (*Bassingborne*) haveing one brother, (Charles, I think,) an apprentice; but he left them nothing, for he dyed without a will.

BLADWELL, Philippa, daur. of Will. Bladwell,<sup>5</sup> of Swanington, esq<sup>r</sup>., and sister of Gyles, widdow of ..... Ward, after of ..... Bradbury, dyed at Swanington, ..... day of December, 1723: buried on Munday, 30<sup>th</sup> of that month.

KEENE, Edmund, late of Melton M. in Norff., one of the South Sea Directors, dyed at Bath, Tuesday, 21 of January, 1723.

MAKARELL, ....., Alderman of Norwich, dyed, aged 85, at Norwich, .....,<sup>6</sup> left two sons; ....., the elder, receiver generall for the county of Norff., who married .....; Benjamin Makerell, 2<sup>d</sup> son, married ....., and hath severall children—both liveing in Norwich. M<sup>d</sup>. the father had a grant of arms.

## 1724.

WALPOLE, Lord Robert, Clerk of Pells in y<sup>e</sup> Excheq<sup>r</sup>, son and heir of Robert Walpole, esq<sup>r</sup>., of Houghton in Norff., married to Margaret, d<sup>r</sup>. and heir of Coll. Rolls,<sup>7</sup>

<sup>5</sup> She was probably daughter of William Bladwell, by his wife Philippa, eldest daughter of Thomas Browne, of Elsing, Esq.

<sup>6</sup> John Mackarell, according to Blomefield, died 16th March, 1723, and lies buried in the church of St. Peter at Mancroft. Charles, the elder son, married Mary, only daughter and heir of James Demee, of Norwich, Gent., by Frances his wife, daughter of Martin Earle, Esq. of Heydon: Benjamin, the younger, was the Historian of Lynn.

<sup>7</sup> This lady was daughter and sole heiress of Samuel Rolle, Esq. of Haynton, co. Devon, and eventually succeeded to the Barony of Clinton: she survived her husband, (who was second Earl of Orford of that creation,) and married, secondly, the Hon. Sewallis Shirley.



worth 150,000<sup>li</sup>, Thursday 26<sup>th</sup> of March, 1724: mar.  
by Baker, Bp. of Bangor.

## 1725.

BEDINGFEILD, Lady, of Kew Green in Surrey, relict of S<sup>r</sup>.  
Henry Bedingfeild, K<sup>t</sup>., Chief Justice of the King's  
Bench in the reign of King James 2<sup>d</sup>, d<sup>r</sup>. of S<sup>r</sup>. Rob<sup>t</sup>.  
B., K<sup>t</sup>., Lord Maier of Lond., A.D. 17...., dyed there,  
Saturd. 25 of Aprill: buried at .....

LOMBARD, Peter, staymaker to Kath. Queen Dowager, dyed  
at Westm<sup>r</sup>., Wed'sday, 5 of May, 1725: buried at .....:  
left 2 d<sup>rs</sup>. and coheirs: 1. ...., mar<sup>d</sup>. to ..... Leheup,  
of Bond street, Midds.; 2. ....<sup>s</sup> mar<sup>d</sup>. to Horace  
Walpole, Ambassador in France, brother of Robert, of  
Wickmere in Norff.

WYNDHAM, James, younger brother of Ash Wyndham, of  
Felbrigge in Norff., Comander of the King's ship called  
y<sup>e</sup> Diamond, dyed at sea, March or Aprill, 1725: buried  
in the sea: unmarried.

COLEPEPER, Cheyney, Lord, zealous for present government,  
but would not take the abjuration oath in time of King  
Charles 2<sup>d</sup>.; left the world upon disgust; retired to  
Hoveton Sci. John's in Norff.: dyed there ..... day of  
June, 1725, aged 83. 3<sup>d</sup>. son of the 1<sup>st</sup> Ld.

WARD, ....., marr' to ..... d<sup>r</sup>. and heir of ..... Naul, Ald.  
of Norwich, an attorney, about March: he died 8  
months after; she carried him down to be buried, left  
him with his friends to be put into the ground, and  
drove away to Norwich.<sup>9</sup>

<sup>8</sup> See supra, p. 374, n. 3.

<sup>9</sup> Rebecca, only daughter and heir of Matthew Nall and Rebecca, his  
wife, daughter and coheir of Francis Annyson, was, through her mother,  
possessed of the manors of Kerdiston Reepham and Kerdeston Calthorpes,  
and the advowson of the church of Kerdeston cum Reepham: she married  
Thomas Ward, of Norwich, Esq., whom she thus buried, and died, herself, in  
1765.

DAVY, ....., esq<sup>r</sup>., of Ditchingham in Norff., dyed without issue, ..... day of Sept., 1725: buried at ....., Sunday, 4<sup>th</sup> of October.

BULWER, Edward, of Dalling Wood, esq<sup>r</sup>., dyed there ..... day of October, 1725: buried there.

TYLNEY, Frederick, esq<sup>r</sup>., of Tylney Hall, in Rotherwick, in Hants., and of East Tudenham in Norff., dyed at ....., Sunday, 3<sup>d</sup> of October, 1725: buried ..... day of Oct., at .....: left one d<sup>r</sup>. and h<sup>r</sup>., Anne or Eliz., mar. to the Right Honorable William Lord Craven.

HAWTREY, Ralf, of Rislip in Midds., esq<sup>r</sup>., who mar<sup>d</sup>. long since ...., d<sup>r</sup>. and coheir of S<sup>r</sup>. Will. de Grey,<sup>10</sup> of Merton in Norff., K<sup>t</sup>.: she dying about 80 years of age, ..... day of ....., 17....; he survived her and dyed there, on 5<sup>th</sup> day of December, 1725, aged 100 years: was deaf for some time, but drank his bottle of wine. He had 2 sons in my remembrance: ....., eldest, married, but left no child; 2. Ralf, as I think, died unmarried, both before their father; and 3 d<sup>rs</sup>.: ....., mar. to S<sup>r</sup>. Tho. Frankland, of Pinner, Midds., bart., relict of ..... Clithero, of Lond.; 2<sup>d</sup>. .....,<sup>1</sup> wife of S<sup>r</sup>. Charles Blois, of Cockfield hall, in Yoxford, in Suff., bart., by whom a son; 3<sup>d</sup>. ....., mar<sup>d</sup>. to ..... Sitwell, of Lond., merch<sup>t</sup>., one of the bridgemasters for the City of Lond.

## 1726.

BRANTHWAIT, Henry, killed in a duel in Hide Park, by his kinsman, ..... Brograve, who had made severall very severe reflections on Branthwait, which he could not bear:<sup>2</sup> buried at .....

<sup>10</sup> Barbara, daughter and coheir of Sir Robert de Grey, not Sir William, was wife to Ralf Hawtreay, Esq.

<sup>1</sup> Ann Hawtreay was second wife to Sir C. Blois.

<sup>2</sup> The Branthwaits and Brograves were connected by more than one tie; but I take the consanguinity between these parties to have been thus:

LONG, ....., of Spixworth in Norff., son of ..... Long, of Sp....., married March ....., 1725-6, to Elizabeth, daür. of Clement Currance, esq<sup>r</sup>., of ..... in Suff., formerly burgess for Orford in Suff.<sup>3</sup>

JENNINGS, S<sup>r</sup>. Roger, of ....., Cambridgeshire, K<sup>t</sup>.: his son and h<sup>r</sup>., ..... Jennings, esq<sup>r</sup>.,<sup>4</sup> married ..... day of May, to ....., only d<sup>r</sup>. of ..... Soames, of Dereham Grange in Norff.: 10,000<sup>li</sup> portion.

MANSEL, M<sup>rs</sup>.<sup>5</sup> daughter of S<sup>r</sup>. Cloudsley Shovell, and coheir, and relict of ..... Mansel, son and heir of Thomas L<sup>d</sup>. Mansel, mother of ..... Lord Mansel, an infant: re-married 28<sup>th</sup> day of July, to John Blackwood, son and heir of S<sup>r</sup>. Rob<sup>t</sup>. Blackwood, said to be a Knight—*q*. if any such—West Indian merchant. [A Scotchman, and no Knight.]

LAYER, Christofer, (unkle to Xtofer Layer, beheaded,) dyed at Holkham in Norff., Wedsday, 13 of August, 1726: buried there, Thursday, 14<sup>th</sup>.

WALPOLE, Galfridus, 2<sup>d</sup> bro. to S<sup>r</sup>. Rob<sup>t</sup>., K<sup>t</sup>., one of the Postmasters, dyed at Grenwich, ..... August, 1726: buried at Houghton in Norff., same month: without child: left 16,000<sup>li</sup> to wife for life; after, to S<sup>r</sup>. Rob<sup>t</sup>.

HERNE, Thomas, of Heverland, esq<sup>r</sup>., eldest son and heir of Clement Herne, of the same place, both Justices of the

Henry Branthwait was grandson of William Branthwait, of Hethel, Esq., whose granddaughter, Julian, the wife of John Berney, of Westwick, Esq., and Henry's first cousin, (vide supra, p. 375, n. 5) was wife of Thomas Brograve, of Baddow in Essex, Esq.

<sup>3</sup> Israel Long, of *Dunston*, Esq., (a distinct family from the Longes of Spixworth,) married Elizabeth, daughter of Clement Corrance, of Parham, Suffolk.

<sup>4</sup> Soame Jennings. (See note 1, p. 111.)

<sup>5</sup> Anne, second daughter of Sir Cloudesly, married, first, Robert, eldest son of Lord Mansel, and secondly, John Blackwood, of Charlton in Kent.



Peace, dyed Sunday night, 30<sup>th</sup> of Octob.: buried there, Wednesday night, first of November; his eldest son, Paston Herne, esq<sup>r</sup>., being then at Paris: 3 others; no daughters.<sup>6</sup>

MORDEN, ....., of Southfeild in Norff., esq.,<sup>7</sup> dyed ..... day of October, 1726: buried there ..... day of November following: his son and heir, ..... Morden, Capt. in Gards, Esq. to K<sup>t</sup>. of Bath, S<sup>r</sup>. Rob. Walpole.

## 1727.

PRIDEAUX, M<sup>r</sup>., son of the late Dean of Norwich: his wife,<sup>8</sup> d<sup>r</sup>. of S<sup>r</sup>. ....., K<sup>t</sup>. and Phisitian of Norwich, dyed of a feavor in childbed, Thursday, 2<sup>d</sup> of febr., 1726.

FREAK, Ralf, of Midle Temple, dyed ..... day of March, 1726-7: brother of S<sup>r</sup>. Percy Freake, bart., of Bilney in Norff.

<sup>6</sup> Thomas Herne, son of Clement, by Frances, his wife, daughter of Henry Lord Fairfax, married Lady Charlotte Paston, daughter of William, Earl of Yarmouth, by whom he had issue seven sons; but all of them appear to have died unmarried. Paston Herne, the eldest son, who succeeded his father, died in 1761, leaving illegitimate daughters; on one of whom, Ann, he, by his will, entailed the estates. She had, unknown to him, married in his lifetime Everard Buckworth, Esq., who afterwards took the name of Herne, but in 1776 sold the property to Wm. Fellowes, Esq.

<sup>7</sup> This Mr. Morden, who was son of John Morden, of Great Bradley in Suffolk, Esq., had by Louisa, his wife, daughter and sole heir of Harbord Harbord, of Gunton, Esq., two sons; the eldest of whom, taking the name of Harbord, became afterwards a Baronet and K. B.; and from his marriage with Elizabeth, (not Jane, as erroneously stated in my note, *supra* p. 126,) daughter and coheir of Robert Britiffe, is descended the present Baron Suffield. The other son, the Rev. Thomas Morden, Rector of Cantley in Norfolk, who resided at Weston in Suffolk, had only daughters, through one of whom he is now represented by Lieut.-Col. Morden Carthew, of Woodbridge Abbey, in the latter county.

<sup>8</sup> Hannah, daughter of Sir B. Wrench. (See *supra*, p. 124.)

TURNER, S<sup>r</sup>. Charles, of Warham in Norff., baronet, 2 May —garête teste<sup>9</sup> 27 of Aprill, 1727—with remainder to William Turner, of Crostweyt in Norff.—No gent.,<sup>10</sup>—with remainder to John Turner, of Lynne, and their heirs male.

LE NEVE, Peter, Norroy King of Arms, married at Sparham church on Sunday morning, 26 of July, 1727, by M<sup>r</sup>. Hunt, Rector, by licence—his wife and Sam. Knolles present—to Frances, daughter of Robert Beeston, miller, of Wychingham.

WOODHOUSE, Coll<sup>l</sup>., of East Lexham, Norff., esq.,<sup>1</sup> dyed there, ..... day of Sept., 1727.

PEYTON, Eliz., widdow of ..... Peyton,<sup>2</sup> of Grimston in Norff., esq., dyed at Watlington in N. .... day of Sep<sup>r</sup>., 1727: buried at Swanington with her family, being daür of Will. Bladwell, esq., of that place. She was mother of S<sup>r</sup>. Yelverton Peyton, now bar<sup>t</sup>.

BIRKIN, Thomas, Comptroller of the Customs of Lynne Regis and of ..... in Norff., dyed ..... day of November.

HERIOT, M<sup>r</sup>., Goldsmith in Fleetstreet, son of ..... Heriot, Goldsmith, brother of D<sup>r</sup>. Heriot, L. L. D., lord of the manor of North Wotton in Norff., dyed 14 of Dec., 1727.

<sup>9</sup> Date of writ.

<sup>10</sup> Meaning that he was not entitled to arms. In another MS. of Le Neve's, preserved in the Harleian Collection, he says, speaking of Sir John Turner, the uncle of Sir Charles, knighted in 1684: "the arms which they use are that of the family of Turner of Halberton, Devon, to which, for all that I find yet, they have no right." Sir Charles was eldest son of William Turner, of North Elmham, attorney at law: William and John were second and third sons. On the death of Sir Charles, leaving no issue male, the latter brother succeeded to the title; William also having died without issue.

<sup>1</sup> Edmund Wodehouse, Esq., second son of Sir Philip. (Blom., II., 557.)

<sup>2</sup> Supra, p. 119: but she was widow of Charles Peyton, not John.



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THE Extracts from Le Neve's Genealogical Memoranda (the last entry in which refers to an event of the 30th of August, 1729, about three weeks before his death) having been brought to a close, I trust it may not be impertinent to this communication, if I conclude it with a Pedigree of the old Norfolk family, to which this herald—characterized by Noble as an honour to the College of Arms—belonged ; pre-facing it with a few words concerning himself.

Peter Le Neve was, as he describes himself in his will, “son and heir of Francis Neve, alias Le Neve, citizen and draper of London, son of Fermian Neve, alias Le Neve, of Ringland in the county of Norfolk, gentleman,”—a collateral branch of the same family which had already given a King at Arms in the person of Sir William Le Neve, Clarenceux, in imitation of whom it is supposed he adopted or resumed the prefix *Le*. He was born January 21, 1661-2, and was appointed Rouge Dragon Pursuivant, January 17, 1688-9; and, after the death of Devenish, was on the 25th of May, 1704, created Norroy King at Arms. He was elected a Fellow of the Royal Society in 1712; and upon the revival of the Society of Antiquaries in 1717, became its President, which office he resigned in 1724.

Peter Le Neve was learned in heraldry and genealogy; “a study,” according to a quotation which he himself enters in his journal, “that only loads the memory without improving the understanding.” I need not say that he was not an educated man, as that is evidenced by the wording of the foregoing extracts, which are transcribed *literatim*; and the grossness of the language he has used in more than one instance has compelled me to omit some curious matter relating to some of our county families. cha  
was marked with a considerable degree

shown by some of the entries in the Journal, as well as by his will, dated May 5, 1729; wherein he directs that his *putrid carcase* should be buried in the chancel of Great Wytingham church, and that it should be carried down thither in a hearse, attended by his coach and one other coach. He desires that no rings should be given to any one; forbids any room to be hung with black, "or any undertaker of funerals, alias *cold cooks*,"\* to be employed; and desires to have no upholder's company, nor Smith in Cocky lane in Norwich, to be suffered to intermeddle in the direction or management of his funeral." But he wished to have some escocheons on silk upon the pall, of the arms of his office, without the crown, impaled with the arms of his family, quartering those of Corey and Wright. He also forbad any funeral oration, or any other monument than a plain marble stone, which he ordered should be set up in the church wall on the inside, opposite his grave, signifying that his body lay thereabouts. Even this modest request was, I believe, never complied with. The dispersion of his MSS., collected with much care and industry, is more to be deplored. The omission and commission may both in some measure be accounted for by the pecuniary embarrassments of Martin, the executor of his will, and the speedy consoler of his widow.†

The singular manner in which the family estates of Le Neve fell into the hands of the Norris family, after the death of Peter, appears worthy of notice.

Oliver Neve, of Great Witchingham, Esq., having no child or near relation, by deeds dated 7th and 8th Feb., 1674,

\* In Nichols' *Literary Anecdotes*, wherein the extract from the will is expressed to be derived from Noble, these words are rendered *old rooks*.

† Mr. Suckling, in his *History of Suffolk*, Vol. I., p. 206, has given a curious account of the manner in which this offer was made and accepted, copied from a memorandum recorded in a volume of Martin's own *Church Notes*, in the possession of Sir Thomas Cullum.

settled his estates, which were of considerable value, in Norfolk and London, after the decease of himself and wife, to uses for the benefit of Oliver Le Neve, second son of Francis Neve, and his issue in tail male; remainder to uses for the benefit of Peter Le Neve, (afterwards Norroy,) the eldest son of Francis, and his issue in tail male; with remainder to Francis Neve, son of Henry Neve, and his issue male; with the ultimate remainder, in default of male issue of these several persons, to his own right heirs. This settlement was prepared by John Norris, Esq., a barrister-at-law, who was afterwards Recorder of Norwich, and the first of that name who resided at Witton. This gentleman was counsel for the Neve family, and had the full confidence of Oliver, the settlor, of whose will, prepared and signed at the same time, he was appointed executor and trustee. Mr. Neve died in Jan. 1678, and Mr. Norris thereupon acted under the trusts of the settlement and will; and whilst so doing, found up the heir at law, who was one John Neve, a blacksmith, in London, and agreed with him in Aug., 1679, for the purchase of the reversion in fee, after all the intermediate estates, for £30.; having, at the time, every reason to expect the events which ultimately happened. This transaction, it appears, was concealed from the family; and Peter did not find up the heir at law till some time afterwards, in 1688, when he himself purchased the reversionary interest of the blacksmith for £10., with the hope, probably, of setting aside Norris's previous purchase.

Oliver Le Neve, the first tenant for life under the settlement, died on the 26th Nov. 1711, without issue male; his only son having, as was expected from his delicate state of health, pre-deceased him, under age, and unmarried. Peter followed on the 1st Oct., or, according to Noble, 24th Sept., 1729, without any issue; having by his will devised the estates, of which he assumed to have purchased the reversion, to his three nieces and coheiresses, the daughters of his bro-



ther Oliver ; and Francis, the last person in succession named in the settlement, having also died without male issue, the estates were thereupon claimed by the then Mr. Norris, of Witton, the grandson of the first purchaser ; upwards of fifty years having elapsed since the speculation was entered into. This claim was attempted to be resisted by the coheirs of the Le Neves, on the ground of fraud and breach of trust, on the part of the elder Norris ; but after a long litigation in Chancery, and appeal to the house of Lords, the title of Mr. Norris was, in 1744, confirmed.\* Had any descendants of the blacksmith been then in existence, or in a situation to have preferred their rights, how far the transaction might have been impeached by them, for want of adequate consideration, might have been a question ; but they, it seems, were all extinct ; and it is a fact, that Mr. Norris, for £30., secured to his descendants an estate of some thousands per annum.

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The accompanying Pedigree is taken partly from one purporting to have been transcribed in 1744 by Rd. Mawson, Portcullis, from the *London Visitation Book*, CXXIV., fo. 145, (Cornhill Ward), authenticated by the signature of Robert Le Neve about 1634 ; partly from Norris's MS. Pedigrees ; and partly from my own Church Notes.

It is a connected one as far as it goes ; but I cannot vouch for its accuracy in every respect, and it is imperfect in some branches. I shall be very thankful to receive corrections and additions.

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\* Atkyns's *Reports*, Vol. III. ; Brown's *Cases in Chancery*, Vol. IV.

*Names of Persons of this Family, which I have met with, but which do not occur either in the Pedigree or in Peter Le Neve's Memoranda.*

1616. JOHN NEVE, of East Dereham, esq., and Judith, his wife, sole daughter and heir of John Scarlett, of East Dereham, deceased.

SCARLETT NEVE, son and heir apparent of the said John and Judith.

1649. ROBERT NEVE, Rector of Yaxham.

ROBERT LE NEVE, Rector of Whinbergh, and buried there, 1676.

1673. RICHARD LE NEVE, Esq., a sea commander in Dutch Wars, temp. Car. II.: killed 11 Aug. that year, aged 27. Monument in North aisle, Westminster Abbey.

1701. WILLIAM NEVE, of Yaxham, and Rose, his wife.

OLIVER NEVE, of East Dereham, grocer, son of Oliver Neve, late of Tuddenham.

1727. JAMES LE NEVE, alias Neve, some time of East Dereham, and afterwards of Hindringham, gent.

1739. JAMES LE NEVE, of East Dereham, grocer, brother and heir of Oliver Le Neve, grocer.

JOHN LE NEVE, author of the *Monumenta Anglicana*, was only child of John Le Neve, of Great Russell street, Bloomsbury, by Mary, his wife, second daughter of John Bent, of Paternoster row, mercer. He was born 27th December, 1679, and died about 1722; having had by Frances, his wife, second daughter of Thomas Boughton, of King's Cliffe, Northamptonshire, Gent., eight children; John, Amy, Elizabeth, Richard, Peter, Elizabeth, Frances, and Catherine.

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## APPENDIX.

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### *Extracts from the Proceedings of the Committee.*

*March 3rd, 1847.* MR. HARROD communicated a letter from the Rev. C. B. COOPER, of Morley St. Botolph, respecting a quantity of Roman Coins found in his parish; from which letter the following is an extract:—

“A labourer was digging an under-drain, and a number of coins fell out of the soil, about a foot below the present surface: many of these are now in my possession. They are *Brass Roman Coins*, most of Constantine, some of Licinius, and others in which nothing can be deciphered. Indeed they were in such a state of decomposition, that many crumbled into dust in the act of removing. Nothing but a very black earth could be discovered near them, as if wood had been decayed there; which leads to the supposition that they were inclosed in a wooden and not an earthen vessel. I find from an old labourer, that a mound is recollected on the spot, which extended for some considerable distance, until cut through by the turnpike-road; and that it was laid flat at the time of the enclosure of the parish in 1816.”

A letter from MR. J. A. REPTON to MR. D. TURNER was read, explaining a Tracing that accompanied it from a portion of some ancient Tapestry in his possession, covered with figures in the costume of the time of Henry VIII. This Tapestry has been used for the adornment of a church in



Norwich prior to the Reformation. Of the Tracing, it is hoped that a reduced copy and description may appear in an early number of the Society's publications.

*April 8th, 1847.* MR. HARROD read a letter from Mr. C. R. Manning, of Diss, sending the impression of a Seal found near that town, representing St. John, with a palm-tree on one side of him, and, on the other, the lamb and banner elevated upon a small circular prominence, with the legend, "Ecce Agnus Dei." Mr. Manning conjectures the Seal to have been that of a private individual, and not of a religious house, and its date to be not later than the fourteenth, possibly of the thirteenth, century.

THE REV. E. BLENCOWE, of Lynn, described a drawing of the Altar-cloth at Great Bircham,\* and exhibited copies of several of the figures, worked on velvet, in their proper colours, by Miss Blencowe.

MR. ROBERT BLAKE presented a Deed of Manumission of three bondsmen in the manor of Pulham, by the Bishop of Ely, the Prior and convent of Ely ratifying and confirming the same; the date, 1491: also a deed of the 4th year of Elizabeth, with the Great Seal attached, in good preservation.

THE REV. W. ~~H~~ GRIGSON presented to the Society a collection of bronze Antiquities from Saham. These he had received from a labourer, by whom they were found in the parish some years since; but, unfortunately, Mr. Grigson had forgotten the spot and circumstances, and the man was since dead, so that nothing beyond the bare fact of their having been discovered there, can now be ascertained.

So interesting are they, that the Committee could not but think it right that they should be particularly recorded in the annexed engraving. At the same time it must be mentioned, that similar ones have been found in at least three other localities in Britain; and that more occur in Roman places of

\* See Vol. I., p. 365.

sepulture in Rhenish Germany, as stated in the *Transactions of the Archæological Institute*.\* The universal belief is, that they are a portion of horse-trappings; and it is generally supposed that they are of Roman workmanship. The latter opinion appears to be placed almost beyond a doubt, by what has just been mentioned; and it is unhesitatingly affirmed by Mr. Harford, in his very interesting Paper on the Antiquities found at Polden Hill, near Bridgewater, printed in the *Archæologia*, XIV., p. 90. The second and third of the plates that accompany this Paper, give representations of objects nearly the same as ours; and the author concludes by observing, "the metal is of the same composition as that in the Roman instruments, and very different from that of which celts, swords, and other British antiquities are composed. Still farther, as most of the moulds above-mentioned are of the Lower Empire, it seems not unreasonable to conjecture that these ornaments belonged to some British chief in the Roman service." Again, in the sixteenth volume of the same work, p. 348, t. 50, we have a couple of relics, described and figured by Mr. Ebenezer King, so like those from Saham as to have been obviously intended for the same purpose; and, like them, exceedingly valuable as specimens of early enamel. These latter were discovered in a field at Hagbourn Hill, Berkshire; and, with them, coins of the Lower Empire, both silver and gold; but likewise a British metal celt. So, too, at Saham, much Roman pottery has been dug up and communicated to our Society; and so at Annandale, it was near the Roman camp at Middleby, that "other antiquities of the same peculiar fashion and workmanship were found in 1783, including the furniture of three bridles."† This last discovery goes far to establish both their destination and origin, the former of which is yet more corroborated by "large iron hoops, conjectured to have been the tires of

\* York Volume, "Catalogue of Antiquities," p. 11.

† *Transactions of Archæological Institute*, 1. c.



carriage wheels," having been buried in a spot adjacent the extensive entrenchments at Stanwick, Yorkshire, where was detected a copious deposit of ancient relics of the highest interest, a large collection of which, including several like those here figured, was submitted to the Institute at their York Meeting; and many of them were described, with accompanying figures, in the volume published on that occasion. But at Stanwick neither Roman coins nor pottery have been seen within the earth-works.

The ornament, of which figures 1 and 2 represent the front and back, retains traces of a bright blue enamel upon it, and appears to have been further adorned with an elaborate pattern, at this time nearly obliterated.

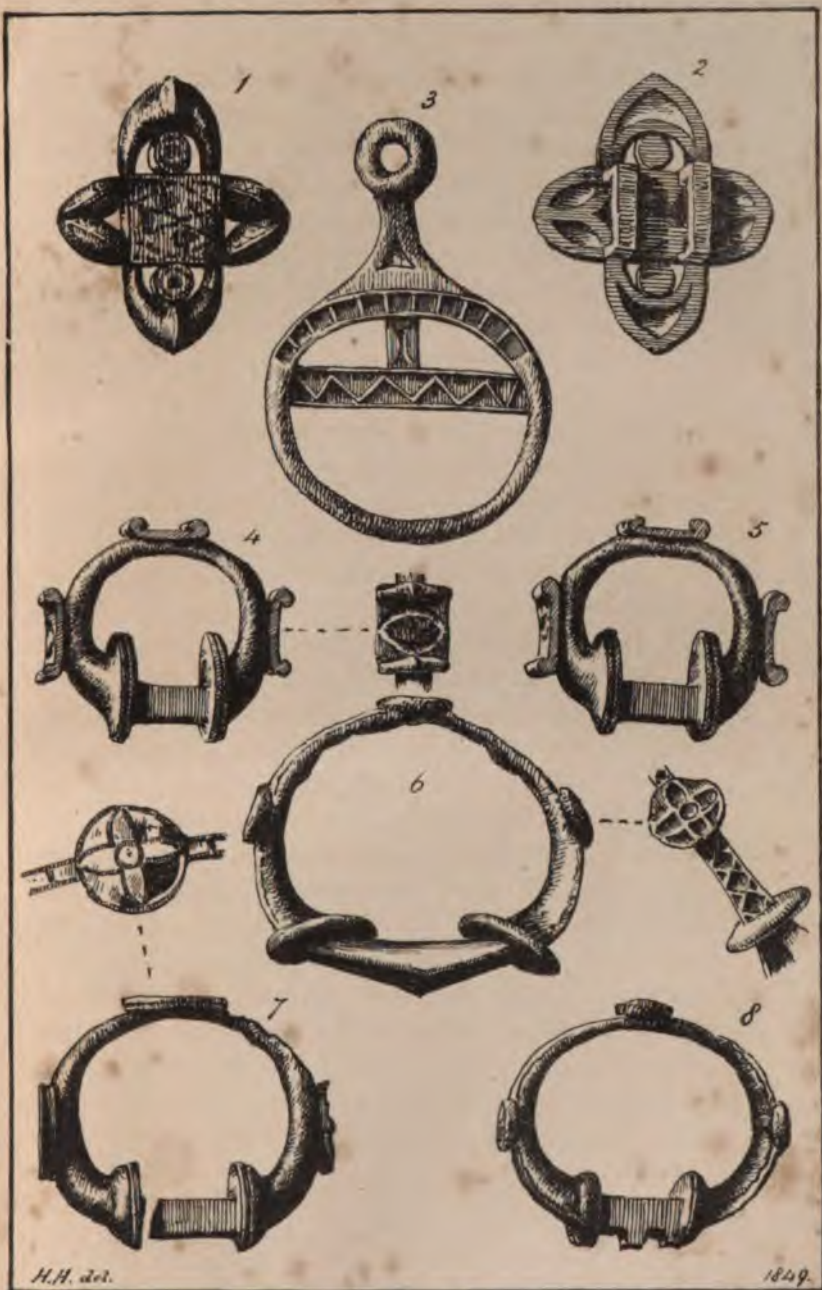
The pendant ornament, 3, is much injured, and no enamel remains: it is more rude in its form and pattern than any of the other articles.

Some traces of enamel are left on the shield-like ornaments of the small rings, 4 and 5, the front of one of which is shown in the centre of the plate: the oval figure upon it is of a green colour, the rest red; the projecting portion at the top and bottom bearing traces of having been gilt.

Figure 6 particularly resembles one of the rings from the Polden Hills, engraved in the *Archæologia*, Vol. XIV.; except that the groove of the bottom bar is here outside, and not inside, as in the Polden Hill specimen: on this and on figure 8 the cells only for the enamel remain.

The ring, 7, although broken across the bar and otherwise injured, is less corroded, and retains most of the enamel upon it. The pattern is somewhat different, as will be seen on reference to the plate: the outer edge, which is flat all round in the rings, 6 and 8, is flat only between the three circular ornaments; the thicker portions of the ring being round.

Figure 8 appears to have had a buckle on the outer part of the flat bar.



*Antiquities discovered at Sahan Toney, Norfolk.*

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100

MR. DAWSON TURNER read two letters, dated 1671, addressed to Sir Edward Byshe, illustrative of the proceedings at the Heralds' Visitations, as also of the form of Summons, &c.; and showing the very extensive powers then entrusted to these officers. One of them is from a person of the name of Holley, who five years before had entered a "Skutchin" at Lynn, induced by certain of Sir Edward's servants, to whom he had paid 27s. on the occasion. But it had afterwards turned out, that the arms so entered were those of "Holl;" and Sir Edward threatened that he should be posted at Lynn, and also summoned before the Lords Commissioners at London. In reply, Mr. Holley declares that what he did was by the persuasion of a Mr. Nowell, who had furnished him with the "Skutchin," and of Sir Edward's retainers; himself "intending prejudice to noe man." The letter concludes with saying, "I hope y<sup>t</sup>, being thus drawne into a snare by yo<sup>r</sup> servants against my express directions, you will thinke my lose of 27<sup>s</sup>. to be a sufficient punishment for my folly, and not p<sup>r</sup>secute noe more. I am very willing to acknowledge and crave pardon for my faulte, if itt be soe; it being altogether impossible for me, if I had right, to make it out as is desired; and therefore must cast myselfe to yo<sup>r</sup> mercy, not qu<sup>e</sup>stioning but, upon the groundes afores<sup>d</sup>, I shall find you more kind and fayre then yo<sup>r</sup> selfe have declared; upon which hopes I subscribe myselfe," &c. \*

MR. STEVENSON exhibited four pieces of Vellum, portions of an ancient MS., which had been pasted on boards. They appeared to be part of a work of the fifteenth century, descriptive of the Military Arrangements of the Romans. Mr. Harrod stated that he had lately seen some other portions of apparently the same MS. in the possession of Mr. Lee Warner, of Walsingham, and that they were

\* Blomefield states that the Holls and Holleys were the same family. Vol. III., folio; 2nd edition, Vol. IV., p. 607.



thought to be fragments of a book originally belonging to the Abbey there.

Mr. Lee Warner has since forwarded the latter to the Committee, and with them another portion which he had borrowed from a cottager in the neighbourhood. He at the same time stated that, from subsequent inquiry, his impression was, that they were taken about 100 years ago from Houghton Hall; and he supposes them to be illustrations of the *Notitia Imperii*. They all, like Mr. Stevenson's, had been mounted on boards.

MR. CARTHEW exhibited a small vellum manuscript Book of "Hours," with illuminated capitals, found imbedded in the brick-work of the chimney of the parsonage at Beshorpe. It is bound in wood, covered with leather, and apparently of the time of Henry VI.

*September 2nd, 1847.* MR. D. TURNER read an autograph letter from Charles I., of the 21st January, 1642, to Sir John Spelman, Knight, (the son of Sir Henry) directing him not to quit Norfolk or suffer himself to be carried thence; his personal services and residence there being especially needed.

MR. D. TURNER also exhibited a MS., the property of Mr. Pratt, of Ryston, containing the Certificate and Verdict of certain Commissioners, appointed in the 4th year of Philip and Mary to make return of the quantity of corn and grain in the Clackclose hundred, with other particulars relating to the consumption and supply of food in that district: upon this it is confidently hoped that a Paper will be furnished by Mr. Copeman, of Loddon, for the next volume of the Transactions of the Society.

MR. GUNN explained the particulars of a recent discovery in Saint Nicholas' church, Great Yarmouth, and exhibited several drawings in illustration. It appeared that, during the repairs of the tower, portions of a Norman arcade and



other traces of what Mr. Gunn believed to be Herbert de Losinga's church were disclosed; so that there can be little doubt, that, at the time of the rebuilding of the church during the Early English period, and also in its subsequent alterations, the tower was saved, and *that* and the foundations and probably other portions were made available in the new arrangement.

THE REV. W. H. GRIGSON presented to the Society a Romano-British Urn, elegant in form and singularly embellished, found at Saham. At the distance of about an inch from each other are perpendicular stripes, formed of five lines of round bits of clay, each somewhat smaller than a pea, stuck on whilst the material was wet.

MR. D. TURNER exhibited a MS., the property of Sir Thomas Hare, Bart., containing a list of the Livings attached to the Diocese of Norwich, arranged alphabetically under their respective Archdeaconries and Deanries, with the value of each, and the amount of its first-fruits, tenths, &c.; as also with the names of the Patrons and Incumbents in the reigns of Elizabeth and James I., at which time the watermark of the paper shows it to have been written. Gamaliel Townson, Notary Public, who wrote the whole, has signed it at the end, and has added notes here and there. It is in a state to be printed.

MR. HUDSON GURNEY exhibited a MS. History of Norwich, in two volumes quarto, by Benjamin Mackerell, author of the *History of Lynn*; and Mr. Turner, an octavo MS. volume by the same author, entitled "A brief historical Account of the Church of Saint Peter of Mancroft, in the City of Norwich, of its Antiquity and Name, with Draughts of all the Monuments, with every Inscription on them and on each Gravestone and brass Plate in the whole Church; with all the Effigies and Coats of Arms, and whatever else is worthy of observation therein."—A volume similar to the

last-mentioned appears to be in the British Museum, where are likewise two duodecimo volumes relating to Norfolk and Norwich Churches by the same laborious author. (See *Norfolk Topographer's Manual*, p. 250, note.)

MR. D. TURNER also read a letter from the Rev. James Elwin Millard, of Magdalen College, Oxford, enclosing a fragment of a Pedigree of the Fastolf family, copied from manuscripts (temp. Eliz.) in the possession of the President of the College.

SIR J. P. BOILEAU presented to the Society, on the part of the Vicar and Churchwardens of Wymondham, a small leaden coffin, dug up in the ruins of the abbey there; the same as is described by the late Mr. Woodward in his *Account of some Discoveries made in excavating the Foundations of Wymondham Abbey*, and printed in the *Archæologia*, Vol. XXVI., pp. 287—299. The opinion of the author was, that the female skeleton, found in the similar coffin of larger size which lay adjoining this, was, most probably, “judging from the state of the interment, the spot, and its evident antiquity,” some relative of the founder, William de Albini, who died in the year, 1156; and that her infant offspring was entombed beside her.

MR. D. TURNER exhibited drawings by Mrs. Gunn of the curious Mural Paintings lately discovered at Crostwight, representing a Tree of the Deadly Sins, St. Christopher, St. Michael, and other subjects; a description with engravings of three of which will be found in this volume.

*February 5th, 1848.* A letter was received from Mr. Barton, of Threxton, stating that the operations in hand for the removal of the Roman Camp at that place had been discontinued, and inviting the members of the Committee to meet him there for the inspection of several barrows, &c., in the neighbourhood.



THE REV. WM. SCUDAMORE exhibited drawings of Mural Paintings, lately discovered on the North wall of Ditchingham Church, representing the legend of "les trois vifs et les trois morts,"\* and the Resurrection; the latter very rude and much defaced. The custom of placing these two subjects, so naturally connected, adjoining each other and immediately preceding the Burial Service, is mentioned by Douce, as observable in numerous manuscript copies of *Horæ*. Other paintings of the same legend have been discovered in the churches of the Eastern Counties. One, much more spirited in design and execution, was lately brought to light over the North door of that at Belton, Suffolk; and we read in the Paper in the *Archæologia*, just quoted, (p. 290, note,) of a third, on the South side of Wymondham Church, in one of the closed arches of the triforium, near the West end: of the last, there has, unfortunately, been no drawing preserved.

THE REV. HENRY MACKENZIE presented some small models of ancient stone coffins, lately discovered in Saint Nicholas' Church, Great Yarmouth.

*May 11th, 1848.* MR. CARTHEW brought under the notice of the Committee some extracts from a Roll of the Customs of the Manor of Mileham, particularly respecting the duties of the "Messor," or Lord's Bailiff, and promised a further communication on the subject.

THE REV. R. HART informed the Committee, that a Scottish gold coin, dated 1590, had been found on the beach at Caister, a few days since. Five or six others, of a date nine years later, and as perfect as if they had then come from the mint, were washed up in the same place about three years ago, and exhibited by Mr. D. Turner.

\* This has since been engraved and described in the Journal of the Institute.

*August 10th, 1848.* MR. D. TURNER read a letter from Mr. Fitt, Local Secretary at Fakenham, forwarding drawings of a Barn attached to the Hall at East Barsham; in the walls of which are inserted many large fragments of carved stone, one among them charged with the Arms of England. The Rev. F. Cubitt observed that he believed them to have been brought from an old Hall at Houghton-in-the-Dale, which had been pulled down; and he promised to make further inquiry on the subject.

MR. D. TURNER read several Notices, extracted by Mr. Daniel Gurney from the Chamberlain's Accounts and other Documents belonging to the Corporation of Lynn, of high interest as connected with the imprisonment of Queen Isabella at Castle Rising. Among them were some ancient Wills, dated as early as 1307, which had been proved before the Mayor of Lynn.

*September 21st, 1848.* MR. F. WORSHIP read an elaborate Paper on the Bosses of the roof of St. Nicholas' Church, Great Yarmouth, in which he, among other things, combated Mr. King's conclusion, that the Double-headed Eagle on one of the shields was intended to represent the Arms of the Emperor; and contended that it was a type of the Papacy, and denoted the supremacy of the see of Rome.

*October 12th, 1848.* THE REV. RICHARD HART communicated a Paper, also on the subject of the Double-headed Eagle, supporting, with much historical evidence, the opinion that it was meant for the Arms of the Emperor.

MR. D. TURNER read a letter from Mr. Brightwell, stating that, on consulting the old legal authorities, he had come to the conclusion, which the Lynn Wills, he thought, confirmed, that the Civil Courts had jurisdiction of Wills at the beginning of the fourteenth century. On the other hand, Mr. Harrod inferred, from the internal evidence afforded

by the Probate-Acts accompanying such Wills, and from the ancient laws and customs of the cities and boroughs in England, that the mayors of Lynn had jurisdiction in the instances quoted by Mr. Gurney, only in consequence of tenements, or rents arising from tenements, within the borough, being disposed of in them; and that no Wills, disposing solely of goods and chattels, could have been proved before the mayor alone; but that these Wills had undoubtedly been proved before the Ordinary, previously to the proof before the civil magistrate.

*November 3rd, 1848.* MR. FITCH exhibited a personal Seal, of brass, found at Long Stratton, with the legend, "Crede Ferenti."

*December 7th, 1848.* MR. FITCH exhibited a very elegant gold ring, found in a cutting of the Eastern Union Railway, at Markshall, near Norwich: the legend, chased round the exterior of the ring, is "A vous mon tri." \*

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The Committee much regret that the limited space set apart for this abstract of their proceedings on behalf of the Society, forbids their including the details of the Quarterly General Meetings,—a bare list of all the objects exhibited at which, would alone occupy many pages. Of such objects, printed catalogues have been circulated among the members

\* So, at least, it appears; but as no authority has been found for the word *tri*, it has been suggested whether it was not originally *ami*, now changed by time or design; or, may *tri* be derived from the substantive, *triage*, a choice, and so the inscription read, "To you, my chosen one?"



present; and full reports of what passed have appeared in the local newspapers. The Committee therefore hope the members will consider that they are not wanting in their estimate of the value of such assistance, when they confine their acknowledgments to simply thanking those gentlemen who have seconded their efforts with so much kindness and zeal.

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ERRATA.

Page 81. It is erroneously stated, as well in the heading of this Paper as in the course of it, that the Facsimile of Queen Elizabeth's Letter is accompanied by a Transcript and Note, neither of which is inserted; the former having been left out intentionally, as not required; the latter omitted by an oversight. The note is—"A letter of Queen Elizabeth to my Grandmother, Paget, upon the death of my Grandmother, Crompton Lyttleton."—N.B. This was given to Anthony Champion, Esq., by William Henry Lyttleton, created Baron Lyttleton, 1794; and was found among Mr. Champion's papers at the Middle Temple, at his decease, 1800.

"ROBERT PARTRIDGE."

"Norwich, Nov. 5, 1812."

Page 294, line 3, for *sick*, read *seek*.



Agmemorally His Highness

Call to your mynste, Good Luck how lately we  
Services Ca broke Ja Crossing of Our Comands  
Flow fresh w<sup>th</sup> the hie powder be may you be  
sure w<sup>th</sup> a pleasure shall be made of his pleasing  
w<sup>th</sup> Let Nature therfor not hurt your selfe  
but give place to the Cynur And though this be so  
be from S<sup>ty</sup> Vikar yet is here sent from a loving  
Sondervand

— *Lea*

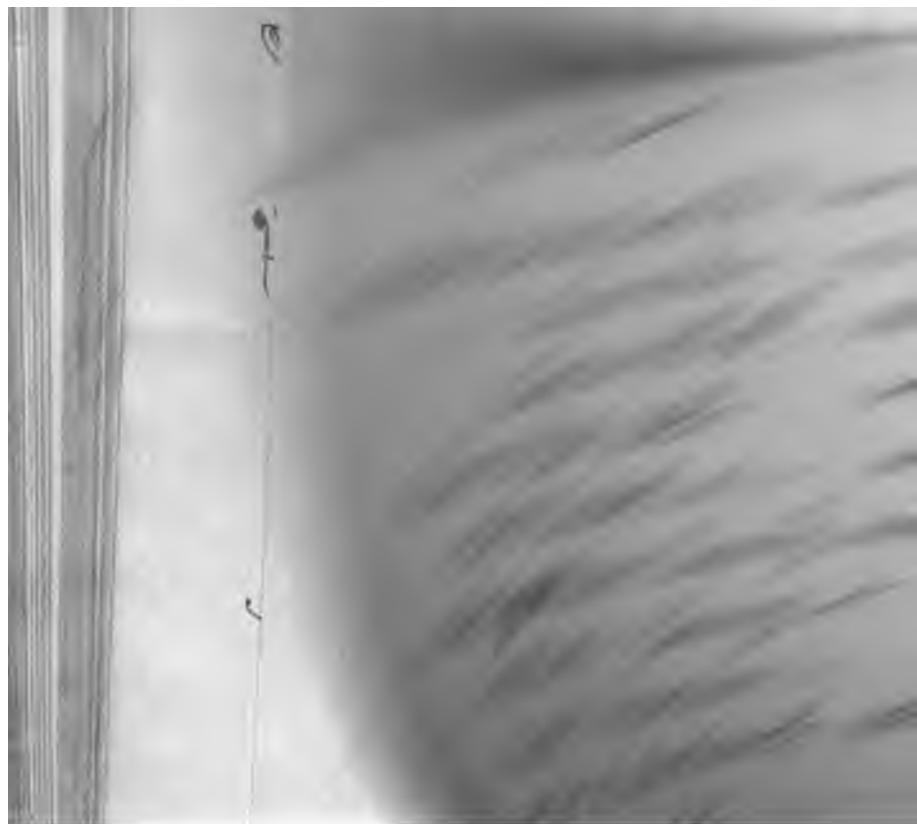
A. H. H. & J. H. H. D. G. A. B. H. to my Grandmother Page 8

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END OF VOL. II.

L E T T E R

TO

DAWSON TURNER, ESQ.

ON

NORWICH

AND THE

*Venta Icenorum.*



## LETTER.

---

DEAR DAWSON,

In the year 1834, there was much discussion respecting the restoration of the external coating of Norwich Castle, which had fallen into a state of great decay, and Mr. Gurdon allowed me to have his ancestor's "Essay on the Antiquity of the Castle of Norwich," published in 1728, printed for private circulation.

In 1835, Mr. William Herring, who was in possession of one of the dispersed volumes of Mr. John Kirkpatrick, which were left by him to the Corporation of Norwich, permitted my having Mr. Kirkpatrick's "Notes concerning Norwich Castle," composed about the year 1725, copied for the purpose of being likewise printed.

I gave away some of the copies ; but retained the rest, in the intention of prefixing an introduction, which I have never completed, and which, in the present state of my health, and many of my books being in London, I am unable to put together.

But as the Archæological Institute are about to meet at Norwich, I will endeavour, through your intermediation, to get the few following notices placed in their hands, which may be useful in any researches they may make in viewing the localities.

The first question to examine on the view of Norwich, Norwich Castle, and the Roman Camp at Caistor—may be whether Norwich or Caistor be the “*Venta Icenorum*” of the Romans ; Norwich standing on the Wensum, and Caistor on the Taes, on the opposite side of what was the great æstuary.

#### CAMDEN.

To begin then with Camden. In his accounts of Norwich and of Caistor, he falls into the most extraordinary errors, confounding the courses of the three rivers, the Wensum, the Taes, and the Yare. He places Norwich upon the Yare instead of the Wensum, and gives the Wensum the course of the Taes, as “flowing from the south;” and still more strangely as a king at arms, he attributes the erection of the present castle of Norwich to Hugh Bygod, “from the lions salient carved in stone on it, which were the old arms of the Bygods on their seals, though one of them bore a cross for his seal.”

Now the lions were two lions passant regardant, very rudely carved, one on each side of the arch of the great entrance : and the Bygods, whose original arms were or, a cross gules, never bore the lion till assumed by Roger Bygod in the reign of Henry III., who took the arms of his mother, the heiress of William Marshall, Earl of Pembroke, in whose right he became Earl Marshal of England.

#### HORSLEY.

Horsley in his *Britannia Romana* states that Venta was the capital of the Icenî, situated on the “Wentfar,” and thence deriving its name ; and misled by, and quoting, Camden, he places Venta at Caistor.

#### SPELMAN.

Sir Henry Spelman, in his *Icenia*, states Norwich to have been the capital of the Icenî, in British *Caer-Guntum*, or



Caer Gwynt, situated on the Wensum; the Saxons using the *w* in the word which the Romans turned into "Venta;" but whether Norwich were the Venta Icenorum he leaves in doubt.

#### KING.

King, who, born in Norwich, might have been supposed to have been better informed, in his *Munimenta Antiqua* follows Camden, and turns the Taes into the Wensum; and in his paper in the fourth volume of the *Archæologia*, he pronounces the existing castle of Norwich to be "the very tower which was erected about the time of King Canute."

#### WILKINS.

In the elaborate "Essay towards the History of the Venta Icenorum and of Norwich Castle," by the elder Mr. Wilkins, in the twelfth volume of the *Archæologia*, he follows the authority of Camden in supposing Caistor to be Venta, and gives a very beautiful drawing of the tower over the entrance of Norwich castle, which, still following the authority of Camden, he says, "I have ventured to call Bygod's Tower." This was the origin of a name which had no other foundation than Camden's story of the lions; and which the late Mr. Wilkins, R.A., who added the new buildings in 1824, and most accurately examined the castle, said, his father had been led into, by an endeavour to reconcile, if possible, the tradition of a restoration by one of the Bygods, with his own conviction as to the period of its erection. And Mr. Wilkins the younger also wrote to me, that the same principle obtained in all the castles of the same æra, "of outside stairs abutting against a tower, which has an opening opposite, and commanding the approach, both from the gallery of the tower and the roof of it." *Which is a very common feature in the castles of the same æra.*

## COLONEL LEAKE.

In 1834 I went over the Camp at Caistor, and the country adjacent, with Colonel Leake, who may be considered the greatest living authority for the sites of ancient cities and fortified camps, and he at once said that he was convinced Norwich was the Venta Icenorum, and capital of the Iceni, and Caistor the fortified Camp planted by the Romans over against it, on the other side of the æstuary, to bridle, as was their custom, a hostile population.

Colonel Leake has since written me the following note, which he has allowed me to use.

## VENTA ICENORUM.

"In September 1834, I visited in company with Mr. Gurney the ruins of an extensive Roman fortress in a well-watered valley three miles to the south of Norwich. Caistor, the name of the parish in which the ruins are situated, is a word Anglicized from the Roman *Castrum*: *Venta*, on the contrary, is Latinized from the British *Gwent*. At Winchester (*Venta Belgarum*) and at Caerwent (*Venta Silurum*) it is not unlikely that the Roman fortifications may have been on the site or a part of the site of the British town, and then the Roman and the British site may have become identified. But this was not the case among the Iceni. Here are two sites: Caistor was evidently nothing else than a *Castrum stativum* or fortress, such as the Romans usually erected after conquest for the use of their garrison and colony, and who often chose a situation abounding in good water, in preference to one of natural strength, relying for protection on their walls and military discipline. If Caistor was nothing more than a *Castrum Romanum*, Norwich was in all probability *Venta*, being a position marked by nature for the stronghold of a people less advanced in the art of war than the Romans, and such as the Greeks, and most other people, have generally chosen in the infancy of civilization.

"I find nothing contrary to this opinion in any ancient authority."

In the Roman Itineraries you have three "*Ventas*,"—*Venta Belgarum*, Winchester; *Venta Silurum*, Caer-Went, in Monmouthshire; and *Venta Icenorum*; and of these *Ventas*, the confusion between Winchester, and the *Venta Icenorum*, seems to have begun very early, both with the

chroniclers and romancers, probably from the one having retained the rudiments of the name, and the other becoming known as Northwic.

#### PALGRAVE.

Sir Francis Palgrave, in the researches which he has made for his forthcoming History of England under the Normans, being led to the examination of all contemporary authors, in order to clear up points which he found otherwise inexplicable, has referred me to the two following passages, which would seem to prove that Norwich was the Venta Icenorum, almost beyond dispute.

#### WILLIAM OF POICTIERS.

William of Poitiers, chaplain to William the Conqueror, and attending him in many of his expeditions, says in his "Life of the Conqueror," in relating his return to Normandy in 1067—

"Gwenta urbs est nobilis atque valens, cives ac finitimos habet divites, infidos, et audaces: Danos in auxilium ~~ecumia~~ *etiam* recipere potest: a mari quod Anglos a Danis separat millia passuum quatuor-decim distat. Hujus quoque urbis intra mœnia, munitionem construxit, ibidem Gulielmum reliquit Osberni filium præcipuum in exercitu suo, et in vice sua interim toti regno AQUILONEM versus præset."—*Hist. Norman. Scriptores*, 208.

#### ORDERICUS VITALIS.

Ordericus Vitalis, also a contemporary, and born in England, under the year 1067, states:—

"Intra mœnia Guentæ, opibus et munimine nobilis urbis, et mari contiguæ, validem arcem construxit, ibique Gulielmum Osberni filium in exercitu suo præcipuum reliquit, eumque vice sua toti Regno versus AQUILONEM præesse constituit."

Now William, on his return to Normandy in 1067, left the wardenship of the whole country to the **SOUTH** to his half brother Odo, in whose division, it should appear, **Winchester** must have lain ; and the description of the "**Gwenta**" committed to William Fitzosbern, tallying in every point with the position of **Norwich**, seems in every way totally inapplicable to that of **Winchester**.

Taking therefore **Norwich** as the **Gwenta**, or **Venta**, where William constructed his fortifications, or perhaps only greatly strengthened those he found there, the next historical event we come to, is the rebellion in 1074, of **Ralph Guader**, Earl of **Norfolk**, **Waltheof**, Earl of **Northumberland**, **Huntingdon** and **Northampton**, and **Roger**, Earl of **Hereford**, the son of **William Fitzosbern**, who had been killed in the wars of **Flanders** in 1070, which was planned in the **Castle of Norwich**, at the marriage of **Ralph Guader** with **Emma** the daughter of **William Fitzosbern**, and sister of **Roger**, Earl of **Hereford**. And we then find the **Castle** so strong that it could not be taken by the king's forces,—that **Ralph Guader** escaped by sea to his castle of **Guader** in **Brittany**,—and that the countess and her garrison were at last only driven to capitulate by famine, under a safe conduct for her and her adherents.

On the return of **William** from **Normandy**, he imprisoned **Earl Roger**, who died in captivity ; and also committed **Waltheof** and his wife **Judith**, the **Conqueror's** niece, to close custody. And here we come to some coincidences between **Norwich** and **Winchester**, so remarkable, that it may be difficult to determine in which the imprisonment and execution of **Waltheof** took place. **Ordericus Vitalis** states that **Waltheof** was imprisoned in "**Guenta**," that the **Normans** greatly feared his escape, and that he was taken out to execution in the morning, whilst the inhabitants were still sleeping, "**extra Urbem Gwentam**," to a hill over against it, where the Church of **St. Giles**, "**nunc constructa est**."

This perfectly answers to the position of our St. Giles's, out of the then city, inhabited by the English, on a rising ground, by the new borough inhabited by the French, and where the church of St. Giles appears to have been built in the time of the Conqueror.

After the execution, the body of Waltheof was buried in the crossways on the hill of St. Giles; but was afterwards transferred to Croyland, where it was deposited in a tomb near the high altar, and wrought many miracles. On the whole, however, I should think that the probability may be, that the execution of Waltheof took place at Winchester.

On the accession of William Rufus, the Castle of Norwich was seized by Roger Bygod, and for some time held by him for Robert Curthose.

Knighton, in his Chronicle, mentions the Castle of Norwich amongst the many castles which he enumerates as having been built by William Rufus. And as the works must have been much damaged by the preceding sieges, it appears most likely that the present keep, of the same stone and of the same style of architecture with the Cathedral, was built by him, and then received its Norman name of Blanchefleur. (*X. Scriptores*, p. 2373)

Taking, then, Norwich for the Venta Icenorum of the Romans,—called *Caer-Guntum* by the British, and *Northwic* by the Saxons and Danes,—you find the capital of the Iceni founded on the shoulder of the promontory overlooking the Wensum, towards the great æstuary, which formed a natural stronghold for successive races of inhabitants.

Whilst the Romans, fixing their permanent camp at Caistor on the Taes, where that river joined the æstuary into which the Wensum, the Taes, and the Yare all discharged themselves, would command the passage into the interior of the country—and taking Caistor for the “*Ad Taum*,” you will find the distances sufficiently to agree with the Roman itineraries.



The camp at Caistor contains an area of about thirty-five acres, and the Roman station at Taesborough, on another promontory higher up upon the stream, has an area of about twenty-four acres.

The great inundations which altered the form of the coast, appear to have taken place in the centuries preceding and immediately following the Conquest; there appear no historical data as to the progress of the silting up of the rivers.

The almost entire destruction of all documents relating to the kingdom of the East Angles, probably through the irruptions of the Danes, leaves us less acquainted with this, than with any other kingdom of the Saxon heptarchy.

But taking Norwich for the Venta, the capital of the Iceni, you get an indication of a continuous story, which, true or false, brings together most of the various traditions.

You have the castle founded by Gurgunt, the grandson of Malmutius Dunwallo, who is said to have died in the year 336 before the Christian era. You find Boadicea issuing from the capital of the Iceni, slaughtering 70,000 of the Romans and their allies, and overrunning the whole country, till she was finally vanquished, on her march against the other "Venta," Winchester.

Norwich is stated to have been the residence of Uffa, A. D. 575,—Anna, King of the East Angles, to have had the Castle in 642,—lands granted to the monastery of Ely by Etheldreda, the widow of Tombert, held by service of Castle-guard of the Castle of Norwich, about 677,—the Castle repaired by Alfred, and granted by him to Guntrum,—destroyed by Swain in 1004, and rebuilt by Canute in 1017,—which brings you to the fortifications of William the Conqueror, and the probable construction of the present Keep by William Rufus.

Norwich Castle became a prison in the reign of Henry the Third; and, by the Sheriff's report, the whole was greatly

dilapidated in the reign of Edward the Third, when the defences were secured by the erection of the walls of the city.

For those visiting Caistor, the best position for seeing the whole course of the æstuary of the Yare, was from a spot on Merkeshall hills, where the old church of Merkeshall stood, but since covered by the plantations of the late Mr. Dashwood; as far, however, as I can judge from a distance, I think the works of the newly projected railroad, will have reopened the view.

Mr. Woodward's map of the Venta Icenorum gives all the localities. But the clearest indication beyond all compare, of the courses of the æstuary and the rivers, is in Mr. Woodward's map in his *Geology of Norfolk*, where the alluvial soil distinctly shows the access of the waters to the Roman camp on the Taes.

I am yours most truly,

HUDSON GURNEY.

Keswick, July 26th, 1847.

DAWSON TURNER, ESQ.



# REPORT OF THE COMMITTEE

OF THE

NORFOLK AND NORWICH

## Archaeological Society,

READ AT THE

ANNIVERSARY MEETING,

JANUARY 7<sup>TH</sup>, 1847.

Norwich:

PRINTED BY CHARLES MUSKETT, OLD HAYMARKET.

1847.

THE UNIVERSITY OF CHICAGO

Department of Anthropology

Library of the Department

1911-1912



## REPORT.

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THE Committee of the Norfolk and Norwich Archæological Society have much pleasure in addressing their fellow members at the close of the first year of the Society's existence.

They feel it a matter of just congratulation, that the Society already includes nearly three hundred Subscribers, a number they believe to be greater than was ever attained to by any similar local society in the same length of time, and which, while it has far exceeded their most sanguine expectations, furnishes the most satisfactory proof that the objects for which the Society was originally founded are very widely appreciated; and that their endeavors to investigate and illustrate, and, as far as may be, to rescue relics of "antient praise and art" from obscurity and destruction, have awakened an interest likely to be attended with highly beneficial results.

The Committee are also happy to remark that this interest does not merely show itself by the number of those who become members of the Society, but that there has been a regular increase in the attendance at its meetings,

as likewise in the quantity and value of the specimens then displayed upon their walls and tables.

And here the Committee would revert, with grateful satisfaction, to the manner in which their efforts have been seconded by individual members, by donations and contributions. To Mr. H. Gurney they are indebted for a donation of £50. To Sir J. P. Boileau and the Rev. Richard Hart, for donations of £5 each. Mr. Dawson Turner presented the Society with two hundred copies of the Letter describing the Visit of Charles the Second to the City, which he had read at one of the General Meetings. The Rev. Thomas Beauchamp placed at the disposal of the Committee the very remarkable alabaster Tablet representing the Martyrdom of St. Erasmus, and the brass Crucifix found with it at Buckenham Ferry, both exhibited at the last General Meeting; and the Committee have with much pleasure placed them in this Museum. The same gentleman has still further presented the Society with four hundred copies of an Engraving of the Tablet for the next part of their Papers. To Mr. Stevenson the Society is indebted for the proof impression on the table of an Engraving, by Fairholt, of the Jewelled Coin found at Bacton, and for four hundred impressions of the plate for the next part of their volume. Mr. Bulwer contributed the Engraving of Dunham Church, included in the third part; Mr. Everard, the Rubbing of a Brass at Burnham Thorpe, now adorning the walls of the place of Meeting. Mr. Stracey very obligingly offers four hundred copies of an Engraving of the highly remarkable Font at Toftrees for the next part, and several other members have favored the Society with contributions.

From this encouraging experience of the past, the Committee trust they may confidently indulge in favorable anticipations for the future ; as they feel assured that the result of the efforts of the Society only requires to be made more widely known to ensure for it a more extended co-operation ; particularly in the Western Division of the County, which is eminently rich in objects of the Society's researches. As to one (and not, they venture to hope, an unimportant one) of these results, the Committee cannot but refer with satisfaction to the volume, of which three parts are already in the hands of the members ; as they anticipate that the remainder will be by the close of the present month.

Of the several articles contained in this volume, none have previously been published ; and, in all probability, none ever would have been so, but for the establishment of this Society. The notices and information comprised in these are of various character ; and, if from sources and on subjects confined to Norfolk alone, they are still of a description to interest the lover of Archæology, whether in history, architecture, topography, or genealogy, in every part of the kingdom.

The Committee are also happy in being able to state, that it has been in their power to deliver these three parts to the subscribers of 1846, free from any charge or expense, and also without having anticipated the income of another year. Their resources for this purpose have been the Annual Subscriptions, aided by the Donations before enumerated, and by the liberal conduct of the Museum, who have in the kindest manner given the Society the gratuitous



use of a room for their meetings, and for the keeping of their books and papers.

In compliance with the Rules of the Society, they now lay before the Meeting the account of the receipts and expenditure of the past twelve months, as audited by two of the members of the Committee.

### Norfolk and Norwich Archaeological Society.

#### RECEIPTS AND DISBURSEMENTS.

	£.	s.	d.		£.	s.	d.
Donations .....	60	0	0	Muskett, Printing, &c...	65	6	7
Subscriptions .....	58	5	0	Utting, Engraving ....	1	18	0
Sale of Publications ..	1	14	0	Ninham, ditto .....	2	13	0
				Mr. Minty, Advertise- ments and small Ex- penses .....	2	13	6
				Mr. Harrod's Expenses..	4	7	6
				Balance .....	43	0	5
	£119	19	0		£119	19	0
Balance .....	43	0	5				
Arrears of Subscriptions for 1846 .....	11	0	0				
	£54	0	5				

The Society therefore commences the present year with a balance of £54. 0s. 5d. in hand.

And the Committee cannot conclude without congratulating their fellow members, that their wishes in relaxing one of the rules of the Society, and inviting the attendance of Ladies at their Quarterly Meetings, have been so agreeably responded to. They recognise this proof of extended

sympathy in their pursuits with the greatest interest, and trust that the example thus set will in future be more generally followed, and that some of their fair visitors may be induced to give them still further encouragement by communicating information, or by contributing, with their pencils or etching-needles, illustrations to their volumes.

The following members of the Committee go out by rotation, but are eligible for re-election :

R. BLAKE, Esq.

THE REV. JAMES BULWER.

THE REV. JOHN GUNN.

THE REV. RICHARD HART.

RICHARD WARD, Esq.

THE REV. E. T. YATES.

The Committee have, since the last Meeting, secured the kind co-operation of Mr. Arthur Dalrymple and Mr. Stevenson as members of their body; and they propose to add the name of the Rev. Charles Boutell (who so ably filled the office of Secretary of the St. Alban's Society, and who is about to reside at Downham) to complete the number of eighteen. They have also requested the services of Mr. Philip Wilson, of Lynn, as a Local Secretary in that district.



PRINTED BY C. MUSKETT, OLD HAYMARKET.

NORFOLK AND NORWICH

**Archaeological Society.**

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FIFTEENTH GENERAL MEETING,  
5TH JULY, 1849.

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**Antiquities, &c., exhibited.**

Articles in Terra Cotta, from the Columbaria near the Tomb  
of the Scipios, Rome .... *E. S. Taylor, Esq.*

1. Votive Altar, bearing the Heads of Jupiter, Neptune,  
and Pluto, with their Attributes; and in the centre,  
a tablet with the inscription  
DIIS · PROPI ·  
M · HERENNI  
VIVNTIS.
2. Tile, bearing a group of Females and a bird, in a  
four-wheeled chariot drawn by two horses
3. Statuette of a Roman Female
4. Statuette of Osiris
5. Terminal Statuette, with a Greek inscription
6. Lamp, with two beaks, bearing a sedent figure of a  
Warrior holding his Horse
7. Lamp, with two apertures, apparently representing  
the nostrils of an animal
8. Two Lachrymatories
9. Small Head, with remarkable head-dress
10. Roman Culinary Utensil of red earth

Handle of a Vase, or Pail, found at Brettenham, Norfolk

*G. J. Chester, Esq.*

Celtic Arrow-head, found at Attleburgh

*R. Fitch, Esq.*

Beads, found in a Tumulus, and Fibula, of a singular form,  
found in Norfolk ....

*G. J. Chester, Esq.*

Celtic Dagger and Javelin-head, Gold Box, Breast-plate,  
Armilla, and string of Beads, lately discovered at Little  
Cressingham, Norfolk ....

*Thos. Barton, Esq.*

Figure of a Lady, with a Bird and Monkey; head-dress  
temp. Edw. III., carved in Ivory: apparently the haft  
of a dagger or knife, found in a Well during the recent  
alterations in London Street

*G. Johnson, Esq.*

Part of a Stone Figure, found at the same time

*Ditto*

Fragments of Pottery, from the same place ....

*Ditto*

Copper Badge, formerly gilt and enamelled, temp. Richard II.

*Ditto*

Impression of a Brass Seal of the fourteenth century, found  
at Terrington St. Clement, Norfolk

*Rev. C. R. Manning*

Impression of a Double Seal of Jet of the thirteenth century

*Ditto*

Impression of a Brass Seal, found at Grantchester

*Ditto*

Small Silver Medal, with Head of King Charles I.

*Richard Ward, Esq.*

Bronze Medallion, with Head of Cromwell in profile

*Ditto*

Fragments of a Glass Sepulchral Vase, and other Antiquities,  
lately found at Geldeston ....

*Rev. J. Crompton*

Carving in Oak—Arms of the Mercers' Company: from a  
House in London Street, Norwich

*H. Birkbeck, Esq.*

Rubbing of Brass, of Jeffrey Fransham, Esq., of Fransham,  
A.D. 1414, in Great Fransham Church

*G. A. Carthew, Esq.*

Plan of Moushold Heath, copied in 1766 from a Survey  
made in 1589 ....

*Henry Bidwell, Esq.*

Kirkpatrick's North-east Prospect of Norwich

*John*

## East Prospect of Norwich Cross, A. Motte, Sc., 1732

		<i>John Mills, Esq.</i>
Pavement Tiles, St. Leonard's Priory	....	<i>Ditto</i>
Pavement Tiles, St. Mary Unbrent	....	<i>Ditto</i>
Metal Crucible ( <i>qu.</i> ), from ditto	....	<i>Ditto</i>
Three small Silver Cups	....	<i>Robt. Fitch, Esq.</i>
Four Gold, nine Silver, and eight Bronze Rings, from the		
Collection of	....	<i>Ditto</i>
Brass Offertory Dish	....	<i>Mr. Bensly</i>
Silver Flower Baskets	....	<i>Ditto</i>
Drinking Cup	....	<i>Ditto</i>
Brass Box, of Dutch workmanship, with the Creation, &c.,		
thereon	....	<i>Ditto</i>
Ancient Silver Box	....	<i>Ditto</i>
Cast of a small Figure, found at Thetford	....	<i>Ditto</i>
Ancient Silver-gilt Dish	....	<i>Ditto</i>
A Silver Tray, with a design in relief: "Science overcome		
by Love" (?)	....	<i>Ditto</i>
Scent Box, Dish, and other objects in silver fillagree		<i>Ditto</i>





NORFOLK AND NORWICH

**Archaeological Society.**

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FOURTEENTH GENERAL MEETING,

11TH APRIL, 1849.

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**Antiquities, &c., exhibited.**

Cast of Corbel Head from Yarmouth Church, believed to be a Portrait of King Edward I.	....	<i>Rev. J. Gunn</i>
Bronze Patera, found at Herringfleet		<i>H. Leathes, Esq.</i>
Quern, found at Drayton	....	<i>R. Fitch, Esq.</i>
Fine Etruscan Vase	....	<i>Norwich Museum</i>
Antique Watch	.... ....	<i>R. Ward, Esq.</i>
Stamped Metal Dish of Italian workmanship	....	<i>Ditto</i>
Portions of an Illustrated MS. of the "Notitia Imperii," found framed in Cottages in the neighbourhood of Walsingham	....	<i>Rev. J. Lee Warner</i>
Romano-British Urns found at Pensthorpe,		<i>Norwich Museum</i>
Three Ancient Gems mounted in silver rims, and used as Personal Seals in the fourteenth century		<i>R. Fitch, Esq.</i>
Gem found in a Barrow at Threxton		<i>Thomas Barton, Esq.</i>
A Sheet Almanack, 1605	....	<i>W. C. Ewing, Esq.</i>
A Carved Oak Spandril and Panel	....	<i>Ditto</i>

Carved Spandril, from a House in the Market-place (late Lowden's)	....	....	<i>Mr. C. Muskett</i>
Longitudinal Section of Norwich Cathedral from West to East, from actual measurement			<i>Mr. J. W. Littleboy</i>
Six Drawings, by J. S. Cotman, of Tombs in the Cathedral			<i>Rev. J. Bulwer</i>
Sketches of Antiquities, found at Fellingham and other places, illustrative of a Paper to be read at the Meeting			<i>H. Harrod, Esq.</i>
Warfing-pan, with Adam and Eve and a Dutch Inscription on the Lid	....	....	<i>A. Master, Esq.</i>
Two Wooden Figures in Costume of the time of James I. with Battle-axes	....	....	<i>Ditto</i>
Small Carved Hutch	....	....	<i>Ditto</i>
Rubbings of Brasses and Monumental Slabs			<i>Rev. C. Boutell</i>
Stone Hammer, found at Aldborough, Suffolk			<i>G. G. Chester, Esq.</i>
Collection of Electrotypes from Ancient Seals relating to Norfolk	....	....	<i>Mr. T. G. Bayfield</i>

NORFOLK AND NORWICH

# Archaeological Society.

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ANNIVERSARY MEETING,  
4TH JANUARY, 1849.

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## Antiquities, &c., exhibited.

Four Stone Celts, one weighing fifty-five ounces, found near Narburgh	....	....	<i>Brooke Taylor, Esq.</i>
Two Bronze Celts	....	....	<i>Ditto</i>
One ditto with Spear-head, Stibbard	....	....	<i>Ditto</i>
Two Bronze Armillæ, Narburgh	....	....	<i>Ditto</i>
A Spear-head	....	....	<i>Ditto</i>
The Beam of a Gypcyere, found at Necton	....	....	<i>Ditto</i>
Small Brass Seal, having a Lion rampant and Inscription, "IYVASAMAN," in Anglo-Saxon characters	....	....	<i>Ditto</i>
Gold Seal Ring, found at East Lexham: device, a Tudor Rose	....	....	<i>Ditto</i>
Silver Brooch, Castleacre	....	....	<i>Ditto</i>
Bronze Mould for Letters S and C	....	....	<i>Ditto</i>
Six Bronze Celts and a Spear or Arrow-head, found near Swaffham	....	....	<i>Mr. Plowright</i>
A curious small Bronze Implement, hook-shaped (?)	....	....	<i>Ditto</i>
Ancient Knife, with the Arms of <i>Harsick of Southacre</i> , found at Southacre	....	....	<i>Ditto</i>

Stirrup and Spur of Brass, and an Iron Spur with a shank 6 $\frac{3}{4}$ inches long	....	....	<i>Mr. Plowright</i>
Pair of Antique Snuffers	....	....	<i>Ditto</i>
Collection of Keys	....	....	<i>Ditto</i>
Ancient Brass Seal, found at Lincoln	....	....	<i>Ditto</i>
Brass Seal of the Breccles Deanery	....	....	<i>Ditto</i>
Small Bronze Cross, with the figure of Christ engraved thereon	....	....	<i>Ditto</i>
Nutmeg Grater in form of a Shoe	....	....	<i>Ditto</i>
Stone Mould for casting metal ornaments for Tabernacles, &c., representing a Chalice and Wafer, found at Dunston			<i>R. K. Long, Esq.</i>
Fragments of Romano-British Urns, found at Drayton			<i>Rev. T. J. Blofeld</i>
Fragments of Romano-British Urns, lately found at ditto, including a <i>Lid</i>	....	....	<i>R. Fitch, Esq.</i>
Small Silver Fibula, with Legend " <i>God + help + mā tis +</i> " (?)			<i>Ditto</i>
Gold Ring—Legend, " <i>A vous mō triē</i> "—found in the Rail- way Cutting between Lakenham and Markshall			<i>Ditto</i>
Part of a Bronze Ring with Onyx, found at York			<i>Ditto</i>
Gold Thirty-Shilling-Piece of James I. and other Coins			<i>Rev. C. B. Cooper</i>
Small Carved Box, with figures of St. James and St. John thereon	....	....	<i>James Copeman, Esq.</i>
Two Limoges Enamels—Heads of Titus Vespasian and Mater Mirabilis	....	....	<i>R. Ward, Esq.</i>
Ancient Spear, E. R. 1577	....	....	<i>Mr. Bensly</i>
Sword with Gilt Handle, having curious figures upon it, and Rapier, found in Breydon	....	....	<i>Ditto</i>
Ancient Snuffers, 1613	....	....	<i>Ditto</i>
Oak Table, with a Scripture subject curiously carved thereon, date 1563	....	....	<i>Ditto</i>
Warmingpan, with "The Erle of Darbye's Arms" and an Eagle and Child on the Lid	....	....	<i>Rev. J. Gunn</i>

Iron Spear-head, 2 ft. 3 in. long		<i>Mrs. Calver, Diss</i>
Another Spear-head, 12 in. long	....	<i>Ditto</i>

Both the above Spear-heads were found at the foundation of the old bridge at Diss.

Two Romano-Sicilian Urns, presented to the Norwich Museum by Sir John P. Boileau, Bart.		<i>Norwich Museum</i>
Collection of Egyptian Antiquities	....	<i>Ditto</i>
Fragments of Stained Glass, York Minster	....	<i>Ditto</i>
Three Misereres, from Docking Church		<i>Mr. Fisher</i>
Iron Spanner for a Cross-bow	....	<i>Ditto</i>
Portraits of Sir Philip Sidney and the Countess of Pembroke, by Daniel Mytens	....	<i>R. Ward, Esq.</i>
Plans and Drawings of Bromholm Priory		<i>Rev. J. Gunn</i>
Series of Engravings of Antiquities, found at Castor, Lincolnshire	....	<i>Wm. Squire, Esq.</i>
"The Resurrection," a Painting on panel of the 15th century		<i>H. Harrod, Esq.</i>





NORFOLK AND NORWICH

**Archaeological Society.**

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**ELEVENTH GENERAL MEETING,**

29TH JUNE, 1848.

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**Antiquities, &c., exhibited.**

Fragment of Roman Pottery, with the maker's name, TO-  
TATICVS. FE., found at Threxton

*Thomas Barton, Esq.*

Globular-formed Stone, found with two others of similar  
form, at Threxton .... *Ditto*

Bronze Article, from the same place .... *Ditto*

Three artificially-formed Flints, from the same place *Ditto*

[One of similar shape was found in a Roman Burial-  
ground at Pensthorp, near Fakenham.]

Roman Spear-head of unusual width, found at Carbrooke

*Ditto*

Small Stone Hammer, found at Threxton .... *Ditto*

Bronze Ring with a Merchant's Mark, found at Threxton

*Ditto*

Bronze Crucifix, found at Threxton .... *Ditto*

Gold Five-pound Piece of Queen Anne .... *Ditto*

Fine Stone Celt, found at Great Ellingham, in a meadow on  
his estate, two feet beneath the surface

*Benj. Barnard, Esq.*

Another Celt of a similar character, found at Marham

*Mr. Goddard Johnson*

Adze-shaped Stone, found in excavating between Trowse  
and the Norwich Terminus of the Railway *Ditto*

Another Stone (*qu.* artificially formed) .... *Ditto*

A Wild-Boar Spear-head of Iron, with the Tusks of the  
animal found near it .... *Ditto*

The Hilt of a Hunting Knife, having Figures of Diana, the  
Boar, the Stag, and the Fox upon it. The Boar Hounds  
are collared .... *Ditto*

An Ancient Bead, found with a human Skeleton : no other  
article found with it .... *Ditto*

A very small jug-shaped Article, found in digging turf, *Ditto*

Leaden Bulla, of Pope Innocent IV. A. D. 1243, found in  
a field at Castleacre, called "Bois Deeks" *Ditto*

Wooden Spoon, date thereon, 1682 .... *Ditto*

Fine Impression of a Seal of Thomas, Lord Stanley, Lord of  
the Isle of Man, and Margaret, Countess of Richmond

*Ditto*

Puzzle Jug .... *Ditto*

Two Gold Rings .... *Ditto*

An Ancient Quadrant, probably of the fourteenth century

*Ditto*

Pack of Cards, temp. Charles II. *Rev. J. Bulwer*

Small Jug, temp. William and Mary .... *Ditto*

A small Canister of white enamelled ware *Ditto*

Four Deeds, with the Seals and Arms of

Symeon Ffincham de Ffincham, 4<sup>th</sup> Hen. V.

Edmund Newbourne, 4<sup>th</sup> Edw. III.

John de Stodeye, 9<sup>th</sup> Edw. III.

John, Son of Hubert de Burgo, date 1260, 44<sup>th</sup> Hen. III.

*Ditto*

Drawing of Mural Painting, recently discovered in Cawston  
Church .... *Ditto*

Five other Drawings of Norfolk Antiquities *Ditto*

The Crucifixion, a small group *chased* in brass

*Rev. W. T. Spurdens*

Encaustic Tile, from Cawston Church *Rev. A. E. Bulwer*

Puzzle Jug .... *W. C. Ewing, Esq.*

Pilgrim's Bottle .... *Ditto*

Two Puzzle Jugs .... *W. B. Bensly, Esq.*

Ancient Bone Spoon .... *Ditto*

Carved Oak Chimney-piece, from a house in St. Saviour's,  
formerly the residence of Edward Nutting, brewer,  
Sheriff in 1603 .... *Mr. S. Rainbird*

Sheep and Foliage, carved in oak *Ditto*

Two Ancient Wood Carvings .... *T. Edwards, Esq.*

Double Gold Crown of James I. .... *Mr. Bellars*

Half-crown of Anne .... *Ditto*

Crown of Victoria .... *Ditto*

Fragment of Romano-British (?) Pottery *Rev. J. Gunn*

Rubbings of Norfolk Brasses *T. B. Wilkinson, Esq.*

Drawings of some of the Frescoes in Catfield Church

*Dawson Turner, Esq.*

An Ancient Embossed Sacramental Cup *Mrs. Barnham*

Another ditto, and Paten .... *Ditto*

A Bronze Cross, having four Seals thereon .... *Ditto*





NORFOLK AND NORWICH

# Archaeological Society.

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TENTH GENERAL MEETING,  
30TH MARCH, 1848.

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## Antiquities, &c., exhibited.

- Stone Celt, found at Watton *Thomas Barton, Esq.*  
Ditto, found at Hoxne, under some natural Strata. See  
*Archæologia*, Vol. XIII. p. 204 *Dawson Turner, Esq.*  
Hunting Horn, Jan Vandensteene, 1585 *Thos. Barton, Esq.*  
Knife Handle, found at Bradenham *Thos. Barton, Esq.*  
Spear Head, found at Thompson *Thos. Barton, Esq.*  
Bronze Fibula, found at Threxton *Thos. Barton, Esq.*  
Ditto, similar in form, showing the fastening complete  
*Norwich Museum.*  
Ditto, in the form of a Fish, found at Threxton  
*Thos. Barton, Esq.*  
Bronze Ornament, of beautiful design, found at Caister, near  
Norwich .... *Norwich Museum.*  
Roman Spur, found at Caister, near Norwich *Ditto.*  
Ancient Lamp, found a little below the surface of the Denes,  
Great Yarmouth .... *Dawson Turner, Esq.*  
Stone Arrow-heads, found at Threxton *Thos. Barton, Esq.*  
Armillæ and Beads, from a Tumulus at Caston, Norfolk  
*Thos. Barton, Esq.*  
Dagger, found at Elmham .... *Norwich Museum.*  
Crystal Ball, probably used for divination *Norwich Museum.*

## Three Antique Keys, found at Uphall in Ashill

		<i>Thos. Barton, Esq.</i>
Key, found at Bromholm Abbey	....	<i>Mr. Kent.</i>
Ditto, found at Castle Rising	....	<i>Mr. Kent.</i>
Ditto, found at Chapel-hill, Markshall	....	<i>Mr. Kent.</i>
Leaden Bulla, Boniface IX., (1390)		<i>Thos. Barton, Esq.</i>
Leathern Casket for the Chalice, from Thompson Church, inscribed on the lid "i h c"		<i>Thos. Barton, Esq.</i>
Pax, found at Burgh Castle; tending to confirm the generally received belief that a monastery was established there		

*Dawson Turner, Esq.*

Portion of an "Orate," cut in Stone, from the site of St. Crowche's Church, Norwich		<i>W. C. Ewing, Esq.</i>
Broad Seal of James I. for England, very rare		<i>R. Fitch, Esq.</i>
Ditto of Scotland, very rare	....	<i>R. Fitch, Esq.</i>
Secretum of Mary, very rare	....	<i>R. Fitch, Esq.</i>
Ditto of Charles I. for Scotland	....	<i>R. Fitch, Esq.</i>
Couteau de Chasse, with agate handle		<i>W. C. Ewing, Esq.</i>

— *Raven, Esq., exhibits the following Articles :*

A Hunting Knife, a Dress Sword, and a French Cavalry  
ditto, taken from a Serjeant by an English Sailor, who  
shot him dead

A Bronze Key, found at Kimberly, in excavating the  
Dereham Railroad

A strong Iron Key, of good workmanship, for an Iron Chest

A Mariner's Compass, Dial, &c., in an Ivory Case

A Medal, inscribed "Salvator Mundi." Reverse : St. Peter  
and St. Paul

Another Medal, with a representation of the Virgin and  
Child, &c. On the Reverse : St. Joseph, and Our  
Saviour as a child

An ancient Delf Jug, with the Bakers' Arms; date 1645

A Silver Caudle Cup, with date, 1738

An Etwee Case, handsomely mounted with Silver

A Box, with an Ivory Lid handsomely carved.

Silver-hilted Sword	....	....	<i>Mr. Bensley.</i>
Pair of Magistrates' Posts from Elm Hill			<i>Edw. Blakely, Esq.</i>
Small Silver Cup	....	....	<i>Mr. Levine.</i>
Silver Spoon (Norwich Manufacture)....			<i>Mr. Levine.</i>
Ditto	....	....	<i>Mr. Aaron.</i>
Wooden Incense Spoon	....		<i>Rev. S. Titlow.</i>
Small Silver Reliquary, in the shape of a cross, found in a Churchyard in Ber Street	....		<i>Rev. S. Titlow.</i>
Elegant Tea Urn, an early specimen			<i>Mr. Wm. Baker.</i>
Plug Bayonet	....	....	<i>E. S. Taylor, Esq.</i>
Carvings in Wood and Stone, of early date			<i>W. M. Fellowes, Esq.</i>
Series of the Crown Pieces of England			<i>W. M. Fellowes, Esq.</i>
Four British Coins, found at Threxton			<i>Thos. Barton, Esq.</i>
Portrait of Christ, of the Byzantine School			<i>T. Barton, Esq.</i>
Pack of Playing Cards, <i>temp.</i> Charles II. each card having an engraving upon it representing some incident connected with Titus Oates' Plot and the murder of Sir Edmunds- bury Godfrey	....	....	<i>E. Blakely, Esq.</i>

HEARTS.—Acc. The Plot first hatcht at Rome by the Pope and Cardinalls, &c.—King. Dr Oates discoureth y<sup>e</sup> Plot to y<sup>e</sup> King and Councell.—Queen. Mr Everard imprisoned in the Tower.—Knave. The Irish Ruffians going for Windsor.—Two. St E. B. Godfree takeing Dr Oates his depositions.—Three. Dr Oates discovereth Gauan in the Lobby.—Four. Coleman giveth a Guiny to Incourage y<sup>e</sup> 4 Ruffians.—Five. Dr Oates receiues letters from y<sup>e</sup> Fathers to carry beyond Sea.—Six. Coleman drawn to his Execution.—Seven. Coleman Examined in Newgate by severall Lords.—Eight. Coleman writinge a declaration and letters to la Chess.—Nine. The seizing severall Conspirators.—Ten. Mr Langhorn deliuering out Comissions for severall Officers.

DIAMONDS.—Acc. The Consult at the White horse Taverne.—King. Mr Dugdale in Staffordshire reading several letters relateing to the Plott.—Queen. Mr Ieninsō Examined by y<sup>e</sup> Privy Councell.—Knave. Pickerin attempts to kill y<sup>e</sup> K. in St James Park.—Two. Ireland and Grove drawn to their Execution.—Three. Ashby received instruction of Whitebread for the Society to offer St George Wakeman £10,000.—Four. Whitebread made Provintiall.—Five. Severall Iesuits receiuing Commissions to stir the People to Rebellion in Scotland.—Six. Pickerin Executed.—Seven. St William Waller burning Popish books, Images, and Reliques.—Eight. The Consult at Wild House.—Nine. Fenwick at Dover sending Students to St Omers.—Ten. Gavan informs the Fathers of the affairs in Staffordshire.

SPADES.—Acc. The Consult at Somerset house.—King. Mr Prance discovers the murther of St E. B. Godfree to the King and Councell.—Queen. The Club at y<sup>e</sup> Plow Ale house for the murther of S. E. B. Godfree.—Knave. St E. B. Godfree dogged by St Clements Church.—Two. The Funerall of St E. B. Godfree.—Three. The Execution of the murtherers of St E. B. Godfree.—Four. The Murtherers of S. E. B. Godfree are diverting themselves at Bow after the murther.—Five. The body of St E. B. G. carryd to Primrose Hill on a Horse.—Six. The dead body of St E. B. G. conueyd

out of Sommerset house in a Sedan.—Seven. The body of S<sup>r</sup> E. B. Godfree is shewed to Capt. Bedlow and Mr. Prance.—Eight. S<sup>r</sup> E. B. Godfree carrying up into a Rooine.—Nine. S<sup>r</sup> E. B. Godfree strangled, Girald going to stab him.—Ten. S<sup>r</sup> E. B. Godfree is perswaded to goe down Somerset house yard.

CLUBS.—Acc. The Consult of Benedictine Monks and Fryers in the Savoy.—King. Cap<sup>t</sup> Bedlow Examined by y<sup>e</sup> Secret Comitee of the House of Commons.—Queen. Redding endeavouring to corrupt Cap<sup>t</sup> Bedloe.—Knaue, Reddin standing in y<sup>e</sup> Pillory.—Two. London remember the 2<sup>d</sup> of September 1666.—Three. Gifford and Stubbs give mony to a Made to fire her Masters house.—Four. The Tryall of S<sup>r</sup> G. Wakeman & 3 Benedictine Monks.—Five. The Execution of the 5 Iesuitts.—Six. Cap<sup>t</sup> Berry and Alderman Brooks are offerd £500 to Cast the Plot on the Protestants.—Seven. Whitebread writeing letters concerning the state of Ireland.—Eight. The Conspirators Signeing y<sup>e</sup> Resolve for killing the King.—Nine. Father Connyers Preaching against y<sup>e</sup> Oathes of Alejance and Supremacy.—Ten. Cap<sup>t</sup> Bedlow carrying letters to Forraigne Parts.

Early Norwich Newspapers:—Norwich Post, E. Burgess, 1708; Norwich Gazette, H. Crossgrove, 1709; Norwich Post Man, T. Goddard, 1709; Norwich Review, 1712

*E. Blakely, Esq.*

Lady's Ivory Stiletto, with quaint inscription *E. Blakely, Esq.*  
Two Walking Sticks used by Ladies in the last century

*W. M. Fellowes, Esq.*

Series of Drawings of Norfolk Antiquities *Rev. Jas. Bulwer*,  
Ditto .... *D. Turner, Esq.*

View of the West Front of Castle Acre Priory

*Mr. T. G. Bayfield.*

Sketches of Norfolk Fonts, &c.

*Rev. F. G. Leman.*

Unfinished Flint Celt, found at Thorpe Abbots.

*Mr. J. Muskett.*

Bronze Spur, found near Mendham Priory *Mr. J. Muskett.*

Bone Counter, found six feet below the surface, in undisturbed clay, near Mendham Priory .... *Mr. J. Muskett.*

A Twenty-shilling piece, in Silver, of Charles I.; a Ten-shilling ditto; and a Five-shilling ditto

*G. Johnson, Esq.*

Norfolk and Norwich  
ARCHÆOLOGICAL SOCIETY.

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ANNIVERSARY MEETING,

6TH JANUARY, 1848.

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ARTICLES EXHIBITED.

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**Antiquities.**

Urn found at Burgh Castle ; the only perfect specimen  
known to have been there found

*Sir J. P. Boileau, Bart.*

Two Cinerary Urns found at Pensthorpe

*G. A. Carthew, Esq.*

Perforated Pebble or Hammer (?) and part of a Stone Celt  
found at Fulmondeston

*G. A. Carthew, Esq.*

Gold Niello found at Matlask : a unique specimen

*Robert Fitch, Esq.*

Processional Cross found at Attlebridge

*Rev. W. T. Spurdens*

Leathern Case of Cuir Bouilli for the Sacramental Cup of  
Cawston Church ....

*Rev. James Bulwer*

MS. Book of Medical and other Receipts, *temp.* Henry VI.

*Rev. James Bulwer.*



- Speculum Passionis, with wood cuts by Hans Schauflin,  
Nuremburg, 1507 .... *Rev. James Bulwer*
- Leaden Seal, supposed to be the Original Seal of Carrow  
Abbey, figured in the first volume of the *Norfolk*  
*Archæology*, p. 252 .... *R. Fitch, Esq.*
- Matrix of a personal Seal, St. Lawrence, found at Yaxham  
..... *G. A. Carthew, Esq.*
- Silver Seal of the Rural Deanery of Hingham, 15th Cen-  
tury .... *R. Fitch, Esq.*
- Seal, probably of iron, plated with silver, formerly belonging  
to Langley Abbey, engraved and described in the  
*Archæologia*, Vol. XXV. p. 618 *R. Fitch, Esq.*
- A Silver Apostle Spoon .... *G. A. Carthew, Esq.*
- Spoon of Silver, Gilt, of foreign manufacture: probably for  
Incense .... *R. Ward, Esq.*
- A Silver Gilt Covered Cup, with the Arms of Thomas  
Gleane, Esq. three times Mayor of Norwich in Queen  
Elizabeth's reign .... *Mr. Bensley.*
- Silver Gilt Basket .... *Mr. Bensley.*
- Two Miniature Suits of Knight's Armour mounted, with  
Armour for the Horse; *temp.* James I.  
..... *W. C. Ewing, Esq.*
- Cavalier's Spur .... *G. A. Carthew, Esq.*
- Spur found at Gillingham .... *Charles Turner, Esq.*
- Bronze Mortar .... *Mr. Bensley*
- Brass Medallion—Rebecca at the Well *Mr. Bensley*
- Brass Detector Lock of the 17th Century, of Birmingham  
Manufacture .... *G. A. Carthew, Esq.*
- Silver Medal of the Virgin, mounted in fillagree work  
..... *R. Ward, Esq.*
- Twenty Roundels of Ancient Stained Glass from Carrow  
Abbey, with the Arms of Shelton, and the matches of  
that family .... *Mr. Devereux*

## Carvings.

- Part of a Carved Oak Chimney Piece (*temp.* Henry VII.)  
 from Sir John Fastolfe's House, St. Paul's, Norwich;  
 Inscribed, "In everi degre, whan God plesce," and  
 "~~HARRI TOR~~" .... *W. C. Ewing, Esq.*
- Two Carved Oak Spandrils, from a House in St. Peter's Man-  
 croft, Norwich, formerly the residence of Edward Rede  
*Mr. Charles Lock*
- Coats of Arms of the Pastons, &c., carved in Oak, from the  
 House in St. Edmund's, Norwich, formerly belonging to  
 the Pastons .... *W. C. Ewing, Esq.*
- Small Carving in Oak (*temp.* Edward VI.)  
*W. C. Ewing, Esq.*
- Ancient Cheese Press, figured and described in *Hone's Every*  
*Day Book*, Vol. II. p. 497 *W. C. Ewing, Esq.*
- 

## Paintings and Drawings.

- Portrait of Holbein, by a contemporary Artist, in the original  
 ebony frame .... *Richard Ward, Esq.*
- Painting representing a Street in Norwich on the Guild-day,  
 probably more than a century since *G. Johnson, Esq.*
- An Allegorical Painting formerly exhibited in the Streets of  
 Norwich on Guild-days *Goddard Johnson, Esq.*
- A similar painting .... — *Bensley, Esq., Thorpe*
- Series of Drawings of the Rood and Parclove Screens in  
 Worstead Church, Norfolk, with the figures of saints,  
 &c. painted thereon .... *Dawson Turner, Esq.*
- Drawing of an Arch lately discovered in the "Toll House"  
 or "Jail" at Great Yarmouth  
*Mr. Hilling, Gt. Yarmouth*

Drawing of Richborough Castle, Kent, by Joseph Woods,  
Esq., Author of "Letters of an Architect"

*Dawson Turner, Esq.*

Drawing of Burgh Castle, by Joseph Woods, Esq.

*Dawson Turner, Esq.*

Drawings of an Ancient Chimney-piece (1601), Haymarket,  
Norwich .... *Mr. C. Muskett*

Drawing of an Ancient Post, (probably a Magistrate's Post),  
*temp. Hen. VII.* .... *Mr. C. Muskett*

Drawing of the East Window of Ketteringham Church

*Sir J. P. Boileau, Bart.*

Three Drawings of the Mural Paintings lately discovered in  
Ditchingham Church *Rev. W. E. Scudamore*

Series of Drawings of Norfolk Antiquities

*Rev. Jas. Bulwer*

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## Rubbings of Brasses.

1330. Nichol de Gore, Woodchurch, Kent *Mr. Bayfield*

1374. Countess of Athol, Ashford Church, Kent

*Mr. Bayfield*

Sir John Fogg, from the same Church *Mr. Bayfield*

NORFOLK AND NORWICH

# Archaeological Society.



## President.

THE LORD BISHOP OF NORWICH, F.R.S.

## Vice-Presidents.

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THE RIGHT HONOURABLE THE LORD SONDES.

THE RIGHT HONOURABLE THE LORD WALSINGHAM.

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THE RIGHT HONOURABLE THE LORD COLBORNE.

THE HONOURABLE AND VERY REVEREND THE DEAN OF NORWICH.

SIR WILLIAM J. H. B. FOLKES, BART.

SIR J. P. BOILEAU, BART., F.R.S.

THE VENERABLE THE ARCHDEACON OF NORWICH.

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DANIEL GURNEY, ESQ., F.S.A.

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A. H. SWATMAN, Esq. . . . .	King's Lynn.



## Regulations.

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1. THAT the Society shall be called "THE NORFOLK AND NORWICH ARCHÆOLOGICAL SOCIETY."

2. That the object of the Society shall be to collect the best information on the Arts and Monuments of the County, including Primeval Antiquities; Numismatics; Architecture, Civil and Ecclesiastical; Sculpture; Painting on Walls, Wood, or Glass; Civil History, and Antiquities; comprising Manors, Manorial Rights, Privileges and Customs; Descent; Genealogy; Ecclesiastical History or Endowments, and Charitable Foundations; Records, &c., and all other matters usually comprised under the head of Archæology.

3. That all information thus received shall be entered in books kept for the purpose, which shall be open to the inspection of the Members of the Society, to be kept in the custody of the Secretaries.

4. That the Society shall consist of a President, Vice-Presidents, Treasurer, Secretaries, and a Committee of eighteen, of whom at least three shall be chosen from Norwich, three from Yarmouth, and three from Lynn.

5. That all such Antiquities as shall be given to the Society, shall be presented to the Norwich Museum.

6. That six of the Committee shall go out annually in rotation, but with the power of being re-elected; and also that the Committee shall supply any vacancy that may occur in their number during the year.

7. That the President and Vice-Presidents shall be elected for life, and shall also, with the Treasurer and Secretaries, be ex-officio members of the Committee.

8. That any person desirous to become a Member of this Society, shall be proposed by at least two of its Members, at either a General or Committee Meeting.

9. That every Member shall pay the Annual Subscription of Five Shillings, to be due, in advance, on the first of January.

10. That distinguished Antiquaries, not connected with the County, may be elected as Honorary Members, at any of the General or Committee Meetings of the Society, on being proposed by two of the Members.

11. That Four General Meetings shall be held in the year, and that the time of such Meetings shall be the Thursday of the week in which the General Quarter Sessions for the County are held.

12. That such short papers shall be read at the meetings, as the Committee shall previously approve of, and that the meetings shall conclude with the exhibition of, and discussion on, such subjects of interest or curiosity as Members may produce.

13. That the Committee may, on such occasions as they shall think necessary, call Special Meetings by advertisement.

14. That the Accounts shall be audited by two of the Committee, and a statement of the affairs of the Society shall be given, at the first General Meeting in the Year.

15. That the Committee shall meet the first Wednesday in every month, at Twelve o'clock, to receive such information, and make such arrangements as may be necessary, preparatory to the General Meetings. That three shall be a quorum, and that the Chairman shall have a casting vote.

16. That a short Annual Report of the proceedings of the Society shall be printed and delivered to all the Members.

17. That all papers deposited in the archives of this Society, shall be considered the property of the Society; but that it shall be optional with the Committee to receive communications from Members, who are writing with other objects in view, and to return the same, after perusal, to the Author.

18. That the Committee shall have the power of making Bye Laws, which shall remain in force till the next General Meeting.

19. That the Committee shall have the power of publishing such papers and engravings, at the Society's expense, as may be deemed worthy of being printed; that each Subscriber shall be entitled to a copy of such publications, either gratis or at such price as the funds of the Society will admit, from the time of his admission, and to such further copies, and previous publications (if any there be in hand), at a price to be fixed by the Committee; that the author of such published papers shall be entitled to fifteen copies, gratis; and that the Committee shall have the power to make such arrangements for reprinting any of the parts of the Society's papers when out of print, as they may deem most conducive to the interests of the Society.

20. That the Society in its pursuits shall be confined to the County of Norfolk.

## Honorary Members.

THE MARQUIS OF NORTHAMPTON, *President of the Royal Society.*  
 LORD MAHON, *President of the Society of Antiquaries.*  
 LORD ALBERT CONYNGHAM, *President of the Archæological Association.*  
 LORD BRAYBROOKE, *President of the Camden Society.*  
 JOHN BRITTON, Esq. . . . . SIR HENRY ELLIS.  
 HENRY HALLAM, Esq. . . . . EDWARD HAWKINS, Esq.  
 SIR FRANCIS PALGRAVE. . . . . A. W. PUGIN, Esq.  
 ALBERT WAY, Esq. . . . . REV. ROBT. WILLIS.  
 THE MAYOR OF NORWICH.  
 THE MAYOR OF YARMOUTH. . . . . THE MAYOR OF LYNN.

## Members.

Adair, Shafto A., Esq.	<i>Flixton Park</i>	Bircham, William, jun., Esq.	<i>Reepham</i>
Addison, Thomas, Esq.	<i>Thorpe Hamlet</i>	Birkbeck, Henry, Esq.	<i>Kewick</i>
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Anson, Rev. T. A.	<i>Billingsford</i>	Blencowe, Miss	<i>Lynn</i>
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		Blyth, Rev. William	<i>Fincham</i>
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Bailey, Rev. H.	<i>Hingham</i>	Boileau, J. F., Esq.	<i>Ditto</i>
Baker, G. B., Esq.	<i>Bungay</i>	Boileau, F., Esq.	<i>Ditto</i>
Barber, Charles, Esq.	<i>Great Yarmouth</i>	Bolingbroke, Horatio, Esq.	<i>Norwich</i>
Barber, Henry, Esq.	<i>Ditto</i>	Borrett, James, Esq., M.D.	<i>Gt. Yarmouth</i>
Barlow, Rev. W.	<i>Bintry</i>	Boulter, H., Esq.	<i>Ditto</i>
Barnard, J. H., Esq.	<i>Norwich</i>	Boutell, Rev. Charles	<i>Downham</i>
Barnard, Mrs. A.	<i>Ditto</i>	Bouverie, Rev. W. A.	<i>Denton</i>
Barnham, J. C., Esq.	<i>Ditto</i>	Brackenbury, Rev. J. M.	<i>Marlborough</i>
Barnwell, Rev. C. B.	<i>Mileham Hall</i>	Bradnack, Mr. J. R.	<i>Great Yarmouth</i>
Barnwell, C. F., Esq.	<i>London</i>	Brandon, J. A., Esq.	<i>London</i>
Barton, Thomas, Esq.	<i>Threxton</i>	Brereton, Rev. R. B.	<i>Stiffkey</i>
Bayfield, Mr. T. G.	<i>Norwich</i>	Bridgeman, W. K., Esq.	<i>Norwich</i>
Bayning, Right Hon. and Rev. Lord	<i>Honingham Hall</i>	Brightwell, Thomas, Esq.	<i>Ditto</i>
		Brightwen, Thomas, Esq.,	<i>Gt. Yarmouth</i>
Beare, Samuel S., Esq.	<i>Norwich</i>	Brightwen, John, Esq.	<i>Ditto</i>
Beauchamp, Rev. T.	<i>Buckenham</i>	Brooks, William, Esq.	<i>Norwich</i>
Beckwith, A. A. H., Esq.	<i>Norwich</i>	Brown, John, Esq.	<i>Ditto</i>
Beever, Sir Thos., Bart.	<i>Hargham Hall</i>	Browne, W. J. Utten, Esq.	<i>Ditto</i>
Beloe, William, Esq.	<i>Lynn</i>	Bulwer, Rev. James	<i>Aylsham</i>
Bensley, Mr.	<i>Norwich</i>	Bulwer, Rev. A. E.	<i>Causton</i>
Berney, Rev. T.	<i>Hockering</i>	Bulwer, W. E. Lytton, Esq.	<i>Heydon Hall</i>
Bickmore, Rev. F. A.	<i>Hethel</i>	Bulwer, J. B., Esq.	<i>London</i>
Bidwell, John, Esq.	<i>London</i>	Burroughes, R. E., Esq.	<i>Norwich</i>
Bidwell, Mrs. H.	<i>Norwich</i>	Burroughes, W. N., Esq.	<i>Gt. Yarmouth</i>
Bigbold, Samuel, Esq.	<i>Ditto</i>	Burrowes, Rev. H. N.	<i>Beccles</i>



Calvert, Rev. Thomas	Norwich	Farrer, Mr. Thomas	Diss
Campbell, R., Esq.	Fakenham	Fellowes, W. M., Esq.	Ormesby
Carter, Rev. George	Norwich	Fellowes, Rev. T. L.	Lingwood
Carthew, G. A., Esq.	East Dereham	Ferrier, R., jun., Esq.	Great Yarmouth
Carthew, George, Esq.	Harleston	Ffolkes, Sir W. J. H. B., Bart.	Hillington Hall
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Norfolk and Norwich  
ARCHÆOLOGICAL SOCIETY.

TWELFTH GENERAL MEETING.

TOWN-HALL, GREAT YARMOUTH, SEPTEMBER 21ST, 1848.

Antiquities, Paintings, Drawings, &c. exhibited.

Nine Paintings—Specimens of early Italian and Greek						DAWSON TURNER, Esq M.A. F.S.A. F.R.S.
Art	...	...	...	...	...	
Portrait of Anne of Cleves	...	...	...	...	DITTO	
Ditto	Queen Catherine Parr	(by Holbein)	...	...	DITTO	
Ditto	King Edward I.	...	...	...	DITTO	
Ditto	Sir Anthony Wingfield	...	...	...	DITTO	
Ditto	Rev. Robert Forby	...	...	...	DITTO	
Ditto	Rev. Norton Nicholls	...	...	...	DITTO	
Ditto	Edmund Gillingwater	...	...	...	DITTO	
Ditto	Archduke Albert	...	...	...	DITTO	
Ditto	Lord Berners	...	...	...	DITTO	
Ditto	Josiah Curtis, the Yarmouth Bellman	...	...	...	DITTO	
Ditto	Rev. William Gunn, Vicar of Gorleston	...	...	...	DITTO	
Volume of Engravings of Caister Castle						DITTO
Virgin and Child with Saints (by Gian Bellino)						DITTO
Drawings of Gately Screen and Crostwight Church						DITTO
Landscape by Old Crome						DITTO
Drawings of Burgh-Castle						DITTO
Ditto	Richborough	...	...	...	DITTO	
Impression Seal of Southwick Priory						DITTO

Detail Drawings of Yarmouth Church, in illustration of Mr. Gunn's communication thereon ...	REV. JOHN GUNN
Roman Urns from Caister, near Yarmouth ...	DITTO
Pottery, Samian Ware ( <i>a Hare Hunt</i> ) also from Caister ... ..	DITTO
Rude Ware from the Sea Beach at Eccles ( <i>from some of the destroyed Domestic Buildings</i> ) ...	DITTO
Drawings of Bosses in the Porch of Hemsby Church	REV. A. BELLME
Titulus, West Dereham Abbey, in fine preservation	REV. G. H. DASH
Figures carved in wood from Acre Church and Castle- Acre Priory ... ..	W. M. FELLOWS
Bronze Ornaments, &c. ( <i>Roman</i> ) ... ..	DITTO
Gold Guard Ring " <i>bon espoir</i> ," found at Ormesby	DITTO
Brass Thumb Ring, ditto ... ..	DITTO
Ironing Box, early in last century ... ..	DITTO
Lady's Shoe (temp. Geo. I) ... ..	DITTO
Terra Cotta Patera ( <i>Roman</i> ) ... ..	DITTO
Various British Medals and Gold and Silver Coins	DITTO
Inscriptions from Medals on Horn ... ..	DITTO
Ancient Powder Horn, 1652 ... ..	DITTO
Jug, 1591 ... ..	DITTO
Leather Jug ... ..	DITTO
Rubbings of Sir R. Clere, from a brass in Ormesby Church, and of Inscription round the same ...	DITTO
Old Newspapers, 1763 ... ..	DITTO
Copy View of Yarmouth, temp. Queen Elizabeth, in Cottonian Library, British Museum ... ..	MR. JOSEPH DA
Corbridge's Prospect of Yarmouth, 1725 ... ..	DITTO

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<i>Avebury</i> .....	Plan, by Hyett ... ..	} JOHN BRITTON, F.S.A.
	View, restored ... ..	
	Ditto, by G. Shepherd ... ..	
<i>Stonehenge</i> ...	Plan, by Hyett ... ..	} DITTO
	View, by G. Cattermole ... ..	
	Ditto, restored, ditto ... ..	

<i>Circles</i> .....	At Winterbourne, by G. R. Thompson	}	JOHN BRITTON, F.S.A.
	Dance Maine, by G. Shepherd		
	On Penman-Mawr ... ..		
<i>Cromlechs</i> ....	Kit's Cotty House, by Thompson	}	DITTO
	At St. Cleer, by Shepherd ...		
	Plas Newydd, ditto ... ..		
<i>Avebury, Silbury Hill, and Cromlech</i> , at Plas Newydd		}	DITTO
	—on one sheet, by Bartlett		
<hr/>			
<i>Nine Drawings of Barrows</i> —on one sheet, by Bartlett			DITTO
Four Irish Round Towers ... ..		}	DITTO
One Irish and three Foreign Round Towers ...			
Three English Round Towers, <i>viz.</i> —Tasburgh,			
Norfolk; Little Saxham, Suffolk; Great Leigh,			
Essex ... ..			
Winchester Cross ... ..		}	DITTO
Cheddar and Glastonbury Market Crosses ...			
Salisbury and Malmsbury ditto ... ..			
Waltham Cross restored (colored print) ...			
Picts Castle, Shetland—View and Section ...		}	DITTO
Chun Castle, Cornwall—Plan and Section ...			
Launceston Castle, Cornwall—Plan, View, & Section			
Old Sarum—Plan and Section ... ..			
Bishop's Palace, Wells—Plan ... ..		}	DITTO
Canterbury Cathedral—Plan of Crypt ... ..			
St. Peter's Church, Oxford—View ... ..			
Westminster Abbey—Plan and View ... ..			
Norwich Cathedral—Large Plan and Part Elevation		}	DITTO
of South Side ... ..			
Ditto—Elevation of West Front ... ..			
Winwall House, Norfolk—Plan and View ...			
East Window, York Cathedral ... ..			
South Porch, Malmsbury Abbey Church ...			
Comparative Magnitudes—Large Drawing ...			
Ditto ... .. Small Ditto ... ..			
Comparative Heights of the Towers of Antwerp,			
Malines, and Strasburg ... ..			



Four Drawings, by Blore, of Effigies on the West Front of Peterborough Cathedral ...	} JOHN BRITTON, Esq., F.S.A.
Six Drawings, by Carter, of St. David's Cathedral	DITTO
Drawing of a Fresco in Ditchingham Church ...	REV. W. A. SCUDAMORE
Sketch of Fresco recently discovered in Belton Church	HENRY HARROD, Esq
Fac-simile of an Illumination in a Latin M.S. of the Gospels, in the Public Library of Treves	} DAWSON TURNER, Esq
Celts, Spear-heads, &c. ... ..	B. TAYLOR, Esq.

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